



SPIRIT OF

OUR ANCESTORS



NOV 1-2, 2024

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DEAR FRIENDS

...old and new, thank you for joining us for the 18th annual Woodland Indian Art Show & Market. Our theme this year is "Spirit of Our Ancestors."

We Are

Woodland Indian Art Inc., a non-profit organization with a volunteer board of directors: John, Eric, Garth, Sadie, Dawn, Toni & Lloyd.

We are on a Mission

To expand the awareness and appreciation of Woodland Indian Art and Culture through education, events and markets.

And Become...

Nationally and internationally recognized and trusted as the premier destination for Woodland Indian arts and culture.

Because...

We value Native American artists for their role in preserving our culture and native identity.

We value volunteerism as an indicator that individuals want to give back and take pride in their community.

We value partnerships and relationships with tribes, states, and communities. Only through collaboration can we succeed and achieve our mission.

We value Native American arts as an important component in the economy of tribal communities.



John Breuninger, Lloyd Powless, Garth Webster, Sherry King, Eric Doxtator, & Dawn Reiter

WIA Executive Team

President	John Breuninger
Vice President	Eric Doxtator
Treasurer	Garth Webster
Secretary	Sadie Wilson (not pictured)

WIA Board Members

Toni House (not pictured),
Dawn Reiter, Lloyd Powless

WIA Administration

Sherry King
Vanessa Harris (not pictured)

AGENDA



THURSDAY, OCTOBER 31, 2024

7PM

AWARDS BANQUET

OPEN TO THE PUBLIC—\$30

FRIDAY, NOVEMBER 1, 2024

10AM-5PM

ART MARKET OPEN TO PUBLIC

9AM-12PM

ART CLASSES: \$25

HOLIDAY ORNAMENT

Jennifer Jordan

Great Lakes - Ontario Room

SILVER & WAMPUM BRACELET

Stephenie VanEvery

Great Lakes - Huron Room

STRAWBERRY EARRINGS

Eliza Skenandore

Great Lakes - Michigan Room

4PM-5PM

YOUTH FASHION SHOW

SATURDAY, NOVEMBER 2, 2024

10AM-5PM

ART MARKET OPEN TO PUBLIC

9AM-12PM

ART CLASSES: \$25

CORNHUSK DOLL (Youth Instructor)

Mya VanEvery

Great Lakes - Huron Room

SILVER BROOCH, PENDANT OR EARRINGS (Youth Instructor)

Isabella VanEvery

Great Lakes - Michigan Room

10-10:30AM

ONEIDA HYMN SINGERS

THREE CLANS BALLROOM

Stage

11-11:30AM

BOOK READING WITH Q&A

THREE CLANS BALLROOM

Dark Bull—Rick Church

1-3PM

INDIGENOUS FASHION SHOW

THREE CLANS BALLROOM

FIRST ROW—\$10

Jennifer Benally, Shiny Moon

plus 7 additional Indigenous designers

4PM

MONETARY AWARDS DELIVERED TO ARTISTS, SILENT

AUCTION, & 50/50 RAFFLE

5PM

SHOW CLOSES

Woodland Indian Art Show & Market

YOUTH

Cashius Bancroft	Destiny Doxtator	Zoe Pekar
Wileena Bigjohn	Emmett Green	Isabella VanEvery
Ella Coon	Vivienne Green	Mya VanEvery
	Layna Jordan	

ARTISTS

WANDA ANTON

SAN CARLOS APACHE

wanda.anton@att.net

Our Ancestors have always “walked toward” the idea of healing in their own way.....for me healing is a journey of giving back the skills and passion Creator has given me.

My passion is to provide a platform for Indigenous youth to walk the path toward the healing process. There is healing through our language, culture and songs. It is a generational link to our Ancestors!

I truly believe the “healing journey” is driven by our Ancestors. I will continue on that journey forever!



Spirit of Our Ancestors

COLEEN BINS

ONEIDA NATION OF WISCONSIN

CHIEFOSHKOSH97@GMAIL.COM



Coleen's education began at the Institute of American Indian Arts in Santa Fe, NM. This is where she received her associate of Fine Arts Degree; Majoring in Metalsmithing (minor in ceramics). Coleen continued to pursue her Bachelor of Fine Arts in the same Major and Minor at Rochester Institute of Technology. Coleen then went back on to earning her Masters Degree Science of Teaching ART K-12.



Coleen began Teaching Art at the Turtle School and High School in 1994 to give back to the Oneida Nation even though there wasn't much monies given toward education at the time. She also helped create and develop the Oneida Nation Arts Residency Program. She has recently decided

to step away from teaching and focus on her creations and her Business, Chief Oshkosh Native American Arts in Egg Harbor, WI.

Coleen is inspired by yesterday, today and tomorrow. As a teacher, she hoped to touch the lives of others and help preserve the traditional ways as well as create new ones through the creation of art.

NEVA CAHILL

ONEIDA NATION OF WISCONSIN

nevacahill1957@gmail.com

I am an Oneida Tribal member and my artistic talents center around beadwork. I do loom, peyote stitch and raised beadwork. I have taken many beadwork classes and was mentored by Loretta Webster as well as other beadwork artists. Beadwork is actually a hobby and I am also employed full time. I thoroughly enjoy my time beading and creating new patterns and designs while relaxing in my home.



JOSANNA CORNELIUS

BAD RIVER CHIPPEWA

JOSANNA.RAY23@GMAIL.COM



Shekoli Katsi·tsyote ni yukyats. My name means standing flower. I'm bear clan in both Oneida and Menominee. I am Bad River Chippewa and I am also a descendant of Oneida Nation and Menominee Nation. I grew up in Oneida with my mom and 2 younger sisters. I went to Oneida Nation Elementary School and graduated from Oneida Nation High School. I grew up going to the long house but during my youth I went down the wrong path and lost my way. I didn't really start getting my life back together until my mid-twenties. Beading was truly my medicine and what made me find my way back to myself, my family, and my roots. I've been beading for about 4 years now. It started out as just a hobby and a way to keep myself busy. For the past two years

it's turned into more of a job, even though it doesn't feel like one because I love doing it! I go to markets and pow-wows and travel around Wisconsin with my family. I've slowly started traveling further and further away from home which is super exciting! I'll be going to New York by the Senecas for a market soon and in the new year I'll be going to Florida for their annual pow-wow for the Seminole tribe. I also have a page on Instagram that I've slowly been building up clientele on but I haven't been posting very regularly, so this year I want to focus on more engagement and build a bigger following to get my work out there more. I mostly bead earrings, I use a lot of natural materials like dentalium shells, porcupine quills, deer hide, abalone, queen conch shells, wampum shells, spiny oyster turquoise cabochons, and dyed fish skin. My favorite things to bead are strawberries, or moons, or anything heart shaped.

CODY COTTRELL

ONEIDA NATION OF WISCONSIN

Hummingbirdartdesign@gmail.com

Shekóli, Tekayanalowánáse ní· yúkyats. Thahyuni niwaki?talóhtá: Big Tracks is my name. Wolf is my clan.

Hello, my name is Cody Cottrell. I am a multidisciplinary Oneida artist living in Green Bay, Wisconsin. I previously served on the Oneida Nation Arts Board as Chair and I also serve on the Selection Committee for the Oneida National Treasure Award, and a founding member of the Cornhusk Collective. I create artwork in a variety of mediums such as sculpture, stained glass, illustration, and carvings. Much of my work is inspired by nature and traditional indigenous methods and practices that I utilize in a contemporary setting.



DEANNA CROAKER

LEECH LAKE BAND OF OJIBWE

Dee.croaker@gmail.com



Dee “White Wolf” Croaker, multi-disciplinary artist, a member of and raised on the Leech Lake Reservation in Cass Lake, MN, has had art influencing her since childhood. From her step dad teaching her about the guitar and classic rock, her mom about singing and classic country, to crocheting, dancing, and quilting. Dee’s mom took every opportunity she found to experiment and learn different arts with her, creating an environment to help her focus and express herself. As a teen they learned to quilt from Ojibwe elder Lena Cloud in Inger, MN. They made several block style quilts using those teachings, sometimes completing 2-3 a day as they worked together. These teachings and moments have now become a way for Dee to heal from past traumas and grief.

Her mothers sudden passing in 2017 has found Dee making quilts to cover funeral costs, in doing so she found a way to bring back those moments they shared learning things together. Dee continued with her artwork, once again picking up her beading needle and started to work on learning new techniques. What started as small flowers that were reminiscent of the beadwork when she was a child, her beading has transformed into collections that portray her growth, journey and the journey of those before her. It has become a way to not only capture moments in time, but to bring to life the images found in her dreams.

SAM DIMMICK

ALASKA ESKIMO

Gordond213@gmail.com

I am fortunate to have had 5 different teachers that gave everything to me, and now I carry on their, my, traditions with honor and pride. They were masters at what they did, even at my age, new thoughts, new ways, I will continue learning. Nothing I do is the same, I enjoy it everyday being creative and getting a chance to see what I have experienced.



MICK ESCAMEA

ONEIDA NATION OF WISCONSIN

Mickescamea@gmail.com



Shekóli my name is Mick Escamea. I am a the owner of KoonDawgs LLC.

Koon Dawgs Chilidawgs combines Fine Arts, Culinary arts, and performing arts to bring you an evening of Artistic Delight.

Mick has a BFA in painting and sculpture. He graduated from the Academy of Art University in San Francisco, CA.



He will be graduating with a masters in professional studies, business art design, a.k.a. B.A.D Degree in December 2024.

Mick prefers a limited traditional pallet paint style with limited paints in oil to create paint unity. Mick has trained in multiple paint techniques gouache, acrylic, watercolor oil, fresco/patina, and airbrush. Mick has studied art history throughout the 15th century and has studied the techniques of historical artist such as Rembrandt, Michealangelo, and Picasso. Mick thinks he's better than them. His sculptures are based on his Human Anatomy studies by Dr. Rietcter, father of modern human anatomy. Mick is the creator of NativeArtZ and the first Native Oneida Artist to proclaim the concept of "Artistic Tribal Economic Sovereignty."

KATHRYN FOOTIT

STOCKBRIDGE-MUNSEE/MOHICAN NATION

gary.footit@att.net

Hello! My name is Kathryn, and I am very happy to be returning to the Woodland Art Show this year. I relocated to my reservation this year, living in the Church family stone house with my mom, Donna Jean. Being together like this, we make a big crazy mess with all the fabric, ribbon, and sewing machines. Since moving here, I have been able to obtain my dream of working with Eunice Stick Elder Center, in hopes that I am able to have folks find sewing and beading as enjoyable as I do. And it's a terrific way to meet people I haven't met yet. Thank you!



CLARISSA FRIDAY

FOREST COUNTY POTAWATOMI

clarissafriday85@gmail.com



Hello, my name is Clarissa Friday. I am an enrolled member of Forest County Potawatomi and a descendant of the Ho-chunk Nation. I grew up in Black River Falls, Wisconsin until we moved to Racine, Wisconsin just as I started high school. I grew up with 10 siblings and now have 6 of my own children who I have raised with my husband, Jeremiah Friday-Skenandore. Photography has been my tool to finding myself and reconnect to the world I lost when we moved to the city.



As an adult I worked my way through the photography program at Milwaukee Area Technical College so that I could create stunning images on purpose. Over 10 years I would photograph my family and friends but where

I found myself as a photographer was during my travels to pow-wows where I could practice and explore. This also allowed me to begin to bring my children back into the world I grew up in, surrounded by people that reminded me of where I came from.

I believe my images aren't just mine, because I could not make them without the individuals in them and the artwork they share. Many of my images have taken time to build trust and relationships in order to create images you won't find at a pow-wow.



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RICHARD GONZALEZ

ONEIDA NATION OF WISCONSIN

sagoli@sbcglobal.net



Antlerbasketry.com is comprised of father and son team, Richard and Jason Gonzalez. Both are members of the Oneida Nation. As cultural artists, they collect antlers from different species of deer, and from moose and elk. The antlers are prepared and the weaving process begins. The results are creative, unique, and beautiful antler baskets or sculptures. The artists have received numerous awards and several baskets are contained in museums.

JENNIFER JORDAN

ONEIDA NATION OF WISCONSIN

oneidabean@yahoo.com



Jennifer J. Jordan, PhD., is an enrolled member of the Oneida Nation. Jennifer learned to bead at the age of 18 when she had to bead her regalia for the Miss Oneida Pageant. Jennifer learned to bead from her late great-aunt Josephine Oudenhoven and her dad Jim Jordan. Ever since, Jennifer has continued to explore different styles of beadwork including raised beadwork, flat beadwork, and loom work. Jennifer attributes working at a bead stand at pow wows around the country during the summer months while in college to her love for beads of every shape, size, and color. As for inspiration, Jennifer finds the color palate of nature as pure perfection. Nature has already done the color combination leg work, and it is up to us as artists to utilize that in our work.

SAYÓ-KLA KINDNESS-WILLIAMS

ONEIDA NATION OF WISCONSIN

sayokla@gmail.com

Sayó·kla (It Snows Again) Kindness-Williams, Turtle Clan of the Oneida Nation of Wisconsin is a beadwork artist. She was born in Chicago, IL and began beading at the age of 8 years old. She became interested in art at a young age. She learned to bead from a family friend and also took moccasin making class at the Oneida Summer School. Sayokla attended Santa Fe Indian High School and received her bachelor's degree from Mount Holyoke College in 1997 and an M.B.A. from Kaplan University in 2008. She is currently enrolled in the Master of Fine Arts-Studio Arts Program at the Institute of American Indian Arts in Santa Fe, NM and recently returned from Indigenous Art School Residency in Venice, Italy.



Sayó·kla began participating in art shows in 1998, winning 1st place in Beadwork at the IAIA High School Art Competition. She has participated in regional art shows including: the Woodland Indian Art Show, Green Bay, WI (Best of Show-2022 and 2023 and only artist to sweep a category with 1st, 2nd and 3rd place), the Hodinohso:ni Art Show at Ganondagan (1st place Beadwork 2020), Haudenosaunee Art Show-Spring (1st place Beadwork). She also participates in larger art markets including Santa Fe Indian Market (SWAIA, 2023 Classification VIII: Beadwork and Quillwork-Best of Division A: Articles of Attire and VIIIA Category 2901-Beaded Clothing, Non-Woven-1st Place Winner), Heard Museum Indian Fair and Market (2023 Judge's Choice Award), Eiteljorg Museum Indian Market (Beadwork/Quillwork-Honorable Mention)

Sayó·kla has exhibited art at the Lynden Sculpture Garden, Milwaukee, WI (2022 Healing Coat Exhibit) and the Opalka Gallery in Albany, NY (2023 To-Be Named Exhibit, writing a companion essay included in the To-Be-Named Volume of work at the Smithsonian Museum of Anthropology. Sayó·kla's fully beaded Land Back sign is featured in the Tia Collection (Santa Fe) and will be displayed at the 2024 Inaugural exhibit Driving the Market at the Museum of Indian Arts and Culture.

SHARON NORDRUM

RED LAKE BAND OF CHIPPEWA INDIANS

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Boozhoo, my name is Sharon Nordrum, member of Red Lake Band. I was born to create, from an early age all I wanted to do was try different art forms. I begged my mom to let me take a ceramics class. I was the only child in a room full of women in their 40's and older. Once I got the taste for making art, I felt whole, that is until my art teacher told me I was wasting my time. I was not talented enough to be an artist. Shelving my ambitions I moved on to other things, but I was not happy. My life felt empty, and I felt so alone that thoughts of suicide invaded my mind during every waking hour.

I did make things for my mom and later my son, that brought some joy into my life, but it wasn't enough to stop the thoughts. In 2012 I decided to pick up my paint brush that I had left sitting idle for so long.

I thought of my mom and our walks in the woods, the flowers, insects, animals we so loved. I painted from my heart while reliving those days I had spent with my parents listening to them talk about how we are to live harmoniously with Mother Earth.

I have not put down my paint brush, I feel whole. I feel one with nature and my hope is that when people view my art, they too feel a connectedness to nature.

ELIZA SKENANDORE

ONEIDA NATION OF WISCONSIN

starrmerrie@gmail.com

Eliza Skenandore is a traditional artist and cultural educator from the Oneida Nation. Rooted in the Onʌyoteʔa·ká way of life, Eliza is self-taught, having studied raised beadwork, basket making, quillwork, and other traditional crafts through extensive research at the Oneida Nation Museum and the Minnesota Historical Society. She began her artistic journey in 2012, originally crafting clay charms and beaded barrettes, and has since expanded her work to include larger-scale cultural art projects.



Eliza's passion for preserving and sharing Oneida culture led her to create Starr Merrie Native Gifts, a business focused on empowering Indigenous artists and ensuring cultural knowledge is passed on to the next generation. Her work is not only a reflection of her personal connection to traditional art forms, but also a commitment to strengthening her community through hands-on workshops and presentations.

LIANDRA SKENANDORE

ONEIDA NATION OF WISCONSIN

liandra.skenandore@gmail.com



Liandra Skenandore is an enrolled tribal citizen of the Oneida Nation of Wisconsin and descends from the Prairie Band Potawatomi Nation, Muscogee Creek Nation, and Seminole Nation of Oklahoma. In 2020, she apprenticed as a black ash basket maker under renowned black ash weaver April Stone (Bad River Band of Lake Superior Chippewa) through the Mentor Artist Fellowship Program from the Native Arts and Cultures Foundation. Since completing her apprenticeship in 2021, Liandra continues to practice black ash basket weaving and now enjoys sharing and teaching the craft within her Oneida community and with other communities. Her work has been supported by the Encouragement

Artist Grant from the Minnesota Historical Society and by the Native Craft Artist Readiness Program from the Association of Tribal Archives, Libraries, and Museums. Liandra's baskets have been included in group exhibitions at the Neville Public Museum and the John Michael Kohler Arts Center. Her baskets have been acquired for public display by the Oneida Nation Museum, Oneida Community Library, and Milwaukee Public Museum. Liandra's baskets have also received art show juried awards and recognition at the John Michael Kohler Arts Center in Sheboygan, WI and the Eiteljorg Museum of American Indians and Western Art in Indianapolis, IN.

RAE MINOKA SKENANDORE

ONEIDA NATION OF WISCONSIN

rskenand@gmail.com

Rae is an enrolled member of the Oneida Nation in Wisconsin. She is a latecomer to the art of basketry, having only discovered her skills and passion for basket making in 2017. Rae's baskets are done in both traditional and contemporary styles and made with both traditional and contemporary materials. After taking her first basket class through the Oneida Arts program, Rae joined the Oneida Basket Guild, Twatashe?nutslu·nihe? (All of Us Make Baskets) and later the Wolf River Basket Guild. Rae has diligently worked to broaden her knowledge and understanding of the techniques and styles used by all weavers. She is using her ever expanding knowledge of basketry to contribute to the development of her own artistic style and expressing that through her baskets.



“Through our art, we have the opportunity to preserve, protect, and promote our culture. Being Oneida, I have a natural affinity for Woodland Indian Art. But, I enjoy incorporating a variety of techniques and materials. I’ve been honored to learn from a variety of master basket makers working with Black Ash, Sweet Grass, Willow, Cedar, Pine Needles, and Birch.” In addition to the hands-on learning.

Rae spends a great deal of time researching historical and contemporary woodland and Iroquois baskets and often combines traditional techniques and styles with modern, readily available materials. Her baskets are in many private and public collections, including the Neville Public Museum. Rae entered her first piece into competition in 2019 and has since been awarded for her work many times.

ROGER STRAW

BROTHERTOWN

contact@wustawawin-caqansh.com



Mixed media artist working in stone, wood, metal. I am a metalsmith and jewelry maker with a background in native arts. I live in Madison, WI and work out of the bodgery maker space.



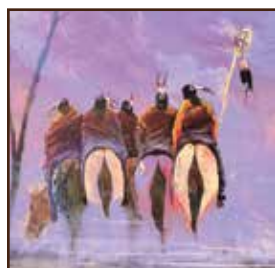
CHRISTOPHER SWEET

HO-CHUNK NATION

Csweetnativeart@gmail.com

Christopher Sweet is a contemporary Native American artist, born and raised in Wisconsin. Sweet is an enrolled member of the Ho-Chunk Nation and is also White Earth Ojibwe through his father.

Christopher has been artistic all his life and is mostly self-taught. This motivation to learn ignites creating through experimentation with different techniques, styles, and materials. An opportunity for solo exhibition in 2016 presented itself and this led to pursuing art as a career. Since that time, Christopher has been a recipient of awards in juried art shows along with having with his art being featured in printed materials, corporate spaces, schools, medical facilities and procured for private collections.



Christopher's works have been exhibited throughout Wisconsin and the Midwest, including the Pablo Center at the Confluence in Eau Claire, the Overture Center for the Arts in Madison and All My Relations Gallery in Minneapolis, MN.

In 2021, Christopher opened Blue Bear Studio, his creative space and gallery for his artworks. Blue Bear is the English translation of Christopher, Äôs Hocåk name, Huuc Coo Ga.

“As an artist, I create through the lens of my experience and my paintings encapsulate my thoughts, feelings and values. Deeply influenced by traditional indigenous ways of life both past and present, I draw inspiration from cultural aspects like storytelling, song, dance, regalia, community, & spiritual connectedness. A true introvert, art is a primary way for me to express myself & my artworks are an extension of me. Part of my creative process is to set intentions of healing and unity so that as I put paint to canvas those intentions will become part of my creation.”

KALUHYAKALE STEPHENIE MUSKAVITCH VANEVERY

ONEIDA NATION OF WISCONSIN

swephenie@yahoo.com



Kaluhyakale, Stephenie Muscavitch VanEvery, a member of the Oneida Nation Turtle Clan, has been an educator of the Oneida language and culture for over 20 years. She is also a Haudenosaunee potter, silversmith, graphic and clothing designer, and storyteller. Stephenie holds a BS in Broadfield Social Studies and a Master's in Applied Leadership for Teaching and Learning. She currently serves as the Wolf Clan Manager at Oneida Cultural Heritage.



Stephenie has received the Herb Kohl Teacher Fellowship Award in 2017 for excellence and innovation in teaching. Her work has been displayed at the Oneida Nation Museum (Oneida, WI), the Iroquois Museum (Howes Cave, NY), the

Neville Public Museum (Green Bay, WI), and the Kress Pavilion (Door County, WI).

Stephenie is a dedicated maker, focusing her talents on creating art inspired by the inherent power of family. She cherishes her husband and children, aiming to elevate love and peace for oneself and our interconnectedness with each other.



Oneida ESC Group is a proud sponsor of the Woodland Indian Art Show and Market

Owned by the Oneida Nation, the Oneida ESC Group of companies are proud to support and honor the traditions of Woodland Indian arts and culture. Our companies are built on the knowledge, creativity, and experience of engineers, scientists, and construction managers working nationwide and around the world toward sustainable environmental solutions.



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FASHION DESIGNERS

JENNIFER BENALLY

ONEIDA NATION OF WISCONSIN

shinymooncreations@gmail.com



Jennifer Benally is of the Oneida Nation of Wisconsin. Her paternal clan is Lakwáho (Wolf Clan) of the Onʼayoteʼa·ká (People of the Standing Stone). Her maternal clan is Bit'ahnii (Within his Cover) of the Diné people. She currently resides in Rio Rancho, NM, with her family.

She is the designer/seamstress/owner of Shinymoon Creations. Jennifer has been creating wearable masterpieces for over thirty years, from powwow dance regalia to traditional ceremonial and contemporary clothing. Jennifer graduated from the Institute of American Indian Arts in Santa Fe, NM, May 2023 where she earned a Bachelor of Fine Arts in Studio Arts with an emphasis in photography and Haudenosaunee pottery. She was also selected for a 10-week internship at the

Nike headquarters in Beaverton, Oregon in the summer of 2023 where she was on the Color & Trend team learning about fashion forecasting. A first ever collaboration between IAIA and Nike, Inc.

Jennifer strives to bridge the gap between tradition and contemporary by keeping the Indigenous culture alive through her creations. Her clothing/fashion for both men and women instill confidence and pride with its vibrant colors and designs. She brings wearable masterpieces to life. She placed ribbons at the Santa Fe Indian Market, Navajo Nation Fair, the Tesoro Indian Marker Art Show, and Red Earth Festival. As a National Artist, she has been invited to participate as a featured designer at the Women in Tribal Gaming Fashion Show, Navajo Nation Fair Fashion Show, Four Corners Film Festival Fashion show and the Woodland Art Show.

CRISTINA & CONNIE DANFORTH

ONEIDA NATION OF WISCONSIN

Conniedanforth@gmail.com

Cristina has been beading and sewing since she was 13 years old. She is self taught, learned by observing how garments are put together. She taught her daughter Connie how to bead and sew at a young age. Connie learned to do raised beadwork 15 years ago with instruction of her mother Cristina. They both create traditional and contemporary designs. Their traditional attire is worn in both ceremony and social settings. They also create regalia to encourage others to dance and participate in cultural events. Connie toured Nationally with the American Indian Dance Theatre and “Spirit: The 7th Fire,” in which she wore her own creations. Connie and her mother continue to collaborate on custom designs and projects for family and friends.



YUNTLE?KALA-Ú MCLESTER

ONEIDA NATION OF WISCONSIN

sheslighting03@gmail.com



Shekóli, Yuntle?kala-ú McLester niyukyats. Hello my name is Yuntle?kala-ú which means “She’s Lightning.” Since I was a young girl, my curiosity to my grandmothers crafts has led me to my own creative interests. She was the first person to put a needle and thread in my hand and taught me raised beadwork. I was intrigued by the different projects my grandmother would work on and she would encourage me to sit beside her to teach me. Once I entered motherhood, I’ve done my best to pay those efforts forward with my children. My son, Tehakahliyose, and daughter, Wayeyá-tohtsyahte carry that same curiosity and creativity as I did and the generations that came before them. I strive to honor my little ones as well as my mother and grandmother in my creations.

They are my drive to push the limits of my creativity and keep my passions alive. My new designs carry the vision to integrate the different arts I’ve come to love such as silver work, beadwork, sewing, and painting. The 2023 WIAMS fashion show was the push I needed to continue to pursue my love of fashion and innovative pieces.

AISSA ROBERTS

HO-CHUNK NATION

Aissabourdon@gmail.com

“Maąšupij” of Good Feather Designs, is an enrolled Ho-Chunk Nation member and Forest County Potawatomi descendant. She is a member of the Bear clan and resides in Ringle, WI with her husband and children.

Aissa is a self-taught seamstress of 5 years. She is known for her ribbon skirts and specializes in contemporary woodland applique designs. Inspired by nature, each individual applique piece that Aissa creates is never reproduced. Every one of a kind design is created, hand cut, and sewn with precision and finesse. Always incorporating good feelings, she originates her work for ceremonies, pow-wows, special events and normalizing every day wear.



HARMONYSTAR STRAUB

OGLALA LAKOTA/NORTHERN CHEYENNE

harmony.star.straub@gmail.com



My name is HarmonyStar Straub. I am Oglala Lakota and Northern Cheyenne, enrolled in Pine Ridge. I am from the White River Thiyospaye from Crawford, Nebraska. I have been sewing and beading for over 35 years. I learned from my grandma. I was born with bad lungs, therefore I couldn't go outside and run around and do the different things my siblings did. My grandma sat me down at her table and taught me to sew and bead the way she did. She never used a pattern, just took measurements, and went to work. I remember her using her fingers and hand to measure things. And because of this I never learned to use patterns either. I still use my fingers, hands, and measurements the way she did. I remember her telling me I am teaching

you this because some day I will be gone, and if I don't teach you, no one will be able to do it for you. What she said really hit home when she passed away. Now it's my turn as the next generation to teach what she has taught me or her knowledge will die with me.

My formal line was inspired by my niece Bailey. She needed a dress for a formal event that would also allow her to express herself as a young Native girl. Something that could be worn with her beadwork and show That she was proud of who she was and her culture but fit the criteria of formal wear. So, I took my sewing skills and created her a dress.

HATTIE SUMMERS

ONEIDA NATION OF WISCONSIN

yostajo@gmail.com

Our sewing journey started in a house on Hwy H many years ago with our grandma Hattie (Moore) Schuyler. Grandma Hattie taught Grandma Hody (Harriet Schuyler Reiter) all the ins and outs of sewing, who continues to teach the next few generations of our family. Our greatest ideas came from the “sweat shop” in Grandma Hody’s basement. As we grew older we hopped through all of our mother’s basements, hence the name “Hody’s Basement Bandits.”

The Woodland Indian Art Show gave us the idea to come back to square one and create with Hody. Our vision for the fashion show is to combine the spirit of our ancestors with today’s modern designs.



SUNNY WEBSTER

ONEIDA NATION OF WISCONSIN

nativesunny13@yahoo.com



My name is Sunny E. Webster. I am from the Oneida Nation of Wisconsin. I was born and raised in Chicago, but moved to the Oneida Reservation in 2016. I went to The Illinois Institute of Arts and received my Bachelors in Fine Arts. I have loved sewing ever since my first sewing class in college. After many years of costume designing for stage performers, I started creating clothing and accessories with Indigenous designs on them. I really enjoy showing my contemporary flare in my designs. I use many kinds of fabrics, and materials in my pieces to accentuate my individuality.

In 2010 I had the great honor of teaching a sewing class to a group of kids from the PRAA (Puerto Rican Arts Alliance) in Humboldt Park. The kids ages ranged from 8–16 years old. Not only did I teach them how to create and construct their own designs, but I also taught them about their Indigenous roots of the Taino tribe from Puerto Rico. I am proud to say I am still friends with a few of the students and they have very fond memories of the class.

I currently work from home building my brand and am very happy with my career and being my own boss.

VANNY WHELOCK

ONEIDA NATION OF WISCONSIN

Supervanny8@gmail.com

My friends call me Vanny. My native name is “Wah-toben” which means ‘walk through the woods.’

I am the proud daughter of Huston Vallee Wheelock who was a full blooded member of the Oneida Nation; people of the standing stone

My mother, Charlene Hawpet Wheelock, was Menominee and Potawatomi. I like to tell people I’m a M.O.P., Menominee, Oneida, Potawatomi.

I began sewing at a young age, mentored by my Mother. She reminded me often, “We create traditional clothing, not costumes.” I would take some of her sewing scraps to create ribbon shirts, shirts, shawls, and buckskin boots for my dolls.

Once I had achieved success with needle and thread she allowed me to move up to making my clothing on her Kenmore. In my adult life I have designed dance regalia, formal gowns, wedding dresses, complete alterations, along with my cherished traditional clothing of my culture. Today I enjoy designing without patterns, making each piece unique to the individual.





2024 Native Holiday Art Market



Saturday, December 14th

Open to public 10:00am-3:00pm

Free to attend!

Vendor applications will be available in mid-October 2024.

 NWTC Corporate Conference Center
West Mason St. & Country Club Rd.
Green Bay, WI 54303





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2026!





WINTER *Gathering* POW WOW

Saturday, January 18, 2025

Oneida Casino Hotel - 2040 Airport Dr. • Green Bay, WI

Public is Welcome
Dancing, Singing, and Craft Vendors

Grand Entries: 1 pm and 7pm
Registration closes at 4:30pm sharp

MC: Ronny GoodEagle
Arena Director: Jeremy King
Head Dancers: TBA • Dance Specials: TBA

All craft vendors will be assigned a spot once payment is received. First come first assigned. For payment call Tonya 920.496.5311 or email twebster@oneidationation.org. To reserve a hotel room at the Oneida Hotel, mention the Oneida Pow Wow Room Block when calling 920.494.7300. Rates will vary if there is a Packer home game. For more information call Tonya at 920.496.5311 or Trista at 920.496.5621 or email tcorneli@oneidationation.org or follow the Oneida Pow Wow Event Team on Facebook.