FY-2025 3rd (Apr - Jun) Quarter Report

Text in **orange** provides instruction in accordance with the Boards, Committees, and Commissions law section 105.12-3. Quarterly Reports to the Oneida Business Committee.

Provide the name of the entity, the member submitting the report, and the Oneida Business Committee liaison.

Oneida Nation Arts Board

Approved by official entity action on: August 4, 2025

Submitted by: Harmony Hill

OBC Liaison: Lisa Liggins

OBC Liaison: Jennifer Webster

PURPOSE

The Board was established to assist in the promotion of a community that embraces art as a pathway to sovereignty, where traditional and contemporary arts are woven into the fabric of everyday life and embolden a sense of belonging. The Board was further established to provide advisory guidance and support to the Oneida Nation Arts Program ("ONAP"), and to oversee the Dollars for Arts Project ("DAP") in accordance with the DAP Law, Wisconsin Regranting Program guidelines, and any other governing program guidelines as may be amended from time-to-time hereafter.

AUTHORITY

The powers and duties that have been delegated to the Board include, but are not limited to, the following:

- 1) Advisory
 - A. Advise and guide an impactful Oneida Nation Arts Program; and
 - B. Serve as a sounding board and feedback loop to the ONAP Director for matters related to the arts in the Oneida Nation.
- 2) Advocacy
 - A. Participate in the arts through teaching, learning, sharing and outreach.
 - B. Support artists in the community through support of and participation in programs, events, arts groups, and activities; and
 - C. Report ONAP/DAP/Board activities and impact to the Oneida Business Committee.
- 3) Evaluation
 - A. Evaluate the ONAP by request of the ONAP Director; and
 - B. Provide support for determining impactful measures of ONAP/DAP success.
- 4) Fiscal

- A. Approve policies and procedures for the overall coordination and administration of the Wisconsin Regranting Program and any other governing program guidelines as may be amended from time-to-time hereafter.
- B. Review and evaluate regranting annually.
- C. Allocate DAP funds annually; and
- D. Approve Fiscal Sponsorships.
- 5) Carry out all additional powers/duties delegated to the Board through the DAP Law; Boards, Committees, and Commissions law; and any other governing laws, policies, rules and/or resolutions of the Nation.

BCC MEMBERS

Provide a list of the members and their titles, term expiration dates and contact information.

Harmony Hill Claudia Skenandore

Chair Member

<u>ona-hhil@oneidanation.org</u> <u>ona-cske@oneidanation.org</u>

03/31/2027 03/31/2027

Christine Klimmek Fred Muscavitch

Vice-Chair Member

ona-ckli@oneidanation.org ona-fmus@oneidanation.org

03/31/2025 03/31/2028

Kelli Strickland Pete Skenandore

Member Member

<u>ona-kstr@oneidanation.org</u> <u>ona-pske@oneidanation.org</u>

03/31/26 03/31/2028

Michelle "Weeya" Calif Member ona-wcal@oneidanation.org 03/31/2025

CONTACT INFORMATION

Provide contact information for the entity.

CONTACT: Harmony Hill

TITLE: Chair

PHONE NUMBER: (920)869-4324

E-MAIL: ona-hhil@oneidanation.org or boards@oneidanation.org

MAIN WEBSITE: https://oneida-nsn.gov/government/boards-committees-and-

commissions/appointed/#Oneida-Nation-Arts-Board

MEETINGS

List when and how often the entity is holding meetings and whether any emergency meetings have been held. If an emergency meeting was held, indicate the basis of the emergency meeting for each meeting.

2nd Tuesday By-Monthly in November, January, March, May, July and September.

5:00 p.m.

Microsoft Teams or at the Norbert Hill Center 2nd Floor BC Executive Conference Room N7210 Seminary Rd, Oneida, WI. 54155

Emergency Meetings: 0

ACCOMPLISHMENTS

Provide details of what the entity has accomplished that quarter, including any special events held during the reporting period and any travel by the members and/or staff.

ACCOMPLISHMENT #1

Summary:

Successful management of the annual Wisconsin Regranting program, that involves the Dollars for Arts (DAP) and Planting Seeds of Knowledge (SEEDS) grants.

Impact:

The Arts Board had discussion with the arts program regarding potential changes to the dap grant and ideas for rotating artists. they will be discussing it further at the next meeting in the second quarter.

ACCOMPLISHMENT #2

Summary:

Review the Dollars for Arts law (Title 1. Government and Finances – Chapter 128) and clarify guidelines for applicants to the grant program.

Impact:

After further discussion regarding the DAP and SEEDS grants this will be discussed later in the fiscal year.

ACCOMPLISHMENT #3

Summary:

Reviewing and updating the Boards By-laws and SOPs to ensure the boards alignment with all policies, laws and governing documents of the Boards, Committees and Commissions.

Impact:

After further discussion regarding potential changes to the DAP and SEEDS grants, the Board took action to change their meetings from quarterly to bi-monthly starting in May 2025.

GOALS

Provide details of the entity's long-term goals, the entity's goals for the next quarter, and projected quarterly activities.

LONG-TERM GOAL #1

Successful management of the annual Wisconsin Regranting program, that involves the Dollars for Arts (DAP) and Planting Seeds of Knowledge (SEEDS) grants.

Promoting Positive Community Relations

Update on Goal:

The Arts Board members will work with the Arts Program and form a sub-committee to review the tribe's DAP law and will continue working on it.

LONG-TERM GOAL #2

Review the Dollars for Arts law (Title 1. Government and Finances – Chapter 128) and clarify guidelines for applicants to the grant program.

Improving Organizational Changes

Update on Goal:

A continuation of reviewing their By-Laws and SOPs to ensure the boards alignment with all policies, laws and governing documents of Boards, Committees and Commissions.

QUARTERLY GOAL #1

Successful management of the annual Wisconsin Regranting program, that involves the Dollars for Arts (DAP) and Planting Seeds of Knowledge (SEEDS) grants.

Promoting Positive Community Relations

Update on Goal:

The Arts Board members will continue to review the tribe's DAP law during the year.

QUARTERLY GOAL #2

Review the Dollars for Arts law (Title 1. Government and Finances – Chapter 128) and clarify guidelines for applicants to the grant program.

Improving Organizational Changes

Update on Goal:

A continuation of reviewing their By-Laws and SOPs to ensure the boards alignment with all policies, laws and governing documents of Boards, Committees and Commissions.

BUDGET

Provide the amount of the entities budget and the status of the budget at that quarter.

FY-2025 BUDGET: \$4,900

FY-2025 EXPENDITURES AS OF END OF REPORTING PERIOD: \$750

List how your BCC is utilizing your budget and projected budgetary uses for the next quarter.

The budget is only for meeting stipends

Stipends

List the amount of each stipend a member may be eligible to receive.

Per the Boards, Committees, and Commissions law, stipends are set via OBC resolution. BC resolution 04-13-22-B sets the stipend amounts.

	Total dollar	Number of stipend type		
	amount paid	Regular Mtg	Emergency Mtg	Hearings/Other
April 2025	\$0	0	0	0
May 2025	\$0	0	0	0
June 2025	\$375	1	0	0

REQUESTS

List details of any requests to the Oneida Business Committee.

None

OTHER

List any other information deemed appropriate by the entity, as well as any other information required by a law or policy of the Nation.

None