HOMESCHOOL WINTER SESSION

FILM AS LITERATURE SERIES

DECEMBER 10, 2025-FEBRUARY 4, 2026 WEDNESDAYS AT 1PM

Film as Literature Introduction: *Wizard of Oz* (1939)
Introductions & Story Elements

Plot Structure & Story Arc: *Home Alone* (1990) Rising Action, Climax, and Resolution

Character Development & Motivation: Willy Wonka & the Chocolate Factory (1971)

Cinematography: Shots & Angles *The Princess Bride* (1987)

Field Trip
Shot & Angle Photo Hunt

Sound, Music, & Mood: Sound of Music (1965) Music drives plot & emotion.

Setting & World Building: *Jumanji* (1995) Real World vs. Fantasy World, Contrast

> Field Trip Set Builder Challenge



Get ready to watch movies like a filmmaker and think like a storyteller. Each week, we'll explore a different part of how movies work--plot, characters, setting, cinematography, sound, theme--and discover how films are really just stories brought to life!

