

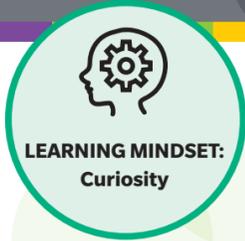


Scope and Sequence of Skill Instruction

GRADES K-6

Curious About Kindergarten

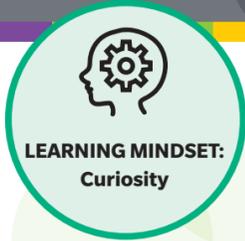
ESSENTIAL QUESTION What will I discover in kindergarten?



	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Get Curious Video <i>The First Day</i></p> <p>Active Listening and Viewing</p> <ul style="list-style-type: none"> Discuss the Topic <p>Oral Language</p> <ul style="list-style-type: none"> Topic Words: <i>discover, dream, partners</i> 	<p>Read Aloud Book <i>Keisha Ann Can!</i> by Daniel Kirk GENRE: Fiction</p> <p>Big Book <i>School Day!</i> by Jesús Cervantes GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>plan, polite, share</i> Review Topic Words: <i>discover, dream, partners</i> <p>Comprehension</p> <ul style="list-style-type: none"> Identify Story Elements Match Pictures to Text <p>Print Concepts</p> <ul style="list-style-type: none"> Book Orientation <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Words in Sentences Identify Rhymes <p>Alphabet Knowledge</p> <ul style="list-style-type: none"> Introduce and Sing the Alphabet Song Name Discovery Identify and Form Letters <i>Aa-Ff</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> Non-decodable: <i>the</i> <p>Predecodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Aa-Bb</i> <i>Cc-Ff</i> 	<p>Opinion Writing</p> <ul style="list-style-type: none"> Introduce Opinion Writing Analyze a Mentor Text: <i>Annie, Bea, and Chi Chi Delores</i> by Donna Maurer Opinion and Reasons <p>Grammar</p> <ul style="list-style-type: none"> Proper Nouns Common Nouns Capitalization <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan and Organize an Opinion Piece Draft an Opinion Piece Revise and Edit an Opinion Piece
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Launch the Project All About Kindergarten</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Ask for Assistance 				
WEEK 2	<p>Social Communication</p> <ul style="list-style-type: none"> Introductions <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues 	<p>Read Aloud Book <i>A Squiggly Story</i> by Andrew Larsen GENRE: Fiction</p> <p>Big Book <i>One Happy Classroom</i> by Charnan Simon GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>idea, offer, stuck</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Fiction Identify Story Elements Plot: Beginning, Middle, End Match Pictures to Text <p>Print Concepts</p> <ul style="list-style-type: none"> Book Orientation <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Words in Sentences Identify Rhymes <p>Alphabet Knowledge</p> <ul style="list-style-type: none"> Identify and Form Letters <i>Gg-Pp</i> Sing the Alphabet Song <p>High-Frequency Words</p> <ul style="list-style-type: none"> Non-decodable: <i>a</i> <p>Predecodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Gg-Kk</i> <i>Ll-Pp</i> 	<p>Opinion Writing</p> <ul style="list-style-type: none"> Features of Opinion Writing Revision Focus: Add Reasons <p>Grammar</p> <ul style="list-style-type: none"> Edit for Nouns <p>Text Features</p> <ul style="list-style-type: none"> Titles <p>Independent Writing</p> <ul style="list-style-type: none"> Plan an Opinion Piece Organize an Opinion Piece Draft an Opinion Piece Revise and Edit an Opinion Piece Publish Opinion Writing
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Research and Plan All About Kindergarten</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Ask for Assistance 				

Curious About Kindergarten

ESSENTIAL QUESTION What will I discover in kindergarten?



WEEK 3

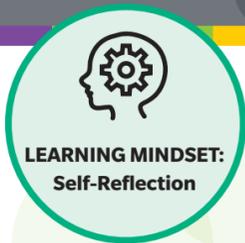
BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Social Communication</p> <ul style="list-style-type: none"> Greetings <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues 	<p>Read Aloud Book <i>Kindergarten Kids</i> by Stephanie Calmenson GENRE: Poetry</p> <p>Big Book <i>School Bus</i> by Donald Crews GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>clue, mistake, puzzled</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Poetry Monitor Comprehension Discuss Rhythm and Rhyme Identify Story Elements Use Picture Clues <p>Print Concepts</p> <ul style="list-style-type: none"> Book Parts <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Rhymes Identify Syllables <p>Alphabet Knowledge</p> <ul style="list-style-type: none"> Identify and Form Letters Qq–Zz Sing the Alphabet Song <p>High-Frequency Words</p> <ul style="list-style-type: none"> Non-decodable: <i>see</i> <p>Predecodable Text: Start Right Reader</p> <ul style="list-style-type: none"> Qq–Uu Vv–Zz 	<p>Opinion Writing</p> <ul style="list-style-type: none"> Identify Topics Choose a Topic Supporting Reasons <p>Grammar</p> <ul style="list-style-type: none"> Singular Present-Tense Verbs Plural Present-Tense Verbs <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan an Opinion Piece Organize an Opinion Piece Draft an Opinion Piece Revise and Edit an Opinion Piece Publish Opinion Writing
INQUIRY AND RESEARCH PROJECT			
<p>Take Action All About Kindergarten</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Express Likes and Dislikes 			

WEEK 4

BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Listening and Speaking</p> <ul style="list-style-type: none"> Following Directions <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues <p>Wrap-Up Video <i>Kindness Matters</i></p> <p>Connect and Reflect</p> <ul style="list-style-type: none"> Identify Media Characteristics Make Connections Synthesize Information 	<p>Read Aloud Book <i>Schools Around the World</i> by Clare Lewis GENRE: Informational Text</p> <p>Big Book <i>Annie, Bea, and Chi Chi Dolores</i> by Donna Maurer GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>city, country, map</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Informational Texts Monitor Comprehension Identify Central Idea Identify Story Elements Use Picture Clues <p>Print Concepts</p> <ul style="list-style-type: none"> Book Parts <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Syllables Group Words by Initial Sounds Blend Syllables into Words <p>Alphabet Knowledge</p> <ul style="list-style-type: none"> Review and Identify Letters <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>m /m/</i> and <i>s /s/</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> Non-decodable: <i>l</i> <p>Predecodable Text: Start Right Reader</p> <ul style="list-style-type: none"> Mm Ss 	<p>Opinion Writing</p> <ul style="list-style-type: none"> Features of Opinion Writing Revision Focus: Add Reasons <p>Grammar</p> <ul style="list-style-type: none"> Edit for Nouns <p>Text Features</p> <ul style="list-style-type: none"> Cover Elements <p>Independent Writing</p> <ul style="list-style-type: none"> Plan an Opinion Piece Organize an Opinion Piece Draft an Opinion Piece Revise and Edit an Opinion Piece Publish Opinion Writing
INQUIRY AND RESEARCH PROJECT			
<p>Reflect and Celebrate All About Kindergarten</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Express Likes and Dislikes 			

There's Only One Me!

ESSENTIAL QUESTION What makes each of us special?



WEEK 1

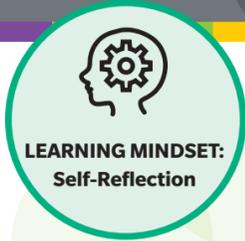
BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Get Curious Video <i>You and Me</i></p> <p>Active Listening and Viewing</p> <ul style="list-style-type: none"> Discuss the Topic <p>Oral Language</p> <ul style="list-style-type: none"> Topic Words: <i>celebrate, different, special</i> 	<p>Read Aloud Book <i>I Am René, the Boy</i> by René Colato Lainez GENRE: Fiction</p> <p>Big Book <i>Being Different Rocks!</i> by Judith Bauer Stamper GENRE: Persuasive Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>dream, exactly, normal</i> Review Topic Words: <i>celebrate, different, special</i> <p>Comprehension</p> <ul style="list-style-type: none"> Identify Story Elements Monitor Comprehension Plot: Problem and Solution Genre Characteristics: Persuasive Texts Identify Opinion and Reasons <p>Print Concepts</p> <ul style="list-style-type: none"> Directionality <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Syllables Identify Final Sounds Segment Syllables <p>Alphabet Knowledge</p> <ul style="list-style-type: none"> Review Letters <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>t /t/</i> and <i>b /b/</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> Non-decodable: <i>by, my, to</i> <p>Predecodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Tt</i> <i>Bb</i> 	<p>Narrative Writing</p> <ul style="list-style-type: none"> Introduce Narrative Writing Analyze a Mentor Text: <i>Thunder Boy Jr.</i> by Sherman Alexie Characters and Setting Order of Events <p>Grammar</p> <ul style="list-style-type: none"> Past-Tense Verbs with <i>-ed</i> Irregular Past-Tense Verbs <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan and Organize a Narrative Draft a Narrative Revise and Edit a Narrative
INQUIRY AND RESEARCH PROJECT			
<p>Launch the Project Who Am I? Flap Book</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Analyze 			

WEEK 2

BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Social Communication</p> <ul style="list-style-type: none"> Asking for Help <p>Word Relationships</p> <ul style="list-style-type: none"> Synonyms and Antonyms 	<p>Read Aloud Book <i>I Like Myself!</i> by Karen Beaumont GENRE: Fiction</p> <p>Big Book <i>ABC I Like Me!</i> by Nancy Carlson GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>bother, change, same</i> <p>Comprehension</p> <ul style="list-style-type: none"> Discuss Author and Illustrator Roles Identify Story Elements Monitor Comprehension Identify Topic and Theme Identify Topic and Central Idea <p>Print Concepts</p> <ul style="list-style-type: none"> Concept of a Word <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Synonyms and Antonyms 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Syllables into Multisyllabic Words Identify Medial Vowel Sounds Blend Phonemes into Words Segment Syllables <p>Phonics</p> <ul style="list-style-type: none"> Short <i>a</i> and Long <i>a</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Short <i>a</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>am, at</i> Non-decodable: <i>go</i> <p>Predecodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Sam</i> <i>At Bat</i> 	<p>Narrative Writing</p> <ul style="list-style-type: none"> Features of Narrative Writing Revision Focus: Add Characters and Setting Details <p>Grammar</p> <ul style="list-style-type: none"> Edit for Past-Tense Verbs <p>Text Features</p> <ul style="list-style-type: none"> Author's Name <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Narrative Organize a Narrative Draft a Narrative Revise and Edit a Narrative Publish Narrative Writing
INQUIRY AND RESEARCH PROJECT			
<p>Research and Plan Who Am I? Flap Book</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Analyze 			

There's Only One Me!

ESSENTIAL QUESTION What makes each of us special?



WEEK 3

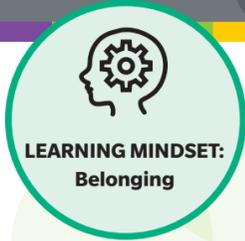
BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Social Communication</p> <ul style="list-style-type: none"> Expressing Needs and Wants <p>Word Relationships</p> <ul style="list-style-type: none"> Synonyms and Antonyms 	<p>Read Aloud Book <i>Snail & Worm Again</i> by Tina Kügler GENRE: Fiction</p> <p>Big Book <i>Pete the Cat: Too Cool for School</i> by Kimberly and James Dean GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>exception, serious, wise</i> <p>Comprehension</p> <ul style="list-style-type: none"> Discuss Author and Illustrator Roles Identify Story Elements Monitor Comprehension Plot: Problem and Solution <p>Print Concepts</p> <ul style="list-style-type: none"> Concept of a Sentence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Synonyms and Antonyms 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Rhymes Identify Initial Sounds Produce Rhymes <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>n /n/</i> and <i>d /d/</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with <i>n /n/</i> and <i>d /d/</i> Spell Words with <i>n /n/</i> and <i>d /d/</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>man</i> Partially Decodable: <i>no</i> Non-decodable: <i>is</i> <p>Predecodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Tad</i> <i>Go, Tad</i> 	<p>Narrative Writing</p> <ul style="list-style-type: none"> Add Character Details Add Setting Details <p>Grammar</p> <ul style="list-style-type: none"> Adjectives for Color, Size, and Feelings <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan a Narrative Organize a Narrative Draft a Narrative Revise and Edit a Narrative Publish Narrative Writing
INQUIRY AND RESEARCH PROJECT			
<p>Take Action Who Am I? Flap Book</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Describe 			

WEEK 4

BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Listening and Speaking</p> <ul style="list-style-type: none"> Following Directions <p>Word Relationships</p> <ul style="list-style-type: none"> Synonyms and Antonyms <p>Wrap-Up Video <i>One of a Kind</i></p> <p>Connect and Reflect</p> <ul style="list-style-type: none"> Identify Media Characteristics Make Connections Synthesize Information 	<p>Read Aloud Book <i>Tiny Rabbit's Big Wish</i> by Margarita Engle GENRE: Fable</p> <p>Big Book <i>My Friends</i> by Taro Gomi GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>enormous, height, wish</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Fables Identify Story Elements Monitor Comprehension Identify Topic and Theme <p>Print Concepts</p> <ul style="list-style-type: none"> One-to-One Correspondence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Synonyms and Antonyms 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Syllables into Words Identify Initial and Final Sounds Blend Onset and Rime into Words <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>c/k/</i> and <i>p /p/</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with <i>c/k/</i> and <i>p /p/</i> Spell Words with <i>c/k/</i> and <i>p /p/</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>can</i> Partially Decodable: <i>and</i> Non-decodable: <i>you</i> <p>Predecodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>See the Cat Nap</i> <i>Mac the Cat</i> 	<p>Narrative Writing</p> <ul style="list-style-type: none"> Features of Narrative Writing Revision Focus: Add Character and Setting Details <p>Grammar</p> <ul style="list-style-type: none"> Edit for Adjectives and Articles <p>Text Features</p> <ul style="list-style-type: none"> Dedication Pages <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Narrative Organize a Narrative Draft a Narrative Revise and Edit a Narrative Publish Narrative Writing
INQUIRY AND RESEARCH PROJECT			
<p>Reflect and Celebrate Who Am I? Flap Book</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Describe 			

My Community Heroes

ESSENTIAL QUESTION What makes a community?



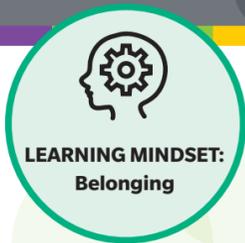
WEEK 1

WEEK 2

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Get Curious Video <i>The Playground</i></p> <p>Active Listening and Viewing</p> <ul style="list-style-type: none"> Discuss the Topic <p>Oral Language</p> <ul style="list-style-type: none"> Topic Words: <i>community, location, neighbor</i> 	<p>Read Aloud Book <i>Places in My Community</i> by Bobbie Kalman GENRE: Informational Text</p> <p>Big Book <i>Map My Neighborhood</i> by Jennifer Boothroyd GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>earn, safe, together</i> Review Topic Words: <i>community, location, neighbor</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Informational Texts Identify Topic, Central Idea, and Key Details Give a Summary <p>Print Concepts</p> <ul style="list-style-type: none"> Concept of a Word <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Rhymes Identify Medial Vowel Sounds Blend Phonemes into Words <p>Phonics</p> <ul style="list-style-type: none"> Short <i>i</i> and Long <i>i</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Short <i>i</i> Spell Words with Short <i>i</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>an, it</i> Partially Decodable: <i>has</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Sid</i> <i>Sid Bit It!</i> 	<p>Informational Text Writing</p> <ul style="list-style-type: none"> Introduce Informational Text Writing Analyze a Mentor Text: <i>Places in My Community</i> by Bobbie Kalman Central Idea and Key Details <p>Grammar</p> <ul style="list-style-type: none"> Nouns for Places and Things Articles Capitalization <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan and Organize an Informational Text Draft an Informational Text Revise and Edit an Informational Text
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Launch the Project Build a Community</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Classify 				
WEEK 2	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Listen Actively <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize 	<p>Read Aloud Book <i>Quinto's Neighborhood</i> by Ina Cumpiano GENRE: Fiction</p> <p>Big Book <i>ABC: The Alphabet from the Sky</i> by Benedikt Gross and Joey Lee GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>busy, help, neighborhood</i> <p>Comprehension</p> <ul style="list-style-type: none"> Make and Check Predictions Identify Story Elements Use Picture and Text Clues Identify Topic and Central Idea Identify Author's Purpose <p>Print Concepts</p> <ul style="list-style-type: none"> One-to-One Correspondence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Initial Sounds Isolate Initial Sounds Recognize Alliteration <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>r /r/</i> and <i>f /f/</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with <i>r /r/</i> and <i>f /f/</i> Spell Words with <i>r /r/</i> and <i>f /f/</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>ran</i> Partially Decodable: <i>he, she</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Tab Ran!</i> <i>Can It Fit?</i> 	<p>Informational Text Writing</p> <ul style="list-style-type: none"> Features of Informational Text Writing Revision Focus: Add Key Details <p>Grammar</p> <ul style="list-style-type: none"> Edit for Capitalization <p>Text Features</p> <ul style="list-style-type: none"> Envelopes and Addresses <p>Independent Writing</p> <ul style="list-style-type: none"> Plan an Informational Text Organize an Informational Text Draft an Informational Text Revise and Edit an Informational Text Publish Informational Text Writing
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Research and Plan Build a Community</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Classify 				

My Community Heroes

ESSENTIAL QUESTION What makes a community?



WEEK 3

WEEK 4

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 3	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Respond in Complete Sentences <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize 	<p>Read Aloud Book</p> <p><i>A Bucket of Blessings</i> by Kabir Sehgal and Surishtha Sehgal GENRE: Fable</p> <p>Big Book</p> <p><i>Bo and Peter</i> by Betsy Franco GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>hope, wonderful, worried</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Fables Identify Story Elements Retell a Story Identify Theme <p>Print Concepts</p> <ul style="list-style-type: none"> Concept of a Sentence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Final Sounds Isolate Final Sounds Produce Rhymes <p>Phonics</p> <ul style="list-style-type: none"> Inflection –s /s/ and –s /z/ (nouns) <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Inflection –s Spell Words with Inflection –s <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>did, in</i> Partially Decodable: <i>put</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Cans in Bins</i> <i>The Cap</i> 	<p>Informational Text Writing</p> <ul style="list-style-type: none"> Key Features of Lists Relevant Key Details <p>Grammar</p> <ul style="list-style-type: none"> Adjectives for Shape and Number Articles <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan an Informational Text Organize an Informational Text Draft an Informational Text Revise and Edit an Informational Text Publish Informational Writing
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Take Action</p> <p>Build a Community</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Solve Problems 				
WEEK 4	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Respond in Complete Sentences <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize <p>Wrap-Up Video</p> <p><i>Let's Go to Work</i></p> <p>Connect and Reflect</p> <ul style="list-style-type: none"> Identify Media Characteristics Make Connections Synthesize Information 	<p>Read Aloud Book</p> <p><i>A Piece of Home</i> by Jeri Watts GENRE: Fiction</p> <p>Big Book Poems</p> <p><i>Welcome</i> by Linda Kulp Trout <i>My Neighborhood and Homes</i> by Betsy Franco GENRE: Poetry</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>brave, expect, ordinary</i> <p>Comprehension</p> <ul style="list-style-type: none"> Make and Check Predictions Identify Story Elements Use Picture and Text Clues Describe Characters Discuss Rhyme and Rhythm <p>Print Concepts</p> <ul style="list-style-type: none"> One-to-One Correspondence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Onset and Rime into Words Isolate Final Sounds Segment Words into Onset and Rime <p>Phonics</p> <ul style="list-style-type: none"> Inflection –s (verbs) <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Inflection –s Spell Words with Inflection –s <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>sits</i> Partially Decodable: <i>me, with</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Nat and Mac</i> <i>Fit It!</i> 	<p>Informational Text Writing</p> <ul style="list-style-type: none"> Features of Informational Text Writing Revision Focus: Adding Key Details <p>Grammar</p> <ul style="list-style-type: none"> Edit for Adjectives and Articles <p>Text Features</p> <ul style="list-style-type: none"> Maps <p>Independent Writing</p> <ul style="list-style-type: none"> Plan an Informational Text Organize an Informational Text Draft an Informational Text Revise and Edit an Informational Text Publish Informational Text Writing
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Reflect and Celebrate</p> <p>Build a Community</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Solve Problems 				

Happy Healthy Me

ESSENTIAL QUESTION How can I be my healthiest me?



WEEK 1

WEEK 2

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Get Curious Video <i>Rise and Shine</i></p> <p>Active Listening and Viewing</p> <ul style="list-style-type: none"> Discuss the Topic <p>Oral Language</p> <ul style="list-style-type: none"> Topic Words: <i>energy, exercise, healthy</i> 	<p>Read Aloud Book <i>Being Fit</i> by Valerie Bodden GENRE: Informational Text</p> <p>Big Book <i>Germs Are Not for Sharing</i> by Elizabeth Verdick GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>active, stretch, weight</i> Review Topic Words: <i>energy, exercise, healthy</i> <p>Comprehension</p> <ul style="list-style-type: none"> Ask and Answer Questions Identify Topic, Central Idea, and Key Details Use Text Features <p>Print Concepts</p> <ul style="list-style-type: none"> Directionality <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Initial Sounds Isolate Final Sounds Recognize Alliteration <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>g /g/</i> and <i>k /k/</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with <i>g /g/</i> and <i>k /k/</i> Spell Words with <i>g /g/</i> and <i>k /k/</i> <p>Fluency</p> <ul style="list-style-type: none"> Accuracy and Self-Correction <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>big</i> Partially Decodable: <i>good, his</i> Non-decodable: <i>very</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Big Bag</i> <i>Kip</i> 	<p>Research Writing</p> <ul style="list-style-type: none"> Introduce Research Writing Analyze a Mentor Text: <i>Being Fit</i> by Valerie Bodden Generate Questions <p>Grammar</p> <ul style="list-style-type: none"> Complete Sentences Proper Nouns Capitalization <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan and Organize a Research Report Draft a Research Report Revise and Edit a Research Report
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Launch the Project Happy Healthy You Blog</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Cause and Effect 				
WEEK 2	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Listen Actively <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning 	<p>Read Aloud Book <i>Get Up and Go!</i> by Nancy Carlson GENRE: Informational Text</p> <p>Big Book <i>Stretch</i> by Doreen Cronin GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>muscles, relaxing, take care</i> <p>Comprehension</p> <ul style="list-style-type: none"> Ask and Answer Questions Identify Topic, Central Idea, and Key Details Use Text Features Identify Story Elements Discuss Author's Craft <p>Print Concepts</p> <ul style="list-style-type: none"> Directionality <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Medial Vowel Sounds Isolate Medial Vowel Sounds Blend Phonemes into Words Produce Rhymes <p>Phonics</p> <ul style="list-style-type: none"> Short <i>o</i> and Long <i>o</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Short <i>o</i> Spell Words with Short <i>o</i> <p>Fluency</p> <ul style="list-style-type: none"> Reading Rate <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>got, on</i> Partially Decodable: <i>here, of</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Pot of Pods</i> <i>Bob Tips a Pot</i> 	<p>Research Writing</p> <ul style="list-style-type: none"> Features of Research Writing Revision Focus: Add Key Details <p>Grammar</p> <ul style="list-style-type: none"> Edit for Capitalization <p>Text Features</p> <ul style="list-style-type: none"> Cite Sources <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Research Report Organize a Research Report Draft a Research Report Revise and Edit a Research Report Publish Research Writing
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Research and Plan Happy Healthy You Blog</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Cause and Effect 				

Happy Healthy Me

ESSENTIAL QUESTION How can I be my healthiest me?



WEEK 3

WEEK 4

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 3	<p>Social Communication</p> <ul style="list-style-type: none"> Asking for Help <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning 	<p>Read Aloud Book</p> <p><i>Jack & the Hungry Giant</i> by Loreen Leedy GENRE: Fairy Tale</p> <p>Big Book</p> <p><i>Edible Colors</i> by Jennifer Vogel Bass GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>half, serving, variety</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Fairy Tales Identify Story Elements Retell a Story Plot: Beginning, Middle, End Identify Topic, Central Idea, and Key Details <p>Print Concepts</p> <ul style="list-style-type: none"> Directionality <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Onset and Rime into Words Isolate Initial Sounds Blend Phonemes into Words <p>Phonics</p> <ul style="list-style-type: none"> Consonants / /l/ and h /h/ <p>Spelling</p> <ul style="list-style-type: none"> Build Words with / /l/ and h /h/ Spell Words with / /l/ and h /h/ <p>Fluency</p> <ul style="list-style-type: none"> Read with Expression <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>lot, not</i> Non-decodable: <i>are, was</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Kids Hop a Lot</i> <i>Kids Hid</i> 	<p>Research Writing</p> <ul style="list-style-type: none"> Central Idea and Key Details Use Print Sources Expert Sources Online Sources <p>Grammar</p> <ul style="list-style-type: none"> Complete Sentences Periods <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan a Research Report Organize a Research Report Draft a Research Report Revise and Edit a Research Report Publish Research Writing
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Take Action</p> <p>Happy Healthy You Blog</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Compare and Contrast 				
WEEK 4	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Respond in Complete Sentences <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning <p>Wrap-Up Video</p> <p><i>Clean Your Mitts</i></p> <p>Connect and Reflect</p> <ul style="list-style-type: none"> Identify Media Characteristics Make Connections Synthesize Information 	<p>Read Aloud Book</p> <p><i>Getting Rest</i> by Siân Smith GENRE: Informational Text</p> <p>Big Book Poem</p> <p><i>Bed</i> by Anonymous GENRE: Poetry</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>peaceful, relax, rest</i> <p>Comprehension</p> <ul style="list-style-type: none"> Ask and Answer Questions Identify Topic, Central Idea, and Key Details Use Text Features Discuss Rhyme and Rhythm <p>Print Concepts</p> <ul style="list-style-type: none"> Directionality <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Onset and Rime into Words Isolate Initial Sounds Blend Phonemes into Words <p>Phonics</p> <ul style="list-style-type: none"> Consonants w /w/ and j /j/ <p>Spelling</p> <ul style="list-style-type: none"> Build Words with w /w/ and j /j/ Spell Words with w /w/ and j /j/ <p>Fluency</p> <ul style="list-style-type: none"> Phrasing <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>had</i> Partially Decodable: <i>be, do, ten</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>The Wig</i> <i>Jobs! Jobs! Jobs!</i> 	<p>Research Writing</p> <ul style="list-style-type: none"> Features of Research Writing Revision Focus: Add Key Details <p>Grammar</p> <ul style="list-style-type: none"> Edit for Complete Sentences and Periods <p>Text Features</p> <ul style="list-style-type: none"> Glossaries <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Research Report Organize a Research Report Draft a Research Report Revise and Edit a Research Report Publish Research Writing
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Reflect and Celebrate</p> <p>Happy Healthy You Blog</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Compare and Contrast 				

I Can Do It!

ESSENTIAL QUESTION What does it mean to try hard?



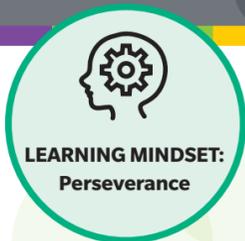
WEEK 1

WEEK 2

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Get Curious Video <i>Training Wheels</i></p> <p>Active Listening and Viewing</p> <ul style="list-style-type: none"> Discuss the Topic <p>Oral Language</p> <ul style="list-style-type: none"> Topic Words: <i>practice, proud, success</i> 	<p>Read Aloud Book <i>Jabari Jumps</i> by Gaia Cornwall GENRE: Fiction</p> <p>Big Book <i>All by Myself</i> by Mercer Mayer GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>important, scared, surprised</i> Review Topic Words: <i>practice, proud, success</i> <p>Comprehension</p> <ul style="list-style-type: none"> Make and Check Predictions Identify Story Elements Use Picture and Text Clues Identify Character Feelings <p>Print Concepts</p> <ul style="list-style-type: none"> Return Sweep <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes into Words Isolate Medial Vowel Sounds Produce Rhymes <p>Phonics</p> <ul style="list-style-type: none"> Short <i>u</i> and Long <i>u</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Short <i>u</i> Spell Words with Short <i>u</i> <p>Fluency</p> <ul style="list-style-type: none"> Intonation <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>but, up</i> Partially Decodable: <i>look, want</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Nuts, Not Rugs!</i> <i>Big Bugs</i> 	<p>Narrative Writing</p> <ul style="list-style-type: none"> Review Narrative Writing Analyze a Mentor Text: <i>Jabari Jumps</i> by Gaia Cornwall Beginning, Middle, End Signal Words to Show Sequence <p>Grammar</p> <ul style="list-style-type: none"> Pronouns <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan and Organize a Narrative Draft a Narrative Revise and Edit a Narrative
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Launch the Project <i>I Can Make a Difference</i></p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Seek Information 				
WEEK 2	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Speak Audibly <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words 	<p>Read Aloud Book <i>The Little Red Hen (Makes a Pizza)</i> by Philemon Sturges GENRE: Folktale</p> <p>Big Book <i>The Little Red Hen On Stage</i> by Karen Knapstein GENRE: Play</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>lovely, several, spy</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Folktales Identify Story Elements Make Inferences Identify Character Traits Genre Characteristics: Plays Compare Characters <p>Print Concepts</p> <ul style="list-style-type: none"> Reading a Play <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Final Sounds Isolate Initial Sounds Blend Phonemes into Words <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>v /v/</i> and <i>y /y/</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with <i>v /v/</i> and <i>y /y/</i> Spell Words with <i>v /v/</i> and <i>y /y/</i> <p>Fluency</p> <ul style="list-style-type: none"> Accuracy and Self-Correction <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>him, us</i> Partially Decodable: <i>for, her</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Yams</i> <i>Go, Vic!</i> 	<p>Narrative Writing</p> <ul style="list-style-type: none"> Features of Narrative Writing Revision Focus: Beginning, Middle, End <p>Grammar</p> <ul style="list-style-type: none"> Edit for Pronouns <p>Text Features</p> <ul style="list-style-type: none"> Cover Elements <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Narrative Organize a Narrative Draft a Narrative Revise and Edit a Narrative Publish Narrative Writing
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Research and Plan <i>I Can Make A Difference</i></p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Seek Information 				

I Can Do It!

ESSENTIAL QUESTION What does it mean to try hard?



WEEK 3

BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Social Communication</p> <ul style="list-style-type: none"> Greetings and Introductions <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words 	<p>Read Aloud Book <i>Ish</i> by Peter H. Reynolds GENRE: Fiction</p> <p>Big Book <i>Let's Make Music</i> by Owen Holmes GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>allow, energized, inspire</i> <p>Comprehension</p> <ul style="list-style-type: none"> Make and Check Predictions Identify Story Elements Make Inferences Plot: Problem and Solution Identify Central Idea and Key Details <p>Print Concepts</p> <ul style="list-style-type: none"> Return Sweep <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Medial Vowel Sounds Isolate Medial Vowel Sounds Blend Phonemes into Words <p>Phonics</p> <ul style="list-style-type: none"> Short e and Long e <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Short e Spell Words with Short e <p>Fluency</p> <ul style="list-style-type: none"> Reading Rate <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>yes</i> Partially Decodable: <i>help, too</i> Non-decodable: <i>they</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Yes, Vets Can!</i> <i>Pet Pup</i> 	<p>Narrative Writing</p> <ul style="list-style-type: none"> Strong Beginnings Order of Events Signal Words to Show Sequence <p>Grammar</p> <ul style="list-style-type: none"> Singular and Plural Nouns <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan a Narrative Organize a Narrative Draft a Narrative Revise and Edit a Narrative Publish Narrative Writing
INQUIRY AND RESEARCH PROJECT			
<p>Take Action I Can Make a Difference</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Recount Information 			

WEEK 4

BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Respond in Complete Sentences <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words <p>Wrap-Up Video <i>Zack's Shack</i></p> <p>Connect and Reflect</p> <ul style="list-style-type: none"> Identify Media Characteristics Make Connections Synthesize Information 	<p>Read Aloud Book <i>Emmanuel's Dream</i> by Laurie Ann Thompson GENRE: Biography</p> <p>Big Book <i>Everyone Can Learn to Ride a Bicycle</i> by Chris Raschka GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>disability, hero, respectful</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Biography Identify People, Places, and Events Make Inferences Identify Topic and Theme Identify Story Elements <p>Print Concepts</p> <ul style="list-style-type: none"> Return Sweep <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Isolate Initial and Final Sounds Segment Words into Onset and Rime <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>q (qu) /kw/</i> and <i>x /ks/</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with <i>q (qu) /kw/</i> and <i>x /ks/</i> Spell Words with <i>q (qu) /kw/</i> and <i>x /ks/</i> <p>Fluency</p> <ul style="list-style-type: none"> Phrasing <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>six</i> Partially Decodable: <i>have, some, we</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Tan Cat</i> <i>Fox Cubs</i> 	<p>Narrative Writing</p> <ul style="list-style-type: none"> Features of Narrative Writing Revision Focus: Order of Events <p>Grammar</p> <ul style="list-style-type: none"> Edit for Singular and Plural Nouns <p>Text Features</p> <ul style="list-style-type: none"> Author's Pages <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Narrative Organize a Narrative Draft a Narrative Revise and Edit a Narrative Publish Narrative Writing
INQUIRY AND RESEARCH PROJECT			
<p>Reflect and Celebrate I Can Make a Difference</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Recount Information 			

Home of the Free and the Brave

ESSENTIAL QUESTION What makes the USA special?



WEEK 1

WEEK 2

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Get Curious Video <i>Land of the Free</i></p> <p>Active Listening and Viewing</p> <ul style="list-style-type: none"> Discuss the Topic <p>Oral Language</p> <ul style="list-style-type: none"> Topic Words: <i>belong, country, right</i> 	<p>Read Aloud Book <i>America the Beautiful</i> by Katherine Lee Bates GENRE: Poetry/Song</p> <p>Big Book <i>In Our Country</i> by Susan Canizares and Daniel Moreton GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>America, plain, sea</i> Review Topic Words: <i>belong, country, right</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Poetry and Songs Visualize Describe Connections Identify Central Idea <p>Print Concepts</p> <ul style="list-style-type: none"> Concept of a Word <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Isolate Final Sounds Isolate Initial Sounds Blend Phonemes into Words <p>Phonics</p> <ul style="list-style-type: none"> Consonant z <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Consonant z Spell Words with Consonant z <p>Fluency</p> <ul style="list-style-type: none"> Expression <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>get, hot</i> Partially Decodable: <i>or</i> Non-decodable: <i>where</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Did Liz Win?</i> <i>Quiz Us, Liz!</i> 	<p>Informational Text Writing</p> <ul style="list-style-type: none"> Introduce Procedural Writing Important Information <p>Grammar</p> <ul style="list-style-type: none"> Prepositions <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan and Organize a Procedural Text Draft a Procedural Text Revise and Edit a Procedural Text
WEEK 2	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Initiate Conversations <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues 	<p>Read Aloud Book <i>Take Me Out to the Yakyu</i> by Aaron Meshon GENRE: Fiction</p> <p>Big Book Song <i>Take Me Out to the Ball Game</i> by Jack Norworth GENRE: Song</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>anthem, cheer, team</i> <p>Comprehension</p> <ul style="list-style-type: none"> Make and Check Predictions Identify Story Elements Discuss Author's Purpose Discuss Rhyme and Rhythm Compare and Contrast Adventures <p>Print Concepts</p> <ul style="list-style-type: none"> Concept of a Word <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Segment Words into Onset and Rime Blend Phonemes into Words Segment Words into Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Consonant Blends: <i>st, sp, sl, sn</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Consonant Blends Spell Words with Consonant Blends <p>Fluency</p> <ul style="list-style-type: none"> Phrasing <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>if, stop</i> Partially Decodable: <i>come, from</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Meg and Snip</i> <i>Snip Stops!</i> 	<p>Informational Text Writing</p> <ul style="list-style-type: none"> Features of Procedural Writing Revision Focus: Add Key Details <p>Grammar</p> <ul style="list-style-type: none"> Edit for Prepositions <p>Text Features</p> <ul style="list-style-type: none"> Diagrams and Labels <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Procedural Text Organize a Procedural Text Draft a Procedural Text Revise and Edit a Procedural Text Publish Procedural Writing

Home of the Free and the Brave

ESSENTIAL QUESTION What makes the USA special?



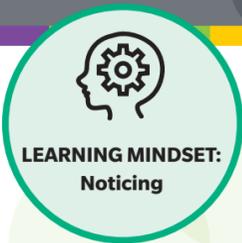
WEEK 3

WEEK 4

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 3	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Initiate Conversations <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues 	<p>Read Aloud Book</p> <p><i>Martin Luther King, Jr.</i> by Marion Dane Bauer GENRE: Biography</p> <p>Big Book</p> <p><i>Presidents' Day</i> by Judith Bauer Stamper GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>believe, law, refuse</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Biography Identify People, Places, and Events Discuss Author's Purpose Use Text Features <p>Print Concepts</p> <ul style="list-style-type: none"> Concept of a Sentence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes into Words Segment Words into Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Consonant Blends: Initial <i>cl, fl</i> and Final <i>st, nd</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Initial and Final Blends Spell Words with Initial and Final Blends <p>Fluency</p> <ul style="list-style-type: none"> Intonation <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>red</i> Partially Decodable: <i>as, that</i> Non-decodable: <i>our</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Flags Flap</i> <i>Ken and Mel</i> 	<p>Informational Text Writing</p> <ul style="list-style-type: none"> Features of Informational Text Writing Analyze a Mentor Text: <i>Martin Luther King, Jr.</i> by Marion Dane Bauer Strong Beginnings Important Details Strong Word Choices <p>Grammar</p> <ul style="list-style-type: none"> Pronouns <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan an Informational Text Organize an Informational Text Draft an Informational Text Revise and Edit an Informational Text Publish Informational Text Writing
WEEK 4	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Initiate Conversations <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues <p>Wrap-Up Video</p> <p><i>I Have A Dream</i></p> <p>Connect and Reflect</p> <ul style="list-style-type: none"> Identify Media Characteristics Make Connections Synthesize Information 	<p>Read Aloud Book</p> <p><i>Apple Pie 4th of July</i> by Janet S. Wong GENRE: Fiction</p> <p>Big Book</p> <p><i>Happy Birthday to the U.S.!</i> by Francie Alexander GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>disability, hero, respectful</i> <p>Comprehension</p> <ul style="list-style-type: none"> Make and Check Predictions Identify Story Elements Visualize Discuss Author's Craft Discuss Author's Purpose Use Text Features <p>Print Concepts</p> <ul style="list-style-type: none"> Concept of a Sentence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Meaning Clues 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Isolate Medial Vowel Sounds Segment Words into Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Review: Short Vowels, Consonants, Consonant Blends <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Short Vowels, Consonants, and Consonant Blends Spell Words with Short Vowels, Consonants, and Consonant Blends <p>Fluency</p> <ul style="list-style-type: none"> Reading Rate <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>cut, must</i> Partially Decodable: <i>said, when</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Hand Fins</i> <i>Can Ben Get It?</i> 	<p>Informational Text Writing</p> <ul style="list-style-type: none"> Features of Informational Text Writing Revision Focus: Central Idea and Details <p>Grammar</p> <ul style="list-style-type: none"> Edit for Pronouns <p>Text Features</p> <ul style="list-style-type: none"> Captions <p>Independent Writing</p> <ul style="list-style-type: none"> Plan an Informational Text Organize an Informational Text Draft an Informational Text Revise and Edit an Informational Text Publish Informational Text Writing

Zoom In!

ESSENTIAL QUESTION What can I learn when I look closely?



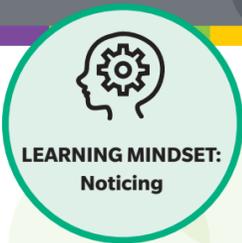
WEEK 1

WEEK 2

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
WEEK 1	<p>Get Curious Video <i>A Closer Look</i></p> <p>Active Listening and Viewing</p> <ul style="list-style-type: none"> Discuss the Topic <p>Oral Language</p> <ul style="list-style-type: none"> Topic Words: <i>watch, wonder, world</i> 	<p>Read Aloud Book <i>Last Stop on Market Street</i> by Matt de la Peña GENRE: Fiction</p> <p>Big Book <i>Not a Box</i> by Antoinette Portis GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>familiar, free, witness</i> Review Topic Words: <i>watch, wonder, world</i> <p>Comprehension</p> <ul style="list-style-type: none"> Ask and Answer Questions Identify Story Elements Retell a Story Describe Setting Describe Connections <p>Print Concepts</p> <ul style="list-style-type: none"> End Punctuation <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Produce Rhymes Isolate Final Sounds Segment Words into Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Double Final Consonants –ss, –ff, –ll, –zz, and Final –ck /k/ <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Double Final Consonants and Final –ck Spell Words with Double Final Consonants and Final –ck <p>Fluency</p> <ul style="list-style-type: none"> Intonation <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>off, will</i> Partially Decodable: <i>down, so</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Ducks</i> <i>Hop In, Jill!</i> 	<p>Creative Story Writing</p> <ul style="list-style-type: none"> Review Narrative Writing Analyze a Mentor Text: <i>Last Stop on Market Street</i> by Matt de la Peña Sensory Words <p>Grammar</p> <ul style="list-style-type: none"> Prepositions <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan and Organize a Creative Story Draft a Creative Story Revise and Edit a Creative Story
WEEK 2	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Add Details <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning 	<p>Read Aloud Book <i>I Know the River Loves Me</i> by Maya Christina Gonzalez GENRE: Fiction</p> <p>Big Book <i>Look-Alike Animals</i> by Robin Bernard GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>close, flow, visit</i> <p>Comprehension</p> <ul style="list-style-type: none"> Ask and Answer Questions Identify Story Elements Visualize Describe Setting Identify Topic and Central Idea Discuss Author’s Purpose <p>Print Concepts</p> <ul style="list-style-type: none"> End Punctuation <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes into Words Isolate Initial Sounds Segment Words into Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Digraphs: Initial <i>sh /sh/</i> and <i>ch /ch/</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Digraphs <i>sh</i> and <i>ch</i> Spell Words with Digraphs <i>sh</i> and <i>ch</i> <p>Fluency</p> <ul style="list-style-type: none"> Phrasing <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>back, let</i> Partially Decodable: <i>were, what</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Chicks</i> <i>Chicks in the Shed</i> 	<p>Creative Story Writing</p> <ul style="list-style-type: none"> Features of Narrative Writing Revision Focus: Beginning, Middle, End <p>Grammar</p> <ul style="list-style-type: none"> Edit for Prepositions <p>Text Features</p> <ul style="list-style-type: none"> Cover Elements <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Creative Story Organize a Creative Story Draft a Creative Story Revise and Edit a Creative Story Publish Creative Story Writing

Zoom In!

ESSENTIAL QUESTION What can I learn when I look closely?



WEEK 3

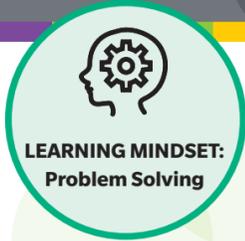
BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Add Details <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning 	<p>Read Aloud Book <i>Me . . . Jane</i> by Patrick McDonnell GENRE: Biography</p> <p>Big Book <i>Jane Goodall and the Chimpanzees</i> by Betsy Chessen and Pamela Chanko GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>curious, observe, study</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Biography Identify People, Places, and Events Make Inferences Describe Connections Compare and Contrast Texts <p>Print Concepts</p> <ul style="list-style-type: none"> End Punctuation <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Isolate Initial Sounds Segment Words into Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Digraphs: Initial <i>th /TH/</i> (voiced) and <i>wh /w/</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Digraphs <i>th</i> and <i>wh</i> Spell Words with Digraphs <i>th</i> and <i>wh</i> <p>Fluency</p> <ul style="list-style-type: none"> Reading Rate <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>then, this</i> Partially Decodable: <i>could, now</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Big Mess</i> <i>Chet!</i> 	<p>Poetry Writing</p> <ul style="list-style-type: none"> Features of Poetry Poem Structure <p>Grammar</p> <ul style="list-style-type: none"> Exclamations Exclamation Marks <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan and Organize a Poem Draft a Poem Revise and Edit a Poem <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Poem Draft a Poem Share Poems
INQUIRY AND RESEARCH PROJECT			
<p>Take Action</p> <p>My Five Senses Poster</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Justify 			

WEEK 4

BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Add Details <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning <p>Wrap-Up Video <i>Zoom In</i></p> <p>Connect and Reflect</p> <ul style="list-style-type: none"> Identify Media Characteristics Make Connections Synthesize Information 	<p>Read Aloud Book <i>Hey, Little Ant</i> by Phillip and Hannah Hoose GENRE: Persuasive Text</p> <p>Big Book <i>Ants</i> by Lisa J. Amstutz GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>care, decide, real</i> <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Persuasive Texts Evaluate Details Identify Opinions and Reasons Identify Central Idea Make Connections <p>Print Concepts</p> <ul style="list-style-type: none"> End Punctuation <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Shades of Meaning 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes into Words Produce Rhymes <p>Phonics</p> <ul style="list-style-type: none"> Review: Short Vowels, Consonants, Double Final Consonants, Final <i>-ck</i>, Digraphs <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Double Final Consonants, Final <i>-ck</i>, and Digraphs Spell Words with Double Final Consonants, Final <i>-ck</i>, and Digraphs <p>Fluency</p> <ul style="list-style-type: none"> Accuracy and Self-Correction <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>tell, well</i> Partially Decodable: <i>your</i> Non-decodable: <i>who</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Bugs! Bugs! Bugs!</i> <i>Slug Must Nap</i> 	<p>Poetry Writing</p> <ul style="list-style-type: none"> Features of Poetry Revision Focus: Sensory Details <p>Grammar</p> <ul style="list-style-type: none"> Edit for Exclamation Marks <p>Text Features</p> <ul style="list-style-type: none"> Author's Pages <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Poem Organize a Poem Draft a Poem Revise and Edit a Poem Publish Poetry Writing
INQUIRY AND RESEARCH PROJECT			
<p>Reflect and Celebrate</p> <p>My Five Senses Poster</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Justify 			

From Plant to Plate

ESSENTIAL QUESTION How do plants become food?



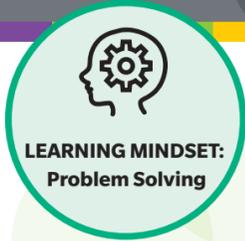
WEEK 1

WEEK 2

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Get Curious Video <i>An Applesauce Story</i></p> <p>Active Listening and Viewing</p> <ul style="list-style-type: none"> Discuss the Topic <p>Oral Language</p> <ul style="list-style-type: none"> Topic Words: <i>garden, harvest, plant</i> 	<p>Read Aloud Book <i>Plants Feed Me</i> by Lizzy Rockwell GENRE: Informational Text</p> <p>Big Book <i>Planting Seeds</i> by Kathryn Clay GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>bloom, root, seed</i> Review Topic Words: <i>garden, harvest, plant</i> <p>Comprehension</p> <ul style="list-style-type: none"> Make and Check Predictions Identify Central Idea Use Text Features Identify Steps in a Sequence <p>Print Concepts</p> <ul style="list-style-type: none"> One-to-One Correspondence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes into Words Isolate Medial Vowel Sounds Segment Words into Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Long <i>a</i> and Long <i>i</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Long <i>a</i> and Long <i>i</i> Spell Words with Long <i>a</i> and Long <i>i</i> <p>Fluency</p> <ul style="list-style-type: none"> Intonation <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>same, take</i> Partially Decodable: <i>know, out</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Lime Cake</i> <i>Bake Shop</i> 	<p>Opinion Writing</p> <ul style="list-style-type: none"> Review Opinion Writing Analyze a Mentor Text: <i>Hey, Little Ant</i> by Phillip and Hannah Hoose Fact and Opinion <p>Grammar</p> <ul style="list-style-type: none"> Complete Sentences Fix Incomplete Sentences <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan and Organize an Opinion Piece Draft an Opinion Piece Revise and Edit an Opinion Piece
WEEK 2	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Multiple Exchanges <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words 	<p>Read Aloud Book <i>Up in the Garden and Down in the Dirt</i> by Kate Messner GENRE: Informational Text</p> <p>Big Book <i>Earthworms</i> by Lisa J. Amstutz GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>burrow, soil, vine</i> <p>Comprehension</p> <ul style="list-style-type: none"> Make and Check Predictions Identify Central Idea Synthesize Information Compare and Contrast Information Make Connections <p>Print Concepts</p> <ul style="list-style-type: none"> One-to-One Correspondence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Isolate Final Sounds Isolate Medial Vowel Sounds Segment Words into Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Long <i>o</i> and Long <i>u</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Long <i>o</i> and Long <i>u</i> Spell Words with Long <i>o</i> and Long <i>u</i> <p>Fluency</p> <ul style="list-style-type: none"> Expression <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>home, like</i> Partially Decodable: <i>many, right</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Hen and Mule</i> <i>Big Stones</i> 	<p>Opinion Writing</p> <ul style="list-style-type: none"> Features of Opinion Writing Revision Focus: Opinion and Reasons <p>Grammar</p> <ul style="list-style-type: none"> Edit for Complete Sentences <p>Text Features</p> <ul style="list-style-type: none"> Captions <p>Independent Writing</p> <ul style="list-style-type: none"> Plan an Opinion Piece Organize an Opinion Piece Draft an Opinion Piece Revise and Edit an Opinion Piece Publish Opinion Writing

From Plant to Plate

ESSENTIAL QUESTION How do plants become food?



WEEK 3

WEEK 4

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 3	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Multiple Exchanges <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words 	<p>Read Aloud Book</p> <p><i>PB & J Hooray!</i> by Janet Nolan GENRE: Informational Text</p> <p>Big Book</p> <p><i>Growing Vegetable Soup</i> by Lois Ehlert GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>crop, factory, ingredient</i> <p>Comprehension</p> <ul style="list-style-type: none"> Set a Purpose Identify Central Idea Evaluate Details Identify Steps in a Sequence Identify Story Elements Identify Order of Events <p>Print Concepts</p> <ul style="list-style-type: none"> One-to-One Correspondence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Identify Medial Vowel Sounds Segment Words into Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Long <i>e</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Long <i>e</i> Spell Words with Long <i>e</i> <p>Fluency</p> <ul style="list-style-type: none"> Accuracy and Self-Correction <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>keep, made</i> Partially Decodable: <i>why, would</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Buds Need Bees</i> <i>Bee Hive</i> 	<p>Opinion Writing</p> <ul style="list-style-type: none"> Support a Topic with Reasons Opinion and Reasons Strong Endings <p>Grammar</p> <ul style="list-style-type: none"> Past-, Present-, and Future-Tense Verbs <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan an Opinion Piece Organize an Opinion Piece Draft an Opinion Piece Revise and Edit an Opinion Piece Publish Opinion Writing
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Take Action</p> <p>Watch My Plant Grow Slide Show</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Persuade 				
WEEK 4	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Multiple Exchanges <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words <p>Wrap-Up Video</p> <p><i>Experimenting with Seeds</i></p> <p>Connect and Reflect</p> <ul style="list-style-type: none"> Identify Media Characteristics Make Connections Synthesize Information 	<p>Read Aloud Book</p> <p><i>Rainbow Stew</i> by Cathryn Falwell GENRE: Fiction</p> <p>Big Book</p> <p><i>How Does Your Salad Grow?</i> by Francie Alexander GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>peel, row, serve</i> <p>Comprehension</p> <ul style="list-style-type: none"> Set a Purpose Identify Story Elements Visualize Discuss Author's Purpose and Craft Identify Central Idea Identify Steps in a Sequence <p>Print Concepts</p> <ul style="list-style-type: none"> One-to-One Correspondence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Meaning</p> <ul style="list-style-type: none"> Multiple-Meaning Words 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Add Syllables Isolate Final Sounds Delete Syllables <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>c /s/</i> and <i>g /j/</i> <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Soft <i>c</i> and <i>g</i> Spell Words with Soft <i>c</i> and <i>g</i> <p>Fluency</p> <ul style="list-style-type: none"> Reading Rate <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>make, time</i> Partially Decodable: <i>all, into</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Rice Is Nice!</i> <i>Rice Race</i> 	<p>Opinion Writing</p> <ul style="list-style-type: none"> Features of Opinion Writing Revision Focus: Opinion and Reasons <p>Grammar</p> <ul style="list-style-type: none"> Edit for Verb Tense <p>Text Features</p> <ul style="list-style-type: none"> Envelopes and Addresses <p>Independent Writing</p> <ul style="list-style-type: none"> Plan an Opinion Piece Organize an Opinion Piece Draft an Opinion Piece Revise and Edit an Opinion Piece Publish Opinion Writing
	<p>INQUIRY AND RESEARCH PROJECT</p> <p>Reflect and Celebrate</p> <p>Watch My Plant Grow Slide Show</p>				
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function</p> <ul style="list-style-type: none"> Persuade 				

Animal Habitats

ESSENTIAL QUESTION What makes a habitat a home?



WEEK 1

WEEK 2

	BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Get Curious Video <i>Live Like An Animal!</i></p> <p>Active Listening and Viewing</p> <ul style="list-style-type: none"> Discuss the Topic <p>Oral Language</p> <ul style="list-style-type: none"> Topic Words: <i>habitat, protect, provide</i> 	<p>Read Aloud Book <i>Why Living Things Need Homes</i> by Daniel Nunn GENRE: Informational Text</p> <p>Big Book <i>What Am I? Where Am I?</i> by Ted Lewin GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>living, weather, young</i> Review Topic Words: <i>habitat, protect, provide</i> <p>Comprehension</p> <ul style="list-style-type: none"> Set a Purpose Identify Central Idea and Key Details Evaluate Details <p>Review Print Concepts</p> <ul style="list-style-type: none"> Book Parts and Orientation <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Add Syllables Delete Syllables <p>Phonics</p> <ul style="list-style-type: none"> Review Consonants and Short Vowels <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Consonants and Short Vowels Spell Words with Consonants and Short Vowels <p>Fluency</p> <ul style="list-style-type: none"> Intonation <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>came, gave</i> Partially Decodable: <i>about, one</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Val and Pop</i> <i>The Deer</i> 	<p>Research Writing</p> <ul style="list-style-type: none"> Review Research Writing Analyze a Mentor Text: <i>Why Living Things Need Homes</i> by Daniel Nunn Use a Variety of Sources <p>Grammar</p> <ul style="list-style-type: none"> Question Words Question Marks <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan and Organize a Research Report Draft a Research Report Revise and Edit a Research Report
WEEK 2	<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Stay on Topic <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize 	<p>Read Aloud Book <i>Welcome Home, Bear</i> by Il Sung Na GENRE: Fiction</p> <p>Big Book <i>Black Bears</i> by JoAnn Early Macken GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>forest, steep, underground</i> <p>Comprehension</p> <ul style="list-style-type: none"> Set a Purpose Identify Story Elements Synthesize Ideas Identify Central Idea Make Connections <p>Review Print Concepts</p> <ul style="list-style-type: none"> Directionality <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize 		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Add Phonemes Delete Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Review Consonant Blends and Short Vowels <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Consonant Blends and Short Vowels Spell Words with Consonant Blends and Short Vowels <p>Fluency</p> <ul style="list-style-type: none"> Accuracy and Self-Correction <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>just, pick</i> Partially Decodable: <i>because, play</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Apes</i> <i>The Best Fig</i> 	<p>Research Writing</p> <ul style="list-style-type: none"> Features of Research Writing Revision Focus: Add Key Details <p>Grammar</p> <ul style="list-style-type: none"> Edit for End Punctuation <p>Text Features</p> <ul style="list-style-type: none"> Maps <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Research Report Organize a Research Report Draft a Research Report Revise and Edit a Research Report Publish Research Writing

Animal Habitats

ESSENTIAL QUESTION What makes a habitat a home?



WEEK 3

BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Stay on Topic <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize 	<p>Read Aloud Book <i>A Day and Night in the Desert</i> by Caroline Arnold GENRE: Informational Text</p> <p>Big Book <i>In the Tall, Tall Grass</i> by Denise Fleming GENRE: Fiction</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>burrow, prey, search</i> <p>Comprehension</p> <ul style="list-style-type: none"> Set a Purpose Identify Central Idea Use Text Features Make Connections Identify Story Elements Discuss Author's Purpose and Craft <p>Review Print Concepts</p> <ul style="list-style-type: none"> Concept of a Word <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Add Phonemes Substitute Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Review Digraphs and Short Vowels <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Digraphs and Short Vowels Spell Words with Digraphs and Short Vowels <p>Fluency</p> <ul style="list-style-type: none"> Reading Rate <p>High-Frequency Words</p> <ul style="list-style-type: none"> Decodable: <i>ate, them</i> Partially Decodable: <i>again, how</i> <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Spot in the Sun</i> <i>Stuck in a Lake</i> 	<p>Research Writing</p> <ul style="list-style-type: none"> Central Ideas and Key Details Use a Variety of Sources Strong Endings Diagrams and Labels <p>Grammar</p> <ul style="list-style-type: none"> Sentence Types End Punctuation <p>Interactive Writing</p> <ul style="list-style-type: none"> Plan a Research Report Organize a Research Report Draft a Research Report Revise and Edit a Research Report Publish Research Writing
INQUIRY AND RESEARCH PROJECT			
<p>Take Action</p> <p>Build An Animal Habitat</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Synthesize 			

WEEK 4

BUILD KNOWLEDGE AND LANGUAGE	READING AND VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Collaborative Discussion</p> <ul style="list-style-type: none"> Stay on Topic <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize <p>Wrap-Up Video <i>The Polar Bear</i></p> <p>Connect and Reflect</p> <ul style="list-style-type: none"> Identify Media Characteristics Make Connections Synthesize Information 	<p>Read Aloud Book <i>Red Knit Cap Girl to the Rescue</i> by Naoko Stoop GENRE: Fiction</p> <p>Big Book <i>Polar Animals</i> by Wade Cooper GENRE: Informational Text</p> <p>Oral Language</p> <ul style="list-style-type: none"> Academic Vocabulary: <i>encounter, journey, sturdy</i> <p>Comprehension</p> <ul style="list-style-type: none"> Set a Purpose Identify Story Elements Retell a Story Plot: Problem and Solution Identify Central Idea Make Connections <p>Review Print Concepts</p> <ul style="list-style-type: none"> Concept of a Sentence <p>Response to Text</p> <ul style="list-style-type: none"> Make Connections <p>Word Relationships</p> <ul style="list-style-type: none"> Classify and Categorize 	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Add Phonemes Substitute Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Review Consonants and Long Vowels <p>Spelling</p> <ul style="list-style-type: none"> Build Words with Consonants and Long Vowels Spell Words with Consonants and Long Vowels <p>Fluency</p> <ul style="list-style-type: none"> Expression <p>High-Frequency Words</p> <ul style="list-style-type: none"> Review High-Frequency Words <p>Decodable Text: Start Right Reader</p> <ul style="list-style-type: none"> <i>Like a Bat</i> <i>Jan Spins a Web</i> 	<p>Research Writing</p> <ul style="list-style-type: none"> Features of Research Writing Revision Focus: Diagrams and Labels <p>Grammar</p> <ul style="list-style-type: none"> Edit for End Punctuation <p>Text Features</p> <ul style="list-style-type: none"> Diagrams and Labels <p>Independent Writing</p> <ul style="list-style-type: none"> Plan a Research Report Organize a Research Report Draft a Research Report Revise and Edit a Research Report Publish Research Writing
INQUIRY AND RESEARCH PROJECT			
<p>Reflect and Celebrate</p> <p>Build An Animal Habitat</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function</p> <ul style="list-style-type: none"> Synthesize 			



Scope and Sequence of Skill Instruction

GRADE 1

Nice to Meet You!

Essential Question How can making new friends and learning new things help us?



BIG IDEA WORDS challenge, emotions, friendship
INQUIRY AND RESEARCH PROJECT “Celebrate Us!” Profiles
PERFORMANCE TASK Narrative

WEEK 1

WEEK 2

	READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Big Book <i>Pete the Cat: Rocking in My School Shoes</i> by Eric Litwin GENRE: Fantasy</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>My First Day</i> GENRE: Realistic Fiction • <i>Try This!</i> by Pam Muñoz Ryan GENRE: Narrative Nonfiction <p>Comprehension</p> <ul style="list-style-type: none"> • Story Structure • Elements of Poetry • Ask and Answer Questions • Author’s Purpose <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Collaborative Conversations <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Caption 	<p>Oral Power Words favorite, furry, goodness, hall, library, noisy</p> <p>Power Words enjoy, excited, great, nervous, new, try</p> <p>Generative Vocabulary Words About Feelings</p> <p>Vocabulary Strategy Classify and Categorize</p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Onset/Rime • Segment Syllables, Onset/Rime • Alliteration; Isolate Phonemes • Blend Phonemes <p>Phonics</p> <ul style="list-style-type: none"> • Consonants m, s, t, b • Short a <p>High-Frequency Words</p> <ul style="list-style-type: none"> • go, is, like, see, the, this, to, we • Decodable: am, at <p>Spelling Short a</p> <ul style="list-style-type: none"> • Basic Words: am, at, bat, mat, Sam, sat <p>Fluency Accuracy and Self-Correction</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>The Mat</i> • <i>Sam at Bat</i> • <i>Tab at Bat</i> • <i>Tam at Bat</i> 	<p>Writing Mode: Narrative Form: Oral Story</p> <ul style="list-style-type: none"> • Introducing the Focal Text: <i>Ralph Tells a Story</i> by Abby Hanlon • The Read • Vocabulary • Finding a Topic • Beginning Oral Storytelling <p>Grammar</p> <p>Skill: Common Nouns: People and Animals</p> <ul style="list-style-type: none"> • Nouns • Words that Name People • Words that Name Animals • Spiral Review: Proper Nouns and Capitalization • Connecting to Writing: Using Nouns
WEEK 2	<p>Read Aloud Book <i>You Will Be My Friend!</i> by Peter Brown GENRE: Fantasy</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>My School Trip</i> by Aly G. Mays GENRE: Realistic Fiction • <i>A Kids’ Guide to Friends</i> by Trey Amico GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> • Story Structure • Monitor and Clarify • Author’s Purpose • Make Inferences • Central Idea <p>Response to Text</p> <ul style="list-style-type: none"> • Write a List • Write an Opinion 	<p>Oral Power Words accept, calm, happened, introduce, ridiculous, search</p> <p>Power Words kinds, last, partner, together, trip, wished</p> <p>Generative Vocabulary Inflection -ed</p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Onset/Rime • Blend Phonemes • Segment Onset/Rime <p>Phonics</p> <ul style="list-style-type: none"> • Consonants n, d, p, c /k/ • Short a <p>High-Frequency Words</p> <ul style="list-style-type: none"> • a, first, good, had, he, I, my, was • Decodable: an, can, man <p>Spelling Short a</p> <ul style="list-style-type: none"> • Basic Words: an, bad, can, cat, nap, pan • Review Words: am, at, bat, sat • Challenge Words: lamp, trap <p>Fluency Reading Rate</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Dan Can Tap, Tap, Tap</i> • <i>Tab Can Tap, Tap, Tap</i> • <i>Map Nap</i> • <i>Can Tab Nap?</i> 	<p>Writing Mode: Narrative Form: Oral Story</p> <ul style="list-style-type: none"> • Telling and Listening to Stories I • Telling and Listening to Stories II • Prewriting: A Written Class Story • Drafting I: Developing the Class Story • Drafting II: Assessing the Story <p>Grammar</p> <p>Skill: Common Nouns: Places and Things</p> <ul style="list-style-type: none"> • Nouns • Words that Name Places • Words that Name Things • Spiral Review: Review Nouns • Connecting to Writing: Using Nouns

Nice to Meet You!

Essential Question How can making new friends and learning new things help us?



BIG IDEA WORDS challenge, emotions, friendship
INQUIRY AND RESEARCH PROJECT “Celebrate Us!” Profiles
PERFORMANCE TASK Narrative

WEEK 3

READING WORKSHOP

Read Aloud Book

Suki's Kimono by Chieri Uegaki

GENRE: Realistic Fiction

myBook

- *Big Dilly's Tale* by Gail Carson Levine

GENRE: Fairy Tale

- *I'm Me* by The FuZees

GENRE: Song

Comprehension

- Characters
- Ask and Answer Questions

Response to Text

- Write a Description

VOCABULARY

Oral Power Words *approve, copied, flutter, folds, grumbled, quivered, swayed, weird*

Power Words *beautiful, changed, chilly, paddled, ugly*

Generative Vocabulary

Inflection -ed

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

FOUNDATIONAL SKILLS

Phonological Awareness

- Alliteration; Segment Phonemes
- Blend Phonemes
- Segment Phonemes
- Isolate Phonemes: Identify Vowel

Phonics

- Consonants *r, f, s /z/*; Short *i*
- Inflection -s

High-Frequency Words

- *and, find, for, just, many, one, she, then*
- Decodable: *as, if, in, is, it*

Spelling

Short *i*

- Basic Words: *fit, him, is, it, pin, sip*
- Review Words: *an, cat, nap, pan*
- Challenge Words: *rich, spin*

Fluency

Phrasing

Start Right Reader Texts

- *Tim and Pam*
- *Dab, Dab, Dab!*
- *Tin Cans Tip!*
- *Fin*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Oral Story

- Revising I: Adding Detail
- Revising II: Finding the Right Words
- Editing: Capitalizing Proper Nouns
- Publishing
- Sharing

Grammar

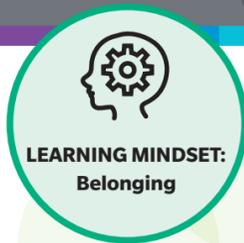
Skill: Action Verbs

- Action Verbs
- Action Words in the Present
- Using Action Words
- Spiral Review: Review Possessive Pronouns
- Connecting to Writing: Using Action Verbs



My Family, My Community

Essential Question How does everyone in my family and community make them special?



BIG IDEA WORDS area, population, working
INQUIRY AND RESEARCH PROJECT Our Community News
PERFORMANCE TASK Informational Text

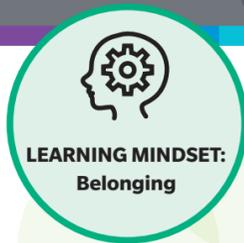
WEEK 1

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Big Book <i>Whose Hands Are These?</i> by Miranda Paul GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> <i>Kids Speak Up!</i> GENRE: Opinion Writing <i>Dan Had a Plan</i> by Wong Herbert Yee GENRE: Realistic Fiction <p>Comprehension</p> <ul style="list-style-type: none"> Ideas and Support Text Organization Retell Setting <p>Speaking and Listening</p> <ul style="list-style-type: none"> Social Communication <p>Response to Text</p> <ul style="list-style-type: none"> Write a Plan 	<p>Oral Power Words <i>belong, gifted, persists, sketch, smeared, toiled</i></p> <p>Power Words <i>help, market, mess, neighbors, sell, set</i></p> <p>Generative Vocabulary Words About Places and Things</p> <p>Vocabulary Strategy Antonyms</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Onset/Rime Blend Phonemes Segment Onset/Rime Segment Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>g, k</i> Review Short <i>a, i</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> <i>are, buy, little, said, too, up, will, you</i> Decodable: <i>big, did, its, ran, sit</i> <p>Spelling Short <i>i</i></p> <ul style="list-style-type: none"> Basic Words: <i>big, did, dig, in, pig, sit</i> Review Words: <i>fit, it, pin, sip</i> Challenge Words: <i>fish, ship</i> <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>Cab, Cab!</i> <i>Go, Big Cab!</i> <i>A Big Pit</i> <i>Big Pat</i> 	<p>Writing Mode: Informational Text Form: Descriptive Essay</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>Nana in the City</i> by Lauren Castillo The Read Vocabulary Prewriting I: Finding a Topic Prewriting II: Planning a Descriptive Essay <p>Grammar Skill: Adjectives: Size and Shape; Articles</p> <ul style="list-style-type: none"> Adjectives Adjectives for Size and Shape Using Articles Spiral Review: Action Verbs Connecting to Writing: Using Adjectives and Articles
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>Maybe Something Beautiful</i> by F. Isabel Campoy and Theresa Howell GENRE: Realistic Fiction</p> <p>myBook</p> <ul style="list-style-type: none"> <i>On the Map!</i> by Lisa Fleming GENRE: Informational Text <i>Places in My Neighborhood</i> by Shelly Lyons GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> Setting Summarize Text Features Make Connections Content-Area Words <p>Response to Text</p> <ul style="list-style-type: none"> Write Directions Write a Description 	<p>Oral Power Words <i>canvas, decorated, dipped, gazed, gloom, heart</i></p> <p>Power Words <i>clinic, community, map, places, purpose, town</i></p> <p>Generative Vocabulary Words About Places and Things</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes Alliteration; Isolate Phonemes Segment Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Consonants <i>l, h</i>; Short <i>o</i> Review Short <i>a, i, o</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> <i>do, live (v.), of, our, wants, what, with, your</i> Decodable: <i>got, had, has, him, his, not</i> <p>Spelling Short <i>o</i></p> <ul style="list-style-type: none"> Basic Words: <i>hot, hop, log, not, on, top</i> Review Words: <i>big, dig, pig, sit</i> Challenge Words: <i>block, shop</i> <p>Fluency Intonation</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>Tap, Bam! Rip! Bam!</i> <i>A Map</i> <i>Dot Is on It!</i> <i>Hop on It, Dot!</i> 	<p>Writing Mode: Informational Text Form: Descriptive Essay</p> <ul style="list-style-type: none"> Drafting I: Elements of a Descriptive Essay Drafting II: Using Sensory Words Drafting III: Adding Art Revising I: Grouping Revising II: Incorporating Feedback <p>Grammar Skill: Adjectives: Color and Number</p> <ul style="list-style-type: none"> Adjectives Adjectives for Color Adjectives for Number Spiral Review: Subject Pronouns Connecting to Writing: Using Adjectives for Color and Number

My Family, My Community

Essential Question How does everyone in my family and community make them special?



BIG IDEA WORDS area, population, working
INQUIRY AND RESEARCH PROJECT Our Community News
PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

Abuela by Arthur Dorros

GENRE: Fantasy

myBook

- *Who Put the Cookies in the Cookie Jar?* by George Shannon

GENRE: Informational Text

- *Curious About Jobs*

GENRE: Video

Comprehension

- Setting
- Ask and Answer Questions
- Text Organization
- Content-Area Words

Response to Text

- Write a Thank-You Note

VOCABULARY

Oral Power Words close, docked, harbor, pointing, unload

Power Words against, churn, drive, heal, spoon, stock

Generative Vocabulary

Words About Actions and Directions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Classify

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Isolate Phonemes
- Isolate, Segment Phonemes
- Isolate Phonemes: Identify Vowel

Phonics

- Consonants *w, j, y, v*; Short *u*
- Review Short *i, o, u*

High-Frequency Words

- *about, eat, how, make, out, put, takes, who*
- Decodable: *but, cut, on, run, up, us*

Spelling

Short *u*

- Basic Words: *bug, hug, mud, nut, tub, up*
- Review Words: *hop, hot, log, not*
- Challenge Words: *bathtub, puppy*

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- *Wags, Wags, Wags!*
- *Yip! Yap!*
- *Mud Pup*
- *Bad Pup, Wags!*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Descriptive Essay

- Revising III: Capitalization
- Editing I: Reviewing for Grammar
- Editing II: Preparing to Publish
- Sharing
- Publishing

Grammar

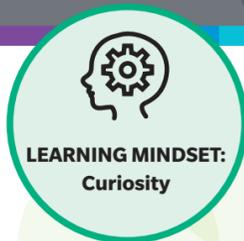
Skill: Complete Sentences

- Complete Sentences
- Forming Complete Sentences
- Complete and Incomplete Sentences
- Spiral Review: Review Adjectives and Articles
- Connecting to Writing: Using Complete Sentences



Amazing Animals

Essential Question How do animals' bodies help them?



BIG IDEA WORDS camouflage, characteristics, mammal
INQUIRY AND RESEARCH PROJECT Animal Copycats Inventions
PERFORMANCE TASK Informational Text

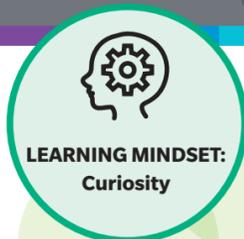
WEEK 1

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Big Book <i>Best Foot Forward</i> by Ingo Arndt GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Animal Q & A</i> GENRE: Informational Text • <i>The Nest</i> by Carole Roberts GENRE: Realistic Fiction <p>Comprehension</p> <ul style="list-style-type: none"> • Text Features • Ask and Answer Questions • Story Structure <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Ask and Answer Questions <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Journal Entry 	<p>Oral Power Words <i>hunts, propel, sinking, spring, stubby</i></p> <p>Power Words <i>empty, exclaimed, soon, surprise, twigs, warm</i></p> <p>Generative Vocabulary Words About Time and Position</p> <p>Vocabulary Strategy Synonyms</p> <hr/> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Seek Information</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Phonemes • Isolate, Segment Phonemes <p>Phonics</p> <ul style="list-style-type: none"> • Consonants <i>qu, x, z</i>; Short <i>e</i> • Review Short <i>e, i, o, u</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> • <i>day, every, fly, have, look, made, they, write</i> • Decodable: <i>get, let, red, six, ten, yes</i> <p>Spelling Short e</p> <ul style="list-style-type: none"> • Basic Words: <i>hen, leg, pen, web, wet, yet</i> • Review Words: <i>bug, mud, nut, tub</i> • Challenge Words: <i>messy, went</i> <p>Fluency Reading Rate</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Run, Hens, Run!</i> • <i>Run, Rex!</i> • <i>Get Red Hen</i> • <i>Fox in a Fix!</i> 	<p>Writing Mode: Informational Text Form: Research Essay</p> <ul style="list-style-type: none"> • Introducing the Focal Text: <i>Giraffes</i> by Kate Riggs • The Read • Vocabulary • Prewriting I: Finding a Topic • Prewriting II: Researching a Topic <p>Grammar Skill: Sentence Parts</p> <ul style="list-style-type: none"> • Sentence Parts • The Naming Part • The Action Part • Spiral Review: Adjectives • Connecting to Writing: Using Sentence Parts Correctly
<p>Read Aloud Book <i>Whose Eye Am I?</i> by Shelley Rotner GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Blue Bird and Coyote</i> by James Bruchac GENRE: Folktale • <i>Have You Heard the Nesting Bird?</i> by Rita Gray GENRE: Narrative Nonfiction <p>Comprehension</p> <ul style="list-style-type: none"> • Text Organization • Create Mental Images • Point of View • Monitor and Clarify <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Story Ending • Write a Story 	<p>Oral Power Words <i>experts, lenses, pupils, sharp, sheds, swivel</i></p> <p>Power Words <i>dull, once, shingle, shriek, stroll, thank</i></p> <p>Generative Vocabulary Words About Time and Position</p> <hr/> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Analyze</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Identify, Produce Rhyme • Isolate Phonemes: Identify Vowel • Isolate, Segment Phonemes <p>Phonics</p> <ul style="list-style-type: none"> • Double Final Consonants • Consonants <i>ck /k/</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> • <i>all, down, four, from, her, now, saw, went</i> • Decodable: <i>back, off, pick, tell, well, will</i> <p>Spelling Double Final Consonants</p> <ul style="list-style-type: none"> • Basic Words: <i>egg, grass, miss, tell, well, will</i> • Review Words: <i>leg, web, wet, yet</i> • Challenge Words: <i>game, these</i> <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Big, Big Bus</i> • <i>Jobs, Jobs, Jobs</i> • <i>Vets Get Pets Well</i> • <i>Fun Kid Jobs</i> 	<p>Writing Mode: Informational Text Form: Research Essay</p> <ul style="list-style-type: none"> • Drafting I: Elements of an Informational Text • Drafting II: Integrating Research • Drafting III: Adding Art • Drafting IV: Adding Text Features • Revising I: Grouping <p>Grammar Skill: Statements</p> <ul style="list-style-type: none"> • Statements • Forming Statements • Writing Statements • Spiral Review: Nouns • Connecting to Writing: Using Statements

Amazing Animals

Essential Question How do animals' bodies help them?



BIG IDEA WORDS camouflage, characteristics, mammal

INQUIRY AND RESEARCH PROJECT Animal Copycats Inventions

PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

Ol' Mama Squirrel by David Ezra Stein

GENRE: Fantasy

myBook

- *Step-by-Step Advice from the Animal Kingdom* by Steve Jenkins and Robin Page

GENRE: Procedural Text

- *Beaver Family* from National Geographic Kids

GENRE: Video

Comprehension

- Story Structure
- Summarize
- Text Organization
- Chronological Order

Response to Text

- Write a Fact

VOCABULARY

Oral Power Words *clenched, limit, mark, pelted, puny, raised, scold*

Power Words *circling, herd, predators, prey, school*

Generative Vocabulary Inflection *-ing*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

FOUNDATIONAL SKILLS

Phonological Awareness

- Alliteration: Digraphs
- Blend Phonemes
- Isolate, Segment Phonemes

Phonics

- Consonant Digraph *sh*
- Review *s, sh*

High-Frequency Words

- *by, call, could, know, some, there, were, would*
- Decodable: *fish, hot, wish*

Spelling

Consonant Digraph *sh*

- Basic Words: *dash, fish, rush, ship, shop, wish*
- Review Words: *grass, miss, tell, will*
- Challenge Words: *shape, shoe*

Fluency

Phrasing

Start Right Reader Texts

- *Pet Wish*
- *Pet Ducks Quack*
- *Ten Pet Hens*
- *Six Pet Fish*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Research Essay

- Revising II: Singular and Plural Nouns
- Editing I: Reviewing for Grammar
- Editing II: Preparing to Publish
- Publishing
- Sharing

Grammar

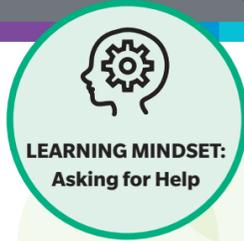
Skill: Singular and Plural Nouns

- Singular and Plural Nouns
- One and More than One
- Special Plural Nouns
- Spiral Review: Complete Sentences
- Connecting to Writing: Using Singular and Plural Nouns



Better Together

Essential Question Why is it important to do my best and get along with others?



BIG IDEA WORDS *courtesy, honest, sport*
INQUIRY AND RESEARCH PROJECT Get Healthy Games
PERFORMANCE TASK Informational Text

WEEK 1

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Big Book <i>Baseball Hour</i> by Carol Nevius GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Good Sports</i> GENRE: Opinion Writing • <i>Goal!</i> by Jane Medina GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> • Ideas and Support • Central Idea • Evaluate • Point of View <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Give and Follow Instructions <p>Response to Text</p> <ul style="list-style-type: none"> • Write Game Rules 	<p>Oral Power Words <i>bend, drills, field, jog, pace, twist</i></p> <p>Power Words <i>coach, equipment, fan, goal, rules, team</i></p> <p>Generative Vocabulary Compound Words</p> <p>Vocabulary Strategy Context Clues</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Alliteration: Digraphs • Blend Phonemes • Segment Phonemes • Manipulate Phonemes: Change <p>Phonics</p> <ul style="list-style-type: none"> • Consonant Digraph <i>ch</i> • Review <i>ch, sh</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> • <i>be, here, me, play, started, today, use, very</i> • Decodable: <i>much, such</i> <p>Spelling</p> <p>Consonant Digraph <i>ch</i></p> <ul style="list-style-type: none"> • Basic Words: <i>chick, chin, chip, chop, much, rich</i> • Review Words: <i>rush, ship, shop, wish</i> • Challenge Words: <i>boy, girl</i> <p>Fluency Intonation</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Chop, Chop! Mix, Mix!</i> • <i>Chick Jam, Chick Dip</i> • <i>Rush, Chick!</i> • <i>Chick Quits</i> 	<p>Writing Mode: Informational Text Form: Procedural Text</p> <p>Introducing the Focal Text: <i>Do Unto Otters</i> by Laurie Keller</p> <ul style="list-style-type: none"> • The Read • Vocabulary • Prewriting I: Finding a Topic • Prewriting II: Developing a Topic <p>Grammar</p> <p>Skill: Prepositions and Prepositional Phrases</p> <ul style="list-style-type: none"> • Prepositions and Prepositional Phrases • Prepositions for Where • Prepositions for When • Spiral Review: Statements • Connecting to Writing: Using Prepositions and Prepositional Phrases
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>Pelé, King of Soccer</i> by Monica Brown GENRE: Biography</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Get Up and Go!</i> by Rozanne Lanczak Williams GENRE: Informational Text • <i>Brontorina</i> by James Howe GENRE: Fantasy <p>Comprehension</p> <ul style="list-style-type: none"> • Central Idea • Synthesize • Text Features • Retell • Characters <p>Response to Text</p> <ul style="list-style-type: none"> • Write an Opinion • Write Game Directions 	<p>Oral Power Words <i>afford, champions, match, opponent, professional, spreading</i></p> <p>Power Words <i>body, excuse, exercise, guy, hero, well</i></p> <p>Generative Vocabulary Compound Words</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Phonemes • Segment, Count Phonemes • Manipulate Phonemes: Add, Change <p>Phonics</p> <ul style="list-style-type: none"> • Consonant Digraphs <i>th, wh</i>; Trigraph <i>-tch</i> • Inflections <i>-s, -es</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> • <i>jump, right, say, their, walk, way, where, why</i> • Decodable: <i>that, them, then, this, when which</i> <p>Spelling</p> <p>Consonant Digraphs <i>th, wh</i></p> <ul style="list-style-type: none"> • Basic Words: <i>that, then, this, which, whip, with</i> • Review Words: <i>chick, chin, much, rich</i> • Challenge Words: <i>think, wheel</i> <p>Fluency Accuracy and Self-Correction</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Chicks Hatch</i> • <i>Ducks Hatch</i> • <i>Dogs</i> • <i>Foxes</i> 	<p>Writing Mode: Informational Text Form: Procedural Text</p> <ul style="list-style-type: none"> • Drafting I: Elements of a Procedural Text • Drafting II: Choosing the Right Words • Drafting III: Adding Art • Revising I: Time Order Words • Revising II: Grouping <p>Grammar</p> <p>Skill: Proper Nouns</p> <ul style="list-style-type: none"> • Proper Nouns and Capitalization • Names for People, Animals, Places, and Things • Titles of People • Spiral Review: Exclamations • Connecting to Writing: Using Proper Nouns

Better Together

Essential Question Why is it important to do my best and get along with others?



BIG IDEA WORDS *courtesy, honest, sport*
INQUIRY AND RESEARCH PROJECT Get Healthy Games
PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

The Great Ball Game by Joseph Bruchac

GENRE: Folktale

myBook

- *If You Plant a Seed* by Kadir Nelson
GENRE: Fantasy
- *Color Your World with Kindness* from BetterWorldians Foundation
GENRE: Video

Comprehension

- Point of View
- Make Connections
- Theme
- Central Idea

Response to Text

- Write a Book Report

VOCABULARY

Oral Power Words *dusk, jeered, penalty, quarrel, stumbled*

Power Words *fruits, heap, seed, short, trouble*

Generative Vocabulary

Suffixes *-er, -est*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Justify

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Segment, Count Phonemes

Phonics

- Initial Blends with s
- Review *sh, th, st*

High-Frequency Words

- *after, before, does, don't, grow, into, no, wash*
- Decodable: *spell, still, stop, than, with*

Spelling

Initial Blends with s

- Basic Words: *slid, spit, split, step, stop, strap*
- Review Words: *that, this, which, whip*
- Challenge Words: *slide, stick*

Fluency Reading Rate

Start Right Reader Texts

- *Hill Cats*
- *Kids Skip*
- *Up Hills*
- *Sleds Slip*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Procedural Text

- Revising III: Clarity and Precision
- Editing I: Reviewing for Grammar
- Editing II: Preparing to Publish
- Publishing
- Sharing

Grammar

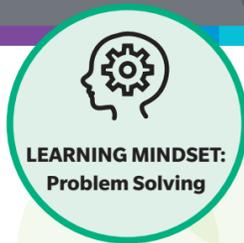
Skill: Commands

- Commands
- Commands with *That, This, Those*
- Commands with *That, These, Those*
- Spiral Review: Kinds of Sentences
- Connecting to Writing: Using Commands



Now You See It, Now You Don't

Essential Question Why do light and dark come and go?



BIG IDEA WORDS orbit, period, solar
INQUIRY AND RESEARCH PROJECT Investigate Shadows
PERFORMANCE TASK Narrative Writing

WEEK 1

WEEK 2

	READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Big Book <i>On Earth</i> by G. Brian Karas GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Super Shadows!</i> GENRE: Informational Text • <i>The Black Rabbit</i> by Philippa Leathers GENRE: Fantasy <p>Comprehension</p> <ul style="list-style-type: none"> • Text Features • Make Inferences • Story Structure <p>Media Literacy</p> <ul style="list-style-type: none"> • Digital Tools <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Description 	<p>Oral Power Words gravity, revolve, rolls, sweep, tilts, universe</p> <p>Power Words blackout, busy, huddled, idea, normal, still</p> <p>Generative Vocabulary Suffixes -er, -est</p> <p>Vocabulary Strategy Reference Sources</p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Phonemes • Manipulate Phonemes: Add • Segment, Count Phonemes <p>Phonics</p> <ul style="list-style-type: none"> • Initial Blends with <i>l</i> • Review <i>st, sl, fl, cl</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> • <i>around, came, come, found, other, people, two, worked</i> • Decodable: <i>black</i> <p>Spelling</p> <p>Initial Blends with <i>l</i></p> <ul style="list-style-type: none"> • Basic Words: <i>clap, club, flag, flap, slam, sled</i> • Review Words: <i>slid, spit, step, stop</i> • Challenge Words: <i>flower, tube</i> <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Red Hen Skit</i> • <i>Bags, Blocks, and Rugs</i> • <i>Skit Jobs</i> • <i>Skit Day</i> 	<p>Writing Mode: Narrative Form: Imaginative Story</p> <ul style="list-style-type: none"> • Introducing the Focal Text: <i>Why the Sun and the Moon Live in the Sky</i> by Elphinstone Dayrell • The Read • Vocabulary • Prewriting I: Finding a Topic • Prewriting II: Developing a Topic <p>Grammar</p> <p>Skill: Subjects and Verbs</p> <ul style="list-style-type: none"> • Subjects and Verbs • Subject and Verb Agreement • Verbs with -s • Spiral Review: Singular and Plural Nouns • Connecting to Writing: Using Subjects and Verbs
WEEK 2	<p>Read Aloud Book <i>How Do You Know It's Winter?</i> by Ruth Owen GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Day and Night</i> by Margaret Hall GENRE: Informational Text • <i>The Best Season</i> by Nina Crews GENRE: Opinion Writing <p>Comprehension</p> <ul style="list-style-type: none"> • Text Features • Make and Confirm Predictions • Make Connections • Ideas and Support <p>Response to Text</p> <ul style="list-style-type: none"> • Write an Explanation • Write an Opinion 	<p>Oral Power Words arrives, avoid, bare, blanket, hidden, nears</p> <p>Power Words faces, fades, pattern, seasons, shines, weather</p> <p>Generative Vocabulary Inflection -s</p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Phonemes • Manipulate Phonemes: Delete • Segment, Count Phonemes • Manipulate Phonemes: Add <p>Phonics</p> <ul style="list-style-type: none"> • Initial Blends with <i>r</i> • Compound Words <p>High-Frequency Words</p> <ul style="list-style-type: none"> • <i>again, away, because, cold, fall, full, or, pretty</i> <p>Spelling</p> <p>Initial Blends with <i>r</i></p> <ul style="list-style-type: none"> • Basic Words: <i>drip, drum, grin, scrub, trap, trip</i> • Review Words: <i>clap, club, flap, sled</i> • Challenge Words: <i>branch, try</i> <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Red, Red, Red</i> • <i>Big Crops</i> • <i>Fetch, Dash, Dig</i> • <i>Red, Red Sunset</i> 	<p>Writing Mode: Narrative Form: Imaginative Story</p> <ul style="list-style-type: none"> • Drafting I: Elements of an Imaginative Narrative • Drafting II: Choosing the Right Words • Drafting III: Adding Art • Revising I: Pronouns • Revising II: Grouping <p>Grammar</p> <p>Skill: Verbs and Time</p> <ul style="list-style-type: none"> • Verbs and Time • Verbs with -ed • Present and Past Time • Spiral Review: Sentence Parts • Connecting to Writing: Using Present and Past Tense Verbs

Now You See It, Now You Don't

Essential Question Why do light and dark come and go?



BIG IDEA WORDS orbit, period, solar

INQUIRY AND RESEARCH PROJECT Investigate Shadows

PERFORMANCE TASK Narrative Writing

WEEK 3

READING WORKSHOP

Read Aloud Book

Oscar and the Moth by Geoff Waring

GENRE: Narrative Nonfiction

myBook

- *What Are You Waiting For?* by Scott Menchin

GENRE: Fantasy

- *I'm So Hot from StoryBots*

GENRE: Song

Comprehension

- Central Idea
- Make and Confirm Predictions
- Theme

Response to Text

- Write a Riddle

VOCABULARY

Oral Power Words *creatures, reaching, shivering, starry, swooping*

Power Words *able, groan, wait, wasted, worth*

Generative Vocabulary

Suffixes -y, -ful

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Segment, Count Phonemes
- Manipulate Phonemes: Change

Phonics

- Final Blends
- Inflection -ed

High-Frequency Words

- *any, done, laugh, long, more, pull, teacher, think*
- Decodable: *and, ask, best, fast, jump, just*

Spelling

Final Blends

- Basic Words: *ant, fast, jump, lamp, must, went*
- Review Words: *drum, grin, trap, trip*
- Challenge Words: *jumped, pants*

Fluency

Intonation

Start Right Reader Texts

- *Class Six*
- *Frogs in Class Six*
- *Crafts in Class Six*
- *Track in Class Six*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Imaginative Story

- Revising III: The Parts of the Narrative
- Editing I: Reviewing for Grammar
- Editing II: Preparing to Publish
- Publishing
- Sharing

Grammar

Skill: The Verb Be

- The Verb Be
- Using Is and Are
- Using Was and Were
- Spiral Review: Review Adjectives
- Connecting to Writing: Using the Verb Be



Celebrate America

Essential Question What do holidays and symbols tell about our country?



BIG IDEA WORDS appreciate, duty, participate
INQUIRY AND RESEARCH PROJECT Patriotic Show
PERFORMANCE TASK Narrative Writing

WEEK 1

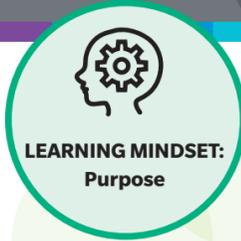
WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Big Book <i>You're a Grand Old Flag</i> by George M. Cohan GENRE: Song</p> <p>myBook</p> <ul style="list-style-type: none"> State the Facts! GENRE: Informational Text Monument City by Jerdine Nolen GENRE: Drama <p>Comprehension</p> <ul style="list-style-type: none"> Text Features Elements of Poetry Make and Confirm Predictions Elements of Drama <p>Media Literacy</p> <ul style="list-style-type: none"> Reference Sources <p>Response to Text</p> <ul style="list-style-type: none"> Write a Drama 	<p>Oral Power Words brag, emblem, forever, peace, true</p> <p>Power Words freedom, grouchy, monuments, scene, sights, symbol</p> <p>Generative Vocabulary Suffixes -y, -ful</p> <p>Vocabulary Strategy Multiple-Meaning Words</p> <hr/> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Classify</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes Isolate Phonemes: Identify Vowel Segment Phonemes <p>Phonics</p> <ul style="list-style-type: none"> Long e, i, o (CV) Possessives with 's <p>High-Frequency Words</p> <ul style="list-style-type: none"> another, gave, house, over, own, read, water, white Decodable: be, he, into, me, she, so <p>Spelling</p> <p>CV Pattern; Question Words</p> <ul style="list-style-type: none"> Basic Words: go, how, me, no, so, what, when, where, who, why Review Words: fast, lamp, jump, went Challenge Words: dry, helpful <p>Fluency Accuracy and Self-Correction</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> House Houses That Go Up Grass, Mud, Logs, and Sod Houses That Can Go 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>The Thanksgiving Door</i> by Debby Atwell The Read Vocabulary Prewriting I: Finding a Topic Prewriting II: Developing a Topic <p>Grammar</p> <p>Skill: Questions</p> <ul style="list-style-type: none"> Questions Using Questions Writing Questions Spiral Review: Commands Connecting to Writing: Using Questions

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>Presidents' Day</i> by Anne Rockwell GENRE: Realistic Fiction</p> <p>myBook</p> <ul style="list-style-type: none"> The Contest by Libby Martinez GENRE: Opinion Writing The Statue of Liberty by Tyler Monroe GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> Point of View Evaluate Ideas and Support Make Connections Text Organization <p>Response to Text</p> <ul style="list-style-type: none"> Write an Opinion Write an Ad 	<p>Oral Power Words audience, onstage, program, split, stand, vote</p> <p>Power Words base, contest, hope, liberty, national, towers</p> <p>Generative Vocabulary Suffixes -less, -ful</p> <hr/> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Justify</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes Isolate Phonemes: Identify Vowel Segment Phonemes Identify, Produce Rhyme <p>Phonics</p> <ul style="list-style-type: none"> Long a (VCe) Soft c <p>High-Frequency Words</p> <ul style="list-style-type: none"> always, began, better, gives, hurt, shall, should, things Decodable: ate, came, gave, made, make, place <p>Spelling</p> <p>Long a (VCe)</p> <ul style="list-style-type: none"> Basic Words: brave, came, flake, gave, had, late, make, map, plate, shape Review Words: what, when, where, who Challenge Words: glide, grade <p>Fluency Reading Rate</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> Brave Kate A Swim at Crane Lake Race at the Skate Track On the Path Back 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Drafting I: Elements of a Narrative Drafting II: Choosing the Right Words Drafting III: Adding Art Revising I: Synonyms Revising II: Grouping <p>Grammar</p> <p>Skill: Compound Sentences</p> <ul style="list-style-type: none"> Compound Questions and Statements Forming Questions and Statements Writing Compound Questions and Statements Spiral Review: Subjects and Verbs Connecting to Writing: Using Compound Questions

Celebrate America

Essential Question What do holidays and symbols tell about our country?



BIG IDEA WORDS appreciate, duty, participate
INQUIRY AND RESEARCH PROJECT Patriotic Show
PERFORMANCE TASK Narrative Writing

WEEK 3

READING WORKSHOP

Read Aloud Book

Can We Ring the Liberty Bell? by Martha E. H. Rustad

GENRE: Narrative Nonfiction

myBook

- *Hooray for Holidays!* by Pat Cummings

GENRE: Realistic Fiction

- *Patriotic Poems*

GENRE: Poetry

Comprehension

- Text Features
- Create Mental Images
- Story Structure
- Elements of Poetry

Response to Text

- Write a Holiday Card

VOCABULARY

Oral Power Words brittle, center, famous, government, papers, signed

Power Words celebrate, Constitution, parade, share, tradition

Generative Vocabulary

Words About Actions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Segment Phonemes
- Manipulate Phonemes: Delete

Phonics

- Long i, o (VCe)
- Silent Letters kn, wr

High-Frequency Words

- carry, draw, eight, even, goes, may, seven, shows
- Decodable: home, like, ride, side, time, white

Spelling

Long i, o (VCe)

- Basic Words: bike, drive, home, joke, kite, like, poke, stove, time, white
- Review Words: flake, late, plate, shape
- Challenge Words: invite, write

Fluency Expression

Start Right Reader Texts

- *Phil and Miss Rose*
- *Phil Can Help*
- *Lost Cat*
- *The Best Gift*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Personal Narrative

- Revising III: Incorporating Feedback
- Editing I: Reviewing for Grammar
- Editing II: Preparing to Publish
- Publishing
- Sharing

Grammar

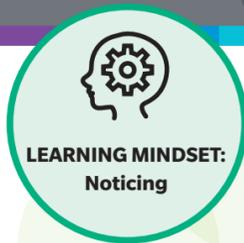
Skill: Names of Months, Days, and Holidays

- Names of Months, Days, and Holidays
- Capitalizing Months, Days, and Holidays
- Commas in Dates, Names, and Nouns
- Spiral Review: Verbs and Time
- Connecting to Writing: Using Names of Months, Days, and Holidays



The Big Outdoors

Essential Question How do things in nature change?



BIG IDEA WORDS cycle, evaporation, liquid

INQUIRY AND RESEARCH PROJECT Get Weather Wise

PERFORMANCE TASK Poetry

WEEK 1

READING WORKSHOP

Big Book

Rainy, Sunny, Blowy, Snowy by Jane Brocket

GENRE: Informational Text

myBook

- *Storm Report*
GENRE: Opinion Writing
- *Sam & Dave Dig a Hole* by Mac Barnett
GENRE: Fantasy

Comprehension

- Ideas and Support
- Text Organization
- Make Inferences
- Point of View

Research

- Gather Information

Response to Text

- Write a Message

VOCABULARY

Oral Power Words deep, divide, fiery, fluffy, nature, spindly

Power Words break, direction, landed, mission, problem, spectacular

Generative Vocabulary Words About Feelings and Beliefs

Vocabulary Strategy Shades of Meaning

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Manipulate Phonemes: Change
- Segment Phonemes
- Identify, Produce Rhyme

Phonics

- Long *u, e* (VCe)
- Soft *g* (*g, dge*)

High-Frequency Words

- *animal, heads, keep, let's, point, something, voice, won't*
- Decodable: *five, must, these, those, use, write*

Spelling

Long *u; VCe* Pattern

- Basic Words: *bake, cute, flute, game, hike, Luke, tube, use, wake, woke*
- Review Words: *drive, home, joke, white*
- Challenge Words: *beside, space*

Fluency

Intonation

Start Right Reader Texts

- *Pete Duck*
- *The Quack Pack*
- *Quack Pack Badges*
- *Fish Badges*

WRITING WORKSHOP

Writing Mode: Poetry

Form: Poem

- Priming the Students for the Focal Text: *Ask Me* by Bernard Waber
- Priming the Text
- The Read
- Vocabulary
- Prewriting I: Finding a Topic

Grammar

Skill: Future Tense

- Future Tense
- Future Using *Will*
- Future Using *Going To*
- Spiral Review: Spelling
- Connecting to Writing: Using the Future Tense

WEEK 2

READING WORKSHOP

Read Aloud Book

On Meadowview Street by Henry Cole

GENRE: Realistic Fiction

myBook

- *Deserts* by Quinn M. Arnold
GENRE: Informational Text
- *Handmade* by Guadalupe Rodríguez
GENRE: Procedural Text

Comprehension

- Setting
- Monitor and Clarify
- Central Idea
- Summarize
- Text Organization

Response to Text

- Write a Description
- Write a Letter

VOCABULARY

Oral Power Words decided, explore, ledges, lugged, noticed, preserve

Power Words dunes, edges, rest, shrubs, spines, trace

Generative Vocabulary Suffix *-less*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Synthesize

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Segment Phonemes
- Identify, Produce Rhyme

Phonics

- Long *e* (*ea, ee*)
- Short *e* (*ea*)

High-Frequency Words

- *below, far, hear, hold, old, only, open, round*
- Decodable: *clean, green, head, please, read, see*

Spelling

Long *e* Patterns

- Basic Words: *be, eat, feet, keep, mean, read, see, she, team, tree*
- Review Words: *flute, game, tube, woke*
- Challenge Words: *bridge, peanut*

Fluency

Phrasing

Start Right Reader Texts

- *Seals*
- *Seal Meals*
- *Big Seals*
- *In the Land of Ice*

WRITING WORKSHOP

Writing Mode: Poetry

Form: Poem

- Prewriting II: Developing a Topic
- Drafting I: Elements of Poetry
- Drafting II: Choosing the Right Words
- Revising I: Word Choice
- Revising II: Grouping

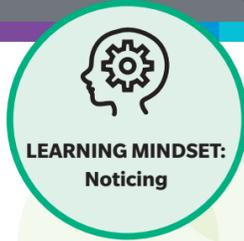
Grammar

Skill: Subject Pronouns

- Subject Pronouns
- Pronouns That Name One
- Pronouns That Name More Than One
- Spiral Review: Questions
- Connecting to Writing: Using Subject Pronouns

The Big Outdoors

Essential Question How do things in nature change?



BIG IDEA WORDS cycle, evaporation, liquid

INQUIRY AND RESEARCH PROJECT Get Weather Wise

PERFORMANCE TASK Poetry

WEEK 3

READING WORKSHOP

Read Aloud Book

Do You Really Want to Visit a Wetland? by Bridget Heos

GENRE: Narrative Nonfiction

myBook

• *Grand Canyon* by Sara Gilbert

GENRE: Informational Text

• *Water Cycle* by The Bazillions

GENRE: Song

Comprehension

- Central Idea
- Synthesize
- Content-Area Words

Response to Text

- Write a Poem

VOCABULARY

Oral Power Words coexist, fragile, interesting, poisonous, report, tour

Power Words affect, fossils, hike, popular, rim

Generative Vocabulary Words About Places and Things

ENGLISH LANGUAGE DEVELOPMENT

Language Function Cause and Effect

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Produce Rhymes
- Segment Phonemes

Phonics

- Long *a* (*ai, ay*)
- Contractions with 'm, 's, n't, 'll

High-Frequency Words

- *air, different, drink, enough, never, small, through, under*
- Decodable: *day, don't, may, play, say, way*

Spelling

Long *a* Vowel Teams

- Basic Words: *day, grain, mail, may, pain, play, rain, sail, stay, way*
- Review Words: *mean, read, see, tree*
- Challenge Words: *afraid, today*

Fluency

- Accuracy and Self-Correction

Start Right Reader Texts

- *Animal Tails*
- *Tails on Whales*
- *We Tell Tail Tales*
- *The Best Tail*

WRITING WORKSHOP

Writing Mode: Poetry

Form: Poem

- Revising III: Line Breaks and White Space
- Editing I: Reviewing for Grammar
- Editing II: Preparing to Publish
- Publishing
- Sharing

Grammar

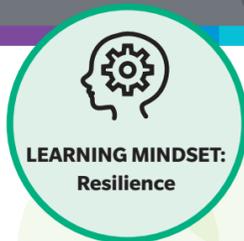
Skill: Subject Pronouns *I* and *Me*

- The Pronouns *I* and *Me*
- Naming Yourself Last
- Using the Pronouns *I, Me, Them,* and *They*
- Spiral Review: Compound Questions and Statements
- Connecting to Writing: Using the Pronouns *I* and *Me*



Tell Me a Story

Essential Question What lessons can we learn from stories?



BIG IDEA WORDS *amuse, entertain, literature*

INQUIRY AND RESEARCH PROJECT Explore Traditional Tales

PERFORMANCE TASK Narrative Writing

WEEK 1

READING WORKSHOP

Big Book
Chicken Little by Rebecca and Ed Emberley
GENRE: Folktale

myBook

- Follow the Story Path
GENRE: Informational Text
- Interrupting Chicken* by David Ezra Stein
GENRE: Fantasy

Comprehension

- Text Features
- Theme
- Create Mental Images
- Characters

Media Literacy

- Digital Texts and Features

Response to Text

- Write a Story

VOCABULARY

Oral Power Words *anxious, bother, gratefully, panted, pastime, rush*

Power Words *follow, interrupt, involved, relaxing, supposed, warn*

Generative Vocabulary Words About Actions and Directions

Vocabulary Strategy Classify and Categorize

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems
ELPS 3H, 4G, 4I, 4J

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Isolate Phonemes: Identify Vowel
- Segment Phonemes

Phonics

- Long o (*oa, ow*)
- Long o, i (*oe, ie*)

High-Frequency Words

- along, answer, children, going, mother, talk, upon, woman*
- Decodable: *each, goes, grow, know, own*

Spelling

Long o

- Basic Words: *blow, boat, coat, grow, low, road, row, show, snow, toad*
- Review Words: *grain, mail, play, stay*
- Challenge Words: *shadow, yellow*

Fluency

 Reading Rate

Start Right Reader Texts

- Will It Be Fun?*
- Coal and Snow*
- Stop and Shop*
- Home Sweet Home*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Personal Narrative

- Introducing the Focal Text: *The Kissing Hand* by Audrey Penn
- The Read
- Vocabulary
- Prewriting I: Finding a Topic
- Prewriting II: Developing a Topic

Grammar

Skill: Possessive Pronouns

- Possessive Pronouns
- Using *My, Your, His, and Her*
- Using *Mine, Yours, His, Hers, Their, and Theirs*
- Spiral Review: Names of Months, Days, and Holidays
- Connecting to Writing: Using Possessive Pronouns

WEEK 2

READING WORKSHOP

Read Aloud Book
Red Knit Cap Girl and the Reading Tree by Naoko Stoop
GENRE: Fantasy

myBook

- Little Red Riding Hood* by Lisa Campbell Ernst
GENRE: Drama
- The Grasshopper & the Ants* by Jerry Pinkney
GENRE: Fable

Comprehension

- Theme
- Make Connections
- Elements of Drama
- Make Inferences
- Setting

Response to Text

- Write a Drama
- Write a Description

VOCABULARY

Oral Power Words *gnaws, nook, scamper, sneaks, squeaks, thumps*

Power Words *autumn, boldly, chirped, labor, sly, storyteller*

Generative Vocabulary Suffix -ly

ENGLISH LANGUAGE DEVELOPMENT

Language Function Infer ELPS 2H, 4J

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Manipulate Phonemes: Add
- Manipulate Phonemes: Delete

Phonics

- Long i (*igh, y*)
- Long i, o

High-Frequency Words

- bring, eyes, family, girl, move, soon, together, warm*
- Decodable: *by, cold, find, fly, hold, kind*

Spelling

Long i Patterns

- Basic Words: *by, dry, fly, light, my, night, pie, sky, tie, try*
- Review Words: *blow, grow, show, snow*
- Challenge Words: *myself, type*

Fluency

 Expression

Start Right Reader Texts

- Gail's Big Wish*
- Gail's Plane Ride*
- Gulls Fly*
- Can It Fly?*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Personal Narrative

- Drafting I: Shaping the Draft
- Drafting II: Elements of a Narrative
- Drafting III: Writing Dialogue
- Drafting IV: Adding Art
- Revising I: Grouping

Grammar

Skill: Indefinite Pronouns

- Indefinite Pronouns
- Indefinite Pronouns for Nouns Not Named
- Using Indefinite Pronouns
- Spiral Review: Future Tense
- Connecting to Writing: Using Indefinite Pronouns

Tell Me a Story

Essential Question What lessons can we learn from stories?



BIG IDEA WORDS *amuse, entertain, literature*

INQUIRY AND RESEARCH PROJECT Explore Traditional Tales

PERFORMANCE TASK Narrative Writing

WEEK 3

READING WORKSHOP

Read Aloud Book

My Name is Gabriela by Monica Brown

GENRE: Biography

myBook

- *Thank You, Mr. Aesop* by Helen Lester

GENRE: Informational Text

- *The Tortoise and the Hare* from *Speakaboos*, adapted by Amy Kraft

GENRE: Video

Comprehension

- Point of View
- Synthesize
- Central Idea
- Characters

Response to Text

- Write Facts

VOCABULARY

Oral Power Words *beyond, chose, express, grand, pretended, taught*

Power Words *lesson, nonsense, reply, tale, wise*

Generative Vocabulary Suffix -ly

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence ELPS 2I, 4G, 4I

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Manipulate Phonemes: Change
- Segment, Count Phonemes

Phonics

- *r*-Controlled Vowel *ar*
- Two-Syllable Words: VCCV Pattern

High-Frequency Words

- *brown, few, funny, myself, new, once, thank, words*
- Decodable: *car, far, hard, old, right, yellow*

Spelling

r-Controlled Vowel *ar*

- Basic Words: *arm, art, bar, bark, barn, card, farm, jar, yard, yarn*
- Review Words: *dry, night, pie, try*
- Challenge Words: *started, yawn*

Fluency

Phrasing

Start Right Reader Texts

- *Gram's Farm*
- *Big Red Barn*
- *Farms*
- *Barns*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Personal Narrative

- Revising II: Using Vivid Verbs
- Revising III: Using Vivid Adjectives
- Editing: Clocking
- Publishing
- Sharing

Grammar

Skill: Contractions

- Contractions
- Contractions with *Not*
- Contractions with Pronouns
- Spiral Review: Prepositions and Prepositional Phrases
- Connecting to Writing: Using Contractions



Grow, Plants, Grow!

Essential Question What do plants need to live and grow?



BIG IDEA WORDS absorb, emerge, vegetation
INQUIRY AND RESEARCH PROJECT Super Sprouts!
PERFORMANCE TASK Informational Text

WEEK 1

WEEK 2

	READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
WEEK 1	<p>Big Book If I Were A Tree by Dar Hosta GENRE: Poetry</p> <p>myBook</p> <ul style="list-style-type: none"> Plant Pairs GENRE: Poetry So You Want to Grow a Taco? by Bridget Heos GENRE: Procedural Text <p>Comprehension</p> <ul style="list-style-type: none"> Elements of Poetry Evaluate Text Organization <p>Media Literacy</p> <ul style="list-style-type: none"> Nonfiction Forms <p>Response to Text</p> <ul style="list-style-type: none"> Write Directions 	<p>Oral Power Words bear, cradle, shade, sweet, wave, whispers</p> <p>Power Words harvest, ingredients, nutrients, soil, sow, terrific</p> <p>Generative Vocabulary Words About Places and Things</p> <p>Vocabulary Strategy Reference Sources</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Segment, Count Syllables Segment, Count Phonemes <p>Phonics</p> <ul style="list-style-type: none"> r-Controlled Vowels or, ore Two-Syllable Words: r-Controlled Vowels ar, or <p>High-Frequency Words</p> <ul style="list-style-type: none"> almost, also, between, ever, food, really, sing, three Decodable: for, light, more, or, start, why <p>Spelling r-Controlled Vowels or, ore</p> <ul style="list-style-type: none"> Basic Words: born, corn, door, fork, horn, more, score, shore, short, story Review Words: art, barn, jar, yarn Challenge Words: force, report <p>Fluency Intonation</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> Seashore Fun Sand, Sun, and Sea Shells Sharks 	<p>Writing Mode: Informational Text Form: Descriptive Essay</p> <ul style="list-style-type: none"> Introducing the Focal Text: One Bean by Anne Rockwell The Read Vocabulary Prewriting I: Finding a Topic Prewriting II: Developing a Topic <p>Grammar Skill: Exclamations</p> <ul style="list-style-type: none"> Exclamations Using Exclamations Writing Exclamations Spiral Review: Adjectives That Compare Connecting to Writing: Using Exclamations
WEEK 2	<p>Read Aloud Book The Curious Garden by Peter Brown GENRE: Fantasy</p> <p>myBook</p> <ul style="list-style-type: none"> Which Part Do We Eat? by Katherine Ayres GENRE: Poetry The Talking Vegetables by Won-Ldy Paye and Margaret H. Lippert GENRE: Folktale <p>Comprehension</p> <ul style="list-style-type: none"> Story Structure Monitor and Clarify Elements of Poetry Retell <p>Response to Text</p> <ul style="list-style-type: none"> Write a Description Write a Dialogue 	<p>Oral Power Words corner, delicate, discoveries, dreary, expected, gear</p> <p>Power Words cook, delicious, pounding, smooth, stretched, sturdy</p> <p>Generative Vocabulary Prefix un-</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes Segment, Count Phonemes <p>Phonics</p> <ul style="list-style-type: none"> r-Controlled Vowels er, ir, ur Two-Syllable Words: r-Controlled Vowels, VCCV Pattern <p>High-Frequency Words</p> <ul style="list-style-type: none"> boy, door, father, maybe, nearest, says, shouted, until Decodable: first, hand, her, hurt, next, went <p>Spelling r-Controlled Vowels er, ir, ur</p> <ul style="list-style-type: none"> Basic Words: bird, fern, fur, girl, her, hurt, sir, stir, third, turn Review Words: fork, horn, score, story Challenge Words: about, town <p>Fluency Accuracy and Self-Correction</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> The Hurt Bird Birds of Farms and Yards Marsh Birds Seabirds 	<p>Writing Mode: Informational Text Form: Descriptive Essay</p> <ul style="list-style-type: none"> Drafting I: Elements of an Informational Essay Drafting II: Choosing the Right Words Drafting III: Adding Art Revising I: Transition Words Revising I: Grouping <p>Grammar Skill: Kinds of Sentences</p> <ul style="list-style-type: none"> Kinds of Sentences Identifying Kinds of Sentences Kinds of Compound Sentences Spiral Review: The Pronouns I and Me Connecting to Writing: Using Different Kinds of Sentences

Grow, Plants, Grow!

Essential Question What do plants need to live and grow?



BIG IDEA WORDS *absorb, emerge, vegetation*
INQUIRY AND RESEARCH PROJECT Super Sprouts!
PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

Amazing Plant Bodies by Ellen Lawrence

GENRE: Informational Text

myBook

- *Yum! ;MmMm! ;Qué rico!: Americas' Sproutings* by Pat Mora

GENRE: Poetry

- *A Year in the Garden* by Brad Hiebert

GENRE: Video

Comprehension

- Text Features
- Ask and Answer Questions
- Elements of Poetry
- Chronological Order

Response to Text

- Write a Haiku

VOCABULARY

Oral Power Words *energy, height, produces, protect, scientist, weigh*

Power Words *indigo, juicy, ripe, syrup, wonder*

Generative Vocabulary

Prefix *un-*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast
 ELPS 1C, 4F, 4G, 4I

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Syllables
- Add Syllables
- Segment, Count Syllables
- Delete Syllables

Phonics

- Final Blends *ng, nk*; Inflection *-ing*
- Review Inflections *-s, -es*

High-Frequency Words

- *above, blue, knew, number, push, sure, took, watch*
- Decodable: *bring, drink, going, long, thank, thing*

Spelling

Final Blends; Inflections -s, -es

- Basic Words: *catch, catches, cent, cents, long, pitch, pitches, thank, thing, think*
- Review Words: *her, stir, third, turn*
- Challenge Words: *boxes, leaves*

Fluency Reading Rate

Start Right Reader Texts

- *Little Animals*
- *Big Birds and Chicks*
- *Skunk Kits*
- *Little Chimps*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Descriptive Essay

- Revising III: Adding Detail
- Editing I: Reviewing for Grammar
- Editing II: Preparing to Publish
- Publishing
- Sharing

Grammar

Skill: Adjectives: The Senses

- Adjectives
- Adjectives for Taste and Smell
- Adjectives for Sound and Texture
- Spiral Review: The Verb Be
- Connecting to Writing: Using Adjectives for the Senses



Dare to Dream

Essential Question How can thinking in new ways help solve problems?



BIG IDEA WORDS *applaud, future, genius*

INQUIRY AND RESEARCH PROJECT Junior Problem-Solving Project

PERFORMANCE TASK Informational Text

WEEK 1

WEEK 2

READING WORKSHOP

Big Book

What Can You Do? by Shelley Rotner and Sheila Kelly

GENRE: Informational Text

myBook

- *Kids Are Inventors, Too!*
GENRE: Informational Text
- *Young Frank Architect* by Frank Viva
GENRE: Realistic Fiction

Comprehension

- Central Idea
- Retell
- Setting

Research

Present Information

Response to Text

- Write an Explanation

VOCABULARY

Oral Power Words *dancing, feed, float, training, whatever*

Power Words *designed, floor, model, real, straight, whole*

Generative Vocabulary Prefix re-

Vocabulary Strategy

Shades of Meaning

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems
ELPS 3H, 4G, 4I

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Syllables
- Blend Syllables

Phonics

- Contractions with 've, 're
- Suffixes -er, -est

High-Frequency Words

- *begin, brother, front, picture, room, someone, sometimes, young*
- Decodable: *eat, let's, same, sleep, take, think*

Spelling

Contractions with 'm, 's, n't, 'll

- Basic Words: *can't, didn't, I'll, I'm, isn't, it's, that's, wasn't, we'll, you'll*
- Review Words: *catches, cents, long, thank*
- Challenge Words: *house, ouch*

Fluency Intonation

Start Right Reader Texts

- *Life on the Plains*
- *Kids Then, Kids Today*
- *Play Time, Chore Time*
- *More Work and Play*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Biographical Essay

- Introducing the Focal Text: *The Girl Who Could Dance in Outer Space* by Maya Cointreau
- The Read
- Vocabulary
- Prewriting I: Finding a Topic
- Prewriting II: Developing a Topic

Grammar

Skill: Adverbs

- Adverbs
- Adverbs for How and Where
- Adverbs for When and How Much
- Spiral Review: Indefinite Pronouns
- Connecting to Writing: Using Adverbs

READING WORKSHOP

Read Aloud Book

Charlotte the Scientist Is Squished by Camille Andros

GENRE: Fantasy

myBook

- *Sky Color* by Peter H. Reynolds
GENRE: Realistic Fiction
- *We Are the Future*
GENRE: Poetry

Comprehension

- Setting
- Make Inferences
- Theme
- Create Mental Images
- Elements of Poetry

Response to Text

- Write a TV Commercial
- Write an Opinion

VOCABULARY

Oral Power Words *conducting, lab, method, rid, specimens, spoiled*

Power Words *artist, gallery, merrily, mural, promise, rummaged*

Generative Vocabulary

Words About Places and Things

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree
ELPS 1G, 4G, 4I, 4J

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Segment Phonemes

Phonics

- Vowel Pattern oo (/ōō/)
- Consonant + le

High-Frequency Words

- *been, heard, hurry, learn, loved, often, study, world*
- Decodable: *good, keep, look, my, night, took*

Spelling

Words with oo (/ōō/)

- Basic Words: *book, boyhood, brook, foot, good, hook, shook, took, wood, wool*
- Review Words: *isn't, that's, we'll, you'll*
- Challenge Words: *football, lookout*

Fluency Phrasing

Start Right Reader Texts

- *Sharks and Stingrays*
- *The Book Contest*
- *Wildlife Facts*
- *Vets Help Animals*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Biographical Essay

- Drafting I: Elements of an Informational Essay
- Drafting II: Choosing the Right Words
- Drafting III: Adding Art
- Revising I: Verbs
- Revising II: Grouping

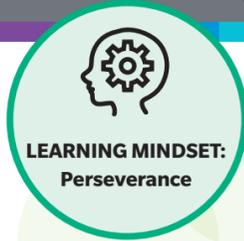
Grammar

Skill: Adjectives That Compare

- Adjectives That Compare
- Adjectives with -er and -est
- Using the Right Adjective
- Spiral Review: Contractions
- Connecting to Writing: Using Adjectives That Compare

Dare to Dream

Essential Question How can thinking in new ways help solve problems?



BIG IDEA WORDS *applaud, future, genius*

INQUIRY AND RESEARCH PROJECT Junior Problem-Solving Project

PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

I am Amelia Earhart by Brad Meltzer

GENRE: Biography

myBook

• *Joaquín's Zoo* by Pablo Bernasconi

GENRE: Fantasy

• *Marconi and the Radio* from StoryBots

GENRE: Video

Comprehension

- Text Organization
- Make Connections
- Characters
- Central Idea

Response to Text

- Write a Letter

VOCABULARY

Oral Power Words *altitude, bounds, cab, dream, instant, instructor*

Power Words *build, golden, neat, scraps, usually*

Generative Vocabulary

Prefix *re-*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict ELPS 3G, 4J

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Segment Phonemes

Phonics

- Vowel Patterns /ōō/

High-Frequency Words

- *bear, color, happy, money, music, second, sound, without*
- Decodable: *blue, new, soon, too, try, you*

Spelling

Vowel Patterns /ōō/

- Basic Words: *blew, boot, moon, new, noon, soon, soup, too, you, zoo*
- Review Words: *book, boyhood, brook, foot*
- Challenge Words: *balloon, shampoo*

Fluency Expression

Start Right Reader Texts

- *Bear's Night Job*
- *Odd Sounds at Night*
- *Bear Gets Sick*
- *Bear in the Dark*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Biographical Essay

- Revising III: Helping Verbs and Contractions
- Editing I: Reviewing for Grammar
- Editing II: Preparing to Publish
- Publishing
- Sharing

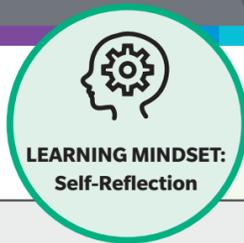
Grammar

Skill: Spelling

- Spelling: Words with Short and Long Vowels
- Spelling: Words with Endings
- Spelling: High-Frequency Words
- Spiral Review: Adverbs
- Connecting to Writing: Using Correct Spelling



Genre Study: Nonfiction



WEEK 1

NARRATIVE NONFICTION

Essential Question What are the characteristics of narrative nonfiction?

READING WORKSHOP

Read Aloud Book

- *Oscar and the Moth* by Geoff Waring
- *Can We Ring the Liberty Bell?* by Martha E. H. Rustad
- *Do You Really Want to Visit a Wetland?* by Bridget Heos

myBook

- *Try This!* by Pam Muñoz Ryan
- *Have You Heard the Nesting Bird?* by Rita Gray

Comprehension

- Genre Characteristics: Narrative Nonfiction
- Author's Purpose
- Text Organization

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Letter

- Introducing the Focal Text: *I Will Not Read This Book* by Cece Meng
- The Read
- Vocabulary
- Prewriting I: Finding a Topic
- Prewriting II: Developing a Topic

Grammar

Skill: Review

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Manipulate Phonemes: Add, Change
- Segment Phonemes

Phonics

- Diphthongs *ow, ou*
- Diphthongs *oy, oi*

High-Frequency Words

- Review: *answer, point, right, voice, walk, watch, where, write*
- Decodable: *boy, down, found, how, now, out*

Spelling

Diphthongs *ow, ou*

- Basic Words: *cow, found, gown, house, how, now, ouch, out, owl, town*
- Review Words: *blew, boot, new, too*
- Challenge Words: *enjoy, voice*

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- *A Place to Eat*
- *At the Park*
- *Good Catch, Kid*
- *Going Up*

WEEK 2

INFORMATIONAL TEXT

Essential Question What are the characteristics of informational text?

READING WORKSHOP

Read Aloud Book

- *Whose Eye Am I?* by Shelley Rotner
- *Amazing Plant Bodies* by Ellen Lawrence

myBook

- *Animal Q & A*
- *Goal!* by Jane Medina
- *Grand Canyon* by Sara Gilbert

Comprehension

- Genre Characteristics: Informational Text
- Central Idea
- Text Features

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Letter

- Drafting I: Elements of Opinion Writing
- Drafting II: Choosing the Right Words
- Drafting III: Correspondence
- Revising I: Supporting Details
- Revising II: Grouping

Grammar

Skill: Review

FOUNDATIONAL SKILLS

Phonological Awareness

- Manipulate Phonemes
- Manipulate Phonemes: Add, Change
- Segment Phonemes

Phonics

- Vowel Patterns: /*ō*/
- Inflections: Spelling Changes

High-Frequency Words

- Review: *done, there, think, warm, went, without, woman, worked*
- Decodable: *brown, draw, saw, walk*

Spelling

Compound Words

- Basic Words: *backpack, bathtub, bedtime, flagpole, himself, inside, raincoat, sailboat, seesaw, sunset*
- Review Words: *found, gown, how, ouch*
- Challenge Words: *auto, draw*

Fluency Reading Rate

Start Right Reader Texts

- *Time to Train*
- *Faith Plays Chess*
- *Game Day*
- *My Big Bike Race*

WEEK 3

BIOGRAPHY

Essential Question What are the characteristics of a biography?

READING WORKSHOP

Read Aloud Book

- *Pelé, King of Soccer* by Monica Brown
- *My Name is Gabriela* by Monica Brown
- *I am Amelia Earhart* by Brad Meltzer

Comprehension

- Genre Characteristics: Biography
- Text Organization
- Text Features

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Letter

- Revising III: Formatting Dates
- Editing I: Reviewing for Grammar
- Editing II: Preparing to Publish
- Publishing
- Sharing

Grammar

Skill: Review

FOUNDATIONAL SKILLS

Phonological Awareness

- Manipulate Phonemes: Change
- Segment Phonemes

Phonics

- Inflections: Spelling Changes
- Long *e* (*ie, y, ey*)

High-Frequency Words

- Review: *eight, enough, goes, move, thank, their, things, through*
- Decodable: *funny*

Spelling

Inflections *-ed, -ing*

- Basic Words: *flying, jumped, keeping, mailed, needed, seeing, showed, stayed, staying, wishing*
- Review Words: *bathtub, bedtime, himself, sailboat*
- Challenge Words: *chief, thief*

Fluency Intonation

Start Right Reader Texts

- *Sports Played with a Ball*
- *Sports Played in Water*
- *Sports Played on Ice*
- *Track and Field*

Genre Study: Literary Texts



	REALISTIC FICTION		Essential Question What are the characteristics of realistic fiction?	
WEEK 1	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
	<p>Read Aloud Book</p> <ul style="list-style-type: none"> • <i>Suki's Kimono</i> by Chieri Uegaki • <i>Maybe Something Beautiful</i> by F. Isabel Campoy and Theresa Howell <p>myBook</p> <ul style="list-style-type: none"> • <i>The Nest</i> by Carole Roberts • <i>Blackout</i> by John Rocco • <i>Sky Color</i> by Peter H. Reynolds <p>Comprehension</p> <ul style="list-style-type: none"> • Genre Characteristics: Realistic Fiction • Story Structure • Point of View 	<p>Writing Mode: Opinion</p> <p>Form: Opinion Essay</p> <ul style="list-style-type: none"> • Introducing the Focal Text: <i>Big Bad Bubble</i> by Adam Rubin • The Read • Vocabulary • Prewriting I: Finding a Topic • Prewriting II: Developing a Topic <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Syllables • Segment Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Suffixes <i>-ful, -less, -ly, -y</i> • Prefixes <i>un-, re-</i> <p>High-Frequency Words</p> <ul style="list-style-type: none"> • Review: <i>above, again, around, does, gives, live, says, what</i> 	<p>Spelling</p> <p>Suffixes <i>-ful, -ly, -y</i></p> <ul style="list-style-type: none"> • Basic Words: <i>dust, dusty, help, helpful, hope, hopeful, trick, tricky, warm, warmly</i> • Review Words: <i>jumped, mailed, staying, wishing</i> • Challenge Words: <i>quickly, wonderful</i> <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Why Rabbits Have Short Tails</i> • <i>Why Possums Have Furless Tails</i> • <i>Why Rabbits and Snakes Don't Mix</i> • <i>Why Rabbits Run Fast</i>
	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
<p>Read Aloud Book</p> <ul style="list-style-type: none"> • <i>The Great Ball Game</i> by Joseph Bruchac <p>Big Book</p> <ul style="list-style-type: none"> • <i>Chicken Little</i> by Rebecca and Ed Emberley <p>myBook</p> <ul style="list-style-type: none"> • <i>Blue Bird and Coyote</i> by James Bruchac • <i>The Talking Vegetables</i> by Won-Ldy Paye and Margaret H. Lippert <p>Comprehension</p> <ul style="list-style-type: none"> • Genre Characteristics: Folktales • Characters • Theme 	<p>Writing Mode: Opinion</p> <p>Form: Opinion Essay</p> <ul style="list-style-type: none"> • Drafting I: Elements of Opinion Writing • Drafting II: Choosing the Right Words • Drafting III: Writing a Strong Conclusion • Revising I: Supporting Details • Revising II: Grouping <p>Grammar</p> <p>Skill: Review</p>	<p>Phonologic Awareness</p> <ul style="list-style-type: none"> • Blend Syllables • Segment Syllables • Add, Delete Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Two-Syllable Words CV, CVC; Syllable Division <p>High-Frequency Words</p> <ul style="list-style-type: none"> • Review: <i>once, people, these, they, wash, water, who, world</i> • Decodable: <i>open</i> 	<p>Spelling</p> <p>Prefixes <i>re-, un-</i></p> <ul style="list-style-type: none"> • Basic Words: <i>recount, redo, replay, reshape, retry, unhappy, unhelpful, unkind, unpack, untie</i> • Review Words: <i>dusty, helpful, tricky, warmly</i> • Challenge Words: <i>rewrite, unused</i> <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Music Under the Sea</i> • <i>We Need Water</i> • <i>Jobs That Use Water</i> • <i>Car Wash</i> 	
WEEK 2	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
	<p>Read Aloud Book</p> <ul style="list-style-type: none"> • <i>Ol' Mama Squirrel</i> by David Ezra Stein • <i>Red Knit Cap Girl and the Reading Tree</i> by Naoko Stoop <p>myBook</p> <ul style="list-style-type: none"> • <i>A Big Guy Took My Ball!</i> by Mo Willems • <i>Sam & Dave Dig a Hole</i> by Mac Barnett • <i>Interrupting Chicken</i> by David Ezra Stein <p>Comprehension</p> <ul style="list-style-type: none"> • Genre Characteristics: Fantasy • Setting • Story Structure 	<p>Writing Mode: Opinion</p> <p>Form: Opinion Essay</p> <ul style="list-style-type: none"> • Revising III: Adverbs • Editing I: Reviewing for Grammar • Editing II: Preparing to Publish • Publishing • Sharing <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Syllables • Segment Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Suffixes <i>-er, -est</i>: Spelling Changes • Inflections: Spelling Changes <p>High-Frequency Words</p> <ul style="list-style-type: none"> • Review: <i>animal, could, different, pull, should, talk, won't, would</i> 	<p>Spelling</p> <p>Suffixes <i>-er, -est</i></p> <ul style="list-style-type: none"> • Basic Words: <i>fast, faster, fastest, hard, harder, hardest, sadder, saddest, slower, slowest</i> • Review Words: <i>redo, replay, unhappy, unkind</i> • Challenge Words: <i>greatest, tinier</i> <p>Fluency Accuracy and Self-Correction</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Claws Swipe</i> • <i>Teeth Chomp</i> • <i>Horns Help</i> • <i>Spines Jab</i>
	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
<p>Read Aloud Book</p> <ul style="list-style-type: none"> • <i>Ol' Mama Squirrel</i> by David Ezra Stein • <i>Red Knit Cap Girl and the Reading Tree</i> by Naoko Stoop <p>myBook</p> <ul style="list-style-type: none"> • <i>A Big Guy Took My Ball!</i> by Mo Willems • <i>Sam & Dave Dig a Hole</i> by Mac Barnett • <i>Interrupting Chicken</i> by David Ezra Stein <p>Comprehension</p> <ul style="list-style-type: none"> • Genre Characteristics: Fantasy • Setting • Story Structure 	<p>Writing Mode: Opinion</p> <p>Form: Opinion Essay</p> <ul style="list-style-type: none"> • Revising III: Adverbs • Editing I: Reviewing for Grammar • Editing II: Preparing to Publish • Publishing • Sharing <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Syllables • Segment Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Suffixes <i>-er, -est</i>: Spelling Changes • Inflections: Spelling Changes <p>High-Frequency Words</p> <ul style="list-style-type: none"> • Review: <i>animal, could, different, pull, should, talk, won't, would</i> 	<p>Spelling</p> <p>Suffixes <i>-er, -est</i></p> <ul style="list-style-type: none"> • Basic Words: <i>fast, faster, fastest, hard, harder, hardest, sadder, saddest, slower, slowest</i> • Review Words: <i>redo, replay, unhappy, unkind</i> • Challenge Words: <i>greatest, tinier</i> <p>Fluency Accuracy and Self-Correction</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Claws Swipe</i> • <i>Teeth Chomp</i> • <i>Horns Help</i> • <i>Spines Jab</i> 	
WEEK 3	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
	<p>Read Aloud Book</p> <ul style="list-style-type: none"> • <i>Ol' Mama Squirrel</i> by David Ezra Stein • <i>Red Knit Cap Girl and the Reading Tree</i> by Naoko Stoop <p>myBook</p> <ul style="list-style-type: none"> • <i>A Big Guy Took My Ball!</i> by Mo Willems • <i>Sam & Dave Dig a Hole</i> by Mac Barnett • <i>Interrupting Chicken</i> by David Ezra Stein <p>Comprehension</p> <ul style="list-style-type: none"> • Genre Characteristics: Fantasy • Setting • Story Structure 	<p>Writing Mode: Opinion</p> <p>Form: Opinion Essay</p> <ul style="list-style-type: none"> • Revising III: Adverbs • Editing I: Reviewing for Grammar • Editing II: Preparing to Publish • Publishing • Sharing <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Syllables • Segment Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Suffixes <i>-er, -est</i>: Spelling Changes • Inflections: Spelling Changes <p>High-Frequency Words</p> <ul style="list-style-type: none"> • Review: <i>animal, could, different, pull, should, talk, won't, would</i> 	<p>Spelling</p> <p>Suffixes <i>-er, -est</i></p> <ul style="list-style-type: none"> • Basic Words: <i>fast, faster, fastest, hard, harder, hardest, sadder, saddest, slower, slowest</i> • Review Words: <i>redo, replay, unhappy, unkind</i> • Challenge Words: <i>greatest, tinier</i> <p>Fluency Accuracy and Self-Correction</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Claws Swipe</i> • <i>Teeth Chomp</i> • <i>Horns Help</i> • <i>Spines Jab</i>
	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
<p>Read Aloud Book</p> <ul style="list-style-type: none"> • <i>Ol' Mama Squirrel</i> by David Ezra Stein • <i>Red Knit Cap Girl and the Reading Tree</i> by Naoko Stoop <p>myBook</p> <ul style="list-style-type: none"> • <i>A Big Guy Took My Ball!</i> by Mo Willems • <i>Sam & Dave Dig a Hole</i> by Mac Barnett • <i>Interrupting Chicken</i> by David Ezra Stein <p>Comprehension</p> <ul style="list-style-type: none"> • Genre Characteristics: Fantasy • Setting • Story Structure 	<p>Writing Mode: Opinion</p> <p>Form: Opinion Essay</p> <ul style="list-style-type: none"> • Revising III: Adverbs • Editing I: Reviewing for Grammar • Editing II: Preparing to Publish • Publishing • Sharing <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Syllables • Segment Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Suffixes <i>-er, -est</i>: Spelling Changes • Inflections: Spelling Changes <p>High-Frequency Words</p> <ul style="list-style-type: none"> • Review: <i>animal, could, different, pull, should, talk, won't, would</i> 	<p>Spelling</p> <p>Suffixes <i>-er, -est</i></p> <ul style="list-style-type: none"> • Basic Words: <i>fast, faster, fastest, hard, harder, hardest, sadder, saddest, slower, slowest</i> • Review Words: <i>redo, replay, unhappy, unkind</i> • Challenge Words: <i>greatest, tinier</i> <p>Fluency Accuracy and Self-Correction</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Claws Swipe</i> • <i>Teeth Chomp</i> • <i>Horns Help</i> • <i>Spines Jab</i> 	

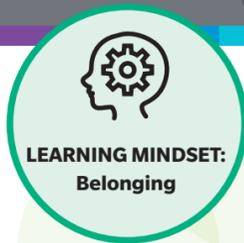


Scope and Sequence of Skill Instruction

GRADE 2

Be a Super Citizen

Essential Question How can being a good citizen make a difference to others?



BIG IDEA WORDS citizen, difference, kind

INQUIRY AND RESEARCH PROJECT Investigate Citizenship

PERFORMANCE TASK Narrative

WEEK 1

READING WORKSHOP

Read Aloud Book

Meet the Dogs of Bedlam Farm by Jon Katz

GENRE: Informational Text

myBook

- We Are Super Citizens
GENRE: Personal Narrative
- Clark the Shark by Bruce Hale
GENRE: Fantasy

Comprehension

- Central Idea
- Ask and Answer Questions
- Setting

Speaking and Listening

- Collaborative Conversations

Response to Text

- Write a Description

VOCABULARY

Oral Power Words carefree, guards, guide, images, serious

Power Words bellowed, bounce, cool, grinned, handle, might, munch, rough

Generative Vocabulary

Words That Describe Actions

Vocabulary Strategy

Antonyms

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Isolate Phonemes

Phonics

- Consonants; Short a, i
- Multisyllabic Words: Short a, i

High-Frequency Words

a, and, go, got, have, not, the, to, will, you

Spelling

Short a, i

- Basic Words: sad, bit, jam, glad, list, win, flat, if, fix, rip, kit, mask
- Review Words: as, his, clap, chip
- Challenge Words: picnic, sandwich

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- In a Jam
- Jam Bandit

WRITING WORKSHOP

Writing Mode: Narrative

Form: Personal Narrative

- Priming the Students for the Focal Text: *Just a Dream* by Chris Van Allsburg
- Priming the Text
- The Read
- Vocabulary
- The Writing Process

Grammar

Skill: Subjects and Predicates

- Subjects
- Predicates
- Using Sentences
- Spiral Review: Review Nouns
- Connect to Writing: Using Subjects and Predicates Correctly

WEEK 2

READING WORKSHOP

Read Aloud Book

The William Hoy Story by Nancy Churnin

GENRE: Biography

myBook

- The Great Puppy Invasion by Alastair Heim
GENRE: Fantasy
- Being a Good Citizen by Rachelle Kreisman
GENRE: Informational Text

Comprehension

- Central Idea
- Monitor and Clarify
- Author's Purpose
- Summarize

Response to Text

- Write an Opinion
- Write Directions

VOCABULARY

Oral Power Words discuss, jammed, scribbled, smirked, tryouts, wistfully

Power Words blue, compliment, elected, local, mock, proper, realize, useful

Generative Vocabulary

Words That Describe People, Places, Things

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Isolate Phonemes

Phonics

- Consonants; Short o, u, e
- Multisyllabic Words: Short o, u, e

High-Frequency Words

best, does, end, job, left, men, more, see, than, wash

Spelling

Short o, u, e

- Basic Words: yes, job, hug, rest, frog, hum, left, melt, plum, shut, net, dot
- Review Words: glad, fix, jam, list
- Challenge Words: puddle, helmet

Fluency Reading Rate

Start Right Reader Texts

- The Red Van
- Picnic Fun

WRITING WORKSHOP

Writing Mode: Narrative

Form: Personal Narrative

- Prewriting 1: Preparing to Write
- Prewriting II: Organizing the Story
- Drafting 1: Elements of Narrative Text
- Drafting II: Completing the Draft
- Revising 1: Word Choice

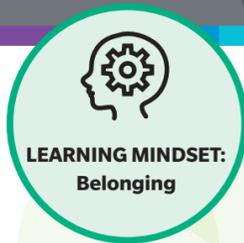
Grammar

Skill: Simple Sentences

- Complete Sentences
- Word Order in Sentences
- Run-On Sentences
- Spiral Review: Review Action Verbs
- Connect to Writing: Using Simple Sentences

Be a Super Citizen

Essential Question How can being a good citizen make a difference to others?



BIG IDEA WORDS citizen, difference, kind

INQUIRY AND RESEARCH PROJECT Investigate Citizenship

PERFORMANCE TASK Narrative

WEEK 3

READING WORKSHOP

Read Aloud Book

Violet the Pilot by Steve Breen

GENRE: Fantasy

myBook

- *Picture Day Perfection* by Deborah Diesen

GENRE: Realistic Fiction

- *Get Involved: Be Awesome!*

GENRE: Video

Comprehension

- Characters
- Create Mental Images
- Central Idea

Response to Text

- Write a Sequel

VOCABULARY

Oral Power Words jubilantly, mechanical, obnoxious, praise, reassemble, tinkering

Power Words disaster, fiddled, hamper, mood, perfect, planned, queasy, scowl

Generative Vocabulary

Inflections -ed, -ing

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

FOUNDATIONAL SKILLS

Phonological Awareness

- Isolate Phonemes

Phonics

- Long a, i (VCe)
- Soft c and g

High-Frequency Words

do, give, he, line, said, set, seven, sure, upon, walk

Spelling

Long a, i (VCe)

- Basic Words: cake, mine, plate, size, ate, grape, prize, wipe, race, line, pile, rake
- Review Words: win, flat, rip, if
- Challenge Words: mistake, guide

Fluency Expression

Start Right Reader Texts

- *Zane on a Hike*
- *Six Fake Mice*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Personal Narrative

- Revising I: Conferencing
- Editing I: Possessives and Contractions
- Editing II: Peer Proofreading
- Publishing a Personal Narrative
- Sharing a Personal Narrative

Grammar

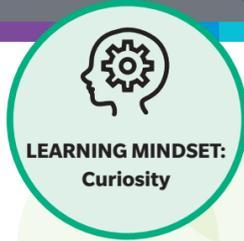
Skill: Kinds of Sentences

- Statements and Questions
- Commands
- Exclamations
- Spiral Review: Review Subjects and Predicates
- Connect to Writing: Using Different Kinds of Sentences



Look Around and Explore!

Essential Question How does exploring help us understand the world around us?



BIG IDEA WORDS examine, identify, record

INQUIRY AND RESEARCH PROJECT An Important Book of Matter

PERFORMANCE TASK Informational Text

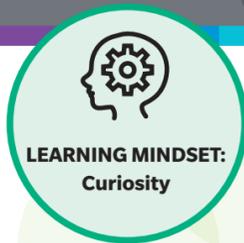
WEEK 1

WEEK 2

	READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
WEEK 1	<p>Read Aloud Book <i>The Important Book</i> by Margaret Wise Brown GENRE: Narrative Nonfiction</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>What's the Matter?</i> GENRE: Informational Text • <i>Many Kinds of Matter</i> by Jennifer Boothroyd GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> • Author's Purpose • Central Idea • Make Inferences • Content-Area Words <p>Research</p> <ul style="list-style-type: none"> • Select a Topic <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Description 	<p>Oral Power Words hollow, petals, sail, splashes, tender, ticklish</p> <p>Power Words amount, easily, example, forms, material, planet, space, tasty</p> <p>Generative Vocabulary Suffixes -er, -est</p> <p>Vocabulary Strategy Synonyms</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Classify</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Segment, Count Phonemes • Isolate Phonemes: Identify Vowel <p>Phonics</p> <ul style="list-style-type: none"> • Long o, e, u (CV, VCe) • Review Long Vowels (VCe) <p>High-Frequency Words <i>close, cold, come, done, fire, front, life, name, small, times</i></p> <p>Spelling Long o, u (VCe)</p> <ul style="list-style-type: none"> • Basic Words: <i>doze, nose, use, rose, pole, close, June, woke, rule, rode, role, tune</i> • Review Words: <i>hum, shut, frog, job</i> • Challenge Words: <i>wrote, flute</i> <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>The Lone Cat</i> • <i>Cat Has a Pal</i> 	<p>Writing Mode: Informational Text Form: Descriptive Essay</p> <ul style="list-style-type: none"> • Priming the Students for the Focal Text: <i>Uncommon Traveler: Mary Kingsley in Africa</i> by Don Brown • Priming the Text • The Read • Vocabulary • Prewriting I: Preparing to Write <p>Grammar Skill: Types of Nouns</p> <ul style="list-style-type: none"> • Nouns for People and Animals • Nouns for Places and Things • Nouns for People, Animals, Places, and Things • Spiral Review: Review Kinds of Sentences • Connect to Writing: Using Nouns
WEEK 2	<p>Read Aloud Book <i>It's Only Stanley</i> by Jon Agee GENRE: Fantasy</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>The Great Fuzz Frenzy</i> by Janet Stevens and Susan Stevens Crummel GENRE: Fantasy • <i>Water Rolls, Water Rises</i> by Pat Mora GENRE: Poetry <p>Comprehension</p> <ul style="list-style-type: none"> • Setting • Make Connections • Connect Text and Visuals • Create Mental Images • Elements of Poetry <p>Response to Text</p> <ul style="list-style-type: none"> • Write an Invitation • Write a Poem 	<p>Oral Power Words buzzing, clanking, fit, funky, odd, recognize</p> <p>Power Words battleground, feud, frenzy, gasped, plumes, strokes, tumbling, wisps</p> <p>Generative Vocabulary Inflections -s, -es</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Infer</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Isolate Phonemes: Identify Vowel • Blend Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Short and Long Vowels (CVC, VCe) • Suffixes -er, -est <p>High-Frequency Words <i>answer, find, its, miss, old, round, then, until, what, young</i></p> <p>Spelling Short and Long Vowels (CVC, VCe)</p> <ul style="list-style-type: none"> • Basic Words: <i>tap, tape, fin, fine, cute, ride, rob, robe, cap, cape, slid, slide</i> • Review Words: <i>shop, wish, cut, rid</i> • Challenge Words: <i>scrap, scrape</i> <p>Fluency Intonation</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Game Time</i> • <i>Big Hen, Old Fox</i> 	<p>Writing Mode: Informational Text Form: Descriptive Essay</p> <ul style="list-style-type: none"> • Prewriting II: Identifying the Topic • Drafting I: Elements of Informational Text • Drafting II: Completing the Draft • Revising I: Sentence Structure • Revising II: Conferencing <p>Grammar Skill: Singular and Plural Nouns</p> <ul style="list-style-type: none"> • One and More Than One • Adding -s • Adding -s and -es • Spiral Review: Review Simple Sentences • Connect to Writing: Using Singular and Plural Nouns

Look Around and Explore!

Essential Question How does exploring help us understand the world around us?



BIG IDEA WORDS examine, identify, record

INQUIRY AND RESEARCH PROJECT An Important Book of Matter

PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

If You Find a Rock by Peggy Christian

GENRE: Informational Text

myBook

- The Puddle Puzzle* by Ellen Weiss

GENRE: Drama

- Looking at Art* by Andrew Stevens

GENRE: Fine Art

Comprehension

- Central Idea
- Ask and Answer Questions
- Elements of Drama

Response to Text

- Write Stage Directions

VOCABULARY

Oral Power Words *mossy, outstretched, pavement, scoop, underside*

Power Words *ace, agency, business, confidently, eagerly, located, mystery, seeps*

Generative Vocabulary

Words That Name Places

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Phonemes
- Segment, Count Syllables

Phonics

- Initial Blends with *l, r, s*
- Inflections *-s, -es*

High-Frequency Words

baby, bird, blue, bring, fly, her, little, place, she, this

Spelling

Blends with *l, r, s*

- Basic Words: *space, globe, grade, swim, place, last, test, skin, drag, glide, just, stove*
- Review Words: *slid, close, grape, plate*
- Challenge Words: *climb, bruise*

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- Not Yet*
- Big and Small*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Descriptive Essay

- Revising III: Elaboration
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Descriptive Essay
- Sharing a Descriptive Essay

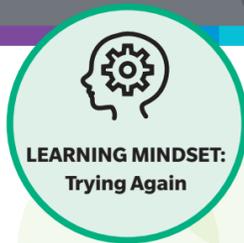
Grammar

Skill: More Plural Nouns

- Adding *-es* to Nouns
- Nouns That Change Spelling
- Collective Nouns
- Spiral Review: Review Singular and Plural Nouns
- Connect to Writing: Using Plural Nouns

Meet in the Middle

Essential Question How can people work out disagreements?



BIG IDEA WORDS *compromise, decision, disagreement*
INQUIRY AND RESEARCH PROJECT Conflict Resolution PSA
PERFORMANCE TASK Opinion

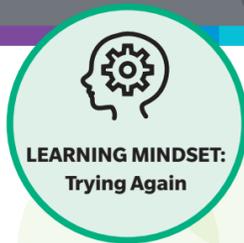
WEEK 1

WEEK 2

	READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Read Aloud Book <i>Mango, Abuela, and Me</i> by Meg Medina GENRE: Realistic Fiction</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Meet Me Halfway</i> GENRE: Informational Text • <i>Big Red Lollipop</i> by Rukhsana Khan GENRE: Realistic Fiction <p>Comprehension</p> <ul style="list-style-type: none"> • Central Idea • Point of View • Monitor and Clarify <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Social Communication <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Journal Entry 	<p>Oral Power Words <i>belongs, bob, bundle, company, snaking, weave</i></p> <p>Power Words <i>greedy, invited, musical, plead, scoots, screams, scurries, shove</i></p> <p>Generative Vocabulary Prefixes <i>un-, re-</i></p> <p>Vocabulary Strategy Context Clues</p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Manipulate Phonemes: Add • Manipulate Phonemes: Delete • Blend Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Final Blends • Closed Syllables <p>High-Frequency Words <i>are, hand, kept, king, land, long, sing, thing, think, wish</i></p> <p>Spelling</p> <p>Final Blends</p> <ul style="list-style-type: none"> • Basic Words: <i>next, end, camp, sank, sing, drink, hunt, stand, long, stamp, pond, bring</i> • Review Words: <i>globe, swim, stove, just</i> • Challenge Words: <i>friend, young</i> <p>Fluency Reading Rate</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Sad King Ben</i> • <i>The Quest</i> 	<p>Writing Mode: Opinion Form: Persuasive Text</p> <ul style="list-style-type: none"> • Priming the Students for the Focal Text: <i>Mr. Tiger Goes Wild</i> by Peter Brown • Priming the Text • The Read • Vocabulary • Prewriting I: Choosing the Topic <p>Grammar Skill: Proper Nouns</p> <ul style="list-style-type: none"> • Names for People, Places, Animals, and Things • Names for People and Animals • Names for Special Places and Things • Spiral Review: Review Plural Nouns • Connect to Writing: Using Proper Nouns
WEEK 2	<p>Read Aloud Book <i>Three Hens and a Peacock</i> by Lester L. Laminack GENRE: Fantasy</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Working with Others</i> by Robin Nelson GENRE: Informational Text • <i>Gingerbread for Liberty!</i> by Mara Rockliff GENRE: Biography <p>Comprehension</p> <ul style="list-style-type: none"> • Theme • Make and Confirm Predictions • Central Idea • Synthesize • Text Organization <p>Response to Text</p> <ul style="list-style-type: none"> • Write an Explanation • Write a Conversation 	<p>Oral Power Words <i>brewing, exhausted, moped, struts, wandered, whizzed</i></p> <p>Power Words <i>argue, blamed, booming, persuade, practice, respectful, skill, threatening</i></p> <p>Generative Vocabulary Inflections <i>-ed, -ing</i></p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Produce Rhymes • Segment Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Double Final Consonants • Inflections: Spelling Changes <p>High-Frequency Words <i>across, car, down, fell, full, held, mountain, pull, push, spell</i></p> <p>Spelling</p> <p>Double Final Consonants</p> <ul style="list-style-type: none"> • Basic Words: <i>full, dress, mess, add, hill, pull, spill, class, doll, kiss, fell, off</i> • Review Words: <i>drink, stamp, swim, place</i> • Challenge Words: <i>address, across</i> <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>The Van</i> • <i>Bill and Roz Get Help</i> 	<p>Writing Mode: Opinion Form: Persuasive Text</p> <ul style="list-style-type: none"> • Prewriting II: Introducing Persuasive Structure • Drafting I: Elements of Persuasive Structure • Drafting II: Completing the Draft • Revising I: Integrating Action Verbs • Revising II: Conferencing <p>Grammar Skill: Types of Verbs</p> <ul style="list-style-type: none"> • Action Verbs • Action Verbs and Subjects • Action Verbs in Sentences • Spiral Review: Review Proper Nouns • Connect to Writing: Using Action Verbs

Meet in the Middle

Essential Question How can people work out disagreements?



BIG IDEA WORDS *compromise, decision, disagreement*

INQUIRY AND RESEARCH PROJECT Conflict Resolution PSA

PERFORMANCE TASK Opinion

WEEK 3

READING WORKSHOP

Read Aloud Book

Serious Farm by Tim Egan

GENRE: Fantasy

myBook

- *Pepita and the Bully* by Ofelia Dumas Lachtman

GENRE: Realistic Fiction

- *Be a Hero! Work It Out!*

GENRE: Infographic

Comprehension

- Theme
- Retell
- Central Idea

Response to Text

- Write a Letter

VOCABULARY

Oral Power Words *admit, humor, immediately, probably, terrible*

Power Words *dragged, excuses, frown, hesitant, mumbled, nearby, wrinkled, yanked*

Generative Vocabulary Words About Communication

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Segment, Count Syllables

Phonics

- Consonant Digraphs
- Prefixes *un-*, *re-*

High-Frequency Words

even, mouse, Mr., Mrs., other, shall, these, when, while, white

Spelling

Consonant Digraphs

- Basic Words: *dish, than, chest, such, thin, push, shine, chase, white, while, these, flash*
- Review Words: *dress, add, off, fell*
- Challenge Words: *whisper, thumb*

Fluency

 Expression

Start Right Reader Texts

- *Mice Can Help*
- *Up in the Pine*

WRITING WORKSHOP

Writing Mode: Opinion

Form: Persuasive Text

- Revising III: Integrating Adverbs
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Persuasive Text
- Sharing Persuasive Text

Grammar

Skill: Compound Subjects and Predicates

- Compound Subjects
- Using Coordinating Conjunctions
- Using Compound Predicates
- Spiral Review: Review Spelling
- Connect to Writing: Using Compound Subjects and Predicates



Once Upon a Time

Essential Question What lessons can we learn from the characters in stories?



BIG IDEA WORDS *moral, relate, version*

INQUIRY AND RESEARCH PROJECT Traditional Tales: Lessons and Mistakes

PERFORMANCE TASK Narrative

WEEK 1

READING WORKSHOP

Read Aloud Book

Goldilocks and the Three Dinosaurs by Mo Willems

GENRE: Fairy Tale

myBook

- *Recipe for a Fairy Tale*
GENRE: Recipe
- *How to Read a Story* by Kate Messner
GENRE: Informational Text

Comprehension

- Text Organization
- Story Structure
- Make Inferences

Speaking and Listening

- Give and Follow Instructions

Response to Text

- Write More Steps

VOCABULARY

Oral Power Words *barging, expression, groggy, positioned, traipsing, varying*

Power Words *clue, cozy, disturb, pause, rattled, sense, steaming, tackled*

Generative Vocabulary

Suffixes *-ful, -less*

Vocabulary Strategy

Multiple-Meaning Words

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Syllables
- Segment, Count Phonemes

Phonics

- Consonants *k, ck*
- Silent Letters *kn, wr, gn, mb*

High-Frequency Words

ask, asked, buy, comb, girl, grand, lady, mother, number, often

Spelling

Consonants *k, ck*

- Basic Words: *milk, neck, ask, snake, truck, kick, smoke, rock, desk, black, lake, trick*
- Review Words: *dish, white, such, flash*
- Challenge Words: *pocket, whiskers*

Fluency Intonation

Start Right Reader Texts

- *In Times Past: A Grand Life*
- *At Home with Kris*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Imaginative Story

- Priming the Students for the Focal Text: *Aunt Isabel Tells a Good One* by Kate Duke
- Priming the Text
- The Read
- Vocabulary
- Prewriting I: Brainstorming Ideas

Grammar

Skill: Verbs in the Present

- Adding *-s* to Verbs
- Adding *-es* to Verbs
- Verbs with *-s* or *-es*
- Spiral Review: Review Compound Subjects and Predicates
- Connect to Writing: Using Present Tense Verbs

WEEK 2

READING WORKSHOP

Read Aloud Book

Rabbit's Snow Dance by James and Joseph Bruchac

GENRE: Fable

myBook

- *A Crow, a Lion, and a Mouse! Oh, My!* by Crystal Hubbard
GENRE: Drama
- *Hollywood Chicken* by Lisa Fleming
GENRE: Fantasy

Comprehension

- Story Structure
- Create Mental Images
- Elements of Drama
- Make and Confirm Predictions
- Figurative Language

Response to Text

- Write a Thank-You Note
- Write a Movie Ad

VOCABULARY

Oral Power Words *chant, dawn, flakes, foolish, satisfied, special*

Power Words *believe, bind, clever, fulfill, journey, narrow, plain, speech*

Generative Vocabulary

Words That Describe People, Places, Things

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Isolate Phonemes: Identify Vowel
- Segment Syllables

Phonics

- Long *a* Patterns
- Multisyllabic Words: Long *a*

High-Frequency Words

afraid, always, another, great, passed, really, says, stay, try, which

Spelling

Long a (*ai, ay*)

- Basic Words: *pay, wait, paint, train, pail, clay, tray, plain, stain, hay, gray, away*
- Review Words: *lake, snake, black, ask*
- Challenge Words: *raisin, birthday*

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- *Tess and Jay Set Sail*
- *A Wrecked Ship!*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Imaginative Story

- Prewriting II: Identifying a Topic
- Drafting I: Elements of Narrative
- Drafting II: Completing the Draft
- Revising I: Sentence Length
- Revising II: Conferencing

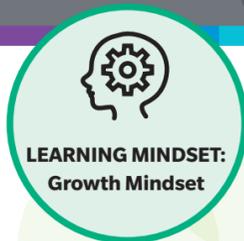
Grammar

Skill: Verbs in the Present, Past, and Future

- Past Tense Verbs with *-ed*
- Verbs in the Future Tense
- Present, Past, and Future Tense
- Spiral Review: Review Using Proper Nouns
- Connect to Writing: Using Verbs in the Present, Past, and Future

Once Upon a Time

Essential Question What lessons can we learn from the characters in stories?



BIG IDEA WORDS moral, relate, version

INQUIRY AND RESEARCH PROJECT Traditional Tales: Lessons and Mistakes

PERFORMANCE TASK Narrative

WEEK 3

READING WORKSHOP

Read Aloud Book

A Perfect Season for Dreaming by Benjamin Alire Sáenz

GENRE: Fantasy

myBook

• *If the Shoe Fits: Two Cinderella Stories* by Pleasant DeSpain

GENRE: Fairy Tale

• *Those Clever Crows* from *New York Times*

GENRE: Video

Comprehension

- Author's Purpose
- Make Connections
- Story Structure
- Cause and Effect

Response to Text

- Write a Comparison

VOCABULARY

Oral Power Words console, contained, escaping, gently, indigestion, literary

Power Words beamed, chore, dashed, hobbled, jealous, pleasure, superb, thrilled

Generative Vocabulary

Words That Describe Actions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Isolate Phonemes: Identify Vowel
- Blend Syllables

Phonics

- Long e, Short e Patterns
- Multisyllabic Words: Long, Short e

High-Frequency Words

clean, feel, ground, horse, leave, need, please, queen, seen, tree

Spelling

Long e (ee, ea)

- Basic Words: free, teach, teeth, please, each, wheel, team, speak, sneeze, sheep, meaning, weave
- Review Words: away, stain, train, plain
- Challenge Words: between, reason

Fluency

Reading Rate

Start Right Reader Texts

- Queen
- Horses with Jobs

WRITING WORKSHOP

Writing Mode: Narrative

Form: Imaginative Story

- Editing I: Capitalization and End Punctuation
- Editing II: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Imaginative Story
- Sharing an Imaginative Story

Grammar

Skill: Compound Sentences

- Compound Sentences with Conjunctions
- Forming Compound Sentences
- Combining Sentences
- Spiral Review: Review Possessive Nouns
- Connect to Writing: Using Compound Sentences



Lead the Way

Essential Question What are the qualities of a good leader?



BIG IDEA WORDS *admire, inspire, pioneer*

INQUIRY AND RESEARCH PROJECT Organize Character Campaigns

PERFORMANCE TASK Informational Text

WEEK 1

READING WORKSHOP

Read Aloud Book

Seed by Seed: The Legend and Legacy of John "Appleseed" Chapman by Esmé Raji Codell

GENRE: Legend

myBook

- *What's Good to Read? Book Reviews for Kids* by Kids

GENRE: Opinion Article

- *Going Places* by Peter and Paul Reynolds

GENRE: Fantasy

Comprehension

- Ideas and Support
- Figurative Language
- Ask and Answer Questions
- Characters

Speaking and Listening

- Recount an Experience

Response to Text

- Write a Victory Speech

VOCABULARY

Oral Power Words *affection, creaking, glinted, straining, tangle*

Power Words *assured, contraption, exactly, intent, peered, precise, replica, respond*

Generative Vocabulary

Suffixes -y, -ly

Vocabulary Strategy

Reference Sources

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

FOUNDATIONAL SKILLS

Phonological Awareness

- Isolate Phonemes: Identify Vowel
- Segment, Count Syllables

Phonics

- Long o Patterns
- Multisyllabic Words: Long o

High-Frequency Words

below, both, follow, most, move, own, road, show, window, yellow

Spelling

Long o (o, oa, ow)

- Basic Words: *own, most, soap, float, both, know, loan, goat, flow, loaf, throw, roast*
- Review Words: *free, speak, sneeze, prize*
- Challenge Words: *swallow, ocean*

Fluency Expression

Start Right Reader Texts

- *On the Move*
- *Get Ready to Move*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Personal Essay

- Priming the Students for the Focal Text: *Stand Tall, Molly Lou Melon* by Patty Lovell
- Priming the Text
- The Read
- Vocabulary
- Prewriting I: Character Traits

Grammar

Skill: Quotation Marks

- Quotation Marks
- Commas in Quotations
- Writing Quotations
- Spiral Review: Review Compound Sentences
- Connect to Writing: Using Quotation Marks

WEEK 2

READING WORKSHOP

Read Aloud Book

My Dream Playground by Kate M. Becker

GENRE: Realistic Fiction

myBook

- *Wilma Rudolph: Against All Odds* by Stephanie E. Macceca

GENRE: Biography

- *Great Leaders*

GENRE: Opinion Writing

Comprehension

- Characters
- Synthesize
- Text Features
- Evaluate
- Ideas and Support

Response to Text

- Write Advice
- Write an Opinion

VOCABULARY

Oral Power Words *architect, interviews, lot, manager, stoop, volunteers*

Power Words *advice, earned, equal, honored, politics, rare, relay, success*

Generative Vocabulary

Prefix dis-

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

FOUNDATIONAL SKILLS

Phonological Awareness

- Manipulate Phonemes: Change
- Blend Syllables

Phonics

- Long i Patterns
- Multisyllabic Words: Long i

High-Frequency Words

almost, become, begin, high, kind, might, night, one, open, opened

Spelling

Long i Patterns; Silent Letters

- Basic Words: *night, kind, spy, child, knife, find, right, high, write, climb, sign, sigh*
- Review Words: *both, own, roast, float*
- Challenge Words: *children, kindness*

Fluency Phrasing

Start Right Reader Texts

- *By Day*
- *By Night*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Personal Essay

- Prewriting II: Identifying the Central Idea
- Drafting I: Elements of Informational Text
- Drafting II: Completing the Draft
- Revising I: Integrating Transitions
- Revising II: Conferencing

Grammar

Skill: Using Proper Nouns

- Days of the Week
- Months
- Holidays
- Spiral Review: Review Verbs in the Present
- Connect to Writing: Using Proper Nouns

Lead the Way

Essential Question What are the qualities of a good leader?



BIG IDEA WORDS *admire, inspire, pioneer*

INQUIRY AND RESEARCH PROJECT Organize Character Campaigns

PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

Whoosh! Lonnie Johnson's Super-Soaking Stream of Inventions by Chris Barton

GENRE: Biography

myBook

- *Who Are Government's Leaders?* by Jennifer Boothroyd

GENRE: Informational Text

- *Thomas Edison and the Light Bulb* by StoryBots

GENRE: Video

Comprehension

- Text Organization
- Summarize
- Content-Area Words
- Chronological Order

Response to Text

- Write a Help-Wanted Ad

VOCABULARY

Oral Power Words *devoted, ensure, failure, issue, smash, workshop*

Power Words *capital, charge, council, laws, members, solve, state, troop*

Generative Vocabulary

Words That Name People

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Syllables
- Add, Blend Syllables

Phonics

- Suffixes *-ful, -less*
- Multisyllabic Words: Spelling Change Before Suffixes *-ful, -less*

High-Frequency Words

began, book, of, ready, their, thought, two, whole, write, years

Spelling

Homophones

- Basic Words: *meet, meat, week, weak, mane, main, tail, tale, be, bee, too, two*
- Review Words: *child, night, high, spy*
- Challenge Words: *threw, through*

Fluency Intonation

Start Right Reader Texts

- *Jack and the Book*
- *The Red Box*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Personal Essay

- Revising III: Strengthening Connections
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Personal Essay
- Sharing a Personal Essay

Grammar

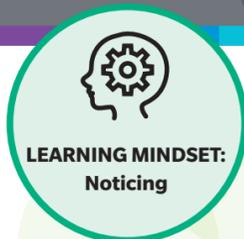
Skill: Abbreviations

- Abbreviations for Titles of People
- Abbreviations for Days and Months
- Abbreviations for Places
- Spiral Review: Review Verbs in the Present, Past, and Future
- Connect to Writing: Using Abbreviations



Weather Wise

Essential Question How does weather affect us?



BIG IDEA WORDS *climate, precipitation, temperature*
INQUIRY AND RESEARCH PROJECT Extreme Weather Safety
PERFORMANCE TASK Poetry

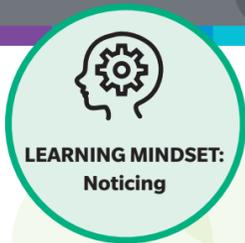
WEEK 1

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>Freddy the Frogcaster</i> by Janice Dean GENRE: Fantasy</p> <p>myBook</p> <ul style="list-style-type: none"> <i>Weather Through the Seasons</i> GENRE: Informational Text <i>Wild Weather</i> by Thomas Kingsley GENRE: Narrative Nonfiction <p>Comprehension</p> <ul style="list-style-type: none"> Text Features Point of View Make Inferences Text Organization <p>Media Literacy</p> <ul style="list-style-type: none"> Digital Tools and Texts <p>Response to Text</p> <ul style="list-style-type: none"> Write an Opinion 	<p>Oral Power Words <i>accurate, boast, chief, hazy, ruin, toasty</i></p> <p>Power Words <i>clings, damage, excess, funnel, occur, pellets, predict, tough</i></p> <p>Generative Vocabulary Suffixes -er, -est</p> <p>Vocabulary Strategy Homophones</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Seek Information</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Add, Blend Syllables Blend, Delete Syllables <p>Phonics</p> <ul style="list-style-type: none"> Suffixes -y, -ly Multisyllabic Words: Spelling Changes Before Suffixes -y, -ly <p>High-Frequency Words <i>any, cried, didn't, funny, hello, laugh, pretty, slowly, song, were</i></p> <p>Spelling Inflections -s, -es</p> <ul style="list-style-type: none"> Basic Words: <i>hens, eggs, ducks, bikes, boxes, wishes, dresses, names, bells, stamps, dishes, grapes</i> Review Words: <i>too, two, tail, tale</i> Challenge Words: <i>stitches, fences</i> <p>Fluency Accuracy and Self-Correction</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>What a Mess!</i> <i>The Contest</i> 	<p>Writing Mode: Poetry Form: Poem</p> <ul style="list-style-type: none"> Priming the Students for the Focal Text: <i>When the Moon Is Full: A Lunar Year</i> by Penny Pollock Priming the Text The Read Vocabulary Prewriting I: Preparing to Write Poetry <p>Grammar Skill: Pronouns</p> <ul style="list-style-type: none"> Subject Pronouns Object Pronouns Reflexive Pronouns Spiral Review: Review Possessive Pronouns Connect to Writing: Using Pronouns
<p>Read Aloud Book <i>The Story of Snow: The Science of Winter's Wonder</i> by Mark Cassino with Jon Nelson, PhD GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> <i>Cloudette</i> by Tom Lichtenheld GENRE: Fantasy <i>Get Ready for Weather</i> by Lucy Jones GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> Content-Area Words Make Connections Point of View Evaluate Text Features <p>Response to Text</p> <ul style="list-style-type: none"> Write the Next Chapter Write Safety Tips 	<p>Oral Power Words <i>depends, develop, hovers, joined, particles, visible</i></p> <p>Power Words <i>advantages, average, flash, front, gusts, impressed, layer, supplies</i></p> <p>Generative Vocabulary Prefixes un-, re-</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Cause and Effect</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Add, Blend Syllables Blend, Delete Syllables <p>Phonics</p> <ul style="list-style-type: none"> Prefix dis- Inflections: Spelling Changes <p>High-Frequency Words <i>anything, change, children, gone, good, notice, now, page, since, woman</i></p> <p>Spelling Sounds for c and g</p> <ul style="list-style-type: none"> Basic Words: <i>cot, face, goal, gym, nice, page, plug, crash, gone, brag, city, trace</i> Review Words: <i>stamps, dishes, bells, dresses</i> Challenge Words: <i>circus, once</i> <p>Fluency Reading Rate</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>The Big Day</i> <i>Rocky</i> 	<p>Writing Mode: Poetry Form: Poem</p> <ul style="list-style-type: none"> Prewriting II: Choosing a Topic Drafting I: Elements of Poetry Drafting II: Organizing Ideas Revising I: Integrating Sensory Details Revising II: Conferencing <p>Grammar Skill: Subject-Verb Agreement</p> <ul style="list-style-type: none"> Subject-Verb Agreement Subjects and More Verbs Pronouns and Verbs Spiral Review: Review Abbreviations Connect to Writing: Using Correct Subject-Verb Agreement

Weather Wise

Essential Question How does weather affect us?



BIG IDEA WORDS *climate, precipitation, temperature*

INQUIRY AND RESEARCH PROJECT Extreme Weather Safety

PERFORMANCE TASK Poetry

WEEK 3

READING WORKSHOP

Read Aloud Book

Fall Leaves by Loretta Holland

GENRE: Informational Text

myBook

- *Whatever the Weather* by Assorted Poets

GENRE: Poetry

- *Rain Cloud in a Jar* by Sci-Tech Discovery

GENRE: Video

Comprehension

- Text Features
- Ask and Answer Questions
- Elements of Poetry
- Cause and Effect

Response to Text

- Write a Weather Poem

VOCABULARY

Oral Power Words *dimmer, drain, hemisphere, produce, squirm, substance*

Power Words *covers, creep, glide, rumble, shimmering, slather, slithering, splatter*

Generative Vocabulary

Inflections *-ed, -ing*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment Syllables
- Manipulate Phonemes: Change

Phonics

- *r*-Controlled Vowel *ar*
- Multisyllabic Words: *ar*

High-Frequency Words

body, color, dark, hard, hour, large, part, started, warm, was

Spelling

r-Controlled Vowel *ar*

- Basic Words: *car, dark, card, star, park, yard, party, hard, smart, start, part, spark*
- Review Words: *city, crash, goal, gym*
- Challenge Words: *sparkle, partner*

Fluency Phrasing

Start Right Reader Texts

- *We Make Art*
- *Colorful Cat*

WRITING WORKSHOP

Writing Mode: Poetry

Form: Poem

- Revising III: First-Person Point of View
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Poem
- Sharing a Poem

Grammar

Skill: The Verb Be

- Using *Am, Is, and Are*
- Using *Was and Were*
- Using Forms of the Verb *Be*
- Spiral Review: Review Quotation Marks
- Connect to Writing: Using the Verb *Be*



Everyone Has a Story

Essential Question How do our experiences shape our lives?



BIG IDEA WORDS *account, achieve, hurdle*

INQUIRY AND RESEARCH PROJECT What's in Your Autobiography?

PERFORMANCE TASK Narrative

WEEK 1

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>Miss Moore Thought Otherwise</i> by Jan Pinborough GENRE: Biography</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Get to Know Biographies</i> GENRE: Opinion Essay • <i>I Am Helen Keller</i> by Brad Meltzer GENRE: Biography <p>Comprehension</p> <ul style="list-style-type: none"> • Ideas and Support • Text Organization • Synthesize • Text Features <p>Research</p> <ul style="list-style-type: none"> • Research Questions <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Life Lesson 	<p>Oral Power Words <i>display, hiring, otherwise, pledge, retire, smudge</i></p> <p>Power Words <i>approached, communicate, deal, figured, motioned, potential, selfless, series</i></p> <p>Generative Vocabulary Suffixes <i>-ful, -less</i></p> <p>Vocabulary Strategy Shades of Meaning</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Classify</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Phonemes • Manipulate Phonemes: Add • Manipulate Phonemes: Delete <p>Phonics</p> <ul style="list-style-type: none"> • <i>r</i>-Controlled Vowels <i>or, ore</i> • Multisyllabic Words: <i>or, ore</i> <p>High-Frequency Words <i>before, example, form, morning, order, store, story, those, word, work</i></p> <p>Spelling r-Controlled Vowels or, ore</p> <ul style="list-style-type: none"> • Basic Words: <i>chore, glory, storm, north, store, thorn, morning, snore, stork, worn, tore, forget</i> • Review Words: <i>star, start, dark, smart</i> • Challenge Words: <i>important, tornado</i> <p>Fluency Intonation</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Work Day</i> • <i>The Big Store</i> 	<p>Writing Mode: Narrative Form: Imaginative Story</p> <ul style="list-style-type: none"> • Priming the Students for the Focal Text: <i>How I Became a Pirate</i> by Melinda Long and David Shannon • Priming the Text • The Read • Vocabulary • Prewriting I: Planning <p>Grammar Skill: Commas in Dates and Places</p> <ul style="list-style-type: none"> • Commas in Dates • Commas with Place Names • Commas in Parts of a Letter • Spiral Review: Review Irregular Verbs • Connect to Writing: Using Commas in Dates and Places
<p>Read Aloud Book <i>The Camping Trip That Changed America: Theodore Roosevelt, John Muir, and Our National Parks</i> by Barb Rosenstock GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>How to Make a Timeline</i> by Boyd N. Gillin GENRE: Procedural Text • <i>The Stories He Tells: The Story of Joseph Bruchac</i> by James Bruchac GENRE: Biography <p>Comprehension</p> <ul style="list-style-type: none"> • Text Organization • Monitor and Clarify • Make Inferences • Central Idea <p>Response to Text</p> <ul style="list-style-type: none"> • Write an Explanation • Write a Letter 	<p>Oral Power Words <i>attended, immigrant, settled, soared, vanishing, wilderness</i></p> <p>Power Words <i>arrange, ashamed, current, elders, overflowing, pride, statements, timeline</i></p> <p>Generative Vocabulary Prefix <i>pre-</i></p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Infer</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Isolate Phonemes: Identify Vowel • Manipulate Phonemes: Add, Delete • Manipulate Phonemes: Change <p>Phonics</p> <ul style="list-style-type: none"> • <i>r</i>-Controlled Vowels <i>er, ir, ur</i> • Vowel Patterns <i>air, are, ear</i> <p>High-Frequency Words <i>after, better, father, letter, over, paper, river, together, under, water</i></p> <p>Spelling r-Controlled Vowels er</p> <ul style="list-style-type: none"> • Basic Words: <i>father, over, under, herd, water, verb, paper, cracker, offer, cover, germ, master</i> • Review Words: <i>morning, forget, glory, north</i> • Challenge Words: <i>remember, feather</i> <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Rafts</i> • <i>My Rafting Trip</i> 	<p>Writing Mode: Narrative Form: Imaginative Story</p> <ul style="list-style-type: none"> • Prewriting II: Organizing Character Traits • Drafting I: Elements of Narrative • Drafting II: Completing the Draft • Revising I: Integrating Dialogue • Revising II: Conferencing <p>Grammar Skill: Commas in a Series</p> <ul style="list-style-type: none"> • Commas in a Series of Nouns • Commas in a Series of Verbs • Writing Series of Nouns and Verbs • Spiral Review: Review Pronouns • Connect to Writing: Using Commas in a Series

Everyone Has a Story

Essential Question How do our experiences shape our lives?



BIG IDEA WORDS *account, achieve, hurdle*

INQUIRY AND RESEARCH PROJECT What's in Your Autobiography?

PERFORMANCE TASK Narrative

WEEK 3

READING WORKSHOP

Read Aloud Book

Molly, by Golly!: The Legend of Molly Williams, America's First Female Firefighter by Dianne Ochiltree

GENRE: Legend

myBook

- *Drum Dream Girl* by Margarita Engle

GENRE: Poetry

- *Roberto Clemente*

GENRE: Video

Comprehension

- Central Idea
- Create Mental Images
- Setting
- Ideas and Support

Response to Text

- Write a Journal Entry

VOCABULARY

Oral Power Words *aching, briskly, frigid, gripped, gushed, lend*

Power Words *allowed, alone, dared, deserved, reminding, secret, starlit, whirl*

Generative Vocabulary

Compound Words

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Phonemes
- Isolate Phonemes: Identify Vowels

Phonics

- Vowel Team oo
- Multisyllabic Words: oo

High-Frequency Words

air, city, friend, hair, heard, learn, looked, remember, stood, street

Spelling

Vowel Team oo (/oo/)

- Basic Words: *took, books, foot, hoof, cook, nook, hood, wood, stood, shook, crook, cookbook*
- Review Words: *offer, water, master, cracker*
- Challenge Words: *driftwood, rookie*

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- *A Walk with Nan*
- *Streets Then and Now*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Imaginative Story

- Editing I: Formatting Dialogue
- Editing II: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Imaginative Story
- Sharing an Imaginative Story

Grammar

Skill: Types of Adjectives; Articles

- How Things Look, Feel, and Sound
- How Things Taste and Smell
- Using Articles
- Spiral Review: Review Commas in a Series
- Connect to Writing: Using Adjectives and Articles



Time to Grow!

Essential Question What do plants need to live and grow?



BIG IDEA WORDS *fertilize, germinate, survive*

INQUIRY AND RESEARCH PROJECT Plants and Places Book

PERFORMANCE TASK Informational Text

WEEK 1

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>From Seed to Pine Tree: Following the Life Cycle</i> by Suzanne Slade GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> <i>The Growth of a Sunflower</i> GENRE: Photo Essay <i>Experiment with What a Plant Needs to Grow</i> by Nadia Higgins GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> Text Features Evaluate Text Organization <p>Research</p> <ul style="list-style-type: none"> Choose and Use Sources <p>Response to Text</p> <ul style="list-style-type: none"> Write a Lab Report 	<p>Oral Power Words <i>lumber, mature, rise, scales, trapping, winged</i></p> <p>Power Words <i>fuels, minerals, moisten, process, provides, seedlings, spiky, sprout</i></p> <p>Generative Vocabulary Inflections -s, -es</p> <p>Vocabulary Strategy Reference Sources</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Justify</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Segment, Count Syllables Blend Syllables <p>Phonics</p> <ul style="list-style-type: none"> Vowel Patterns: /ōō/ Multisyllabic Words: /ōō/, /ōō/ <p>High-Frequency Words <i>about, floor, food, group, knew, music, room, school, soon, through</i></p> <p>Spelling Vowel Patterns: /ōō/</p> <ul style="list-style-type: none"> Basic Words: <i>root, crew, spoon, bloom, grew, room, you, stew, boost, scoop, flew, threw</i> Review Words: <i>crook, shook, stood, cookbook</i> Challenge Words: <i>schoolbook, jewel</i> <p>Fluency Reading Rate</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>Jobs</i> <i>Playing Music</i> 	<p>Writing Mode: Informational Text Form: Procedural Text</p> <ul style="list-style-type: none"> Priming the Students for the Focal Text: <i>From Seed to Plant</i> by Gail Gibbons Priming the Text The Read Vocabulary Prewriting I: Procedural Text <p>Grammar Skill: Using Adjectives</p> <ul style="list-style-type: none"> Telling How Many Adjectives with -er and -est Using Adjectives Spiral Review: Review Subject-Verb Agreement Connect to Writing: Using Adjectives
<p>Read Aloud Book <i>The Legend of the Indian Paintbrush</i> by Tomie dePaola GENRE: Legend</p> <p>myBook</p> <ul style="list-style-type: none"> <i>Jack and the Beanstalk</i> by Helen Lester GENRE: Fairy Tale <i>Jackie and the Beanstalk</i> by Lori Mortensen GENRE: Fairy Tale <p>Comprehension</p> <ul style="list-style-type: none"> Characters Retell Story Structure Make Connections <p>Response to Text</p> <ul style="list-style-type: none"> Write a Dos and Don'ts List Write a Story 	<p>Oral Power Words <i>cleared, faithful, longed, remained, seeking</i></p> <p>Power Words <i>adorable, glanced, hauling, oversized, plenty, swipe, whacked, whimpered</i></p> <p>Generative Vocabulary Prefix mis-</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Compare and Contrast</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Produce Rhymes <p>Phonics</p> <ul style="list-style-type: none"> Vowel Teams <i>ou, ow</i> Diphthongs <i>oy, oi</i> <p>High-Frequency Words <i>boys, brown, found, house, listen, oil, point, sound, town, voice</i></p> <p>Spelling Vowel Teams <i>ou, ow</i></p> <ul style="list-style-type: none"> Basic Words: <i>cow, house, town, shout, down, mouse, found, loud, brown, ground, pound, flower</i> Review Words: <i>grew, spoon, boost, threw</i> Challenge Words: <i>towel, pounce</i> <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>A New Town</i> <i>What Sue Found</i> 	<p>Writing Mode: Informational Text Form: Procedural Text</p> <ul style="list-style-type: none"> Prewriting II: Choosing a Topic Drafting I: Steps in a Process Drafting II: Completing the Draft Revising I: Integrating Time-Order Words Revising II: Conferencing <p>Grammar Skill: Irregular Verbs</p> <ul style="list-style-type: none"> <i>Have, Has, and Had</i> <i>Do, Does, and Did</i> Irregular Verbs Spiral Review: Review the Verb Be Connect with Writing: Using Irregular Verbs

Time to Grow!

Essential Question What do plants need to live and grow?



BIG IDEA WORDS *fertilize, germinate, survive*

INQUIRY AND RESEARCH PROJECT Plants and Places Book

PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

The Patchwork Garden by Diane de Anda

GENRE: Realistic Fiction

myBook

• *Don't Touch Me!* from Click

GENRE: Informational Text

• *George Washington Carver: The Wizard of Tuskegee* by StoryBots

GENRE: Video

Comprehension

- Story Structure
- Synthesize
- Text Organization
- Cause and Effect

Response to Text

- Write an Opinion

VOCABULARY

Oral Power Words *barely, loosen, replaced, sighed, traveled, vitamins*

Power Words *attack, extra, nasty, poke, prickles, sensitive, sharp, thorns*

Generative Vocabulary Prefix *dis-*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Cause and Effect

FOUNDATIONAL SKILLS

Phonological Awareness

- Manipulate Phonemes: Add, Delete
- Manipulate Phonemes: Change
- Produce Rhymes

Phonics

- Vowel Patterns: /ô/
- Vowel Patterns *ear, eer*

High-Frequency Words

also, ball, call, could, every, near, talk, tall, would, year

Spelling

Vowel Patterns: /ô/

- Basic Words: *tall, saw, jaw, draw, call, fall, soft, paw, ball, yawn, fog, small*
- Review Words: *ground, flower, town, loud*
- Challenge Words: *wallpaper, awful*

Fluency Phrasing

Start Right Reader Texts

- *Basketball*
- *The Big Game*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Procedural Text

- Revising III: Introducing Parallel Structure
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Procedural Text
- Sharing a Procedural Text

Grammar

Skill: Irregular Action Verbs

- Action Verbs *Say, Eat, Run, Sit, Hide, and Tell*
- Action Verbs *Give, Take, See, and Go*
- Using Action Verbs in the Present and Past
- Spiral Review: Review Commas in Dates and Places
- Connect to Writing: Using Irregular Action Verbs



Home Sweet Habitat

Essential Question How do living things in a habitat depend on each other?



BIG IDEA WORDS ecosystem, habitat, species

INQUIRY AND RESEARCH PROJECT Investigate Habitats

PERFORMANCE TASK Informational Text

WEEK 1

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>Nature's Patchwork Quilt: Understanding Habitats</i> by Mary Miché GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> <i>The Best Habitat for Me</i> GENRE: Opinion Essay <i>The Long, Long Journey</i> by Sandra Markle GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> Ideas and Support Figurative Language Ask and Answer Questions Text Organization <p>Media Literacy</p> <ul style="list-style-type: none"> Digital Reference Sources <p>Response to Text</p> <ul style="list-style-type: none"> Write a Travel Journal 	<p>Oral Power Words adjusting, generations, harsh, pieced, preserving, role</p> <p>Power Words coast, crouches, flock, mingles, prances, route, trills, wobbly</p> <p>Generative Vocabulary Words That Name Places</p> <p>Vocabulary Strategy Context Clues</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Segment Syllables <p>Phonics</p> <ul style="list-style-type: none"> Prefix pre- Multisyllabic Words <p>High-Frequency Words <i>everyone, everything, himself, maybe, nothing, outside, some, someone, sometimes, without</i></p> <p>Spelling</p> <p>Compound Words</p> <ul style="list-style-type: none"> Basic Words: <i>cannot, pancake, maybe, baseball, playground, someone, myself, classroom, sunshine, outside, upon, nothing</i> Review Words: <i>small, draw, soft, yawn</i> Challenge Words: <i>nobody, everywhere</i> <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>The Red Car</i> <i>Lost and Found</i> 	<p>Writing Mode: Informational Text Form: Research Report</p> <ul style="list-style-type: none"> Priming the Students for the Focal Text: <i>The Great Kapok Tree: A Tale of the Amazon Rain Forest</i> by Lynne Cherry Priming the Text The Read Vocabulary Prewriting 1: Preparing to Write a Research Report <p>Grammar</p> <p>Skill: Contractions</p> <ul style="list-style-type: none"> Contractions with Not Contractions with Pronouns Forming Contractions Spiral Review: Review Adjectives and Articles Connect to Writing: Using Contractions
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>Kali's Story: An Orphaned Polar Bear Rescue</i> by Jennifer Keats Curtis GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> <i>Sea Otter Pups</i> by Ruth Owen GENRE: Informational Text <i>At Home in the Wild</i> by Various Poets GENRE: Poetry <p>Comprehension</p> <ul style="list-style-type: none"> Text Organization Monitor and Clarify Text Features Create Mental Images Elements of Poetry <p>Response to Text</p> <ul style="list-style-type: none"> Write a Description Write a Song 	<p>Oral Power Words permanent, prepare, pronounced, romped, separate, wildlife</p> <p>Power Words attached, crack, hide, sheltered, surface, weary, wit, wraps</p> <p>Generative Vocabulary Prefix mis-</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Manipulate Phonemes: Add Manipulate Phonemes: Delete Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> Three-Letter Blends Contractions <p>High-Frequency Words <i>couldn't, don't, however, I'll, live, put, should, that's, very, you're</i></p> <p>Spelling</p> <p>Contractions</p> <ul style="list-style-type: none"> Basic Words: <i>don't, we'll, it's, I've, didn't, you're, that's, wasn't, you've, who's, they'd, aren't</i> Review Words: <i>cannot, maybe, someone, myself</i> Challenge Words: <i>wouldn't, they're</i> <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>It Is Spring</i> <i>The New Garden</i> 	<p>Writing Mode: Informational Text Form: Research Report</p> <ul style="list-style-type: none"> Prewriting II: Choosing a Topic Prewriting III: Conducting Research Drafting I: Adding Facts Drafting II: Completing the Draft Revising I: Compound Sentences <p>Grammar</p> <p>Skill: Types of Adverbs</p> <ul style="list-style-type: none"> Adverbs That Tell How Adverbs That Tell When and Where Adjectives and Adverbs Spiral Review: Review Using Adjectives Connect to Writing: Using Adverbs

Home Sweet Habitat

Essential Question How do living things in a habitat depend on each other?



BIG IDEA WORDS ecosystem, habitat, species

INQUIRY AND RESEARCH PROJECT Investigate Habitats

PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

Out of the Woods: A True Story of an Unforgettable Event by Rebecca Bond

GENRE: Narrative Nonfiction

myBook

- *Abuelo and the Three Bears* by Jerry Tello

GENRE: Folktale

- *Ducklings Jump from Nest* from PBS

GENRE: Video

Comprehension

- Text Organization
- Retell
- Figurative Language
- Chronological Order

Response to Text

- Write a Drama

VOCABULARY

Oral Power Words boisterous, remarkable, routines, stoked, surrounding, thickets

Power Words arrive, growled, grumpy, joking, offered, shrugged, stubborn, tucked

Generative Vocabulary

Prefix *pre-*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment Syllables
- Blend Syllables

Phonics

- Consonant + *le*
- Six Syllable Types

High-Frequency Words

above, again, along, myself, once, piece, something, table, they, wanted

Spelling

Soft *g* (-*ge*, -*dge*)

- Basic Words: *bridge, huge, stage, judge, cage, pledge, badge, fudge, dodge, edge, age, lodge*
- Review Words: *I've, didn't, you're, they'd*
- Challenge Words: *fidget, gauge*

Fluency

Intonation

Start Right Reader Texts

- *Being Clowns*
- *What Bubbles Did*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Research Report

- Revising II: Conferencing
- Revising III: Sentence Structure
- Editing: Peer Proofreading
- Publishing a Research Report
- Sharing a Research Report

Grammar

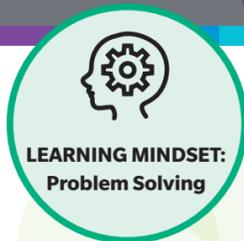
Skill: Possessive Nouns

- Nouns Ending with 's
- Nouns Ending with an Apostrophe
- Forming Possessive Nouns
- Spiral Review: Review Contractions
- Connect with Writing: Using Possessive Nouns



Many Cultures, One World

Essential Question What can we learn from different people and cultures?



BIG IDEA WORDS cultures, harmony, heritage

INQUIRY AND RESEARCH PROJECT Celebrating Our Traditions Book

PERFORMANCE TASK Correspondence

WEEK 1

READING WORKSHOP

Read Aloud Book

Trombone Shorty by Troy “Trombone Shorty” Andrews

GENRE: Autobiography

myBook

- *Hello, World!*
- **GENRE:** Informational Text
- *Where on Earth Is My Bagel?* by Frances and Ginger Park
- **GENRE:** Realistic Fiction

Comprehension

- Text Features
- Figurative Language
- Make Inferences
- Theme

Media Literacy

- Follow a Research Plan

Response to Text

- Write a Story

VOCABULARY

Oral Power Words *beaten, brass, combined, mattered, proudly, styles*

Power Words *darting, delight, fragrant, grunted, hollered, nod, slippery, smothered*

Generative Vocabulary

Suffixes *-ion, -tion, -sion*

Vocabulary Strategy Shades of

Meaning

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Syllables
- Delete Syllables

Phonics

- Prefix *mis-*
- Affixes Review: Prefixes, Suffixes

High-Frequency Words

against, cover, early, getting, here, hurry, much, stopped, toward, your

Spelling

Inflections -ed, -ing

- Basic Words: *running, clapped, stopped, hopping, batted, selling, pinned, cutting, sitting, rubbed, missed, grabbed*
- Review Words: *stage, badge, huge, lodge*
- Challenge Words: *wrapped, swelling*

Fluency Intonation

Start Right Reader Texts

- *A Shell for Fizz*
- *The Best Shell*

WRITING WORKSHOP

Writing Mode: Correspondence

Form: Thank-You Letter

- Priming the Students for the Focal Text: *The Name Jar* by Yangsook Choi
- Priming the Text
- The Read
- Vocabulary
- Prewriting 1: Types of Correspondence

Grammar

Skill: Possessive Pronouns

- Pronouns and Ownership
- More Pronouns and Ownership
- Possessive Pronouns
- Spiral Review: Review Irregular Action Verbs
- Connect to Writing: Using Possessive Pronouns

WEEK 2

READING WORKSHOP

Read Aloud Book

Time for Cranberries by Lisl H. Detlefsen

GENRE: Realistic Fiction

myBook

- *May Day Around the World* by Tori Telfer
- **GENRE:** Narrative Nonfiction
- *Goal!* by Sean Taylor
- **GENRE:** Informational Text

Comprehension

- Story Structure
- Make and Confirm Predictions
- Central Idea
- Synthesize

Response to Text

- Write a Description
- Write an Opinion

VOCABULARY

Oral Power Words *heave, marsh, pucker, shallow, steers, tart*

Power Words *clutched, final, forgot, founded, imaginary, patient, races, trunk*

Generative Vocabulary

Suffixes *-y, -ly*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Syllables

Phonics

- Open and Closed Syllables
- Syllable Division Patterns

High-Frequency Words

area, around, coming, from, goes, going, second, seemed, there, who

Spelling

Inflections -ed, -ing

- Basic Words: *liked, using, riding, chased, spilled, making, closed, hoping, baked, hiding, standing, asked*
- Review Words: *hopping, clapped, pinned, cutting*
- Challenge Words: *taping, dropped*

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- *Robots*
- *In Space*

WRITING WORKSHOP

Writing Mode: Correspondence

Form: Thank-You Letter

- Prewriting II: Choosing a Topic
- Drafting I: The Body of the Letter
- Drafting II: Completing the Draft
- Revising I: Letter Structure
- Revising II: Conferencing

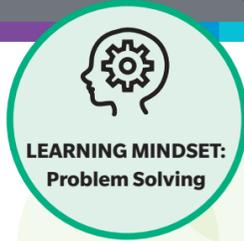
Grammar

Skill: Prepositions and Prepositional Phrases

- Prepositions
- Prepositional Phrases for Where
- Prepositional Phrases for When
- Spiral Review: Review Adverbs
- Connect to Writing: Using Prepositions and Prepositional Phrases

Many Cultures, One World

Essential Question What can we learn from different people and cultures?



BIG IDEA WORDS cultures, harmony, heritage

INQUIRY AND RESEARCH PROJECT Celebrating Our Traditions Book

PERFORMANCE TASK Correspondence

WEEK 3

READING WORKSHOP

Read Aloud Book

Dreams Around the World by Takashi Owaki

GENRE: Informational Text

myBook

- *Poems in the Attic* by Nikki Grimes

GENRE: Poetry

- *What's for Lunch Around the World?*

GENRE: Video

Comprehension

- Text Features
- Make Connections
- Story Structure
- Graphic Features

Response to Text

- Write a Memory Poem

VOCABULARY

Oral Power Words *festival, nimble, public, relatives, suburb*

Power Words *adventures, breathless, clamber, flitting, leave, mound, shuffled, stacked*

Generative Vocabulary

Suffixes *-ion, -tion, -sion*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Phonemes
- Segment, Count Syllables

Phonics

- Long *a* (*ei, ey*) and *e* (*y, ey*)
- Multisyllabic Words: Long *a, e*

High-Frequency Words

ago, carry, many, money, only, ride, sky, study, wasn't, world

Spelling

Long *e* (*y*)

- Basic Words: *pretty, baby, very, puppy, funny, carry, lucky, only, sunny, penny, plenty, twenty*
- Review Words: *standing, hoping, spilled, using*
- Challenge Words: *beauty, eighty*

Fluency Reading Rate

Start Right Reader Texts

- *Fine Hats*
- *Monkey See, Monkey Do*

WRITING WORKSHOP

Writing Mode: Correspondence

Form: Thank-You Letter

- Revising III: Using Compound Structures
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Thank-You Letter
- Sharing a Thank-You Letter

Grammar

Skill: Frequently Misspelled Words

- Spelling Words with Vowel Teams
- Spelling Words with Endings
- Spelling High-Frequency Words
- Spiral Review: Review Prepositions and Prepositional Phrases
- Connect to Writing: Using Correct Spelling

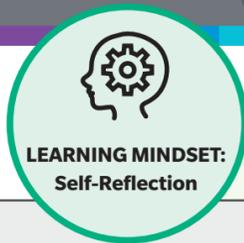


Genre Study: Nonfiction



	BIOGRAPHY		Essential Question: What are the characteristics of a biography?	
WEEK 1	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
	<p>Read Aloud Book</p> <ul style="list-style-type: none"> Trombone Shorty by Troy "Trombone Shorty" Andrews <p>myBook</p> <ul style="list-style-type: none"> Gingerbread for Liberty! by Mara Rockliff Wilma Rudolph: Against All Odds by Stephanie E. Macceca I Am Helen Keller by Brad Meltzer The Stories He Tells: The Story of Joseph Bruchac by James Bruchac <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Biography Central Idea Text Organization 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Priming the Students for the Focal Text: Roller Coaster by Marla Frazee Priming the Text The Read Vocabulary Prewriting I: Understanding the Prompt <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Syllables Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> Vowel Team Syllables Syllable Division Patterns <p>High-Frequency Words</p> <p>brother, happened, happy, help, home, mama, papa, sister, suddenly, surprise</p>	<p>Spelling</p> <p>Suffixes -ly, -ful, -er, -est</p> <ul style="list-style-type: none"> Basic Words: youngest, hopeful, fairest, weekly, thankful, wishful, kindly, longer, lighter, painful, mouthful, weakly Review Words: lucky, carry, only, sunny Challenge Words: quickly, cheerful <p>Fluency Intonation</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> Missing Mama Papa Tells His Side
	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
<p>myBook</p> <ul style="list-style-type: none"> What's Good to Read? Book Reviews for Kids by Kids! Great Leaders Get to Know Biographies The Best Habitat for Me <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Opinion Writing Author's Purpose Ideas and Support 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Prewriting II: Choosing a Topic Drafting I: Elements of Narrative Drafting II: Completing the Draft Revising I: Adding Details Revising II: Conferencing <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Isolate Phonemes: Identify Vowels Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> r-Controlled Vowel Syllables Multisyllabic Words: r-Controlled Vowel Syllables <p>High-Frequency Words</p> <p>away, because, country, earth, else, green, plant, rain, sea, sun</p>	<p>Spelling</p> <p>Prefixes un-, re-, dis-</p> <ul style="list-style-type: none"> Basic Words: uncover, retell, untangle, repaint, refill, dislike, distrust, unzip, reread, unable, unlock, replay Review Words: thankful, kindly, hopeful, weakly Challenge Words: unbutton, rewritten <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> Earth Life on Earth 	
WEEK 2	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
	<p>myBook</p> <ul style="list-style-type: none"> Many Kinds of Matter by Jennifer Boothroyd How to Read a Story by Kate Messner Get Ready for Weather by Lucy Jones Experiment with What a Plant Needs to Grow by Nadia Higgins Sea Otter Pups by Ruth Owen <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Informational Text Central Idea Text Features 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Revising III: Run-On Sentences and Punctuation Editing: Peer Proofreading Publishing I: Writing the Final Copy Publishing II: Personal Narrative Sharing a Personal Narrative <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes Isolate Phonemes: Identify Vowel Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> Final e Syllables Multisyllabic Words: Final e Syllables <p>High-Frequency Words</p> <p>bed, enough, family, list, oh, people, shop, sleep, today, tomorrow</p>	<p>Spelling</p> <p>Final e and Vowel Team Syllables</p> <ul style="list-style-type: none"> Basic Words: placement, uncrate, groaning, cleanly, today, lately, unripe, decode, invite, creamy, proudly, haunting Review Words: dislike, replay, unable, reread Challenge Words: launched, stovepipe <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> A Big Problem Party Time
	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
<p>myBook</p> <ul style="list-style-type: none"> What's Good to Read? Book Reviews for Kids by Kids! Great Leaders Get to Know Biographies The Best Habitat for Me <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Opinion Writing Author's Purpose Ideas and Support 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Prewriting II: Choosing a Topic Drafting I: Elements of Narrative Drafting II: Completing the Draft Revising I: Adding Details Revising II: Conferencing <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Isolate Phonemes: Identify Vowels Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> r-Controlled Vowel Syllables Multisyllabic Words: r-Controlled Vowel Syllables <p>High-Frequency Words</p> <p>away, because, country, earth, else, green, plant, rain, sea, sun</p>	<p>Spelling</p> <p>Prefixes un-, re-, dis-</p> <ul style="list-style-type: none"> Basic Words: uncover, retell, untangle, repaint, refill, dislike, distrust, unzip, reread, unable, unlock, replay Review Words: thankful, kindly, hopeful, weakly Challenge Words: unbutton, rewritten <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> Earth Life on Earth 	
WEEK 3	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
	<p>myBook</p> <ul style="list-style-type: none"> Many Kinds of Matter by Jennifer Boothroyd How to Read a Story by Kate Messner Get Ready for Weather by Lucy Jones Experiment with What a Plant Needs to Grow by Nadia Higgins Sea Otter Pups by Ruth Owen <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Informational Text Central Idea Text Features 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Revising III: Run-On Sentences and Punctuation Editing: Peer Proofreading Publishing I: Writing the Final Copy Publishing II: Personal Narrative Sharing a Personal Narrative <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes Isolate Phonemes: Identify Vowel Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> Final e Syllables Multisyllabic Words: Final e Syllables <p>High-Frequency Words</p> <p>bed, enough, family, list, oh, people, shop, sleep, today, tomorrow</p>	<p>Spelling</p> <p>Final e and Vowel Team Syllables</p> <ul style="list-style-type: none"> Basic Words: placement, uncrate, groaning, cleanly, today, lately, unripe, decode, invite, creamy, proudly, haunting Review Words: dislike, replay, unable, reread Challenge Words: launched, stovepipe <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> A Big Problem Party Time
	READING WORKSHOP	WRITING WORKSHOP	FOUNDATIONAL SKILLS	
<p>myBook</p> <ul style="list-style-type: none"> What's Good to Read? Book Reviews for Kids by Kids! Great Leaders Get to Know Biographies The Best Habitat for Me <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Opinion Writing Author's Purpose Ideas and Support 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Prewriting II: Choosing a Topic Drafting I: Elements of Narrative Drafting II: Completing the Draft Revising I: Adding Details Revising II: Conferencing <p>Grammar</p> <p>Skill: Review</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Isolate Phonemes: Identify Vowels Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> r-Controlled Vowel Syllables Multisyllabic Words: r-Controlled Vowel Syllables <p>High-Frequency Words</p> <p>away, because, country, earth, else, green, plant, rain, sea, sun</p>	<p>Spelling</p> <p>Prefixes un-, re-, dis-</p> <ul style="list-style-type: none"> Basic Words: uncover, retell, untangle, repaint, refill, dislike, distrust, unzip, reread, unable, unlock, replay Review Words: thankful, kindly, hopeful, weakly Challenge Words: unbutton, rewritten <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> Earth Life on Earth 	

Genre Study: Fiction



WEEK 1

REALISTIC FICTION

Essential Question What are the characteristics of realistic fiction?

READING WORKSHOP

Read Aloud Book

- *My Dream Playground* by Kate M. Becker

myBook

- *Picture Day Perfection* by Deborah Diesen
- *Big Red Lollipop* by Rukhsana Khan
- *Pepita and the Bully* by Ofelia Dumas Lachtman
- *Where on Earth Is My Bagel?* by Frances and Ginger Park

Comprehension

- Genre Characteristics: Realistic Fiction
- Characters
- Story Structure

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Essay

- Priming the Students for the Focal Text: *The Dot* by Peter H. Reynolds
- Priming the Text
- The Read
- Vocabulary
- Prewriting I: Elements of Opinion Text

Grammar

Skill: Review

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Syllables

Phonics

- Final Stable Syllables
- Multisyllabic Words: Final Stable Syllables

High-Frequency Words

animal, cut, inside, measure, pick, picture, question, rock, turned, where

Spelling

Triple Blends; Final Stable Syllables

- Basic Words: *street, spring, throw, throat, string, spray, strong, tackle, scramble, struggle, action, picture*
- Review Words: *placement, decode, proudly, haunting*
- Challenge Words: *scribble, sprinkle*

Fluency

Reading Rate

Start Right Reader Texts

- *Traces of the Past*
- *Finding Fossils*

WEEK 2

FANTASY

Essential Question What are the characteristics of fantasy?

READING WORKSHOP

Read Aloud Book

- *Three Hens and a Peacock* by Lester L. Laminack

myBook

- *Clark the Shark* by Bruce Hale
- *Spoon* by Amy Krouse Rosenthal
- *The Great Fuzz Frenzy* by Janet Stevens and Susan Stevens Crummel
- *Hollywood Chicken* by Lisa Fleming

Comprehension

- Genre Characteristics: Fantasy
- Setting
- Theme

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Essay

- Prewriting II: Identifying Your Opinion
- Drafting I: Organizing Your Ideas
- Drafting II: Completing the Draft
- Revising I: Adding Linking Words
- Revising II: Conferencing

Grammar

Skill: Review

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment Syllables
- Blend Syllables

Phonics

- Review of Syllable Types: Open, Closed, Consonant + *le*
- Review of Syllable Types: Final *e*, Vowel Team, *r*-Controlled Vowel

High-Frequency Words

America, can't, complete, easy, eyes, love, reached, sentence, state, watch

Spelling

Final Digraph/Trigraph -ch, -tch

- Basic Words: *itch, patch, pitch, sketch, match, ditch, catch, beach, reach, speech, coach, teacher*
- Review Words: *spring, scramble, struggle, picture*
- Challenge Words: *kitchen, scratching*

Fluency

Accuracy and Self-Correction

Start Right Reader Texts

- *America at Last*
- *A Packet of Letters*

WEEK 3

POETRY

Essential Question What are the characteristics of poetry?

READING WORKSHOP

myBook

- *Water Rolls, Water Rises* by Pat Mora
- *Whatever the Weather* by Assorted Poets
- *Drum Dream Girl* by Margarita Engle
- *At Home in the Wild* by Assorted Poets
- *Poems in the Attic* by Nikki Grimes

Comprehension

- Genre Characteristics: Poetry
- Elements of Poetry
- Theme

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Essay

- Revising III: Strengthening a Conclusion
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Opinion Essay
- Sharing an Opinion Essay

Grammar

Skill: Review

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Syllables

Phonics

- Review Affixes: Prefixes, Suffixes, Inflections
- Review Affixes: Spelling Changes

High-Frequency Words

busy, different, doing, idea, I'm, important, mind, next, plan, tried

Spelling

Open and Closed Syllables

- Basic Words: *scribble, stranded, table, staple, taping, obey, playful, swimming, shady, buckle, thunder, mumble*
- Review Words: *pitch, speech, reach, sketch*
- Challenge Words: *dribble, disobey*

Fluency

Intonation

Start Right Reader Texts

- *The Three Goats*
- *The Creature*

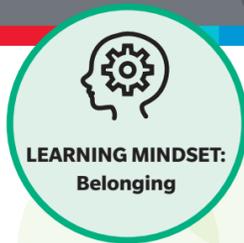


Scope and Sequence of Skill Instruction

GRADE 3

What a Character!

Essential Question What makes a character interesting?



BIG IDEA WORDS *individuality, unique, feature, personality*

INQUIRY AND RESEARCH PROJECT Create a Preparedness Campaign

PERFORMANCE TASK Personal Narrative

WEEK 1

READING WORKSHOP

myBook

- *Zach Jumps In!*
GENRE: Realistic Fiction
- *Marisol McDonald Doesn't Match*
GENRE: Realistic Fiction

Comprehension

- Point of View TEKS 3.10E
- Make and Confirm Predictions
- Literary Elements
- Theme

Response to Text

- Write a Story

VOCABULARY

Critical Vocabulary *clash, winking, suggest, scrunches, mushy, usual, bilingual, mismatched*

Generative Vocabulary

- Prefixes *mis-*, *un-*
- Spiral Review: Inflections *-s*, *-es*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Speaking and Listening

- Engage in Discussion

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

FOUNDATIONAL SKILLS

Decoding Short Vowels *a, e, i, o, u*

Spelling

 Short Vowels

- Basic Words: *crop, plan, thing, smell, shut, sticky, spent, lunch, pumpkin, clock, gift, class, skip, swing*
- Review Words: *crash, dish, frog, plum*
- Challenge Words: *planning, sprint, wedge, problem*

Fluency Accuracy and Self-Correction

High-Frequency Words *teacher, brother, son, baby*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: P

- Priming the Students
- Priming the Text: *Weslandia* by Paul Fleischman
- The Read
- Vocabulary
- Prewriting 1: The Writing Process

Grammar

Skill: Simple Sentences

- The Subject of a Simple Sentence
- The Predicate of a Simple Sentence
- Sentence Fragments
- Spiral Review: Common and Proper Nouns
- Connect to Writing: Using Simple Sentences

WEEK 2

READING WORKSHOP

myBook

- *Judy Moody, Mood Martian*
GENRE: Realistic Fiction
- *Stink and the Freaky Frog Freakout*
GENRE: Realistic Fiction

Comprehension

- Monitor and Clarify
- Figurative Language
- Literary Elements

Response to Text

- Write an Email
- Write a Retelling

VOCABULARY

Critical Vocabulary *moody, pesky, snarled, illustrate, annual, protested, recited*

Generative Vocabulary

- Prefix *non-*
- Spiral Review: Prefixes *mis-*, *un-*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Speaking and Listening

- Work Collaboratively

ENGLISH LANGUAGE DEVELOPMENT

Language Function Classify

FOUNDATIONAL SKILLS

Decoding Long Vowels *a, e, i, o, u*

Spelling

 VCe Spellings

- Basic Words: *spoke, mile, save, excuse, cone, invite, cube, price, erase, ripe, broke, flame, like, rule*
- Review Words: *spent, swing, class, lunch*
- Challenge Words: *surprise, decide, clothes, strange*

Fluency Expression

High-Frequency Words *test, syllables, written, paragraph*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Personal Narrative

- Prewriting II: Preparing to Write
- Drafting I: Beginning the Draft
- Drafting II: Elements of a Narrative
- Drafting III: Completing the Draft
- Revising 1: Common and Proper Nouns

Grammar

Skill: Kinds of Sentences

- Statements and Question
- Commands and Explanations
- Statements, Questions, Commands, and Explanations
- Spiral Review: Simple Sentences
- Connect to Writing: Using Different Kinds of Sentences

What a Character!

Essential Question What makes a character interesting?



BIG IDEA WORDS *individuality, unique, feature, personality*

INQUIRY AND RESEARCH PROJECT Create a Preparedness Campaign

PERFORMANCE TASK Personal Narrative

WEEK 3

READING WORKSHOP

myBook

- *Scaredy Squirrel*
- GENRE: Fantasy

Comprehension

- Make Inferences
- Point of View
- Text and Graphic Features
- Theme

Response to Text

- Write a Biography

VOCABULARY

Critical Vocabulary *venturing, predictable, emergency, consult, distract, drastic*

Generative Vocabulary

- Suffixes *-ful, -less*
- Spiral Review: Prefix *non-*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research and Media Literacy

- Generate a Research Plan

ENGLISH LANGUAGE DEVELOPMENT

Language Function Justify

FOUNDATIONAL SKILLS

Decoding More Long *a*, Long *e* Spellings

Spelling More Long *a*, Long *e* Spellings

- Basic Words: *lay, real, trail, sweet, today, dream, sleep, tea, treat, afraid, leave, bait, speed, lead*
- Review Words: *erase, invite, excuse, spoke*
- Challenge Words: *flavor, even, between, pavement*

Fluency Reading Rate

High-Frequency Words *shall, wide, kept, ride*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Personal Narrative

- Revising II: Conferencing
- Revising III: Adjectives as Details
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar

Skill: Compound Sentences

- Simple and Compound Sentences
- Coordinating Conjunctions
- Run-on Sentences
- Spiral Review: Kinds of Sentences
- Connect to Writing: Using Compound Sentences



Use Your Words

Essential Question How do people use words to express themselves?



BIG IDEA WORDS *express, convey, chronicle, creative*

INQUIRY AND RESEARCH PROJECT Create a Book of Poetry

PERFORMANCE TASK Persuasive Letter

WEEK 1

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> A LOL Story <p>GENRE: Text/Informal Letter</p> <ul style="list-style-type: none"> Dear Primo: A Letter to my Cousin <p>GENRE: Realistic Fiction/Letter</p> <p>Comprehension</p> <ul style="list-style-type: none"> Text and Graphic Features Retell Point of View Literary Elements <p>Response to Text</p> <ul style="list-style-type: none"> Write a Friendly Letter 	<p>Critical Vocabulary <i>video, costumes, block, hydrant</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefixes <i>re-</i>, <i>pre-</i> Spiral Review: Suffixes <i>-ful</i>, <i>-less</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Synonyms/Antonyms 	<p>Decoding More Long o Spellings</p> <p>Spelling More Long o Spellings</p> <ul style="list-style-type: none"> Basic Words: <i>load, open, told, yellow, soak, shadow, toe, follow, glow, sold, window, almost, boast, does</i> Review Words: <i>trail, afraid, sleep, dream</i> Challenge Words: <i>chosen, approach, alone, below</i> <p>Fluency Phrasing</p> <p>High-Frequency Words <i>believe, happy, love, felt</i></p>	<p>Writing Mode: Correspondence</p> <p>Writing Form: Letter</p> <ul style="list-style-type: none"> Priming the Students Priming the Text: <i>The Lemonade War</i> by Jacqueline Davies The Read Vocabulary Prewriting I: Preparing to Write <p>Grammar</p> <p>Skill: Common and Proper Nouns</p> <ul style="list-style-type: none"> Identifying Nouns and Subjects Capitalizing Nouns Common and Proper Nouns Spiral Review: Compound Sentences Connect to Writing: Using Common and Proper Nouns
<p>COMMUNICATION</p> <p>Research</p> <ul style="list-style-type: none"> Gather Information 			
<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Compare and Contrast</p>			

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Adventures with Words <p>GENRE: Poetry</p> <ul style="list-style-type: none"> The Upside Down Boy <p>GENRE: Memoir/Narrative Nonfiction</p> <p>Comprehension</p> <ul style="list-style-type: none"> Ask and Answer Questions Elements of Poetry Figurative Language Text and Graphic Features <p>Response to Text</p> <ul style="list-style-type: none"> Write a Poem Write a Retelling 	<p>Critical Vocabulary <i>desires, entry, steep, speed, breezy, conductor</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefix <i>dis-</i> Spiral Review: Prefixes <i>re-</i>, <i>pre-</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Synonyms/Antonyms 	<p>Decoding More Long i Spellings</p> <p>Spelling More Long i Spellings</p> <ul style="list-style-type: none"> Basic Words: <i>slight, mild, sight, pie, mind, tie, pilot, might, lie, tight, blind, fight, height, midnight</i> Review Words: <i>follow, toe, boast, open</i> Challenge Words: <i>frighten, silent, excite, combine</i> <p>Fluency Reading Rate</p> <p>High-Frequency Words <i>wish, sign, care, blue</i></p>	<p>Writing Mode: Correspondence</p> <p>Writing Form: Letter</p> <ul style="list-style-type: none"> Drafting I: Beginning the Draft Drafting II: Elements of a Letter Drafting III: Completing the Draft Revising 1: Punctuation and Capitalization Revising II: Conferencing <p>Grammar</p> <p>Skill: Plural Nouns with <i>-s</i> and <i>-es</i></p> <ul style="list-style-type: none"> Identifying Singular and Plural Nouns Plural Nouns with <i>-s</i> Plural Nouns with <i>-s</i> and <i>-es</i> Spiral Review: Commas in Sentences and Series Connect to Writing: Using Plural Nouns
<p>COMMUNICATION</p> <p>Speaking and Listening</p> <ul style="list-style-type: none"> Use Formal and Informal Language 			
<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Describe</p>			

Use Your Words

Essential Question How do people use words to express themselves?



BIG IDEA WORDS *express, convey, chronicle, creative*

INQUIRY AND RESEARCH PROJECT Create a Book of Poetry

PERFORMANCE TASK Persuasive Letter

WEEK 3

READING WORKSHOP

- myBook**
- *Dear Dragon*
- GENRE:** *Fantasy/Letters/Poetry*
- Comprehension**
- Visualize
 - Literary Elements
 - Elements of Poetry
 - Point of View
- Response to Text**
- Write a Comparison

VOCABULARY

- Critical Vocabulary** *assigned, mosaics, retains, precious, demolition, projects*
- Generative Vocabulary**
- Suffixes -y, -ly
 - Spiral Review: Prefix *dis-*
- Vocabulary Strategy**
- Context Clues

COMMUNICATION

- Media Literacy**
- Create a Multimedia Presentation

ENGLISH LANGUAGE DEVELOPMENT

- Language Function** Predict

FOUNDATIONAL SKILLS

- Decoding** Review Short and Long Vowels
- Spelling** More Short and Long Vowels
- Basic Words: *math, toast, easy, socks, Friday, stuff, paid, cheese, eighteen, elbow, program, shiny, piles, sticky*
 - Review Words: *slight, pilot, height, mind*
 - Challenge Words: *holiday, moment, eager, blossom*
- Fluency** Expression
- High-Frequency Words** *rain, drop, forest*

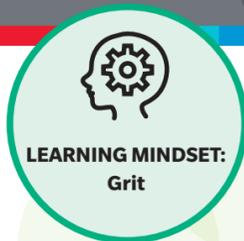
WRITING WORKSHOP

- Writing Mode: Correspondence**
- Writing Form: Letter**
- Revising III: Adding Details
 - Editing I: Grammar and Mechanics
 - Editing II: Peer Proofreading
 - Publishing
 - Sharing
- Grammar**
- Skill: Types of Verbs
- Action Verbs
 - Being Verbs
 - Action and Being Verbs
 - Spiral Review: Adverbs that Compare
 - Connect to Writing: Using Action and Being Verbs



Let Freedom Ring!

Essential Question How do historic places, documents, and symbols represent our nation?



BIG IDEA WORDS *loyal, sovereignty, democracy, civic*

INQUIRY AND RESEARCH PROJECT Create a National Symbols Pamphlet

PERFORMANCE TASK Informative Article

WEEK 3

READING WORKSHOP

myBook
 • Why is the Statue of Liberty Green?
GENRE: Narrative Nonfiction

Comprehension

- Ask and Answer Questions
- Central Idea
- Author's Purpose
- Literary Elements

Response to Text

- Write an Opinion Letter

VOCABULARY

Critical Vocabulary *ferry, torch, sculptor, monument, inspired*

Generative Vocabulary

- Prefix *im-*
- Spiral Review: Suffix *-er, -est*

Vocabulary Strategy

- Synonyms/Antonyms

COMMUNICATION

Speaking and Listening

- Give a Presentation

ENGLISH LANGUAGE DEVELOPMENT

Language Function Seek Information

FOUNDATIONAL SKILLS

Decoding Silent Letters (*kn, wr, gn, mb, rh*)

Spelling

 Silent Consonants

- Basic Words: *wreck, knee, wrap, knot, knife, write, wring, knew, knock, knight, wrong, wrench, wrist, wrote*
- Review Words: *wedge, second, quart, stage*
- Challenge Words: *kneel, knitting, wreath, unwrapped*

Fluency Expression

High-Frequency Words *raised, held, picked*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Descriptive Essay

- Revising III: Sentence Combining
- Editing I: Spelling and Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar

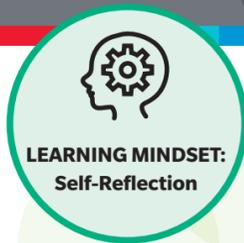
Skill: Abstract Nouns

- Abstract Nouns
- Identifying Abstract Nouns
- Using Abstract Nouns
- Spiral Review: Verb Tenses
- Connect to Writing: Using Abstract Nouns



Stories on Stage

Essential Question Why might some stories be better told as plays?



BIG IDEA WORDS *audition, rehearse, ability, actor*
INQUIRY AND RESEARCH PROJECT Write a Play
PERFORMANCE TASK Write a Story

WEEK 1

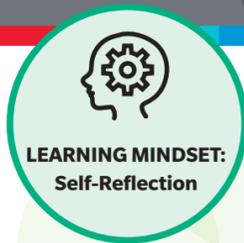
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> • <i>That's Entertainment!</i> <p>GENRE: Opinion Text</p> <ul style="list-style-type: none"> • <i>The Saga of Pecos Bill</i> <p>GENRE: Drama/Fairy Tale</p> <p>Comprehension</p> <ul style="list-style-type: none"> • Ideas and Support • Visualize • Elements of Drama • Literary Elements • Figurative Language <p>Response to Text</p> <ul style="list-style-type: none"> • Flash Fiction 	<p>Critical Vocabulary <i>saga, genuine, coiled, whirled, tame</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> • Prefixes <i>in-</i> (<i>not</i>), <i>im-</i> (<i>into</i>) • Spiral Review: Prefix <i>im-</i> (<i>not</i>) <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> • Shades of Meaning 	<p>Decoding Consonant Digraphs</p> <p>Spelling Spelling the /ch/ Sound</p> <ul style="list-style-type: none"> • Basic Words: <i>fetch, stretch, roach, each, peach, screech, snatch, hatch, branch, clutch, trench, cinch, ouch, couch</i> • Review Words: <i>wreck, knock, wrist, wrong</i> • Challenge Words: <i>stretcher, switching, launch, slouch</i> <p>Fluency Expression</p> <p>High-Frequency Words <i>dance, speak, paint</i></p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Story</p> <ul style="list-style-type: none"> • Priming the Students • Priming the Text: <i>Crossing Bok Chitto</i> by Tim Tingle • The Read • Vocabulary • Prewriting: Preparing to Write <p>Grammar</p> <p>Skill: Pronouns and Antecedents</p> <ul style="list-style-type: none"> • Subject Pronouns • Object Pronouns • Pronoun-Antecedent Agreement • Spiral Review: Plural Nouns with <i>-s</i> and <i>-es</i> • Connect to Writing: Using Pronouns and Antecedents
	<p>COMMUNICATION</p> <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Summarizing/Paraphrasing 		
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Infer</p>		

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> • <i>The Traveling Trio: Český Krumlov, Czech Republic</i> <p>GENRE: Media: Educational</p> <p>Video</p> <ul style="list-style-type: none"> • <i>Gigi and the Wishing Ring</i> <p>GENRE: Drama/Classic Tale</p> <p>Comprehension</p> <ul style="list-style-type: none"> • Retell/Summarize • Media Techniques • Elements of Drama • Theme <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Travel Guide • Write a Newspaper Report 	<p>Critical Vocabulary <i>baroque, pulleys, backdrop, performance, eminent, peasant, stately, deceive, superior, merciful</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> • Suffixes <i>-er/-or</i> "one who" • Spiral Review: Prefixes <i>in-</i> (<i>not</i>), <i>im-</i> (<i>into</i>) <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> • Shades of Meaning 	<p>Decoding Vowel Diphthongs <i>ow, ou</i></p> <p>Spelling Spelling the /ou/ Sound</p> <ul style="list-style-type: none"> • Basic Words: <i>clown, round, bow, cloud, power, crown, thousand, crowd, sound, count, powder, blouse, frown, pound</i> • Review Words: <i>couch, peach, stretch, trench</i> • Challenge Words: <i>mountain, announce, vowel, coward</i> <p>Fluency Intonation</p> <p>High-Frequency Words <i>clothes, instruments, direction, center</i></p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Story</p> <ul style="list-style-type: none"> • Drafting I: Beginning the Draft • Drafting II: Writing the Middle • Drafting III: Completing the Draft • Revising I: Integrating Narrative Elements • Revising II: Conferencing <p>Grammar</p> <p>Skill: More Plural Nouns</p> <ul style="list-style-type: none"> • Change <i>y</i> to <i>i</i> • Adding <i>-s</i> or <i>-es</i> to Nouns • Forming Irregular Plural Nouns • Spiral Review: Action and Being Verbs • Connect to Writing: Using Plural Nouns
	<p>COMMUNICATION</p> <p>Research and Media Literacy</p> <ul style="list-style-type: none"> • Evaluate and Organize Information 		
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Recount Information</p>		

Stories on Stage

Essential Question Why might some stories be better told as plays?



BIG IDEA WORDS *audition, rehearse, ability, actor*
INQUIRY AND RESEARCH PROJECT Write a Play
PERFORMANCE TASK Write a Story

WEEK 3

READING WORKSHOP

- myBook**
- *Two Bear Cubs*
 - **GENRE:** Drama/Myth
- Comprehension**
- Monitor and Clarify
 - Elements of Drama
 - Literary Elements
 - Theme
- Response to Text**
- Write a Character Study

VOCABULARY

- Critical Vocabulary** *drowsy, hesitation, burden, reassuring, greedily, unnoticed*
- Generative Vocabulary**
- Latin Roots *aud, vis*
 - Spiral Review: Suffixes *-er/-or* "one who"
- Vocabulary Strategy**
- Multiple-Meaning Words

COMMUNICATION

- Speaking and Listening**
- Oral Instructions

ENGLISH LANGUAGE DEVELOPMENT

- Language Function** Cause and Effect

FOUNDATIONAL SKILLS

- Decoding** Vowels *au, aw, al, o*
- Spelling** Spelling the /aw/ Sound
- Basic Words: *talk, cross, awful, law, cloth, cost, crawl, chalk, also, raw, salt, wall, lawn, always*
 - Review Words: *thousand, powder, blouse, frown*
 - Challenge Words: *squawk, haunt, stalk, sauce*
- Fluency** Reading Rate
- High-Frequency Words** *whether, simple, divided*

WRITING WORKSHOP

- Writing Mode: Narrative**
- Writing Form: Story**
- Revising III: Adding Dialogue
 - Editing I: Grammar and Mechanics
 - Editing II: Peer Proofreading
 - Publishing
 - Sharing
- Grammar**
- Skill: Writing Quotations
- Quotation Marks
 - Capitalizing and Punctuating Quotations
 - Commas in Quotations
 - Spiral Review: Verb Tenses
 - Connect to Writing: Using Quotations



Teamwork

Essential Question What can sports teach us about working together?



BIG IDEA WORDS collaboration, symbiosis, determination, unity
INQUIRY AND RESEARCH PROJECT Invent a Team Sport or Game
PERFORMANCE TASK Write an Editorial

WEEK 1

READING WORKSHOP	VOCABULARY	COMMUNICATION	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Teamwork = Victory! <p>GENRE: Informational Text</p> <ul style="list-style-type: none"> Soccer Shootout <p>GENRE: Realistic Fiction</p> <p>Comprehension</p> <ul style="list-style-type: none"> Text and Graphic Features Ask and Answer Questions Literary Elements Theme Author's Craft <p>Response to Text</p> <ul style="list-style-type: none"> Write a Sports Column 	<p>Critical Vocabulary apprehensive, technical, deflected, competition, intercepted, sprawling</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffixes -er, -or; -er, -est Spiral Review: Latin roots aud, vis <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Homographs/Homophones 	<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Cite Sources 	<p>Decoding Vowel Diphthongs oi, oy</p> <p>Spelling Spelling the /oi/ Sound</p> <ul style="list-style-type: none"> Basic Words: joy, point, voice, join, oil, coin, noise, spoil, toy, joint, boy, soil, choice, boil Review Words: always, crawl, awful, also Challenge Words: moisture, voyage, avoid, joyful <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words job, exercise, solve, race</p>	<p>Writing Mode: Argument</p> <p>Writing Form: Persuasive Letter</p> <ul style="list-style-type: none"> Introducing the Focal Text: Don't Feed the Geckos by Karen English The Read Vocabulary Prewriting I: Preparing to Write Prewriting II: Audience and Purpose <p>Grammar</p> <p>Skill: Subject-Verb Agreement</p> <ul style="list-style-type: none"> Subject-Verb Agreement Adding -s or -es Verbs Singular and Plural Subjects Spiral Review: Writing Quotations Connect to Writing: Using Correct Subject-Verb Agreement
ENGLISH LANGUAGE DEVELOPMENT				
<p>Language Function Agree and Disagree</p>				

WEEK 2

READING WORKSHOP	VOCABULARY	COMMUNICATION	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Bend It Like Bianca <p>GENRE: Media: Humorous Fiction Video</p> <ul style="list-style-type: none"> Running Rivals <p>GENRE: Realistic Fiction</p> <p>Comprehension</p> <ul style="list-style-type: none"> Monitor and Clarify Media Techniques Literary Elements Author's Purpose <p>Response to Text</p> <ul style="list-style-type: none"> Write an Email Write a Book Review 	<p>Critical Vocabulary captain, force, finals, meets, upset, concentrated, disappointed, personal</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Greek root bio; Latin root vid Spiral Review: Suffixes -er, -est <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Homographs/Homophones 	<p>Speaking and Listening</p> <ul style="list-style-type: none"> Summarizing/Paraphrasing 	<p>Decoding Homophones</p> <p>Spelling Homophones</p> <ul style="list-style-type: none"> Basic Words: hole, whole, its, it's, hear, here, won, one, our, hour, their, there, fur, fir Review Words: voice, noise, joy, spoil Challenge Words: piece, peace, waste, waist <p>Fluency Intonation</p> <p>High-Frequency Words third, result, pushed</p>	<p>Writing Mode: Argument</p> <p>Writing Form: Persuasive Letter</p> <ul style="list-style-type: none"> Drafting I: Beginning the Draft Drafting II: Using Persuasive Language Drafting III: Completing the Draft Revising I: Possessives Revising II: Conferencing <p>Grammar</p> <p>Skill: Pronoun-Verb Agreement</p> <ul style="list-style-type: none"> Pronoun-Verb Agreement When to Add -es or -ies Using Pronoun-Verb Agreement Spiral Review: Possessive Nouns and Pronouns Connect to Writing: Using Correct Pronoun-Verb Agreement
ENGLISH LANGUAGE DEVELOPMENT				
<p>Language Function Analyze</p>				

Teamwork

Essential Question What can sports teach us about working together?



BIG IDEA WORDS collaboration, symbiosis, determination, unity

INQUIRY AND RESEARCH PROJECT Invent a Team Sport or Game

PERFORMANCE TASK Write an Editorial

WEEK 3

READING WORKSHOP

- myBook**
- *Brothers at Bat*
 - GENRE:** Narrative Nonfiction
- Comprehension**
- Make and Confirm Predictions
 - Figurative Language
 - Text Structure
 - Point of View
- Response to Text**
- Write a Hall of Fame Biography

VOCABULARY

- Critical Vocabulary** *littered, disbanded, rivalry, donated, generations, soared*
- Generative Vocabulary**
- Suffix *-ment*
 - Spiral Review: Latin root *vid*; Greek root *bio*
- Vocabulary Strategy**
- Shades of Meaning

COMMUNICATION

- Speaking and Listening**
- Engage in Discussion

ENGLISH LANGUAGE DEVELOPMENT

- Language Function** Sequence

FOUNDATIONAL SKILLS

- Decoding** Contractions with *n't*, *'d*, *'ve*
- Spelling** Contractions
- Basic Words: *I'd, aren't, haven't, doesn't, hadn't, would've, wouldn't, should've, we'd, weren't, hasn't, couldn't, he'd, they'd*
 - Review Words: *whole, their, fur, hear*
 - Challenge Words: *shouldn't, won't, contraction, placement*
- Fluency** Reading Rate
- High-Frequency Words** *describe, return, beside, million*

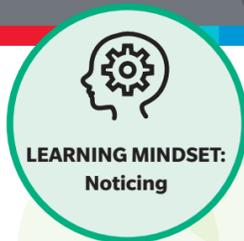
WRITING WORKSHOP

- Writing Mode: Argument**
- Writing Form: Persuasive Letter**
- Revising III: Applying Feedback
 - Editing I: Spelling and Mechanics
 - Editing II: Peer Proofreading
 - Publishing
 - Sharing
- Grammar**
- Skill: Verb Tenses II
- Verbs in the Past
 - Verbs in the Present
 - Verbs in the Future
 - Spiral Review: Pronouns
 - Connect to Writing: Using Past, Present, and Future Tenses



Animal Behaviors

Essential Question What behaviors help animals survive?



BIG IDEA WORDS hatch, universal, span, growth

INQUIRY AND RESEARCH PROJECT Create a Wildlife Blog

PERFORMANCE TASK Write an Article

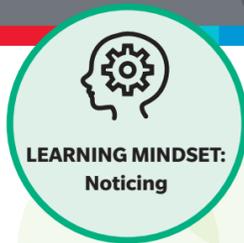
WEEK 1

READING WORKSHOP	VOCABULARY	COMMUNICATION	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Frozen Alive GENRE: Informational Text This Is Your Life Cycle GENRE: Narrative Fiction <p>Comprehension</p> <ul style="list-style-type: none"> Text and Graphic Features Retell/Summarize Author's Purpose Author's Craft <p>Response to Text</p> <ul style="list-style-type: none"> Write a Book Review 	<p>Critical Vocabulary larvae, molt, unsuspecting, deposited, patch, cumbersome</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Greek Prefixes uni-, bi-, tr- Spiral Review: Suffix -ment <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Reference Sources: Thesaurus 	<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Paraphrase 	<p>Decoding Words with ar, or, ore</p> <p>Spelling Vowel + /r/ Sounds</p> <ul style="list-style-type: none"> Basic Words: horse, mark, storm, market, acorn, large, March, north, barking, stork, thorn, forest, chore, restore Review Words: doesn't, weren't, couldn't, they'd Challenge Words: horsepower, before, artist, carve <p>Fluency Expression</p> <p>High-Frequency Words beautiful, soft, tail</p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Expository Essay</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>In November</i> by Cynthia Rylant The Read Vocabulary Prewriting I: Preparing to Write Prewriting II: Conducting Research <p>Grammar</p> <p>Skill: Adjectives and Articles</p> <ul style="list-style-type: none"> Adjectives that Tell What Kind Adjectives that Tell How Many This, That, and Articles Spiral Review: Plural Nouns Connect to Writing: Using Adjectives and Articles
READING WORKSHOP	VOCABULARY	COMMUNICATION	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> The Nose Awards GENRE: Informational Text Octopus Escapes Again GENRE: Narrative Nonfiction <p>Comprehension</p> <ul style="list-style-type: none"> Ask and Answer Questions Central Idea Figurative Language Text and Graphic Features <p>Response to Text</p> <ul style="list-style-type: none"> Write an Announcement Write a Poem 	<p>Critical Vocabulary keener, nostrils, trumpet, flexible, siphon, lurking, invisible</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefix un- Spiral Review: Greek prefixes uni-, bi-, tri- <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Reference Sources: Thesaurus 	<p>Speaking and Listening</p> <ul style="list-style-type: none"> Give a Presentation 	<p>Decoding Words with er, ir, ur, or</p> <p>Spelling Vowel + /r/ Sounds in nurse</p> <ul style="list-style-type: none"> Basic Words: nurse, work, shirt, hurt, chirp, word, serve, curly, dirt, worry, turn, stir, firm, skirt Review Words: forest, market, storm, horse Challenge Words: churning, swerve, squirm, twirling <p>Fluency Reading Rate</p> <p>High-Frequency Words developed, appear, lay, buy</p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Expository Essay</p> <ul style="list-style-type: none"> Drafting I: Beginning the Draft Drafting II: Elements of Expository Writing Drafting III: Completing the Draft Revising I: Integrating Grammar Revising II: Conferencing <p>Grammar</p> <p>Skill: Adjectives that Compare</p> <ul style="list-style-type: none"> Adding -er, -ier, and More One-Syllable Adjectives that Compare Comparing More than Two Nouns Spiral Review: Spelling Connect to Writing: Using Adjectives that Compare
READING WORKSHOP	VOCABULARY	COMMUNICATION	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Frozen Alive GENRE: Informational Text This Is Your Life Cycle GENRE: Narrative Fiction <p>Comprehension</p> <ul style="list-style-type: none"> Text and Graphic Features Retell/Summarize Author's Purpose Author's Craft <p>Response to Text</p> <ul style="list-style-type: none"> Write a Book Review 	<p>Critical Vocabulary larvae, molt, unsuspecting, deposited, patch, cumbersome</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Greek Prefixes uni-, bi-, tr- Spiral Review: Suffix -ment <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Reference Sources: Thesaurus 	<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Paraphrase 	<p>Decoding Words with ar, or, ore</p> <p>Spelling Vowel + /r/ Sounds</p> <ul style="list-style-type: none"> Basic Words: horse, mark, storm, market, acorn, large, March, north, barking, stork, thorn, forest, chore, restore Review Words: doesn't, weren't, couldn't, they'd Challenge Words: horsepower, before, artist, carve <p>Fluency Expression</p> <p>High-Frequency Words beautiful, soft, tail</p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Expository Essay</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>In November</i> by Cynthia Rylant The Read Vocabulary Prewriting I: Preparing to Write Prewriting II: Conducting Research <p>Grammar</p> <p>Skill: Adjectives and Articles</p> <ul style="list-style-type: none"> Adjectives that Tell What Kind Adjectives that Tell How Many This, That, and Articles Spiral Review: Plural Nouns Connect to Writing: Using Adjectives and Articles

WEEK 2

Animal Behaviors

Essential Question What behaviors help animals survive?



BIG IDEA WORDS hatch, universal, span, growth

INQUIRY AND RESEARCH PROJECT Create a Wildlife Blog

PERFORMANCE TASK Write an Article

WEEK 3

READING WORKSHOP

myBook

- T.J. The Siberian Tiger Cub
- **GENRE:** Informational Text

Comprehension

- Monitor and Clarify
- Text Structure
- Text and Graphic Features
- Central Idea

Response to Text

- Write an Opinion

Blog Entry

VOCABULARY

Critical Vocabulary nuzzled, bared, refused, assistant, pounce, nursery

Generative Vocabulary

- Suffix -ly
- Spiral Review: Prefix un-

Vocabulary Strategy

- Homographs/Homophones

COMMUNICATION

Speaking and Listening

- Work Collaboratively

ENGLISH LANGUAGE DEVELOPMENT

Language Function Cause and Effect

FOUNDATIONAL SKILLS

Decoding Words with /â/r/ and /îr/

Spelling Vowel + /r/ Sounds in air and fear

- Basic Words: air, wear, chair, fear, bare, bear, hair, care, pear, pair, share, near, tear, beard
- Review Words: worry, nurse, serve, firm
- Challenge Words: shearing, stairway, bleary, careless

Fluency Accuracy and Self-Correction

High-Frequency Words cells, wild, subject, meet

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Revising III: Sentence Variety
- Editing I: Spelling and Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar

Skill: The Verb Be and Helping Verbs

- The Verb Be
- Helping Verbs
- Using the Verbs Be and Have
- Spiral Review: Abstract Nouns
- Connect to Writing: Using the Verb Be and Helping Verb



Make a Difference

Essential Question How can one person make a difference in their local and global community?



BIG IDEA WORDS outreach, fellowship, communal, residents

INQUIRY AND RESEARCH PROJECT Hold a “Person of the Year” Nomination Ceremony

PERFORMANCE TASK News Report

WEEK 1

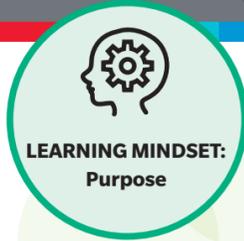
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Let's Build a Park! <p>GENRE: Opinion Essay</p> <ul style="list-style-type: none"> Farmer Will Allen and the Growing Table <p>GENRE: Opinion Essay</p> <p>Comprehension</p> <ul style="list-style-type: none"> Author's Purpose Make and Confirm Predictions Author's Purpose Text Structure Point of View <p>Response to Text</p> <ul style="list-style-type: none"> Write a How-To Report 	<p>Critical Vocabulary scarce, pollution, factories, vats, crowded, greenhouses, vertical</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffix -ion Spiral Review: Suffix -ly <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Analogies 	<p>Decoding Compound Words and Abbreviations</p> <p>Spelling Compound Words and Abbreviations</p> <ul style="list-style-type: none"> Basic Words: birthday, anyone, afternoon, airplane, grandmother, faraway, daylight, Mr., Mrs., Ms., Dr., Rd., St., Ave. Review Words: chair, pair, beard, fear Challenge Words: nighttime, granddaughter, eyesight, underground <p>Fluency Phrasing</p> <p>High-Frequency Words distance, reason, interest</p>	<p>Writing Mode: Argument</p> <p>Writing Form: Opinion Essay</p> <ul style="list-style-type: none"> Introducing the Focal Text: What If Everybody Did That? by Ellen Javernick Vocabulary Prewriting I: Preparing to Write Prewriting II: Choosing Support Drafting I: Beginning the Draft <p>Grammar</p> <p>Skill: More Irregular Verbs</p> <ul style="list-style-type: none"> Come, Do, Go, Run, See Eat, Give, Grow, Take, Write Using Irregular Verbs Spiral Review: Subject-Verb Agreement Connect to Writing: Using Irregular Verbs
COMMUNICATION			
	RESEARCH AND MEDIA LITERACY		
	<ul style="list-style-type: none"> Plan and Gather Information 		
ENGLISH LANGUAGE DEVELOPMENT			
	<p>Language Function Solve Problems</p>		

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> One Plastic Bag <p>GENRE: Biography</p> <ul style="list-style-type: none"> Energy Island <p>GENRE: Narrative Nonfiction</p> <p>Comprehension</p> <ul style="list-style-type: none"> Make Inferences Text Structure Point of View Text and Graphic Features <p>Response to Text</p> <ul style="list-style-type: none"> Write a Newspaper Article Write an Encyclopedia Entry 	<p>Critical Vocabulary confesses, forage, recycled, cable, environmental, renewable, converted, resources, willing</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffixes -ness and -able Spiral Review: Suffix -ion <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Analogies 	<p>Decoding Irregular Plurals</p> <p>Spelling Irregular Plurals</p> <ul style="list-style-type: none"> Basic Words: leaf, leaves, loaf, loaves, knife, knives, louse, lice, wolf, wolves, goose, geese, woman, women Review Words: Ave., anyone, faraway, Mrs. Challenge Words: calves, oxen, shelves, echoes <p>Fluency Intonation</p> <p>High-Frequency Words cause, represent, heart</p>	<p>Writing Mode: Argument</p> <p>Writing Form: Opinion Essay</p> <ul style="list-style-type: none"> Drafting II: Writing the Body Drafting III: Completing the Draft Revising I: Integrating Persuasive Language Revising II: Conferencing Revising III: Strong Support <p>Grammar</p> <p>Skill: Types of Adverbs</p> <ul style="list-style-type: none"> Adverbs that Tell How Adverbs that Tell Where and When Adverbs that Tell How, Where, and When Spiral Review: Irregular Verbs Connect to Writing: Using Adverbs
COMMUNICATION			
	RESEARCH AND MEDIA LITERACY		
	<ul style="list-style-type: none"> Evaluate and Organize Information 		
ENGLISH LANGUAGE DEVELOPMENT			
	<p>Language Function Persuade</p>		

Make a Difference

Essential Question How can one person make a difference in their local and global community?



BIG IDEA WORDS outreach, fellowship, communal, residents

INQUIRY AND RESEARCH PROJECT Hold a “Person of the Year” Nomination Ceremony

PERFORMANCE TASK News Report

WEEK 3	READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
	myBook • <i>The Storyteller’s Candle</i> GENRE: Historical Fiction Comprehension • Synthesize • Literary Elements • Text and Graphic Features • Figurative Language Response to Text • Write a Pamphlet	Critical Vocabulary slender, gallant, chimed, preparations, flickered, concluded Generative Vocabulary • Compound Words • Spiral Review: Suffixes –ness and –able Vocabulary Strategy • Reference Sources: Thesaurus	Decoding Words with /ōō/ and /ōō/ Spelling Words with /ōō/ and /ōō/ • Basic Words: mood, wooden, drew, smooth, blue, balloon, true, crooked, chew, tooth, hooves, cool, pooch, feud • Review Words: wolves, women, leaves, knives • Challenge Words: foolproof, spoonful, footstool, scrapbook Fluency Accuracy and Self-Correction High-Frequency Words present, record, factors	Writing Mode: Argument Writing Form: Opinion Essay • Revising IV: Connecting Ideas • Editing I: Punctuation • Editing II: Peer Proofreading • Publishing • Sharing Grammar Skill: Adverbs that Compare • Adverbs that Compare • Adverbs that Compare to Actions • Adverbs that Compare More than Two Actions • Spiral Review: Adjectives that Compare • Connect to Writing: Using Adverbs that Compare
	COMMUNICATION	Research and Media Literacy • Paraphrase/Cite Sources		
	ENGLISH LANGUAGE DEVELOPMENT	Language Function Sequence		

Imagine! Invent!

Essential Question What does it take to make a successful invention?



BIG IDEA WORDS invention, brilliant, productive, original

INQUIRY AND RESEARCH PROJECT Create Your Own Invention

PERFORMANCE TASK Opinion Essay

WEEK 1

READING WORKSHOP

myBook

- A Century of Amazing Inventions
GENRE: Informational Text
- Timeless Thomas
GENRE: Biography with Informational Text

Comprehension

- Text and Graphic Features
- Make Inferences
- Text Structure
- Central Idea

Response to Text

- Write a Friendly Letter

VOCABULARY

Critical Vocabulary valuable, device, dictation, technology, radar, breakthrough

Generative Vocabulary

- Greek Root graph and Suffix -logy
- Spiral Review: Compound Words

Vocabulary Strategy

- Reference Sources: Dictionary/Glossary

COMMUNICATION

Speaking and Listening

- Oral Instructions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

FOUNDATIONAL SKILLS

Decoding Review of Prefixes and Suffixes

Spelling Words with -ed and -ing

- Basic Words: swimming, drumming, dropping, sitting, taping, invented, saving, smiled, planned, changing, joking, loved, gripped, tasted
- Review Words: wooden, smooth, crooked, chew
- Challenge Words: admired, scrapped, forgetting, skidding

Fluency Reading Rate

High-Frequency Words energy, matter, discovered

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report

- Priming the Students
- Priming the Text: Now and Ben by Gene Barretta
- The Read
- Vocabulary
- Prewriting: Preparing to Write

Grammar

Skill: Making Comparisons

- Adjectives that Compare
- Adverbs that Compare
- Using Adjectives and Adverbs
- Spiral Review: Adjectives and Articles
- Connect to Writing: Using Adjectives and Adverbs that Compare

WEEK 2

READING WORKSHOP

myBook

- A Bumpy Ride
GENRE: Informational Text
- Energy Island
GENRE: Narrative Nonfiction

Comprehension

- Make and Confirm Predictions
- Text Structure
- Literary Elements
- Figurative Language

Response to Text

- Write a Magazine Article
- Write a Summary

VOCABULARY

Critical Vocabulary contraption, quest, craze, era, engineer, perplexed, dynamo, lingers, whirled, baffled

Generative Vocabulary

- Prefix ex-
- Spiral Review: Greek Root graph and Suffix -logy

Vocabulary Strategy

- Reference Sources: Dictionary/Glossary

COMMUNICATION

Speaking and Listening

- Give a Presentation

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

FOUNDATIONAL SKILLS

Decoding Prefixes re-, un- and Suffixes -less, -ness

Spelling Prefixes re-, un- and Suffixes -less, -ness

- Basic Words: unfold, rejoin, reheat, unfair, rewrite, unwrap, painless, helpless, kindness, fearless, goodness, spotless, softness, darkness
- Review Words: invited, planned, drumming, changing
- Challenge Words: forgiveness, effortless, reawaken, unequal

Fluency Reading Rate

High-Frequency Words square, sum, difference, length

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report

- Prewriting II: Choosing a Topic
- Prewriting III: Conducting Research
- Drafting I: Beginning the Draft
- Drafting II: Elements of a Research Report
- Drafting III: Completing the Draft

Grammar

Skill: Possessive Nouns and Pronouns

- Singular Possessive Nouns
- Plural Possessive Nouns
- Using Possessive Pronouns
- Spiral Review: The Verb Be and Helping Verbs
- Connect to Writing: Using Possessive Nouns and Pronouns

Imagine! Invent!

Essential Question What does it take to make a successful invention?



BIG IDEA WORDS *invention, brilliant, productive, original*

INQUIRY AND RESEARCH PROJECT Create Your Own Invention

PERFORMANCE TASK Opinion Essay

WEEK 3

READING WORKSHOP

myBook

- Edison's Best Invention

GENRE: Opinion Text

Comprehension

- Summarize
- Identify Claim
- Ideas and Support
- Text and Graphic Features

Response to Text

- Write a Caption

VOCABULARY

Critical Vocabulary *visionary, compact, singles, memorable, system, innovative*

Generative Vocabulary

- Latin Roots *vis* and *mem*
- Spiral Review: Prefix *ex-*

Vocabulary Strategy

- Analogies

COMMUNICATION

Research and Media Literacy

- Create a Multimedia Presentation

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

FOUNDATIONAL SKILLS

Decoding Plurals

Spelling Changing Final *y* to *i*

- Basic Words: *cities, cries, puppies, hurried, stories, flies, parties, tried, pennies, happiness, carried, babies, spied, ponies*
- Review Words: *rejoin, unwrap, softness, kindness*
- Challenge Words: *earlier, memories, loveliest, denied*

Fluency Accuracy and Self-Correction

High-Frequency Words *anything, outside, everything*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report

- Revising I: Sentence Structure
- Revising II: Conferencing
- Editing I: Peer Proofreading
- Publishing
- Sharing

Grammar

Skill: Complex Sentences

- Complex Sentences
- Subordinating Conjunctions
- Forming Complex Sentences
- Spiral Review: Adverbs
- Connect to Writing: Using Complex Sentences



From Farm to Table

Essential Question How does food get to your table?



BIG IDEA WORDS agriculture, reap, nutrition, tilling

INQUIRY AND RESEARCH PROJECT Research a Healthy Lunch

PERFORMANCE TASK Informative Article

WEEK 1

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Great Ideas from Great Parents <p>GENRE: Editorial</p> <ul style="list-style-type: none"> Farmer Will Allen and the Growing Table <p>GENRE: Biography</p> <p>Comprehension</p> <ul style="list-style-type: none"> Ideas and Support Synthesize Text Structure Text and Graphic Features Central Idea <p>Response to Text</p> <ul style="list-style-type: none"> Write a Critique 	<p>Critical Vocabulary stalk, dairy, curds, tingly, scarlet, grove</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefixes <i>in-</i>, <i>re-</i>; Suffix <i>-ful</i> Spiral Review: Latin Roots <i>vis</i> and <i>mem</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Context Clues 	<p>Decoding Suffixes <i>-ful</i>, <i>-y</i>, <i>-ly</i>, <i>-er</i>, <i>-or</i></p> <p>Spelling Suffixes <i>-ful</i>, <i>-ly</i>, and <i>-er</i></p> <ul style="list-style-type: none"> Basic Words: <i>singer, loudly, joyful, teacher, fighter, closely, powerful, farmer, quickly, careful, friendly, speaker, wonderful, truly</i> Review Words: <i>hurried, cities, stories, carried</i> Challenge Words: <i>watchful, delightful, steadily, container</i> <p>Fluency Intonation</p> <p>High-Frequency Words eggs, farmers, store, root</p>	<p>Writing Mode: Poetry</p> <p>Writing Form: Poem</p> <ul style="list-style-type: none"> Priming the Students Priming the Text: <i>Gone Fishing</i> by Tamera Will Wissinger The Read Vocabulary Prewriting I: Preparing to Write <p>Grammar</p> <p>Skill: Abbreviations</p> <ul style="list-style-type: none"> Days and Months Places Writing Abbreviations Spiral Review: Pronoun-Verb Agreement Connect to Writing: Using Abbreviations
COMMUNICATION			
<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Plan and Gather Information 			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function Synthesize</p>			

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Carrots, Farm to Fork <p>GENRE: Media: Educational Video</p> <ul style="list-style-type: none"> How Do You Raise a Raisin? <p>GENRE: Informational Text with Poetry</p> <p>Comprehension</p> <ul style="list-style-type: none"> Ask and Answer Questions Media Techniques Figurative Language Text and Graphic Features <p>Response to Text</p> <ul style="list-style-type: none"> Write a Question and Answer Summary Write an Opinion Essay 	<p>Critical Vocabulary rotation, prepping, storage, vine, burly, shrivel</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffixes <i>-ness</i> and <i>-able</i> Spiral Review: Prefixes <i>in-</i>, <i>re-</i>; Suffix <i>-ful</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Context Clues 	<p>Decoding Words with <i>ough</i>, <i>ough</i></p> <p>Spelling Words with <i>ough</i>, <i>ough</i></p> <ul style="list-style-type: none"> Basic Words: <i>taught, thought, rough, laugh, bought, cough, ought, caught, fought, daughter, tough, through, enough, brought</i> Review Words: <i>quickly, powerful, friendly, singer</i> Challenge Words: <i>laundry, naughty, forethought, throughout</i> <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words ice, weather, snow</p>	<p>Writing Mode: Poetry</p> <p>Writing Form: Poem</p> <ul style="list-style-type: none"> Prewriting II: Freewriting about the Topic Drafting I: Elements of Poetry Drafting II: Completing the Draft Revising I: Using Poetic Elements Revising II: Using Descriptive Words <p>Grammar</p> <p>Skill: Contractions</p> <ul style="list-style-type: none"> Contractions with <i>Not</i> Contractions with Pronouns Contractions with <i>Not</i> and Pronouns Spiral Review: Complex Sentences Connect to Writing: Forming Contractions Correctly
COMMUNICATION			
<p>Media Literacy</p> <ul style="list-style-type: none"> Interpret/Analyze Media 			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function Seek Information</p>			

From Farm to Table

Essential Question How does food get to your table?



BIG IDEA WORDS agriculture, reap, nutrition, tilling

INQUIRY AND RESEARCH PROJECT Research a Healthy Lunch

PERFORMANCE TASK Informative Article

WEEK 3

READING WORKSHOP

- myBook**
- It's Our Garden
- GENRE:** Informational Text
- Comprehension**
- Monitor and Clarify
 - Text Structure
 - Content-Area Words
 - Point of View
- Response to Text**
- Write an Instruction Manual

VOCABULARY

- Critical Vocabulary** layout, arbor, transplanted, mulch, blooming, kernels
- Generative Vocabulary**
- Suffix *-ion* and Compound Words
 - Spiral Review: Suffixes *-ness* and *-able*
- Vocabulary Strategy**
- Reference Sources: Dictionary/Glossary

COMMUNICATION

- Speaking and Listening**
- Engage in a Discussion

ENGLISH LANGUAGE DEVELOPMENT

- Language Function** Classify

FOUNDATIONAL SKILLS

- Decoding** Words with /j/ and /s/
- Spelling** Words with /j/ and /s/
- Basic Words: jacket, pencil, circle, center, giant, gentle, bouncing, largest, unchanging, replace, fiercely, cinch, emerge, jawbone
 - Review Words: thought, caught, rough, daughter
 - Challenge Words: general, garbage, bracelet, silence
- Fluency** Reading Rate
- High-Frequency Words** arms, members, legs

WRITING WORKSHOP

- Writing Mode: Poetry**
- Writing Form: Poem**
- Revising III: Conferencing
 - Editing I: Grammar, Usage, and Mechanics
 - Editing II: Peer Proofreading
 - Publishing
 - Sharing
- Grammar**
- Skill: Commas in Sentences and Series
- Commas in the Series
 - Introductory Words
 - Commas in Sentences
 - Spiral Review: Abbreviations
 - Connect to Writing: Using Commas in Sentences and Series



Tell a Tale

Essential Question Why is it important to pass stories down to the next generation?



BIG IDEA WORDS myth, folklore, recount, inherit

INQUIRY AND RESEARCH PROJECT Write an Anansi Story

PERFORMANCE TASK Story

WEEK 1

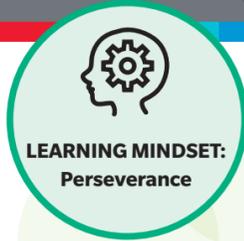
READING WORKSHOP	VOCABULARY		FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Why We Share Stories <p>GENRE: Informational Text</p> <ul style="list-style-type: none"> When the Giant Stirred <p>GENRE: Legend</p> <p>Comprehension</p> <ul style="list-style-type: none"> Central Idea Make Inferences Author's Craft Theme Figurative Language <p>Response to Text</p> <ul style="list-style-type: none"> Write a Wiki Entry 	<p>Critical Vocabulary lagoon, garlands, belched, cinders, appease, barren</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefixes re-, Suffix -y, and Root graph Spiral Review: Suffix -ion and Compound Words <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Shades of Meaning 		<p>Decoding Final Stable Syllables -tion, -sure, -ture</p> <p>Spelling VCCV Pattern</p> <ul style="list-style-type: none"> Basic Words: person, helmet, until, carpet, Monday, enjoy, forget, problem, Sunday, garden, order, mistake, umpire, herself Review Words: pencil, bouncing, jacket, gentle Challenge Words: tunnel, lantern, burden, perhaps <p>Fluency Phrasing</p> <p>High-Frequency Words can't, edge, ready, main</p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Imaginative Story</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>The Plot Chickens</i> by Mary Jane and Herm Auch The Read Vocabulary Prewriting I: Preparing to Write Prewriting II: Planning an Imaginative Story <p>Grammar</p> <p>Skill: Prepositions and Prepositional Phrases</p> <ul style="list-style-type: none"> Introduce Prepositions Prepositional Phrases Prepositions that Tell When and Where Spiral Review: Contractions with Not and Pronouns Connect to Writing: Combining Sentences Using Prepositional Phrases
COMMUNICATION				
<p>Speaking and Listening</p> <ul style="list-style-type: none"> Oral Instructions 				
ENGLISH LANGUAGE DEVELOPMENT				
<p>Language Function Describe</p>				

WEEK 2

READING WORKSHOP	VOCABULARY		FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Why the Sky Is Far Away <p>GENRE: Folktale</p> <ul style="list-style-type: none"> Cinder Al and the Stinky Footwear <p>GENRE: Fairy Tale</p> <p>Comprehension</p> <ul style="list-style-type: none"> Visualize Theme Author's Craft Figurative Language <p>Response to Text</p> <ul style="list-style-type: none"> Write a Lesson Write an Opinion Post 	<p>Critical Vocabulary tempting, quantities, ominously, upcoming, proclamation, pungent, snickered</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffix -ment Spiral Review: Prefixes re-, Suffix -y, and Root graph <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Shades of Meaning 		<p>Decoding VCCV Syllable Division Pattern</p> <p>Spelling Words with Double Consonants</p> <ul style="list-style-type: none"> Basic Words: jelly, bottom, pillow, happen, butter, lesson, cherry, sudden, arrow, dollar, hello, rabbit, letter, button Review Words: carpet, problem, until, mistake Challenge Words: arrive, pattern, sorrow, suppose <p>Fluency Expression</p> <p>High-Frequency Words summer, west, winter</p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Imaginative Story</p> <ul style="list-style-type: none"> Drafting I: Beginning the Draft Drafting II: Elements of a Narrative Drafting III: Concluding the Narrative Revising I: Parts of Speech Revising II: Conferencing <p>Grammar</p> <p>Skill: Correct Pronouns</p> <ul style="list-style-type: none"> Using I or Me Pronouns and Homophones Using Pronouns I, Me, Its, Their, Your Spiral Review: Adjectives and Adverbs that Compare Connect to Writing: Proofreading
COMMUNICATION				
<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Evaluate and Organize Information 				
ENGLISH LANGUAGE DEVELOPMENT				
<p>Language Function Predict ELPS 3B, 3C, 3D, 3G, 4D, 4J, 5F</p>				

Tell a Tale

Essential Question Why is it important to pass stories down to the next generation?



BIG IDEA WORDS myth, folklore, recount, inherit

INQUIRY AND RESEARCH PROJECT Write an Anansi Story

PERFORMANCE TASK Story

WEEK 3

READING WORKSHOP

myBook

- *Comay Mono and Comay Jicotea*
- GENRE: Folktale

Comprehension

- Retell
- Author's Purpose
- Literary Elements
- Theme

Response to Text

- Write a Trickster Tale

VOCABULARY

Critical Vocabulary theft, inspected, sympathetic, suspicious, reputation, crafty

Generative Vocabulary

- Prefixes *im-*, *in-*
- Spiral Review: Suffix *-ment*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Speaking and Listening

- Give a Presentation

ENGLISH LANGUAGE DEVELOPMENT

Language Function Justify

FOUNDATIONAL SKILLS

Decoding Words Ending in *-le*, *-al*, *-el*, *-er*

Spelling Words Ending in *-er* or *-le*

- Basic Words: *apple, river, little, October, ladder, summer, purple, later, November, giggle, uncle, winter, center, double*
- Review Words: *happen, lesson, dollar, bottom*
- Challenge Words: *whistle, struggle, gather, wander*

Fluency Intonation

High-Frequency Words *perhaps, probably, suddenly*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Imaginative Story

- Revising III: Improving Organization
- Editing I: Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar

Skill: Frequently Misspelled Words

- Spelling: Irregular Plurals
- Spelling: Irregular Verbs
- Spelling: High-Frequency Words
- Spiral Review: Prepositions and Prepositional Phrases
- Connect to Writing: Using Correct Spelling

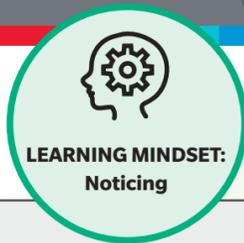


Genre Study: Nonfiction



	INFORMATIONAL TEXT		Essential Question What are the characteristics of informational text?		
WEEK 1	READING WORKSHOP myBook <ul style="list-style-type: none"> The U.S. Constitution The Nose Awards T.J. The Siberian Tiger Cub Timeless Thomas A Bumpy Ride How Did That Get in My Lunchbox? How Do You Raise a Raisin? It's Our Garden Comprehension <ul style="list-style-type: none"> Review Genre Characteristics Central Idea Text and Graphic Features Text Structure 	FOUNDATIONAL SKILLS Decoding Position-Based Spellings Spelling Review of Position-Based Spellings <ul style="list-style-type: none"> Basic Words: <i>latch, stitch, blotch, stagecoach, snatch, enjoy, joyful, coil, moist, foil, plow, allow, pouch, scout</i> Review Words: <i>uncle, double, November, ladder</i> Challenge Words: <i>noisily, countless, kitchen, approach</i> Fluency Reading Rate High-Frequency Words <i>general, glass, mind, train</i>		WRITING WORKSHOP Writing Mode: Argument Writing Form: Persuasive Essay <ul style="list-style-type: none"> Introducing the Focal Text: <i>Lilly's Purple Plastic Purse</i> by Kevin Henkes Vocabulary Prewriting I: Prepare to Write Prewriting II: Topic, Audience, and Purpose Drafting I: Beginning the Draft 	Grammar <ul style="list-style-type: none"> Review Common and Proper Nouns Review Simple Sentences Review Kinds of Sentences Review Compound Sentences Review Commas in Sentences and Series
	Essential Question What are the characteristics of narrative nonfiction?				
WEEK 2	READING WORKSHOP myBook <ul style="list-style-type: none"> The Upside Down Boy The Flag Maker Why Is the Statue of Liberty Green? Brothers at Bat This Is Your Life Cycle Octopus Escapes Again Energy Island Comprehension <ul style="list-style-type: none"> Review Genre Characteristics Point of View Author's Purpose Text and Graphic Features 	FOUNDATIONAL SKILLS Decoding Words that Begin with <i>a-</i> and <i>be-</i> Spelling Words that Begin with <i>a-</i> , <i>be-</i> <ul style="list-style-type: none"> Basic Words: <i>below, about, belong, around, again, alone, because, above, between, alive, behind, begin, along, before</i> Review Words: <i>approach, blotch, allow, pouch</i> Challenge Words: <i>beware, befallen, award, adore</i> Fluency Expression High-Frequency Words <i>sit, jumped, sat, sleep</i>		WRITING WORKSHOP Writing Mode: Argument Writing Form: Persuasive Essay <ul style="list-style-type: none"> Drafting II: Elements of an Argument Drafting III: Completing the Draft Revising I: Combining Sentences Revising II: Conferencing Revising III: Strong Reasons 	Grammar <ul style="list-style-type: none"> Review Adverbs That Compare Review Commas Review Correct Pronouns Review Verb Tenses Review Plural Nouns with <i>-s</i> and <i>-es</i>
	Essential Question What are the characteristics of opinion text?				
WEEK 3	READING WORKSHOP myBook <ul style="list-style-type: none"> That's Entertainment Let's Build a Park! Edison's Best Invention Great Ideas from Great Parents Comprehension <ul style="list-style-type: none"> Review Genre Characteristics Author's Purpose Identify Claim Ideas and Support 	FOUNDATIONAL SKILLS Decoding Open and Closed Syllable Review Spelling Review Syllable Patterns: VCCV, V/CV, VC/V <ul style="list-style-type: none"> Basic Words: <i>spotted, moment, hobby, ruler, kitten, tiny, chapter, cabin, member, never, hotel, lemon, even, limit</i> Review Words: <i>because, behind, about, above</i> Challenge Words: <i>tunnel, burden, nation, modern</i> Fluency Intonation High-Frequency Words <i>window, floor, wall, metal</i>		WRITING WORKSHOP Writing Mode: Argument Writing Form: Persuasive Essay <ul style="list-style-type: none"> Revising IV: Connecting Ideas Editing I: Mechanics Editing II: Peer Proofreading Publishing Sharing 	Grammar <ul style="list-style-type: none"> Review Action and Being Verbs Review Verb Tenses Review Writing Quotations Review Possessive Nouns and Pronouns Review Pronouns

Genre Study: Fiction



LEARNING MINDSET:
Noticing

	REALISTIC FICTION		Essential Question What are the characteristics of realistic fiction?		
WEEK 1	READING WORKSHOP	FOUNDATIONAL SKILLS	WRITING WORKSHOP		
	<p>myBook</p> <ul style="list-style-type: none"> • Marisol McDonald Doesn't Match • Judy Moody, Mood Martian • Stink and the Freaky Frog Freakout • Dear Primo • Soccer Shootout • Running Rivals <p>Comprehension</p> <ul style="list-style-type: none"> • Review Genre Characteristics • Theme • Point of View • Figurative Language 	<p>Decoding Self-Correction Strategy</p> <p>Spelling Review More Syllable Patterns</p> <ul style="list-style-type: none"> • Basic Words: <i>control, lizard, chatted, pasted, wrapping, soapy, flavor, fable, invited, silent, suppose, person, lawyer, stormy</i> • Review Words: <i>hobby, member, moment, limit</i> • Challenge Words: <i>suggest, prefer, basic, timber</i> <p>Fluency Phrasing</p> <p>High-Frequency Words <i>finished, either, gone</i></p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Biographical Essay</p> <ul style="list-style-type: none"> • Priming the Students • Priming the Text: <i>Roberto Clemente: Pride of the Pittsburgh Pirates</i> by Jonah Winter • The Read • Vocabulary • Prewriting I: Preparing to Write 		<p>Grammar</p> <ul style="list-style-type: none"> • Review Adjectives that Compare • Review Adjectives and Articles • Review the Verb <i>Be</i> and Helping Verbs • Review Adverbs • Review Pronoun-Verb Agreement
	READING WORKSHOP	FOUNDATIONAL SKILLS	WRITING WORKSHOP		
WEEK 2	<p>myBook</p> <ul style="list-style-type: none"> • Adventures with Words • Dear Dragon • Rosie Revere Engineer • How Do You Raise a Raisin? <p>Comprehension</p> <ul style="list-style-type: none"> • Review Genre Characteristics • Author's Craft • Author's Purpose • Figurative Language 	<p>Decoding Related Words</p> <p>Spelling Suffixes: Review and Extend</p> <ul style="list-style-type: none"> • Basic Words: <i>thickness, sickness, fondness, illness, stiffness, hopeless, careless, fearless, useless, speechless, peaceful, skillful, movement, payment</i> • Review Words: <i>wrapping, suppose, flavor, lizard</i> • Challenge Words: <i>forgiveness, cloudiness, closeness, forgetful</i> <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words <i>flowers, hill, sky</i></p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Biographical Essay</p> <ul style="list-style-type: none"> • Prewriting II: Conducting Research • Prewriting III: Note-taking • Drafting I: Beginning the Draft • Drafting II: Completing the Draft • Revising I: Capitalization and Punctuation of Documentation 		<p>Grammar</p> <ul style="list-style-type: none"> • Review Plural Nouns • Review Spelling • Review Abstract Nouns • Review Subject-Verb Agreement • Review Irregular Verbs
	READING WORKSHOP	FOUNDATIONAL SKILLS	WRITING WORKSHOP		
	WEEK 3	<p>myBook</p> <ul style="list-style-type: none"> • The Saga of Pecos Bill • Gigi and the Wishing Ring • Two Bear Cubs • When the Giant Stirred • Why the Sky is Far Away • Compay Mono and Compay Jicotea <p>Comprehension</p> <ul style="list-style-type: none"> • Review Genre Characteristics • Literary Elements • Theme • Author's Purpose 	<p>Decoding Words with Affixes</p> <p>Spelling Prefixes: Review and Extend</p> <ul style="list-style-type: none"> • Basic Words: <i>untie, unlucky, unclear, unsure, unhurt, repaid, reuse, recheck, rewind, replay, dislike, disagree, displace, distrust</i> • Review Words: <i>stiffness, fearless, payment, peaceful</i> • Challenge Words: <i>unable, dishonest, restrain, disgrace</i> <p>Fluency Reading Rate</p> <p>High-Frequency Words <i>bill, cross, drive</i></p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Biographical Essay</p> <ul style="list-style-type: none"> • Revising II: Conferencing • Revising III: Improving Organization • Editing: Peer Proofreading • Publishing • Sharing 	
READING WORKSHOP		FOUNDATIONAL SKILLS	WRITING WORKSHOP		



Scope and Sequence of Skill Instruction

GRADE 4

What Makes Us Who We Are?

Essential Question How do your experiences help shape your identity?



BIG IDEA WORDS *identity, experience, pursuit, wisdom*

INQUIRY AND RESEARCH PROJECT Listen to Me

PERFORMANCE TASK Story

WEEK 1

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> <i>The Story of You</i> <p>GENRE: Photo Essay</p> <ul style="list-style-type: none"> <i>Flora & Ulysses: The Illuminated Adventures</i> <p>GENRE: Fantasy</p> <p>Comprehension</p> <ul style="list-style-type: none"> Central Idea Ask and Answer Questions Author's Purpose Text and Graphic Features Figurative Language <p>Response to Text</p> <ul style="list-style-type: none"> Write a Story Scene 	<p>Critical Vocabulary <i>cynic, defiance, profound, inadvertently, consumed, descended, obliged, mundane, considered, disdain</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefixes <i>un-, in-, im-, re-</i> Spiral Review: Compound Words <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Context Clues 	<p>Decoding Short <i>a</i> and Long <i>a</i></p> <p>Spelling Short <i>a</i> and Long <i>a</i></p> <ul style="list-style-type: none"> Basic Words: <i>blade, gray, past, quake, magic, delay, amaze, drain, maybe, break, sale, hang, stain, glass, raft, jail, crayon, fact, stale, steak</i> Review Words: <i>erase, class, plan, sprain</i> Challenge Words: <i>ashamed, remain, grasp, exact</i> <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words <i>age, let's, couldn't, you're</i></p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Personal Narrative</p> <ul style="list-style-type: none"> Introducing the Focal Text: Priming the Text and The Read: <i>La Mariposa</i> by Francisco Jiménez Vocabulary The Writing Process Prewriting I: Choosing a Topic <p>Grammar</p> <p>Skill: Parts of a Sentence</p> <ul style="list-style-type: none"> Simple and Complete Subjects and Predicates Compound Subjects and Predicates Subject-Verb Agreement Spiral Review: Proper Nouns Connect to Writing: Using Sentences with Subject-Verb Agreement
COMMUNICATION			
<p>Speaking and Listening Engage in Discussion</p>			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function Cause and Effect</p>			

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> <i>Yes! We Are Latinos</i> <p>GENRE: Narrative Poetry</p> <ul style="list-style-type: none"> <i>The Year of the Rat</i> <p>GENRE: Realistic Fiction</p> <p>Comprehension</p> <ul style="list-style-type: none"> Monitor and Clarify Author's Purpose Point of View Characters <p>Response to Text</p> <ul style="list-style-type: none"> Write a Welcome Guide Write a Retelling 	<p>Critical Vocabulary <i>heritage, ancient, resolutions, doubts, relying, clumsy, awkward</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefixes <i>mis-, pre-, dis-</i> Spiral Review: Prefixes <i>un-, in-, im-, re-</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Context Clues 	<p>Decoding Short <i>e</i> and Long <i>e</i></p> <p>Spelling Short <i>e</i> and Long <i>e</i></p> <ul style="list-style-type: none"> Basic Words: <i>west, steep, member, gleam, fresh, freedom, speed, steam, beast, believe, speck, kept, cheap, pretend, greed, shelf, least, eager, reason, chief</i> Review Words: <i>quake, crayon, drain, maybe</i> Challenge Words: <i>complete, sleeve, engine, defend</i> <p>Fluency Reading Rate</p> <p>High-Frequency Words <i>alone, within, cool, express</i></p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Personal Narrative</p> <ul style="list-style-type: none"> Prewriting II: Narrative Structure Drafting I: Beginning the Draft Drafting II: Elements of a Narrative Drafting III: Concluding the Draft Revising I: Grammar and Punctuation <p>Grammar</p> <p>Skill: Kinds of Sentences</p> <ul style="list-style-type: none"> Declarative and Interrogative Sentences Imperative and Exclamatory Sentences Identify Kinds of Sentences Spiral Review: Negatives Connect to Writing: Using Different Kinds of Sentences
COMMUNICATION			
<p>Speaking and Listening</p> <ul style="list-style-type: none"> Work Collaboratively 			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function Infer</p>			

What Makes Us Who We Are?

Essential Question How do your experiences help shape your identity?



BIG IDEA WORDS *identity, experience, pursuit, wisdom*

INQUIRY AND RESEARCH PROJECT Listen to Me

PERFORMANCE TASK Story

WEEK 3

READING WORKSHOP

myBook

- *Kitoto the Mighty*
- GENRE: Folktale

Comprehension

- Retell/Summarize
- Literary Elements
- Theme
- Author's Craft

Response to Text

- Write a Journal Entry

VOCABULARY

Critical Vocabulary *cautiously, trickle, marveled, mighty, distant, proclaimed, majestic, sumptuous, hoard*

Generative Vocabulary

- Suffixes -y, -ly
- Spiral Review: Prefixes *mis-, pre-, dis-*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research

- Generate a Plan

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

FOUNDATIONAL SKILLS

Decoding Short *i* and Long *i*

Spelling Short *i* and Long *i*

- Basic Words: *skill, crime, grind, tonight, brick, flight, live, chill, delight, build, ditch, decide, witness, wind, district, inch, sigh, fright, remind, splice*
- Review Words: *reason, pretend, member, believe*
- Challenge Words: *spinning, ticket, surprise, brighten*

Fluency Expression

High-Frequency Words *hair, foot, wear, already*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Personal Narrative

- Revising II: Conferencing
- Revising III: Sentence Sense and Direct Address
- Editing I: Peer Proofreading
- Publishing
- Sharing

Grammar

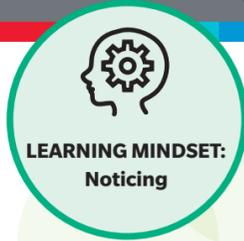
Skill: Quotations

- Quotation Marks with Direct Speech
- Split Quotations
- Quotations from Text
- Spiral Review: Kinds of Sentences
- Connect to Writing: Using Quotations



Come to Your Senses

Essential Question How do people and animals use their senses to navigate the world?



BIG IDEA WORDS perception, aroma, distinguish, tactile
INQUIRY AND RESEARCH PROJECT Sensory Invention
PERFORMANCE TASK Informative Article

WEEK 1

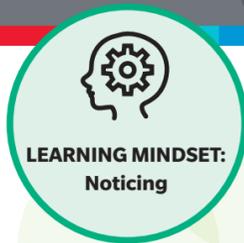
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> What Are the Five Senses? GENRE: Informational Text The Science Behind Sight GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> Central Idea Retell/Summarize Text and Graphic Features Text Structure Content-Area Words <p>Response to Text</p> <ul style="list-style-type: none"> Write a Summary 	<p>Critical Vocabulary luminous, transparent, reflect, illuminates, judge</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Latin Root <i>lumin</i> Spiral Review: Suffixes -y, -ly <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Multiple Meaning Words 	<p>Decoding Short o and Long o</p> <p>Spelling Short o and Long o</p> <ul style="list-style-type: none"> Basic Words: <i>block, shown, oatmeal, wrote, fellow, scold, coast, odd, locate, slope, throat, host, online, shock, solve, known, remote, stock, boast, throne</i> Review Words: <i>crime, flight, witness, build</i> Challenge Words: <i>borrow, compose, rocket, doctor</i> <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words skin, fingers, ears, touch, mouth</p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Description</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>Apex Predators</i> by Steve Jenkins Vocabulary Prewriting I: Preparing to Write Prewriting II: Choosing a Topic Prewriting III: Identifying Details <p>Grammar</p> <p>Skill: Fragments and Run-On Sentences</p> <ul style="list-style-type: none"> Sentence Fragments Run-On Sentences Writing Complete Sentences Spiral Review: Quotations Connect to Writing: Using Complete Sentences
COMMUNICATION	<p>Research</p> <ul style="list-style-type: none"> Gather Information 		
ENGLISH LANGUAGE DEVELOPMENT	<p>Language Function Compare and Contrast</p>		

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Animal Senses GENRE: Informational Video Blind Ambition GENRE: Personal Narrative <p>Comprehension</p> <ul style="list-style-type: none"> Ask and Answer Questions Media Techniques Figurative Language Text Structure <p>Response to Text</p> <ul style="list-style-type: none"> Write a Television Guide Write a Journal Entry 	<p>Critical Vocabulary relish, familiar, savor, enhance, accepted, obstacles, command, denying, adapt, comfort</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffixes -ness, -ment Spiral Review: Latin Root <i>lumin</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Multiple Meaning Words 	<p>Decoding Syllable Division Patterns: VCCV, VCV, VV</p> <p>Spelling Homophones</p> <ul style="list-style-type: none"> Basic Words: <i>wait, weight, heard, herd, days, daze, heel, heal, peak, peek, sent, cent, scent, feet, feat, vain, vane, vein, miner, minor</i> Review Words: <i>throat, known, stock, online</i> Challenge Words: <i>allowed/aloud; who's/whose</i> <p>Fluency Reading Rate</p> <p>High-Frequency Words cents, someone, dictionary, else</p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Description</p> <ul style="list-style-type: none"> Drafting I: Beginning the Draft Drafting II: Integrating Descriptive Language Drafting III: Completing the Draft Revising I: Integrating Grammar and Punctuation Revising II: Conferencing <p>Grammar</p> <p>Skill: Proper Nouns</p> <ul style="list-style-type: none"> Capitalizing Historical Events and Documents Capitalizing Titles Capitalizing Languages, People's Names, and Nationalities Spiral Review: Parts of a Sentence Connect to Writing: Using Proper Nouns
COMMUNICATION	<p>Speaking and Listening</p> <ul style="list-style-type: none"> Summarizing/Paraphrasing 		
ENGLISH LANGUAGE DEVELOPMENT	<p>Language Function Cause and Effect</p>		

Come to Your Senses

Essential Question How do people and animals use their senses to navigate the world?



BIG IDEA WORDS perception, aroma, distinguish, tactile
INQUIRY AND RESEARCH PROJECT Sensory Invention
PERFORMANCE TASK Informative Article

WEEK 3

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> The Game of Silence <p>GENRE: Historical Fiction</p> <p>Comprehension</p> <ul style="list-style-type: none"> Visualize Plot Figurative Language Author's Craft <p>Response to Text</p> <ul style="list-style-type: none"> Write an Informative Paragraph 	<p>Critical Vocabulary absurd, taunt, forfeit, despised, ferocious, elaborately, coveted</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffixes -y, -ly Spiral Review: Suffixes -ness, -ment <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Context Clues 	<p>Decoding Vowel Sounds /ū/, /yōō/, and /ōō/</p> <p>Spelling Vowel Sounds /ū/, /yōō/, and /ōō/</p> <ul style="list-style-type: none"> Basic Words: bunch, fruit, argue, crumb, crew, tune, juice, refuse, truth, young, clue, trunk, amuse, suit, rude, trust, dew, stuck, rescue, brush Review Words: scent, heard, vein, peak Challenge Words: undercover, bruise, accuse, stew <p>Fluency Expression</p> <p>High-Frequency Words quiet, shouted, angle, hole</p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Description</p> <ul style="list-style-type: none"> Revising III: Adding Descriptive Details Editing I: Mechanics and Spelling Editing II: Peer Proofreading Publishing Sharing <p>Grammar</p> <p>Skill: Verbs</p> <ul style="list-style-type: none"> Action Verbs Main Verbs and Helping Verbs Linking Verbs <p>Spiral Review: Fragments and Run-On Sentences</p> <p>Connect to Writing: Using Action, Main, Helping, and Linking Verbs</p>
	<p>COMMUNICATION</p> <p>Media Literacy</p> <ul style="list-style-type: none"> Create a Multimedia Presentation 		
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Describe</p>		

Rise to the Occasion

Essential Question What does it take to meet a challenge?



BIG IDEA WORDS *confront, dauntless, endurance, dedication*

INQUIRY AND RESEARCH PROJECT Challenge Biography

PERFORMANCE TASK Persuasive Letter

WEEK 1

READING WORKSHOP	VOCABULARY	COMMUNICATION	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> • <i>Never Give Up!</i> <p>GENRE: Argumentative Text</p> <ul style="list-style-type: none"> • <i>Rent Party Jazz</i> <p>GENRE: Historical Fiction</p> <p>Comprehension</p> <ul style="list-style-type: none"> • Identify Claim • Synthesize • Author's Craft • Plot • Theme <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Thank-You Note 	<p>Critical Vocabulary <i>auction, drifting, damp, spare, verses, chorus, brimming</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> • Suffixes <i>-ful, -ous, -less</i> • Spiral Review: Suffixes <i>-y, -ly</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> • Synonyms and Antonyms 	<p>Speaking and Listening</p> <ul style="list-style-type: none"> • Engage in Discussion 	<p>Decoding Vowel Sounds <i>ōō, ōō</i></p> <p>Spelling Vowel Sounds <i>ōō, ōō</i></p> <ul style="list-style-type: none"> • Basic Words: <i>bloom, cookbook, tool, shampoo, put, wool, stool, proof, prove, group, brook, foolish, bush, crooked, booth, raccoon, hook, groom, roof, soup</i> • Review Words: <i>fruit, crew, trunk, rescue</i> • Challenge Words: <i>cartoon, choose, childhood, bookstore</i> <p>Fluency Phrasing</p> <p>High-Frequency Words <i>poor, least, equal, joined</i></p>	<p>Writing Mode: Argument</p> <p>Writing Form: Opinion Essay</p> <ul style="list-style-type: none"> • Introducing the Focal Text: <i>Kite Fighters</i> by Linda Sue Park • Vocabulary • Prewriting I: Preparing to Write • Prewriting II: Choosing Support • Drafting I: Beginning the Draft <p>Grammar</p> <p>Skill: Verb Tenses</p> <ul style="list-style-type: none"> • Past, Present, and Future Tenses • Helping Verbs and Past Participles • Consistent Use of Tenses • Spiral Review: Verbs • Connect to Writing: Using Verb Tenses Correctly
ENGLISH LANGUAGE DEVELOPMENT				
<p>Language Function Predict</p>				

WEEK 2

READING WORKSHOP	VOCABULARY	COMMUNICATION	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> • <i>Hurricanes: A Force of Nature</i> <p>GENRE: Informational Text</p> <ul style="list-style-type: none"> • <i>Catch Me If You Can</i> <p>GENRE: Play</p> <p>Comprehension</p> <ul style="list-style-type: none"> • Visualize • Point of View • Elements of Drama • Idioms, Adages and Proverbs <p>Response to Text</p> <ul style="list-style-type: none"> • Write a News Story • Write a New Scene 	<p>Critical Vocabulary <i>surge, perish, debris, adoringly, capable, spectators, disbelief</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> • Latin Roots <i>vis, aud, spec</i> • Spiral Review: Suffixes <i>-ful, -ous, -less</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> • Synonyms and Antonyms 	<p>Research</p> <ul style="list-style-type: none"> • Take Notes 	<p>Decoding Vowel Sounds <i>/ou/, /ō/</i></p> <p>Spelling Vowel Sounds <i>/ou/, /ō/</i></p> <ul style="list-style-type: none"> • Basic Words: <i>aloud, bald, hawk, south, faucet, proud, claw, tower, stalk, couple, howl, false, dawn, allow, drown, pause, fault, cause, amount, cloudier</i> • Review Words: <i>crooked, group, prove, foolish</i> • Challenge Words: <i>author, sprawl, ounce, coward</i> <p>Fluency Intonation</p> <p>High-Frequency Words <i>stone, iron, gold, build</i></p>	<p>Writing Mode: Argument</p> <p>Writing Form: Opinion Essay</p> <ul style="list-style-type: none"> • Drafting II: Integrating Persuasive Language • Drafting III: Completing the Draft • Revising I: Punctuation for Effect • Revising II: Conferencing • Revising III: Adding Strong Support <p>Grammar</p> <p>Skill: Progressive Verb Tenses</p> <ul style="list-style-type: none"> • Present Progressive Verb Tense • Past Progressive Verb Tense • Future Progressive Verb Tense • Spiral Review: Verb Tenses • Connect to Writing: Using Progressive Verb Tenses
ENGLISH LANGUAGE DEVELOPMENT				
<p>Language Function Analyze</p>				

Rise to the Occasion

Essential Question What does it take to meet a challenge?



BIG IDEA WORDS *confront, dauntless, endurance, dedication*

INQUIRY AND RESEARCH PROJECT Challenge Biography

PERFORMANCE TASK Persuasive Letter

WEEK 3

READING WORKSHOP

myBook

- *My Diary from Here to There*
- **GENRE:** Autobiographical Fiction

Comprehension

- Make and Confirm Predictions
- Literary Elements
- Point of View
- Author's Craft

Response to Text

- Write a Diary Entry

VOCABULARY

Critical Vocabulary *burst, opportunities, immigration, refugees, amazing*

Generative Vocabulary

- Prefixes *over-, under-*
- Spiral Review: Latin Roots *vis, aud, spec*

Vocabulary Strategy

- Multiple-Meaning Words

COMMUNICATION

Speaking and Listening

- Give a Presentation

ENGLISH LANGUAGE DEVELOPMENT

Give a Presentation *Justify*

FOUNDATIONAL SKILLS

Decoding Vowel + /r/ Sounds /är/, /âr/, /îr/

Spelling Vowel + /r/ Sounds

- Basic Words: *spark, prepare, cheer, tear, scarf, scare, repair, earring, scarce, weird, sharp, rear, spare, gear, hairy, compare, alarm, harsh, upstairs, square*
- Review Words: *allow, cause, stalk, south*
- Challenge Words: *aware, pardon, career, weary*

Fluency Reading Rate

High-Frequency Words *row, lead, sail, continued*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay

- Revising IV: Using Transitions
- Editing I: Mechanics and Spelling
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar

Skill: Compound and Complex Sentences

- Compound Sentences
- Complex Sentences
- Commas in Compound Sentences
- Spiral Review: Possessive Nouns
- Connect to Writing: Using Compound and Complex Sentences



Heroic Feats

Essential Question What makes someone a hero?



BIG IDEA WORDS *aspire, confidence, endeavor, fearlessness*

INQUIRY AND RESEARCH PROJECT Lights! Camera! Action!

PERFORMANCE TASK Play

WEEK 1

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Who's a Hero? <p>GENRE: Informational Text</p> <ul style="list-style-type: none"> Prince Charming Misplaces His Bride <p>GENRE: Fairy Tale</p> <p>Comprehension</p> <ul style="list-style-type: none"> Text and Graphic Features Visualize Point of View Theme Text and Graphic <p>Response to Text</p> <ul style="list-style-type: none"> Write a Feature Story 	<p>Critical Vocabulary <i>elegant, foreboding, episode, scowled, intimidated, subdued, disheveled, rigid, feisty, sulked</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefixes <i>sub-</i>, <i>fore-</i> Spiral Review: Prefixes <i>over-</i>, <i>under-</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Homographs and Homophones 	<p>Decoding More Vowel + /r/ Sounds /ûr/, /ôr/</p> <p>Spelling More Vowel + /r/ Sounds</p> <ul style="list-style-type: none"> Basic Words: <i>learn, dirty, worn, sore, thirst, burn, record, cure, board, course, worth, early, return, pure, world, search, worse, thirteen, sport, current</i> Review Words: <i>prepare, repair, alarm, tear</i> Challenge Words: <i>worthwhile, foreword, research, further</i> <p>Fluency Phrasing</p> <p>High-Frequency Words <i>single, bear, fight, speed</i></p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Story</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>Love Will See You Through</i> by Angela Farris Watkins Vocabulary Prewriting I: Preparing to Write Prewriting II: Features of a Narrative Prewriting III: Plotting Events <p>Grammar</p> <p>Skill: Pronouns</p> <ul style="list-style-type: none"> Subject and Object Pronouns Reflexive and Demonstrative Pronouns Pronoun-Antecedent Agreement Spiral Review: Compound and Complex Sentences Connect to Writing: Using Pronouns
COMMUNICATION			
<p>Listening and Speaking</p> <ul style="list-style-type: none"> Oral Instructions 			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function Describe</p>			

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Smokejumpers to the Rescue! <p>GENRE: Narrative Nonfiction</p> <ul style="list-style-type: none"> Perseus and the Fall of Medusa <p>GENRE: Myth/Play</p> <p>Comprehension</p> <ul style="list-style-type: none"> Synthesize Text Structure Ask and Answer Questions Elements of Drama Figurative Language <p>Response to Text</p> <ul style="list-style-type: none"> Write a Job Posting Write a Summary 	<p>Critical Vocabulary <i>timid, strenuous, devised, distress, odyssey, destiny, mortal</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffixes <i>-able</i>, <i>-ible</i> Spiral Review: Prefixes <i>sub-</i>, <i>fore-</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Homographs and Homophones 	<p>Decoding Regular and Irregular Plurals</p> <p>Spelling Homophones</p> <ul style="list-style-type: none"> Basic Words: <i>steel, steal, aloud, allowed, lesson, lessen, who's, whose, manor, manner, pedal, peddle, berry, bury, hanger, hangar, overdo, overdue, rain, reign</i> Review Words: <i>receive, against, routine, style</i> Challenge Words: <i>principle, principal, stationary/stationery</i> <p>Fluency Intonation</p> <p>High-Frequency Words <i>president, nation, free, law</i></p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Story</p> <ul style="list-style-type: none"> Drafting I: Beginning the Draft Drafting II: Integrating Narrative Elements Drafting III: Completing the Draft Revising I: Integrating Grammar and Punctuation Revising II: Conferencing <p>Grammar</p> <p>Skill: Frequently Confused Words</p> <ul style="list-style-type: none"> <i>To, Too, and Two</i> <i>There, They're, and Their</i> <i>Its and It's</i> Spiral Review: Progressive Verb Tenses Connect to Writing: Using the Correct Word
COMMUNICATION			
<p>Research</p> <ul style="list-style-type: none"> Evaluate and Organize Information 			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function Recount Information</p>			

Heroic Feats

Essential Question What makes someone a hero?



BIG IDEA WORDS *aspire, confidence, endeavor, fearlessness*

INQUIRY AND RESEARCH PROJECT Lights! Camera! Action!

PERFORMANCE TASK Play

WEEK 3

READING WORKSHOP

myBook

- *St. Augustine: A Story of America* by Cynthia Benjamin

GENRE: Narrative Nonfiction

Comprehension

- Make Inferences
- Central Idea
- Text Structure
- Author's Purpose

Response to Text

- Write a Journal Entry

VOCABULARY

Critical Vocabulary *surrendered, rebellion, furious, tyrant, occasionally, secure*

Generative Vocabulary

- Suffixes -en, -ic
- Spiral Review: Suffixes -able, -ible

Vocabulary Strategy

- Synonyms and Antonyms

COMMUNICATION

Research

- Cite Sources

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

FOUNDATIONAL SKILLS

Decoding Recognize Root Words

Spelling Adding -ed or -ing

- Basic Words: *rising, traced, stripped, slammed, dancing, striped, winning, snapping, bragging, handled, dripped, begged, dared, skipped, hitting, spotted, raced, dimmed, spinning, escaped*
- Review Words: *aloud, allowed, steal, steel*
- Challenge Words: *forgetting, admitted, equaled, glistening*

Fluency Reading Rate

High-Frequency Words *middle, yard, lot, section*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Story

- Revising III: Adding Transitions
- Editing I: Mechanics and Spelling
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar

Skill: Possessive Nouns

- Singular Possessive Nouns
- Plural Possessive Nouns
- Apostrophe Use in Possessive Nouns
- Spiral Review: Frequently Confused Words
- Connect to Writing: Using Possessive Nouns



Art Everywhere

Essential Question How far can your talents take you?



BIG IDEA WORDS sculpture, creativity, inspiration, expressive

INQUIRY AND RESEARCH PROJECT A Work of Art

PERFORMANCE TASK Argument

WEEK 1

READING WORKSHOP

- myBook**
- Why Art Centers Matter
GENRE: Argumentative Text
 - The Beatles Were Fab (and They Were Funny)
GENRE: Biography
- Comprehension**
- Ideas and Support
 - Ask and Answer Questions
 - Text Structure
 - Figurative Language
- Response to Text**
- Write a Book Review

VOCABULARY

- Critical Vocabulary** dignified, stunned, polished, regretted, hilarious, observant, flattered, trampled
- Generative Vocabulary**
- Suffixes -ity, -ty
 - Spiral Review: Suffixes -en, -ic
- Vocabulary Strategy**
- Shades of Meaning

COMMUNICATION

- Research**
- Paraphrase

ENGLISH LANGUAGE DEVELOPMENT

- Language Function** Agree and Disagree

FOUNDATIONAL SKILLS

- Decoding** Recognize Root Words
- Spelling** Adding -ed or -ing
- Basic Words: wiped, covered, mapped, pleasing, slipped, putting, traveled, seeking, visiting, mixed, shipped, phoning, offered, smelling, hiking, checking, fainted, landed, becoming, wandering
 - Review Words: traced, spinning, dancing, escaped
 - Challenge Words: honored, modeling, securing, shuddered
- Fluency** Reading Rate
- High-Frequency Words** melody, beat, everyone, itself

WRITING WORKSHOP

- Writing Mode: Informational Text**
- Writing Form: Expository Essay**
- Introducing the Focal Text: *Mr. Ferris and His Wheel* by Kathryn Gibbs Davis
 - Vocabulary
 - Prewriting I: Preparing to Write
 - Prewriting II: Crafting a Central Idea
 - Prewriting III: Organizing Ideas
- Grammar**
- Skill: Modal Auxiliaries
- May, Might, Can, and Could
 - Would, Should, and Must
 - Using Modal Auxiliaries
 - Spiral Review: Pronouns
 - Connect to Writing: Using Modal Auxiliaries

WEEK 2

READING WORKSHOP

- myBook**
- How Can Photos Take Us Back in Time?
GENRE: Video
 - Let's Dance Around the World
GENRE: Informational Text
- Comprehension**
- Monitor and Clarify
 - Central Idea
 - Text Structure
 - Text and Graphic Features
- Response to Text**
- Write a Pamphlet
 - Write a Blog Post

VOCABULARY

- Critical Vocabulary** curator, foreground, background, rhythmic, distinctive, highlight, horizontal
- Generative Vocabulary**
- Suffixes -er, -or, -ist
 - Spiral Review: Suffixes -ity, -ty
- Vocabulary Strategy**
- Shades of Meaning

COMMUNICATION

- Speaking and Listening**
- Engage in Discussion

ENGLISH LANGUAGE DEVELOPMENT

- Language Function** Classify

FOUNDATIONAL SKILLS

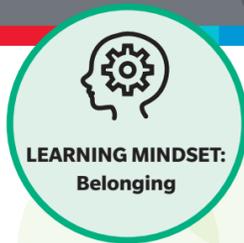
- Decoding** Final Long e
- Spelling** Final Long e
- Basic Words: turkey, lonely, galley, steady, hungry, valley, hockey, starry, melody, movie, duty, drowsy, chimney, plenty, daily, alley, fifty, empty, injury, prairie
 - Review Words: offered, becoming, slipped, wandering
 - Challenge Words: colony, eerie, angry, melodious
- Fluency** Phrasing
- High-Frequency Words** act, design, drawing, dress

WRITING WORKSHOP

- Writing Mode: Informational Text**
- Writing Form: Expository Essay**
- Drafting I: Beginning the Draft
 - Drafting II: Integrating Expository Features
 - Drafting III: Completing the Draft
 - Revising I: Connecting Ideas
 - Revising II: Conferencing
- Grammar**
- Skill: Participles
- Present Participles
 - Past Participles
 - Participle Phrases
 - Spiral Review: Correct Pronouns
 - Connect to Writing: Using Participles

Art Everywhere

Essential Question How far can your talents take you?



BIG IDEA WORDS sculpture, creativity, inspiration, expressive

INQUIRY AND RESEARCH PROJECT A Work of Art

PERFORMANCE TASK Argument

WEEK 3

READING WORKSHOP

myBook

- The Art of Poetry
- GENRE: Poetry

Comprehension

- Visualize
- Elements of Poetry
- Figurative Language
- Theme

Response to Text

- Write an Opinion Paragraph

VOCABULARY

Critical Vocabulary necessary, unsurpassed, stir, extraordinarily, cruising, plunges

Generative Vocabulary

- Prefixes un-, in-
- Spiral Review: Suffixes -er, -or, -ist

Vocabulary Strategy

- Homographs and Homophones

COMMUNICATION

Speaking and Listening

- Oral Instructions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Classify

FOUNDATIONAL SKILLS

Decoding Recognize Root Words

Spelling Changing Final y to i

- Basic Words: tiniest, hobbies, copied, countries, pitied, easier, laziest, families, spied, happiest, ladies, friendlier, studied, busier, breezier, prettiest, noisier, healthier, butterflies, funniest
- Review Words: duty, injury, turkey, prairie
- Challenge Words: memories, terrified, scariest, victories

Fluency Expression

High-Frequency Words quite, instead, moment, cat

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Revising III: Combining Sentences
- Editing I: Mechanics and Spelling
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar

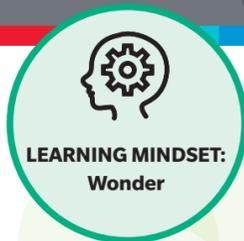
Skill: Irregular Verbs

- Irregular Verbs
- The Verb Be
- Helping Verbs
- Spiral Review: Punctuation
- Connect to Writing: Using Irregular Verbs



Marvels of Nature

Essential Question What makes Earth's natural wonders exciting and unique?



BIG IDEA WORDS scenic, landscape, canyon, landform

INQUIRY AND RESEARCH PROJECT Create a Museum Exhibit on an Extreme Environment

PERFORMANCE TASK Science Article

WEEK 1

READING WORKSHOP

myBook

- *Seven Natural Wonders*
- GENRE:** Informational Text
- *Mariana Trench*
- GENRE:** Informational Text

Comprehension

- Text and Graphic Features
- Synthesize
- Central Idea
- Text Structure

Response to Text

- Write a Personal Narrative

VOCABULARY

Critical Vocabulary trench, summit, thrive, prehistoric, vital, glimpse, submersible, remotely, autonomous

Generative Vocabulary

- Greek Roots *auto, bio, photo, graph*
- Spiral Review: Prefixes *un-, in-*

Vocabulary Strategy

- Reference Sources

COMMUNICATION

Research

- Plan and Gather Information

ENGLISH LANGUAGE DEVELOPMENT

Language Function Seek Information

FOUNDATIONAL SKILLS

Decoding Words with /k/, /ng/, and /kw/

Spelling Words with /k/, /ng/, and /kw/

- Basic Words: *risky, track, topic, blank, question, pocket, monkey, junk, equal, ache, public, attack, struck, earthquake, picnic, banker, electric, blanket, mistake, stomach*
- Review Words: *countries, tiniest, busier, studied*
- Challenge Words: *youngster, quaver, attic, slingshot*

Fluency Accuracy and Self-Correction

High-Frequency Words natural, brown, lake, bright

WRITING WORKSHOP

Writing Mode: Correspondence

Writing Form: Letter Writing

- Introducing the Focal Text: *Coral Reefs* by Jason Chin
- Vocabulary
- Prewriting I: Types of Correspondence
- Prewriting II: Choosing a Topic
- Drafting I: Beginning the Draft

Grammar

Skill: Adjectives

- Adjectives
- Adjectives after *Be*
- Ordering Adjectives
- Spiral Review: Modal Auxiliaries
- Connect to Writing: Using Modal Auxiliaries

WEEK 2

READING WORKSHOP

myBook

- *Weird and Wondrous Rocks*
- GENRE:** Informational Text
- *Nature's Wonders*
- GENRE:** Poetry and Informational Text

Comprehension

- Ask and Answer Questions
- Text Structure
- Author's Craft
- Elements of Poetry

Response to Text

- Write a Description
- Write an Opinion Paragraph

VOCABULARY

Critical Vocabulary eternal, organic, intriguing, diverse, idle, core, fathom, wrath, collision

Generative Vocabulary

- Suffixes *-ness, -ment*
- Spiral Review: Greek Roots *auto, bio, photo, graph*

Vocabulary Strategy

- Reference Sources

COMMUNICATION

Research and Media Literacy

- Create a Multimodal Presentation

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

FOUNDATIONAL SKILLS

Decoding Words with Final /j/ and /s/

Spelling Words with Final /j/ and /s/

- Basic Words: *glance, misjudge, damage, package, twice, stage, carriage, since, practice, marriage, baggage, office, message, science, chance, notice, manage, palace, bandage, furnace*
- Review Words: *equal, electric, stomach, banker*
- Challenge Words: *average, justice, knowledge, fragrance*

Fluency Reading Rate

High-Frequency Words England, trip, east, wonder

WRITING WORKSHOP

Writing Mode: Correspondence

Writing Form: Letter Writing

- Drafting II: Elements of the Genre
- Drafting III: Completing the Draft
- Revising I: Conferencing
- Revising II: Strengthening Ideas
- Revising III: Strengthening Word Choice

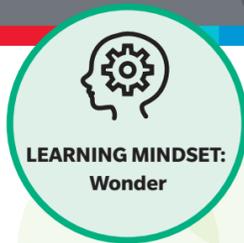
Grammar

Skill: Adverbs

- Adverbs
- Adverbs of Frequency and Intensity
- Adverbs in Different Parts of Sentences
- Spiral Review: Participles
- Connect to Writing: Using Adverbs

Marvels of Nature

Essential Question What makes Earth’s natural wonders exciting and unique?



BIG IDEA WORDS scenic, landscape, canyon, landform

INQUIRY AND RESEARCH PROJECT Create a Museum Exhibit on an Extreme Environment

PERFORMANCE TASK Science Article

WEEK 3

READING WORKSHOP

myBook

- Grand Canyon: A Trail Through Time
- GENRE: Literary Nonfiction

Comprehension

- Make Inferences
- Ideas and Support
- Simile and Metaphor
- Author’s Craft

Response to Text

- Write a Travel Guide

VOCABULARY

Critical Vocabulary shatter, sentries, chasm, glistens, embedded, eroding

Generative Vocabulary

- Prefix inter-
- Spiral Review: Suffixes -ness, -ment

Vocabulary Strategy

- Shades of Meaning

COMMUNICATION

Speaking and Listening

- Give a Presentation

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

FOUNDATIONAL SKILLS

Decoding Prefixes re-, un-, dis- in Multisyllabic Words

Spelling Prefixes re-, un-, dis-

- Basic Words: unused, refresh, disobey, replace, unpaid, redo, disorder, unplanned, remove, untrue, unload, recall, displease, uneven, rebuild, restart, uncover, untidy, discolor, distrusted
- Review Words: practice, manage, furnace, misjudge
- Challenge Words: undaunted, dishonest, disagree, resurface

Fluency Intonation

High-Frequency Words spring, climbed, valley, bottom

WRITING WORKSHOP

Writing Mode: Correspondence

Writing Form: Letter Writing

- Editing I: Grammar
- Editing II: Capitalization and Punctuation
- Editing III: Peer Proofreading
- Publishing
- Sharing

Grammar

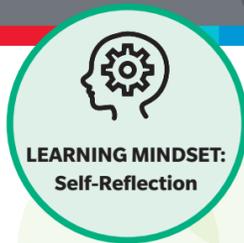
Skill: Prepositions and Prepositional Phrases

- Prepositions
- Prepositional Phrases
- Prepositional Phrases to Provide Details
- Spiral Review: Adverbs
- Connect to Writing: Using Prepositions and Prepositional Phrases



Tricksters and Tall Tales

Essential Question What lessons can you learn from characters in traditional tales?



BIG IDEA WORDS *trickster, shrewd, exaggeration, legendary*

INQUIRY AND RESEARCH PROJECT That Will Teach You

PERFORMANCE TASK Trickster Tale

WEEK 1

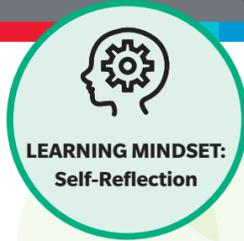
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> A Tale of Traditional Tales <p>GENRE: Informational Text</p> <ul style="list-style-type: none"> Thunder Rose <p>GENRE: Tall Tale</p> <p>Comprehension</p> <ul style="list-style-type: none"> Central Idea Retell Figurative Language Characters Adages and Proverbs <p>Response to Text</p> <ul style="list-style-type: none"> Write a Blog Post 	<p>Critical Vocabulary <i>recall, vividly, accentuated, partial, splendor, resourceful, disposition, commendable, devastation</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffix -ion Spiral Review: Prefix inter- <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Analogies 	<p>Decoding Suffixes -ful, -less, -ness, -ment</p> <p>Spelling Suffixes -ful, -less, -ness, -ment</p> <ul style="list-style-type: none"> Basic Words: <i>colorful, weakness, enjoyment, endless, truthful, closeness, cheerful, spotless, beautiful, breathless, clumsiness, pavement, graceful, eagerness, dampness, scoreless, statement, wasteful, penniless, treatment</i> Review Words: <i>rebuild, unplanned, disobey, distrusted</i> Challenge Words: <i>delightful, effortless, forgiveness, appointment</i> <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words <i>possible, tiny, catch, bed</i></p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Imaginative Story</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>The Luck of the Loch Ness Monster</i> by A.W. Flaherty Vocabulary Prewriting I: Preparing to Write Prewriting II: Types of Imaginative Literature Prewriting III: Plotting Events <p>Grammar</p> <p>Skill: Relative Pronouns and Adverbs</p> <ul style="list-style-type: none"> Clauses Relative Pronouns Relative Adverbs Spiral Review: Prepositions and Prepositional Phrases Connect to Writing: Using Relative Pronouns and Adverbs
	<p>COMMUNICATION</p> <p>Speaking and Listening</p> <ul style="list-style-type: none"> Engage in Discussion 		
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Infer</p>		

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> In the Days of King Adobe <p>GENRE: Folktale</p> <ul style="list-style-type: none"> A Pair of Tricksters <p>GENRE: Fable/Trickster Tale</p> <p>Comprehension</p> <ul style="list-style-type: none"> Make and Confirm Predictions Theme Figurative Language Characters <p>Response to Text</p> <ul style="list-style-type: none"> Write a Review Write a Compare and Contrast Paragraph 	<p>Critical Vocabulary <i>thrifty, generous, character, fascinated</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefixes <i>mis-, pre-, dis-</i> Spiral Review: Suffixes -ion <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Analogies 	<p>Decoding Multisyllabic Words with VCCV Syllable Division Pattern</p> <p>Spelling Words with VCCV Pattern and Closed Syllables</p> <ul style="list-style-type: none"> Basic Words: <i>million, collect, lumber, pepper, plastic, borrow, support, thirty, perfect, attend, canyon, traffic, fortune, danger, soccer, engine, picture, survive, seldom, effort</i> Review Words: <i>weakness, beautiful, penniless, enjoyment</i> Challenge Words: <i>suppose, tunnel, publish, permit</i> <p>Fluency Expression</p> <p>High-Frequency Words <i>surprise, smiled, laughed, remain</i></p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Imaginative Story</p> <ul style="list-style-type: none"> Drafting I: Beginning the Draft Drafting II: Integrating Narrative Elements Drafting III: Completing the Draft Revising I: Organizing Events Revising II: Conferencing <p>Grammar</p> <p>Skill: Abbreviations</p> <ul style="list-style-type: none"> Abbreviations for People and Places Abbreviations Mailing Addresses Abbreviations for Time and Measurement Spiral Review: Irregular Verbs Connect to Writing: Using Abbreviations
	<p>COMMUNICATION</p> <p>Speaking and Listening</p> <ul style="list-style-type: none"> Give a Presentation 		
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Predict</p>		

Tricksters and Tall Tales

Essential Question What lessons can you learn from characters in traditional tales?



BIG IDEA WORDS *trickster, shrewd, exaggeration, legendary*
INQUIRY AND RESEARCH PROJECT That Will Teach You
PERFORMANCE TASK Trickster Tale

WEEK 3

READING WORKSHOP

myBook
 • *Ten Suns: A Chinese Legend and The Ten Suns*
GENRE: Legend and Video

Comprehension

- Synthesize
- Text and Graphic Features
- Media Techniques
- Literary Elements

Response to Text

- Write a Legend

VOCABULARY

Critical Vocabulary *gratitude, withered, scorching, reckless, assumed, prosper*

Generative Vocabulary

- Suffixes *-ity, -ty*
- Spiral Review: Prefixes *mis-, pre-, dis-*

Vocabulary Strategy

- Reference Sources

COMMUNICATION

Media Literacy

- Interpret and Analyze Media

ENGLISH LANGUAGE DEVELOPMENT

Language Function Synthesize

FOUNDATIONAL SKILLS

Decoding Words with VCV Syllable Division Pattern

Spelling Words with VCV Pattern, Open or Closed Syllables

- Basic Words: *event, humor, rapid, music, relief, planet, detail, unite, frozen, figure, siren, polite, decode, motel, protest, punish, defend, relay, habit, student, broken*
- Review Words: *support, engine, attend, fortune*
- Challenge Words: *award, novel, private, decent*

Fluency Reading Rate

High-Frequency Words *Africa, hope, plains, lost*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Imaginative Story

- Revising III: Descriptive Language
- Revising IV: Integrating Strong Verbs
- Editing I: Peer Proofreading
- Publishing
- Sharing

Grammar

Skill: Comparative and Superlative Adjectives and Adverbs

- Comparative Forms of Adjectives
- Superlative Forms of Adjectives
- Comparative and Superlative Forms of Adverbs
- Spiral Review: Abbreviations
- Connect to Writing: Using Comparative and Superlative Adjectives and Adverbs



Food for Thought

Essential Question What can we do to make more healthful food choices?



BIG IDEA WORDS *digest, sustainable, nutrition, compost*

INQUIRY AND RESEARCH PROJECT What's Cooking?

PERFORMANCE TASK Editorial

WEEK 1

READING WORKSHOP

myBook

- To Your Health!
- GENRE:** Informational Text
- Eco-Friendly Food
- GENRE:** Informational/Argumentative Text

Comprehension

- Text and Graphic Features
- Monitor and Clarify
- Author's Purpose
- Ideas and Support

Response to Text

- Write Instructions

VOCABULARY

Critical Vocabulary *assess, disposable, convenient, transported, hydrated, impact, intensive*

Generative Vocabulary

- Latin Roots *port, dict*
- Spiral Review: Suffixes *-ity, -ty*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research

- Take Notes and Organize Information

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

FOUNDATIONAL SKILLS

Decoding VCCV and VCV Syllable Division Patterns

Spelling VCCV and VCV Patterns, Open and Closed Syllables

- Basic Words: *dentist, final, finish, narrow, shelter, ahead, corner, hollow, divide, famous, recent, silver, capture, robin, dinner, minus, minute, value, reward, broken*
- Review Words: *habit, planet, relief, student*
- Challenge Words: *predict, secure, standard, disguise*

Fluency Phrasing

High-Frequency Words *pay, per, pounds, amount*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay

- Introducing the Focal Text: *It's Disgusting and We Ate It!* by James Solheim
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Establishing an Opinion
- Prewriting III: Organizing Reasons

Grammar

- Skill: Negatives
- Contractions with *Not*
 - Using Negatives
 - Avoiding Double Negatives
 - Spiral Review: Relative Pronouns and Adverbs
 - Connect to Writing: Using Negatives

WEEK 2

READING WORKSHOP

myBook

- Kids Rock Nutrition in the Kitchen
- GENRE:** Recipe
- Bug Bites
- GENRE:** Informational/Argumentative Text

Comprehension

- Ask and Answer Questions
- Media Techniques
- Central Idea
- Ideas and Support

Response to Text

- Write a Blog Post
- Write an Advertisement

VOCABULARY

Critical Vocabulary *adventurous, unique, pests, edible, attitudes, forbidden*

Generative Vocabulary

- Prefixes *sub-, fore-*
- Spiral Review: Latin Roots *port, dict*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Media Literacy

- Interpret/Analyze Media

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

FOUNDATIONAL SKILLS

Decoding Words with VCCV Syllable Division Pattern

Spelling Words with the VCCV Pattern

- Basic Words: *poster, secret, whether, author, rocket, bushel, agree, bucket, ticket, declare, chicken, clothing, apron, whiskers, degree, gather, achieve, rather, bracket, machine*
- Review Words: *famous, capture, finish, narrow*
- Challenge Words: *formal, curtain, timber, disturb*

Fluency Intonation

High-Frequency Words *decimal, count, fraction, exactly*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay

- Drafting I: Beginning the Draft
- Drafting II: Integrating Persuasive Elements
- Drafting III: Completing the Draft
- Revising I: Combining Sentences
- Revising II: Conferencing

Grammar

- Skill: Punctuation
- End of Sentence Punctuation
 - Capital Letters and Punctuation in Quotations
 - Punctuation for Effect
 - Spiral Review: Adjectives
 - Connect to Writing: Using Punctuation Correctly

Food for Thought

Essential Question What can we do to make more healthful food choices?



BIG IDEA WORDS *digest, sustainable, nutrition, compost*

INQUIRY AND RESEARCH PROJECT What's Cooking?

PERFORMANCE TASK Editorial

WEEK 3

READING WORKSHOP

myBook

- *Now You're Cooking!*
- **GENRE:** Realistic Fiction

Comprehension

- Make and Confirm Predictions
- Text and Graphic Features
- Idioms
- Point of View

Response to Text

- Write a Newspaper Article

VOCABULARY

Critical Vocabulary *react, astounded, luscious, culinary, offense, crestfallen, opted*

Generative Vocabulary

- Greek Roots *meter, therm, phon, tele*
- Spiral Review: Prefixes *sub-, fore-*

Vocabulary Strategy

- Analogies

COMMUNICATION

Speaking and Listening

- Oral Instructions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Justify

FOUNDATIONAL SKILLS

Decoding Words with VCCCV Syllable Division Pattern

Spelling

 Words with VCCCV Pattern

- **Basic Words:** *hundred, supply, single, middle, explain, surprise, pilgrim, sandwich, instead, complete, monster, settle, address, farther, sample, although, turtle, athlete, orchard, kingdom*
- **Review Words:** *secret, whether, author, declare*
- **Challenge Words:** *mischief, purchase, arctic, harmless*

Fluency Accuracy and Self-Correction

High-Frequency Words *milk, grew, rolled, French*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay

- Revising III: Connecting Ideas
- Editing I: Proofreading for Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar

Skill: Commas

- Commas with Direct Speech and Names
- Commas in Compound Sentences
- More Uses of Commas
- Spiral Review: Comparative and Superlative Adjectives and Adverbs
- Connect to Writing: Using Commas



Global Guardians

Essential Question What can people do to care for our planet?



BIG IDEA WORDS ecology, recycle, conservation, sanctuary

INQUIRY AND RESEARCH PROJECT Think Globally, Act Locally

PERFORMANCE TASK Speech

WEEK 1

WEEK 1	READING WORKSHOP	VOCABULARY		FOUNDATIONAL SKILLS	WRITING WORKSHOP		
	<p>myBook</p> <ul style="list-style-type: none"> <i>The Eco Guardians!</i> GENRE: Letters <i>Luz Sees the Light</i> GENRE: Graphic Novel <p>Comprehension</p> <ul style="list-style-type: none"> Ideas and Support Make Inferences Text and Graphic Features Theme Idioms <p>Response to Text</p> <ul style="list-style-type: none"> Write a Journal Entry 	<p>Critical Vocabulary frequent, sufficient, oasis, permission, installing, abandoned</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffixes -able, -ible Spiral Review: Greek Roots meter, therm, phon, tele <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Synonyms and Antonyms 		<p>Decoding Words with VV Syllable Division Pattern</p> <p>Spelling Words with VV Pattern</p> <ul style="list-style-type: none"> Basic Words: idea, lion, usual, radio, liar, poem, India, piano, January, quiet, poet, science, diary, violin, February, cereal, video, meteor, rodeo Review Words: surprise, complete, although, instead Challenge Words: visual, create, genuine, patriot <p>Fluency Expression</p> <p>High-Frequency Words soil, grass, trouble, broken</p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Research Report</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>The Case of the Vanishing Honeybees</i> by Sandra Markle Vocabulary Prewriting I: Preparing to Write Prewriting II: Choosing Sources Prewriting III: Evaluating Sources <p>Grammar</p> <p>Skill: Proper Mechanics</p> <ul style="list-style-type: none"> Capitalization and Writing Titles End Punctuation Commas Before Coordinating Conjunctions Spiral Review: Commas Connect to Writing: Using Proper Mechanics 		
	COMMUNICATION						
	ENGLISH LANGUAGE DEVELOPMENT						
		Language Function Solve Problems					

WEEK 2

WEEK 2	READING WORKSHOP	VOCABULARY		FOUNDATIONAL SKILLS	WRITING WORKSHOP		
	<p>myBook</p> <ul style="list-style-type: none"> <i>On Sea Turtle Patrol</i> and <i>Saving the Kemp's Ridley Sea Turtle</i> GENRE: Realistic Fiction and Video <i>How Can We Reduce Household Waste?</i> GENRE: Informational/Argumentative Text <p>Comprehension</p> <ul style="list-style-type: none"> Retell Figurative Language Text and Graphic Features Ideas and Support <p>Response to Text</p> <ul style="list-style-type: none"> Write an Advertisement Write a Skit 	<p>Critical Vocabulary obsessed, disoriented, blunt, recruiting, appointed, stranded, estimate, decay</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffixes -ful, -ous, -less Spiral Review: Suffixes -able, -ible <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Synonyms and Antonyms 		<p>Decoding Final Syllable (r-controlled vowel) Final Schwa + /r/ Sound</p> <p>Spelling Final Schwa + /r/ Sound</p> <ul style="list-style-type: none"> Basic Words: enter, banner, sugar, shower, motor, collar, labor, finger, mirror, beggar, favor, bother, fever, doctor, temper, actor, polar, sweater, traitor, harbor Review Words: idea, February, science, meteor Challenge Words: armor, partner, whenever, circular <p>Fluency Reading Rate</p> <p>High-Frequency Words temperature, gas, engine, cloud</p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Research Report</p> <ul style="list-style-type: none"> Prewriting IV: Organizing Research Drafting I: Beginning the Draft Drafting II: Integrating the Research Drafting III: Creating a Bibliography Drafting IV: Completing the Draft <p>Grammar</p> <p>Skill: Making Comparisons</p> <ul style="list-style-type: none"> Making Comparisons Comparisons with <i>More</i> and <i>Most</i> Comparing with <i>Good</i> and <i>Bad</i> Spiral Review: Proper Mechanics Connect to Writing: Using Comparisons 		
	COMMUNICATION						
	ENGLISH LANGUAGE DEVELOPMENT						
		Language Function Persuade					

Global Guardians

Essential Question What can people do to care for our planet?



BIG IDEA WORDS ecology, recycle, conservation, sanctuary

INQUIRY AND RESEARCH PROJECT Think Globally, Act Locally

PERFORMANCE TASK Speech

WEEK 3

READING WORKSHOP

myBook

- *Seeds of Change*
- GENRE: Biography

Comprehension

- Ask and Answer Questions
- Author's Craft
- Literary Elements
- Text Structure

Response to Text

- Write a Speech

VOCABULARY

Critical Vocabulary ancestors, swirled, currents, sneered, outspoken, canopy, envision

Generative Vocabulary

- Suffixes -en, -ic
- Spiral Review: Suffixes -ful, -ous, -less

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research

- Paraphrase and Cite Sources

ENGLISH LANGUAGE DEVELOPMENT

Language Function Synthesize

FOUNDATIONAL SKILLS

Decoding Final Stable Syllables

Spelling Final Schwa + /I/ Sound

- Basic Words: *retile, towel, battle, coastal, metal, simple, eagle, special, total, trouble, nickel, gentle, barrel, model, untangle, ankle, marvel, juggle, squirrel, riddle*
- Review Words: *labor, mirror, doctor, temper*
- Challenge Words: *signal, fossil, quarrel, article*

Fluency Phrasing

High-Frequency Words *experiment, bad, scale, although*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report

- Revising I: Formatting Quotations and Summaries
- Revising II: Conferencing
- Editing I: Peer Proofreading
- Publishing
- Sharing

Grammar

Skill: Possessive Pronouns

- Possessive Pronouns
- Possessive Pronouns with Nouns and Alone
- Using Possessive Pronouns
- Spiral Review: Making Comparisons
- Connect to Writing: Using Possessive Pronouns



Communication Nation

Essential Question What forms can communication take?



BIG IDEA WORDS broadcast, publication, blog, correspond

INQUIRY AND RESEARCH PROJECT Check Out My Blog!

PERFORMANCE TASK Informative Article

WEEK 1

READING WORKSHOP

myBook

- *How Technology Has Changed Communication*
GENRE: Informational Text/Timeline
- *The History of Communication*
GENRE: Informational Text

Comprehension

- Text and Graphic Features
- Monitor and Clarify
- Text Structure
- Central Idea

Response to Text

- Write an Advertisement

VOCABULARY

Critical Vocabulary significantly, enabled, patent, peak, transmitted, plucked, proposed, influence

Generative Vocabulary

- Latin Roots tele, port, graph
- Spiral Review: Suffixes -en, -ic

Vocabulary Strategy

- Reference Sources

COMMUNICATION

Research

- Plan and Gather Information

ENGLISH LANGUAGE DEVELOPMENT

Language Function Seek Information

FOUNDATIONAL SKILLS

Decoding Multisyllabic Words

Spelling Three-Syllable Words

- Basic Words: library, another, hospital, example, deliver, history, however, several, vacation, important, victory, imagine, camera, potato, remember, together, memory, favorite, continue, president
- Review Words: special, trouble, model, ankle
- Challenge Words: avenue, execute, gathering, confession

Fluency Intonation

High-Frequency Words sent, save, type, copy

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Introducing the Focal Text: *The Museum Book* by Jan Mark
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Conducting Research
- Drafting I: Beginning the Draft

Grammar

Skill: Correct Pronouns

- Using I and Me
- Using the Right Pronoun
- Reflexive Pronouns
- Spiral Review: Possessive Pronouns
- Connect to Writing: Using the Correct Pronoun

WEEK 2

READING WORKSHOP

myBook

- *A New Language—Invented by Kids!*
GENRE: Narrative Nonfiction
- *Dolphin Dinner*
GENRE: Video

Comprehension

- Ask and Answer Questions
- Text Structure
- Central Idea
- Media Techniques

Response to Text

- Write a Summary
- Write a Fantasy Story

VOCABULARY

Critical Vocabulary astonishment, gestures, linguist(s), instinct, practical, operation, immaculate

Generative Vocabulary

- Prefixes il-, ir-
- Spiral Review: Latin Roots tele, port, graph

Vocabulary Strategy

- Reference Sources

COMMUNICATION

Media Literacy

- Interpret and Analyze Media

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

FOUNDATIONAL SKILLS

Decoding Words with Silent Consonants

Spelling Words with Silent Consonants

- Basic Words: half, comb, honor, fasten, kneel, wreath, calm, answer, handsome, wrinkle, listen, fetch, yolk, climb, honest, knuckle, plumber, limb, folktale, gnarled
- Review Words: hospital, important, continue, history
- Challenge Words: doubt, hasten, tomb, wrestle

Fluency Accuracy and Self-Correction

High-Frequency Words consonant, information, phrase, wrote

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Drafting II: Integrating the Research
- Drafting III: Completing the Draft
- Revising I: Varying Sentence Length
- Revising II: Conferencing
- Revising III: Adding Transitions

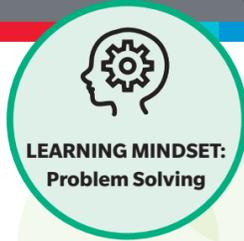
Grammar

Skill: Pronoun Contractions

- Pronoun Contractions
- Pronouns and Homophones
- Review Pronouns and Homophones
- Spiral Review: Spelling
- Connect to Writing: Using Pronoun Contractions

Communication Nation

Essential Question What forms can communication take?



BIG IDEA WORDS broadcast, publication, blog, correspond
INQUIRY AND RESEARCH PROJECT Check Out My Blog!
PERFORMANCE TASK Informative Article

WEEK 3

READING WORKSHOP

- myBook**
- Cooper's Lesson
- GENRE:** Realistic Fiction
- Comprehension**
- Make Inferences
 - Plot
 - Point of View
 - Author's Craft
- Response to Text**
- Write a Sequel

VOCABULARY

- Critical Vocabulary** inspect, liveliest, stammered, expectantly, demonstrated
- Generative Vocabulary**
- Prefixes in-, im-
 - Spiral Review: Prefixes il-, ir-
- Vocabulary Strategy**
- Synonyms and Antonyms

COMMUNICATION

- Speaking and Listening**
- Give a Presentation

ENGLISH LANGUAGE DEVELOPMENT

- Language Function** Sequence

FOUNDATIONAL SKILLS

- Decoding** Unusual Spelling Patterns
- Spelling** Prefixes
- Basic Words: unpleasant, unguarded, disguise, unusual, unfortunate, research, unbelievable, misplace, misbehave, misspell, redraw, submarine, rebuild, renewal, recycle, subtitle, forearm, subhead, retry, refuel
 - Review Words: honest, honor, wrinkle, listen
 - Challenge Words: unnoticed, submersible, untypical, reviewable
- Fluency** Reading Rate
- High-Frequency Words** key, symbols, case, method

WRITING WORKSHOP

- Writing Mode: Informational Text**
- Writing Form: Expository Essay**
- Revising IV: The Central Idea
 - Editing I: Spelling and Mechanics
 - Editing II: Peer Proofreading
 - Publishing
 - Sharing
- Grammar**
- Skill: Frequently Misspelled Words
- Spelling: Homophones
 - Spelling: Words with Endings
 - Spelling: Words with Suffixes
 - Spiral Review: Pronoun Contractions
 - Connect to Writing: Using Correct Spelling



Genre Study: Nonfiction



LEARNING MINDSET:
Problem Solving

WEEK 1

INFORMATIONAL TEXT

Essential Question What are the characteristics of informational text?

READING WORKSHOP

myBook

- What Are the Five Senses?
- The Science Behind Sight
- Animal Senses (video)
- Who's a Hero?
- Let's Dance Around the World
- Seven Natural Wonders
- Mariana Trench
- Weird and Wondrous Rocks
- Saving the Kemp's Ridley Sea Turtle (video)
- How Can Photos Take Us Back in Time? (video)
- A Tale of Traditional Tales
- To Your Health!
- How Technology Has Changed Communication
- The History of Communication
- Dolphin Dinner (video)

Comprehension

- Informational Text
- Central Idea
- Text and Graphic Features
- Text Structure

FOUNDATIONAL SKILLS

- Decoding** Homophones: Using Context to Determine Meaning
- Spelling** Unusual Spellings
- Basic Words: *meant, routine, style, flood, month, pleasant, guess, women, either, against, disguise, sweat, magazine, guard, receive, wonder, league, type, ceiling, money*
 - Review Words: *honest, honor, wrinkle, listen*
 - Challenge Words: *plaid, guarantee, rhyme, murmur*
- Fluency** Accuracy and Self-Correction
- High-Frequency Words** *sir, please, settle, proper*

WRITING WORKSHOP

Writing Mode: Poetry
Writing Form: Poem

- Introducing the Focal Text: *A Strange Place to Call Home* by Marilyn Singer
- Vocabulary
- Prewriting I: Limericks
- Prewriting II: Riddle Poems
- Prewriting III: Haiku and Tank



Grammar
Skill: Review

WEEK 2

BIOGRAPHY

Essential Question What are the characteristics of a biography?

READING WORKSHOP

myBook

- *The Beatles Were Fab (and They Were Funny)*
- *Seeds of Change*

Comprehension

- Biography
- Ideas and Support
- Text Structure
- Author's Craft

FOUNDATIONAL SKILLS

- Decoding** Recognize Root Words
- Spelling** Adding Inflectional Endings
- Basic Words: *believing, answering, replaced, happened, following, practiced, youngest, explained, breathing, urged, simplest, questioned, strangest, quieter, sharpest, hungrier, angriest, easiest, smoother, cloudier*
 - Review Words: *guard, meat, receive, disguise*
 - Challenge Words: *remembered, permitting, completed, traveling*
- Fluency** Phrasing
- High-Frequency Words** *telephone, mom, usual, depend*

WRITING WORKSHOP

Writing Mode: Poetry
Writing Form: Poem

- Prewriting IV: Odes
- Prewriting V: Couplets, Tercets, and Quatrains
- Drafting I: Beginning the Draft
- Drafting II: Sensory Language
- Drafting III: Completing the Draft



Grammar
Skill: Review

WEEK 3

ARGUMENTATIVE TEXT

Essential Question What are the characteristics of argumentative text?

READING WORKSHOP

myBook

- *Never Give Up!*
- *Why Art Centers Matter*
- *Eco-Friendly Food*
- *Bug Bites*
- *How Can We Reduce Household Waste?*

Comprehension

- Argumentative Text
- Ideas and Support
- Text and Graphic Features
- Point of View

FOUNDATIONAL SKILLS

- Decoding** Multisyllabic Words with Affixes
- Spelling** Adding Prefixes and Suffixes
- Basic Words: *misuse, resurface, unskilled, vainly, truthful, worthless, recovered, rewritten, carefully, suddenly, wonderment, politely, disunite, dangerous, effortless, truthfully, subdivide, forecast, replacement, limitless*
 - Review Words: *answering, explained, cloudier, simplest*
 - Challenge Words: *measurement, incorrectly, reaction, discover*
- Fluency** Reading Rate
- High-Frequency Words** *captain, determine, leader, danger*

WRITING WORKSHOP

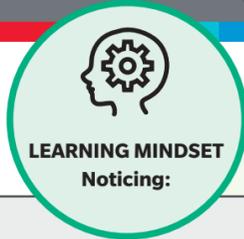
Writing Mode: Poetry
Writing Form: Poem

- Revising I: Revising Poetry
- Revising II: Conferencing
- Editing I: Peer Proofreading
- Publishing
- Sharing



Grammar
Skill: Review

Genre Study: Fiction



WEEK 1

REALISTIC FICTION

Essential Question What are the characteristics of realistic fiction?

READING WORKSHOP

- myBook**
- *The Year of the Rat*
 - *Now You're Cooking!*
 - *Luz Sees the Light*
 - *On Sea Turtle Patrol*
 - *Cooper's Lesson*
- Comprehension**
- Realistic Fiction
 - Characters
 - Point of View
 - Plot

FOUNDATIONAL SKILLS

- Decoding** Syllable Division Patterns
- Spelling** Syllable Division Patterns VC/CV, V/CV, VCCCV, and V/V
- Basic Words: *sentence, themselves, distance, stranded, include, western, discuss, dual, substance, scattered, selfish, copper, extreme, neon, ideal, misspell, kitchen, grimy, blunder, scraping*
 - Review Words: *effortless, carefully, resurface, dangerous*
 - Challenge Words: *complex, numbness, shoveled, annual*
- Fluency** Expression
- High-Frequency Words** *popular, cultural, meeting, success*

WRITING WORKSHOP

- Writing Mode: Argument**
- Writing Form: Editorial**
- Introducing the Focal Text: *City Chickens* by Christine Heppermann
 - Vocabulary
 - Prewriting I: Preparing to Write
 - Prewriting II: Establishing an Opinion
 - Prewriting III: Choosing Support



Grammar
Skill: Review

WEEK 2

TRADITIONAL TALES

Essential Question What are the characteristics of traditional tales?

READING WORKSHOP

- myBook**
- *Kitoto the Mighty*
 - *Catch Me If You Can*
 - *Prince Charming Misplaces His Bride*
 - *Perseus and the Fall of Medusa*
 - *Thunder Rose*
 - *A Pair of Tricksters*
 - *In the Days of King Adobe*
 - *Ten Suns*
- Comprehension**
- Traditional Tales
 - Literary Elements
 - Theme
 - Figurative Language

FOUNDATIONAL SKILLS

- Decoding** Compound Words
- Spelling** Compound Words
- Basic Words: *teammate, slingshot, landscape, dragonfly, lifeguard, windshield, seacoast, barefoot, background, handwriting, airmail, scrapbook, footstool, foolproof, overnight, outgrow, lighthouse, blackberry, doorknob, homestead*
 - Review Words: *themselves, distance, substance, misspell*
 - Challenge Words: *downstream, eyeglasses, waterproof, bookkeeper*
- Fluency** Intonation
- High-Frequency Words** *immediately, motion, alive, effort*

WRITING WORKSHOP

- Writing Mode: Argument**
- Writing Form: Editorial**
- Drafting I: Beginning the Draft
 - Drafting II: Integrating Argumentative Elements
 - Drafting III: Completing the Draft
 - Revising I: Choosing Good Reasons
 - Revising II: Conferencing



Grammar
Skill: Review

WEEK 3

HISTORICAL FICTION

Essential Question What are the characteristics of historical fiction?

READING WORKSHOP

- myBook**
- *The Game of Silence*
 - *Rent Party Jazz*
- Comprehension**
- Historical Fiction
 - Setting
 - Theme
 - Author's Craft

FOUNDATIONAL SKILLS

- Decoding** Multisyllabic Words
- Spelling** Affixes and Roots, Syllable Division Patterns, and Syllable Types
- Basic Words: *usually, suddenly, during, bottom, breakfast, building, counting, field, raise, except, across, awhile, clothes, harden, heavy, ninth, tighter, evening, stared, fried*
 - Review Words: *teammate, lifeguard, windshield, handwriting*
 - Challenge Words: *director, avenue, volunteer, purchase*
- Fluency** Phrasing
- High-Frequency Words** *regular, occur, frequently, taught*

WRITING WORKSHOP

- Writing Mode: Argument**
- Writing Form: Editorial**
- Revising III: Punctuation for Effect
 - Editing I: Spelling and Mechanics
 - Editing II: Peer Proofreading
 - Publishing
 - Sharing



Grammar
Skill: Review



Scope and Sequence of Skill Instruction

GRADE 5

Inventors at Work

Essential Question What kinds of circumstances push people to create new inventions?



BIG IDEA WORDS *excel, illustrious, revere, transcend*

INQUIRY AND RESEARCH PROJECT Create Your Own Invention

PERFORMANCE TASK Personal Narrative

WEEK 1

READING WORKSHOP

myBook

- *Government Must Fund Inventors*
GENRE: Persuasive Essay
- *The Inventor's Secret: What Thomas Edison Told Henry Ford*
GENRE: Narrative Nonfiction

Comprehension

- Central Idea
- Retell/Summarize
- Author's Purpose
- Point of View
- Theme

Response to Text

- Write a Personal Account

VOCABULARY

Critical Vocabulary *locomotives, chugged, gadgets, phonograph, sputtered, flop, incandescent, cylinder, patents*

Generative Vocabulary

- Prefixes *ex-/e-*; Greek Root *phon*
- Spiral Review: Greek Root *meter*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Speaking & Listening

- Engage in Discussion

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

FOUNDATIONAL SKILLS

Decoding Short Vowels

Spelling Words with Short Vowels

- Basic Words: *breath, wobble, blister, crush, direct, promise, grasp, numb, hymn, shovel, gravity, frantic, swift, feather, comic, bundle, solid, weather, energy, stingy*
- Review Words: *handwriting, distance, bucket, except*
- Challenge Words: *adjective, shrugged, suggest, pessimist*

Fluency Reading Rate

High-Frequency Words *famous, chief, students, yourself*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Introducing the Focal Text: *Girls Think of Everything* by Catherine Thimmesh
- The Read
- Vocabulary
- The Writing Process
- Prewriting: Preparing to Write

Grammar: Complete Sentences

- Complete Sentences
- Sentence Fragments, Run-Ons, and Comma Splices
- Writing Sentences
- Spiral Review: Possessive
- Connect to Writing: Using Complete Sentences

WEEK 2

READING WORKSHOP

myBook

- *Winds of Hope*
GENRE: Narrative Nonfiction
- *Wheelchair Sports: Hang Glider to Wheeler-Dealer*
GENRE: Informational Text

Comprehension

- Monitor and Clarify
- Text Structure
- Central Idea
- Text Structure

Response to Text

- Write a News Article
- Write an Encyclopedia Entry

VOCABULARY

Critical Vocabulary *irrigate, inspector, photographed, prestigious, auditorium, impoverished, maneuver, specialized, elite, objective, traditional*

Generative Vocabulary

- Greek Root *photo*; Latin Roots *vis, aud*
- Spiral Review: Prefix *ex-*; Greek Root *phon*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research and Media Literacy

- Generate a Plan

ENGLISH LANGUAGE DEVELOPMENT

Language Function Classify

FOUNDATIONAL SKILLS

Decoding Long *a* and *e*

Spelling Words with Long *a*, Long *e*

- Basic Words: *awake, feast, stray, greet, praise, disease, repeat, display, braces, thief, ashamed, sleeve, brain, beneath, sheepish, release, remain, sway, training, niece*
- Review Words: *weather, promise, gravity, energy*
- Challenge Words: *feature, stationary, exceed, terrain*

Fluency Accuracy and Self-Correction

High-Frequency Words *electric, science, wire, factories*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Drafting I: Beginning the Draft
- Drafting II: Using Organization Strategies
- Drafting III: Completing the Draft
- Revising I: Group Conferencing
- Revising II: Varying Sentence Types

Grammar: Kinds of Sentences

- Declarative and Interrogative Sentences
- Imperative and Exclamatory Sentences
- Identify Kinds of Sentences
- Spiral Review: Verbs
- Connect to Writing: Using Different Kinds of Sentences

Inventors at Work

Essential Question What kinds of circumstances push people to create new inventions?



BIG IDEA WORDS excel, illustrious, revere, transcend

INQUIRY AND RESEARCH PROJECT Create Your Own Invention

PERFORMANCE TASK Personal Narrative

WEEK 3

READING WORKSHOP

myBook

- *Captain Arsenio: Inventions and (Mis)Adventures in Flight*
- **GENRE:** Science Fiction/Fantasy

Comprehension

- Make Inferences
- Literary Elements
- Author's Craft
- Author's Purpose

Response to Text

- Write a Blog Post

VOCABULARY

Critical Vocabulary *passionate, impulse, contribution, distinguished, eccentric, circumstances, evidently, acceleration, prototype, conceived*

Generative Vocabulary

- Greek Roots *auto, bio*; Prefixes *ir-, il-*
- Spiral Review: Greek Root *photo*; Latin Roots *vis, aud*

Vocabulary Strategy

- Spiral Review: Reference Materials

COMMUNICATION

Speaking & Listening

- Give a Presentation: Opinion

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

FOUNDATIONAL SKILLS

Decoding Long *i* and *o*

Spelling Words with Long *i*, Long *o*

- Basic Words: *sign, groan, reply, thrown, strike, mighty, stroll, compose, dough, height, excite, apply, slight, define, odor, spider, control, silent, brighten, approached*
- Review Words: *repeat, display, beneath, niece*
- Challenge Words: *commotion, confide, propose, excitement*

Fluency Phrasing

High-Frequency Words *supply, cost, dollars, increase*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Revising III: Organizing
- Editing I: Grammar, Usage, and Punctuation
- Editing II: Peer Proofreading
- Publishing
- Sharing

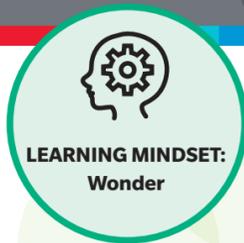
Grammar: Compound Sentences

- Complete Subjects and Predicates
- Subject-Verb Agreement
- Compound Sentences
- Spiral Review: Kinds of Sentences
- Connect to Writing: Compound Sentences



What a Story

Essential Question How does genre affect the way a story is told?



BIG IDEA WORDS prose, dialogue, climax, foreword

INQUIRY AND RESEARCH PROJECT Create a Film Adaptation

PERFORMANCE TASK Short Story

WEEK 1

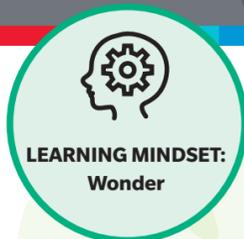
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Many Ways to Tell a Story <p>GENRE: Informational Text</p> <ul style="list-style-type: none"> Airborn <p>GENRE: Fantasy/Adventure</p> <p>Comprehension</p> <ul style="list-style-type: none"> Text and Graphic Features Synthesize Literary Elements Figurative Language Literary Elements <p>Response to Text</p> <ul style="list-style-type: none"> Write a Journal Entry 	<p>Critical Vocabulary panic, favorable, porthole, densely, reasonable, delirious, projected, contents, deficiencies</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefixes un-, non-, dis-; Suffixes -y, -ly/-ily Spiral Review: Greek Root bio <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Antonyms/Synonyms 	<p>Decoding Words with /ōō/, /yōō/</p> <p>Spelling Words with /ōō/, /yōō/</p> <ul style="list-style-type: none"> Basic Words: glue, flute, youth, accuse, bruise, stew, choose, loose, lose, view, confuse, cruise, jewel, execute, route, cartoon, avenue, spruce, assume, computer Review Words: compose, define, approached, height Challenge Words: include, souvenir, barbecue, unsuited <p>Fluency Expression</p> <p>High-Frequency Words strange, interesting, exciting, feeling</p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Story</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>The Mesmer Menace</i> by Kersten Hamilton The Read Vocabulary Prewriting: Preparing to Write Drafting I: Beginning the Draft <p>Grammar: Common and Proper Nouns</p> <ul style="list-style-type: none"> Recognizing Common and Proper Nouns Capitalizing Proper Nouns Capitalizing Organizations Spiral Review: Commas in Sentences Connect to Writing: Using Common and Proper Nouns
	<p>COMMUNICATION</p> <p>Research and Media Literacy</p> <ul style="list-style-type: none"> Interpret/Analyze Media 		
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Infer</p>		

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> The Secret Garden <p>GENRE: Fiction/Fantasy</p> <ul style="list-style-type: none"> The Miracle of Spring <p>GENRE: Play</p> <p>Comprehension</p> <ul style="list-style-type: none"> Visualize Literary Elements Elements of Drama Figurative Language <p>Response to Text</p> <ul style="list-style-type: none"> Write the Next Scene Write a Play Scene 	<p>Critical Vocabulary mysterious, matted, tendrils, fastenings, awakening, witness, presiding, attempted, restrain, contempt</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefixes re-, pre-, post-, fore- Spiral Review: Prefixes un-, non-, dis-; Suffixes -y, -ly/-ily <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Antonyms/Synonyms 	<p>Decoding Words with /ou/, /ō/, /oi/</p> <p>Spelling Words with /ou/, /ō/, /oi/</p> <ul style="list-style-type: none"> Basic Words: ounce, sprawl, launch, loyal, avoid, basketball, moist, haunt, scowl, naughty, destroy, saucer, pounce, poison, August, auction, royal, coward, awkward, encounter Review Words: execute, youth, accuse, avenue Challenge Words: autograph, avoidable, awesome, employ <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words consider, maybe, history, art</p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Story</p> <ul style="list-style-type: none"> Drafting II: Narrative Structure Drafting III: Completing the Draft Revising I: Organization and Elaboration Revising II: Including Dialogue Revising III: Conferencing <p>Grammar: Singular and Plural Nouns</p> <ul style="list-style-type: none"> Plural Nouns Irregular Plurals Collective Nouns Spiral Review: Compound Sentences Connect to Writing: Using Singular and Plural Nouns
	<p>COMMUNICATION</p> <p>Speaking & Listening</p> <ul style="list-style-type: none"> Work Collaboratively 		
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Predict</p>		

What a Story

Essential Question How does genre affect the way a story is told?



BIG IDEA WORDS *prose, dialogue, climax, foreword*

INQUIRY AND RESEARCH PROJECT Create a Film Adaptation

PERFORMANCE TASK Short Story

WEEK 3

READING WORKSHOP

myBook

- *The Poem That Will Not End: Fun with Poetic Forms and Voices*

GENRE: Poetry

Comprehension

- Ask and Answer Questions
- Elements of Poetry
- Author's Purpose
- Theme

Response to Text

- Write a Poem

VOCABULARY

Critical Vocabulary *seized, hesitate, watchful, scrawled, ditty, refrain, restless*

Generative Vocabulary

- Suffixes *-full, -less, -ment, -ness*
- Spiral Review: Prefixes *re-, pre-, post-, fore-*

Vocabulary Strategy

- Spiral Review: Context Clues

COMMUNICATION

Speaking & Listening

- Engage in Discussion

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

FOUNDATIONAL SKILLS

Decoding *r-Controlled Vowels /ôr/, /âr/, /är/*

Spelling Words with /ôr/, /âr/, /är/

- Basic Words: *glory, aware, carton, adore, aboard, dairy, ordeal, pardon, warn, vary, barely, torch, barge, soar, beware, absorb, armor, stairway, perform, former*
- Review Words: *royal, scowl, ounce, launch*
- Challenge Words: *discard, orchestra, barrier, adorable*

Fluency Intonation

High-Frequency Words *poem, report, enjoy, details*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Story

- Revising IV: Developing Interesting Characters
- Editing I: Grammar, Usage, and Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar: Verbs

- Linking and Action Verbs
- Main and Helping Verbs
- Verb Tenses
- Spiral Review: Common and Proper Nouns
- Connect to Writing: Using Linking and Action Verbs



Natural Disasters

Essential Question How can learning about natural disasters make us safer?



BIG IDEA WORDS notable, spontaneous, tremor, hazard

INQUIRY AND RESEARCH PROJECT Create a Natural Disaster Safety Pamphlet

PERFORMANCE TASK Editorial

WEEK 1

READING WORKSHOP	VOCABULARY		FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Who Studies Natural Disasters? <p>GENRE: Narrative Nonfiction/Letter</p> <ul style="list-style-type: none"> Eruption! Volcanoes and the Science of Saving Lives <p>GENRE: Narrative Nonfiction</p> <p>Comprehension</p> <ul style="list-style-type: none"> Author's Craft Make and Confirm Predictions Text Structure Figurative Language Content-Area Words <p>Response to Text</p> <ul style="list-style-type: none"> Write a News Report 	<p>Critical Vocabulary seismographs, evacuation, reservoir, conferring, consequences, widespread, alarming, victim</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Greek Roots graph, gram; Latin Roots rupt, fer Spiral Review: Suffix -less <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Multiple-Meaning Words 		<p>Decoding r-Controlled Vowels /ûr/, /îr/</p> <p>Spelling Words with /ûr/, /îr/</p> <ul style="list-style-type: none"> Basic Words: earth, peer, twirl, burnt, smear, further, appear, worthwhile, nerve, pier, squirm, weary, alert, murmur, thirsty, reverse, worship, career, research, volunteer Review Words: aware, pardon, perform, absorb Challenge Words: acre, frontier, preservation, external <p>Fluency Expression</p> <p>High-Frequency Words rise, hit, loud, blow, flow</p>	<p>Writing Mode: Argument</p> <p>Writing Form: Persuasive Essay</p> <ul style="list-style-type: none"> Priming the Students to read the Focal Text: Green City by Allan Drummond Priming the Text The Read Vocabulary Prewriting: Preparing to Write <p>Grammar: Direct and Indirect Objects</p> <ul style="list-style-type: none"> Direct Objects Compound Direct Objects Indirect Objects Spiral Review: Complete Sentences Connect to Writing: Using Direct and Indirect Objects
COMMUNICATION	COMMUNICATION			
	<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Gather Information 			
			FOUNDATIONAL SKILLS	WRITING WORKSHOP
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Persuade</p>		<p>Decoding Compound Words</p> <p>Spelling Compound Words</p> <ul style="list-style-type: none"> Basic Words: wildlife, uproar, home run, headache, top-secret, teammate, wheelchair, light bulb, well-known, throughout, life preserver, hairstyle, part-time, warehouse, overboard, post office, outspoken, up-to-date, awestruck, newscast Review Words: further, worthwhile, career, volunteer Challenge Words: motorcycle, extraordinary, eyewitness, playwright <p>Fluency Phrasing</p> <p>High-Frequency Words break, movement, rhythm, fell, control</p>	<p>Writing Mode: Argument</p> <p>Writing Form: Persuasive Essay</p> <ul style="list-style-type: none"> Drafting I: Beginning the Draft Drafting II: About Persuasive Writing Drafting III: Completing the Draft Revising I: Elaboration and Organization Revising II: Group Conferencing <p>Grammar: Conjunctions</p> <ul style="list-style-type: none"> And, But or Or Combine Sentences and Ideas Subordinating Conjunctions Spiral Review: Direct and Indirect Objects Connect to Writing: Using Conjunctions
READING WORKSHOP	VOCABULARY		FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Between the Glacier and the Sea: The Alaska Earthquake <p>GENRE: Video</p> <ul style="list-style-type: none"> Quaking Earth, Racing Waves <p>GENRE: Informational Text</p> <p>Comprehension</p> <ul style="list-style-type: none"> Retell/Summarize Media Techniques Author's Craft Central Idea <p>Response to Text</p> <ul style="list-style-type: none"> Write a Video Promo Write a Presentation 	<p>Critical Vocabulary prior, magnitude, literally, maintenance, destruction, triggered, thrust, radiate, parallel, lateral, modified</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Greek Root geo; Suffixes -logy/-logist Spiral Review: Greek Roots graph, gram; Latin Roots rupt, fer <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Multiple-Meaning Words 		<p>Decoding Compound Words</p> <p>Spelling Compound Words</p> <ul style="list-style-type: none"> Basic Words: wildlife, uproar, home run, headache, top-secret, teammate, wheelchair, light bulb, well-known, throughout, life preserver, hairstyle, part-time, warehouse, overboard, post office, outspoken, up-to-date, awestruck, newscast Review Words: further, worthwhile, career, volunteer Challenge Words: motorcycle, extraordinary, eyewitness, playwright <p>Fluency Phrasing</p> <p>High-Frequency Words break, movement, rhythm, fell, control</p>	<p>Writing Mode: Argument</p> <p>Writing Form: Persuasive Essay</p> <ul style="list-style-type: none"> Drafting I: Beginning the Draft Drafting II: About Persuasive Writing Drafting III: Completing the Draft Revising I: Elaboration and Organization Revising II: Group Conferencing <p>Grammar: Conjunctions</p> <ul style="list-style-type: none"> And, But or Or Combine Sentences and Ideas Subordinating Conjunctions Spiral Review: Direct and Indirect Objects Connect to Writing: Using Conjunctions
COMMUNICATION	COMMUNICATION			
	<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Interpret/Analyze Media 			
			FOUNDATIONAL SKILLS	WRITING WORKSHOP
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Analyze</p>		<p>Decoding Compound Words</p> <p>Spelling Compound Words</p> <ul style="list-style-type: none"> Basic Words: wildlife, uproar, home run, headache, top-secret, teammate, wheelchair, light bulb, well-known, throughout, life preserver, hairstyle, part-time, warehouse, overboard, post office, outspoken, up-to-date, awestruck, newscast Review Words: further, worthwhile, career, volunteer Challenge Words: motorcycle, extraordinary, eyewitness, playwright <p>Fluency Phrasing</p> <p>High-Frequency Words break, movement, rhythm, fell, control</p>	<p>Writing Mode: Argument</p> <p>Writing Form: Persuasive Essay</p> <ul style="list-style-type: none"> Drafting I: Beginning the Draft Drafting II: About Persuasive Writing Drafting III: Completing the Draft Revising I: Elaboration and Organization Revising II: Group Conferencing <p>Grammar: Conjunctions</p> <ul style="list-style-type: none"> And, But or Or Combine Sentences and Ideas Subordinating Conjunctions Spiral Review: Direct and Indirect Objects Connect to Writing: Using Conjunctions

WEEK 2

Natural Disasters

Essential Question How can learning about natural disasters make us safer?



BIG IDEA WORDS notable, spontaneous, tremor, hazard

INQUIRY AND RESEARCH PROJECT Create a Natural Disaster Safety Pamphlet

PERFORMANCE TASK Editorial

WEEK 3

READING WORKSHOP

myBook

- *Hurricanes: The Science Behind Killer Storms*

GENRE: Informational Text

Comprehension

- Ask and Answer Questions
- Text and Graphic Features
- Content-Area Words
- Text Structure

Response to Text

- Write a Weather Report

VOCABULARY

Critical Vocabulary surge, eventually, regions, mobile, anchored, foundations, category, track

Generative Vocabulary

- Prefixes *inter-*, *com-*/*con-*/*cor-*
- Spiral Review: Greek Root *geo*; Suffixes *-logy*/*-logist*

Vocabulary Strategy

- Spiral Review: Antonyms/Synonyms

COMMUNICATION

Research and Media Literacy

- Evaluate Information

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

FOUNDATIONAL SKILLS

Decoding VCCV Syllable Division Pattern

Spelling Words with VCCV Syllable Division Pattern

- Basic Words: *bargain, journey, pattern, arrive, object, suppose, shoulder, permit, sorrow, tunnel, subject, custom, suggest, perhaps, lawyer, timber, common, publish, burden, scissors*
- Review Words: *headache, warehouse, overboard, well-known*
- Challenge Words: *attempt, annoy, parcel, ignore*

Fluency Reading Rate

High-Frequency Words caught, direct, provide, received

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Persuasive Essay

- Revising III: Incorporating Feedback
- Editing I: Grammar, Usage, and Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

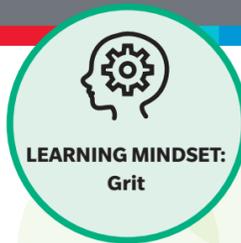
Grammar: Complex Sentences

- Complex Sentences with Conjunctions
- Dependent and Independent Clauses
- Correlative Conjunctions
- Spiral Review: Singular and Plural Nouns
- Connect to Writing: Using Complex Sentences



Wild West

Essential Question What character traits were needed in people who settled the West?



BIG IDEA WORDS *native, epic, midland, victory*

INQUIRY AND RESEARCH PROJECT Create a Travel Brochure for the Old West

PERFORMANCE TASK Informational Article (Social Studies)

WEEK 1

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Why Go West? <p>GENRE: Informational Text/Timeline</p> <ul style="list-style-type: none"> Explore the Wild West! <p>GENRE: Informational Text</p> <p>Comprehension</p> <ul style="list-style-type: none"> Text Structure Synthesize Central Idea Text Structure Author's Craft <p>Response to Text</p> <ul style="list-style-type: none"> Write a How-to Guide 	<p>Critical Vocabulary <i>knowledge, posts, hardships, patriotic, slogans, handy, typical, consisted</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefix <i>mid-</i>; Suffixes <i>-al, -ic</i> Spiral Review: Prefix <i>inter-</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Homophones/Homographs 	<p>Decoding VCV Syllable Division Pattern</p> <p>Spelling Words with VCV Syllable Division Pattern</p> <ul style="list-style-type: none"> Basic Words: <i>human, exact, award, behave, credit, basic, vivid, evil, modern, nation, robot, panic, select, cousin, item, police, prefer, menu, novel, deserve</i> Review Words: <i>suppose, suggest, journey, arrive</i> Challenge Words: <i>logic, national, preference, laser</i> <p>Fluency Intonation</p> <p>High-Frequency Words <i>uncle, God, whose, doctor</i></p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Letter</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>Along the Santa Fe Trail</i> by Ginger Wadsworth The Read Vocabulary Prewriting I: Task, Audience, and Purpose Prewriting II: Parts of a Letter <p>Grammar: Direct Quotations and Interjections</p> <ul style="list-style-type: none"> Quotations Text Quotations Interjections and Dialogue Spiral Review: Complex Sentences Connect to Writing: Using Direct Quotations and Interjections
COMMUNICATION			
<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Oral Instructions 			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function Justify</p>			

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> The Celestials' Railroad <p>GENRE: Informational Text</p> <ul style="list-style-type: none"> Homesteading <p>GENRE: Video</p> <p>Comprehension</p> <ul style="list-style-type: none"> Monitor and Clarify Central Idea Text Structure Media Techniques <p>Response to Text</p> <ul style="list-style-type: none"> Write a Television Pitch Write an Interview Script 	<p>Critical Vocabulary <i>celestial, complaint, employed, sacrifice, homestead, ideology, residence, domain, primary</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefix <i>trans-</i>; Suffixes <i>-ous/-ious</i> Spiral Review: Prefix <i>mid-</i>; Suffixes <i>-al, -ic</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Homophones/Homographs 	<p>Decoding VCCCV Syllable Division Pattern</p> <p>Spelling Words with VCCCV Syllable Division Pattern</p> <ul style="list-style-type: none"> Basic Words: <i>conflict, orphan, instant, complex, simply, burglar, laundry, laughter, employ, anchor, merchant, improve, arctic, mischief, childhood, purchase, dolphin, partner, complain, tremble</i> Review Words: <i>human, credit, modern, nation</i> Challenge Words: <i>substitute, illustrate, conscience, function</i> <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words <i>soldiers, lady, hunting, period, property</i></p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Letter</p> <ul style="list-style-type: none"> Drafting I: The Body of a Letter Drafting II: Integrating Genre Elements Drafting III: Completing the Draft Revising I: Elaboration and Organization Revising II: Peer Conferencing <p>Grammar: Subject and Object Pronouns</p> <ul style="list-style-type: none"> Subject Pronouns Object Pronouns Pronoun-Antecedent Agreement Spiral Review: Conjunctions Connect to Writing: Using Subject and Object Pronouns
COMMUNICATION			
<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Interpret/Analyze Media 			
ENGLISH LANGUAGE DEVELOPMENT			
<p>Language Function Recount Information</p>			

Wild West

Essential Question What character traits were needed in people who settled the West?



BIG IDEA WORDS *native, epic, midland, victory*

INQUIRY AND RESEARCH PROJECT Create a Travel Brochure for the Old West

PERFORMANCE TASK Informational Article (Social Studies)

WEEK 3

READING WORKSHOP

myBook

- A Pioneer Sampler: The Daily Life of a Pioneer Family in 1840

GENRE: Historical Fiction

Comprehension

- Visualize
- Literary Elements
- Point of View
- Varieties of English

Response to Text

- Write a Journal Entry

VOCABULARY

Critical Vocabulary frolics, stubble, indispensable, dainty, plod, oblivious, proportions, regaled, thresh

Generative Vocabulary

- Prefixes *mis-*, *mal-*; Suffixes *-able*, *-ible*
- Spiral Review: Prefix *trans-*; Suffixes *-ous/-ious*

Vocabulary Strategy

- Spiral Review: Multiple-Meaning Words

COMMUNICATION

Speaking & Listening

- Use Formal and Informal Language

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

FOUNDATIONAL SKILLS

Decoding VV Syllable Division Pattern

Spelling Words with VV Syllable Division Pattern

- Basic Words: *actual, cruel, influence, diet, museum, casual, ruin, pioneer, trial, visual, realize, create, riot, genuine, area, annual, audio, dial, theater, patriot*
- Review Words: *conflict, mischief, arctic, purchase*
- Challenge Words: *patriotic, auditory, theatrical, influential*

Fluency Expression

High-Frequency Words *woman, child, crowd, western*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Letter

- Revising III: Incorporating Feedback
- Editing I: Grammar, Usage, and Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar: Verb Tenses

- Present and Past Tense
- Future Tense
- Consistent Use of Tenses
- Spiral Review: Direct Quotations and Interjections
- Connect to Writing: Using the Correct Verb Tense



Project Earth

Essential Question How can caring for Earth and its living things improve life now and in the future?



BIG IDEA WORDS contaminate, benevolent, imperil, endangered
INQUIRY AND RESEARCH PROJECT Create an Environmental PSA
PERFORMANCE TASK Opinion Essay

WEEK 1

READING WORKSHOP	VOCABULARY	COMMUNICATION	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> <i>The Protective Power of Nature Preserves</i> GENRE: Informational Text <i>Potatoes on Rooftops: Farming in the City</i> GENRE: Persuasive Text <p>Comprehension</p> <ul style="list-style-type: none"> Central Idea Ask and Answer Questions Author's Purpose Ideas and Support Author's Craft <p>Response to Text</p> <ul style="list-style-type: none"> Write an Advertising Script 	<p>Critical Vocabulary urban, humble, plots, alternative, transform, artificial, yield, influence</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Suffix -ive Spiral Review: Suffix -able <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Analogies 	<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Summarizing/Paraphrasing 	<p>Decoding Final Stable Syllables -al, -el, -le, -il</p> <p>Spelling Words with Final Schwa + /l/ Sounds</p> <ul style="list-style-type: none"> Basic Words: formal, whistle, label, puzzle, legal, angle, normal, needle, angel, pupil, struggle, level, local, bicycle, channel, global, stumble, quarrel, article, fossil Review Words: influence, genuine, casual, annual Challenge Words: bungle, fragile, decibel, gerbil <p>Fluency Phrasing</p> <p>High-Frequency Words modern, business, won't, tools</p>	<p>Writing Mode: Argument Writing Form: Editorial</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>The Elephant Keeper</i> by Margriet Ruurs The Read Vocabulary Prewriting: Preparing to Write Drafting I: Beginning the Draft <p>Grammar: Regular and Irregular Verbs</p> <ul style="list-style-type: none"> Regular Verbs Irregular Verbs Past Tense Forms of Irregular Verbs Spiral Review: Verb Tenses Connect to Writing: Using Regular and Irregular Verbs
ENGLISH LANGUAGE DEVELOPMENT				
<p>Language Function Persuade</p>				

WEEK 2

READING WORKSHOP	VOCABULARY	COMMUNICATION	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> <i>Living Green</i> GENRE: Play <i>The Good Garden: How One Family Went from Hunger to Having Enough</i> GENRE: Realistic Fiction <p>Comprehension</p> <ul style="list-style-type: none"> Synthesize Elements of Drama Literary Elements Figurative Language <p>Response to Text</p> <ul style="list-style-type: none"> Write a New Scene Write a Letter 	<p>Critical Vocabulary reduce, conscious, implying, contradict, cascading, depleted, spectacle, toddles, packet, retreat</p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Latin Roots dict, spect Spiral Review: Suffix -ive <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Analogies 	<p>Speaking & Listening</p> <ul style="list-style-type: none"> Work Collaboratively 	<p>Decoding Recognize Root Words</p> <p>Spelling Adding -ed and -ing</p> <ul style="list-style-type: none"> Basic Words: scrubbed, listening, stunned, knitting, carpeting, wandered, gathering, beginning, skimmed, chatting, shrugged, bothering, whipped, quizzed, suffering, scanned, ordered, totaled, answered, upsetting Review Words: label, legal, article, whistle Challenge Words: permitting, preferred, admitted, glistening <p>Fluency Intonation</p> <p>High-Frequency Words garden, crops, seeds, fruit, apple</p>	<p>Writing Mode: Argument Writing Form: Editorial</p> <ul style="list-style-type: none"> Drafting II: Elements of Persuasive Writing Drafting III: Teacher Conferencing Drafting IV: Finishing the Draft Revising I: Elaboration Revising II: Grouping/Conferencing <p>Grammar: Commas and Semicolons</p> <ul style="list-style-type: none"> Punctuation in Compound and Complex Sentences Introductory Elements Commas with Direct Address and Tag Questions Spiral Review: Regular and Irregular Verbs Connect to Writing: Using Commas and Semicolons
ENGLISH LANGUAGE DEVELOPMENT				
<p>Language Function Sequence</p>				

Project Earth

Essential Question How can caring for Earth and its living things improve life now and in the future?



BIG IDEA WORDS contaminate, benevolent, imperil, endangered
INQUIRY AND RESEARCH PROJECT Create an Environmental PSA
PERFORMANCE TASK Opinion Essay

WEEK 3

READING WORKSHOP

- myBook**
- Parrots Over Puerto Rico
- GENRE:** Informational Text/Narrative Nonfiction
- Comprehension**
- Monitor and Clarify
 - Text Structure
 - Text and Graphic Features
 - Text Structure
- Response to Text**
- Write a Website Summary

VOCABULARY

- Critical Vocabulary** flight, toil, merchant, fort, jabbing, captivity, aggressive
- Generative Vocabulary**
- Latin Root bene; Suffix -ure
 - Spiral Review: Latin Roots dict, spect
- Vocabulary Strategy**
- Spiral Review: Homophones/Homographs

COMMUNICATION

- Research and Media Literacy**
- Take Notes

ENGLISH LANGUAGE DEVELOPMENT

- Language Function** Synthesize

FOUNDATIONAL SKILLS

- Decoding** Recognize Root Words with Spelling Changes
- Spelling** Adding -ed and -ing
- Basic Words: tiring, borrowed, freezing, delivered, whispered, losing, decided, amazing, performing, resulting, related, attending, damaged, remarked, practicing, supported, united, expected, amusing, repeated
 - Review Words: answered, bothering, listening, suffering
 - Challenge Words: decision, expectation, amusement, assigned
- Fluency** Reading Rate
- High-Frequency Words** insects, branches, wings, statement

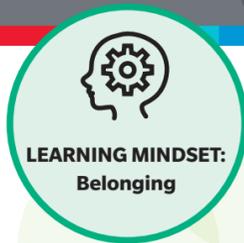
WRITING WORKSHOP

- Writing Mode: Argument**
- Writing Form: Editorial**
- Revising III: Incorporating Feedback
 - Editing I: Grammar, Usage, and Mechanics
 - Editing II: Peer Proofreading
 - Publishing
 - Sharing
- Grammar: Transitions**
- Identifying Transitions
 - Purposes of Transitions
 - Transitions in Writing
 - Spiral Review: Subject and Object Pronouns
 - Connect to Writing: Using Transitions



Art for Everyone

Essential Question How do different art forms impact people in different ways?



BIG IDEA WORDS classic, tribute, striking, provoking
INQUIRY AND RESEARCH PROJECT Be an Artist for a Day
PERFORMANCE TASK Biographical Sketch

WEEK 1

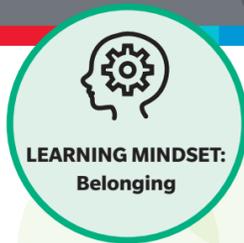
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Let's Get Creative <p>GENRE: Informational Text</p> <ul style="list-style-type: none"> Christo and Jeanne-Claude: Through the Gates and Beyond <p>GENRE: Informational Text</p> <p>Comprehension</p> <ul style="list-style-type: none"> Author's Craft Make Inferences Central Idea Text Structure Author's Craft <p>Response to Text</p> <ul style="list-style-type: none"> Write an Editorial 	<p>Critical Vocabulary <i>gracing, controversy, skeptical, manufactured, incorporated, persistence, ambitious, ingenious, opinion, traversed</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Latin Root <i>struct</i>; Prefix <i>de-</i>; Suffixes <i>-ion, -ism</i> Spiral Review: Suffix <i>-ure</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Reference Materials 	<p>Decoding Recognize Root Words with Spelling Changes</p> <p>Spelling Changing Final <i>y</i> to <i>i</i></p> <ul style="list-style-type: none"> Basic Words: <i>duties, earlier, loveliest, denied, ferries, sunnier, terrified, abilities, dirtier, scariest, trophies, cozier, enemies, iciest, greediest, drowsier, victories, horrified, memories, strategies</i> Review Words: <i>attending, supported, practicing, delivered</i> Challenge Words: <i>unified, memorial, victorious, strategic</i> <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words <i>choose, visit, elements, create, pretty</i></p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Personal Narrative</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>Miss Alaineus</i> by Debra Frasier The Read Vocabulary Prewriting: Preparing to Write Drafting I: Beginning the Draft <p>Grammar: Adjectives</p> <ul style="list-style-type: none"> Adjectives Adjectives and Linking Verbs Articles Spiral Review: Pronouns Connect to Writing: Using Adjectives and Articles
COMMUNICATION	ENGLISH LANGUAGE DEVELOPMENT		
<p>Speaking & Listening</p> <ul style="list-style-type: none"> Oral Instructions 	<p>Language Function Solve Problems</p>		

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> Rita Moreno <p>GENRE: Biography</p> <ul style="list-style-type: none"> Play, Louis, Play!: The True Story of a Boy and His Horn <p>GENRE: Fictionalized Biography</p> <p>Comprehension</p> <ul style="list-style-type: none"> Visualize Literary Elements Point of View Author's Craft <p>Response to Text</p> <ul style="list-style-type: none"> Write a Speech Write a Review 	<p>Critical Vocabulary <i>exposure, willful, stereotypical, authentic, discriminatory, bars, contagious, fever, duets, solos</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> Prefixes <i>super-</i> and <i>micro-</i> Spiral Review: Suffixes <i>-ful, -ly, -less, -ness, -ment</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> Reference Materials 	<p>Decoding Suffixes: <i>-ful, -ly, -ness, -less, -ment</i></p> <p>Spelling Words with Suffixes: <i>-ful, -ly, -ness, -less, -ment</i></p> <ul style="list-style-type: none"> Basic Words: <i>lately, settlement, watchful, countless, steadily, closeness, calmly, government, agreement, cloudiness, delightful, noisily, tardiness, forgetful, forgiveness, harmless, enjoyment, appointment, effortless, plentiful</i> Review Words: <i>memories, drowsier, abilities, terrified</i> Challenge Words: <i>suspenseful, seriousness, suspiciously, merciless</i> <p>Fluency Phrasing</p> <p>High-Frequency Words <i>fun, practice, tone, rich</i></p>	<p>Writing Mode: Narrative</p> <p>Writing Form: Personal Narrative</p> <ul style="list-style-type: none"> Drafting II: Understanding Plot Structure Drafting III: Completing the Draft Revising I: Elaboration Revising II: Conferencing Revising III: Incorporating Feedback <p>Grammar: Adverbs</p> <ul style="list-style-type: none"> Adverbs That Tell How, Where, When, How Often Conjunctive Adverbs Using Adverbs Spiral Review: Adjectives and Articles Connect to Writing: Using Adverbs
COMMUNICATION	ENGLISH LANGUAGE DEVELOPMENT		
<p>Research and Media Literacy</p> <ul style="list-style-type: none"> Create Multimedia Presentations 	<p>Language Function Cause and Effect</p>		

Art for Everyone

Essential Question How do different art forms impact people in different ways?



BIG IDEA WORDS classic, tribute, striking, provoking
INQUIRY AND RESEARCH PROJECT Be an Artist for a Day
PERFORMANCE TASK Biographical Sketch

WEEK 3

READING WORKSHOP

myBook

- Phillis's Big Test
- GENRE: Biography

Comprehension

- Ask and Answer Questions
- Theme
- Literary Elements
- Figurative Language

Response to Text

- Write a Scene

VOCABULARY

Critical Vocabulary consented, sheaf, outcome, homeland, advised, content, testifying

Generative Vocabulary

- Suffixes -ant/-ent; Latin Roots port, duc/duct
- Spiral Review: Prefixes super- and micro-

Vocabulary Strategy

- Spiral Review: Analogies

COMMUNICATION

Research and Media Literacy

- Organize Information

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

FOUNDATIONAL SKILLS

Decoding Words from Other Languages

Spelling Words from Other Languages

- Basic Words: salsa, mattress, tycoon, burrito, bandana, tomato, poncho, guitar, lasso, patio, siesta, cargo, vanilla, tsunami, iguana, plaza, caravan, hammock, pajamas, gallant
- Review Words: government, steadily, effortless, plentiful
- Challenge Words: mosquito alligator, tambourine, cathedral

Fluency Expression

High-Frequency Words position, wasn't, mine, lie

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Personal Narrative

- Revising IV: Varying Sentences
- Editing I: Grammar, Usage, and Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

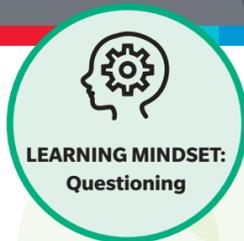
Grammar: Prepositions and Prepositional Phrases

- Prepositions
- Prepositional Phrases
- Combining Sentences
- Spiral Review: Transitions
- Connect to Writing: Using Prepositions and Prepositional Phrases



Above, Below, and Beyond

Essential Question What role does curiosity play in exploration?



BIG IDEA WORDS *expedition, incredible, progress, chronology*

INQUIRY AND RESEARCH PROJECT Create an Explorers Hall of Fame

PERFORMANCE TASK Instructional Article (Science)

WEEK 1

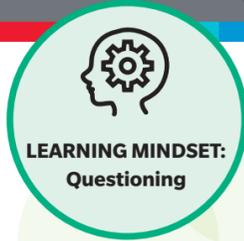
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> • <i>A Few Who Dared</i> GENRE: Persuasive Text • <i>Into the Unknown: Above and Below</i> GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> • Ideas and Support • Make and Confirm Predictions • Text Structure • Text and Graphic Features • Content-Area Words <p>Response to Text</p> <ul style="list-style-type: none"> • Write a News Script 	<p>Critical Vocabulary <i>vast, mariners, cosmic, ascend, principle, forged</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> • Latin Roots <i>tract, chrono, gress</i> • Spiral Review: Suffix <i>-able</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> • Context Clues 	<p>Decoding Final Stable Syllables <i>-ain, -ture, -sure</i></p> <p>Spelling Words with Final /n/ or /ən/, /chər/, /zhər/</p> <ul style="list-style-type: none"> • Basic Words: <i>nature, certain, future, villain, mountain, mixture, pleasure, captain, departure, surgeon, texture, curtain, creature, treasure, gesture, fountain, furniture, measure, feature, adventure</i> • Review Words: <i>pajamas, caravan, tomato, tycoon</i> • Challenge Words: <i>sculpture, enclosure, dungeon, chieftain</i> <p>Fluency Reading Rate</p> <p>High-Frequency Words <i>send, entered, compare, rather</i></p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Research Report</p> <ul style="list-style-type: none"> • Introducing the Focal Text: <i>The Day Glo Brothers: The True Story of Bob and Joe Switzer's Bright Ideas and Brand-New Colors</i> by Chris Barton • The Read • Vocabulary • Prewriting I: Preparing to Write • Prewriting II: Gathering Sources <p>Grammar: More Kinds of Pronouns</p> <ul style="list-style-type: none"> • Indefinite Pronouns • Possessive Pronouns • Interrogative Pronouns • Spiral Review: Commas and Semicolons • Connect to Writing: Using Indefinite, Possessive, and Interrogative Pronouns
	<p>COMMUNICATION</p> <p>Speaking & Listening</p> <ul style="list-style-type: none"> • Use Formal and Informal Language 		
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Seek Information</p>		

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> • <i>Great Discoveries & Amazing Adventures</i> GENRE: Informational Text • <i>SpaceShipOne</i> GENRE: Autobiography <p>Comprehension</p> <ul style="list-style-type: none"> • Make and Confirm Predictions • Central Idea • Author's Craft • Theme <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Travel Advertisement • Write a Journal Entry 	<p>Critical Vocabulary <i>ransacked, outskirts, precious, authorities, ruthless, ignited, hybrid, synthetic, exhaust, physics, institution</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> • Prefixes <i>mega-, sub-</i>; Latin Roots <i>ped, dent</i> • Spiral Review: Latin Roots <i>tract, chrono, gress</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> • Context Clues 	<p>Decoding Unstressed Final Syllables</p> <p>Spelling Words with Final /ij/, /iv/, /is/</p> <ul style="list-style-type: none"> • Basic Words: <i>storage, olive, service, relative, cabbage, courage, native, passage, voyage, knowledge, image, creative, average, justice, detective, postage, cowardice, adjective, village, language</i> • Review Words: <i>future, curtain, surgeon, measure</i> • Challenge Words: <i>heritage, prejudice, cooperative, apprentice</i> <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words <i>captain, compound, coast, guess</i></p>	<p>Writing Mode: Informational Text</p> <p>Writing Form: Research Report</p> <ul style="list-style-type: none"> • Drafting I: Following the Research • Drafting II: Incorporating the Research • Drafting III: Finishing the Draft • Revising I: Paraphrasing vs. Plagiarizing • Revising II: Peer Conferencing <p>Grammar: Proper Mechanics and Writing Titles</p> <ul style="list-style-type: none"> • Titles in Italics • Titles in Quotation Marks • Capitalizing Titles • Spiral Review: Prepositions and Prepositional Phrases • Connect to Writing: Using Titles Correctly
	<p>COMMUNICATION</p> <p>Speaking & Listening</p> <ul style="list-style-type: none"> • Paraphrase 		
	<p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Solve Problems</p>		

Above, Below, and Beyond

Essential Question What role does curiosity play in exploration?



BIG IDEA WORDS *expedition, incredible, progress, chronology*

INQUIRY AND RESEARCH PROJECT Create an Explorers Hall of Fame

PERFORMANCE TASK Instructional Article (Science)

WEEK 3

READING WORKSHOP

myBook

- *The Mighty Mars Rovers*
- **GENRE:** Narrative Nonfiction

Comprehension

- Ask and Answer Questions
- Literary Elements
- Author's Craft
- Text Structure

Response to Text

- Write a Safety Checklist

VOCABULARY

Critical Vocabulary *deploy, transition, expanse, resembled, terrain, international, transmitted, ailing*

Generative Vocabulary

- Latin Root *terr*; Prefixes *pro-*, *anti-*
- Spiral Review: Prefixes *mega-*, *sub-*; Latin Roots *ped*, *dent*

Vocabulary Strategy

- Spiral Review: Reference Materials

COMMUNICATION

Speaking & Listening

- Summarizing/Paraphrasing

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

FOUNDATIONAL SKILLS

Decoding Unstressed Syllables

Spelling Words with Unstressed Syllables

- Basic Words: *entry, limit, talent, disturb, entire, wisdom, dozen, impress, respond, fortress, neglect, patrol, fashion, forbid, pirate, spinach, adopt, frighten, surround, challenge*
- Review Words: *courage, language, justice, adjective*
- Challenge Words: *distribute, refuge, industry, adapt*

Fluency Intonation

High-Frequency Words *planets, indicate, desert, sand*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report e

- Editing I: Grammar, Usage, Mechanics
- Editing II: Peer Proofreading
- Editing III: Developing a Bibliography
- Publishing
- Sharing

Grammar: The Verbs Be and Have

- Verbs *Be* and *Have*
- Verb Phrases with *Be* and *Have*
- Consistent Verb Tenses
- Spiral Review: Adverbs
- Connect to Writing: Using the Verbs *Be* and *Have*



A New Home

Essential Question How do people adapt to new experiences and make a new place home?



BIG IDEA WORDS *nomadic, voice, monologue, temporary*
INQUIRY AND RESEARCH PROJECT Create a Culture Map
PERFORMANCE TASK Narrative Poem

WEEK 1

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> • <i>Moving to a New Country: A Survival Guide</i> GENRE: Informational Text • <i>A Movie in My Pillow</i> GENRE: Poetry <p>Comprehension</p> <ul style="list-style-type: none"> • Text Structure • Visualize • Theme • Elements of Poetry • Author's Craft <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Poem 	<p>Critical Vocabulary <i>yearning, civil, flourishing, fortunate, dedicate, relatives, discarded</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> • Prefixes <i>uni-/mono-, bi-, tri-</i> • Spiral Review: Prefix <i>anti-</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> • Homophones/Homographs 	<p>Decoding Homophones</p> <p>Spelling Homophones</p> <ul style="list-style-type: none"> • Basic Words: <i>waist, waste, patience, patients, rite, right, write, muscle, mussel, principal, principle, summary, summery, sight, cite, site, stationary, stationery, coward, cowered</i> • Review Words: <i>challenge, surround, limit, neglect</i> • Challenge Words: <i>muscular, principality, citation, insightful</i> <p>Fluency Expression</p> <p>High-Frequency Words <i>suppose, board, tied, experience</i></p>	<p>Writing Mode: Poetry Writing Form: Lyric Poem</p> <ul style="list-style-type: none"> • Introducing the Focal Text: <i>Love That Dog</i> by Sharon Creech • The Read • Vocabulary • Prewriting: Preparing to Write • Drafting I: Beginning to Draft <p>Grammar: Perfect Tenses</p> <ul style="list-style-type: none"> • Perfect Tenses • Past Perfect Tenses <i>Had</i> • Perfect Tenses <i>Will Have</i> • Spiral Review: The Verbs <i>Be</i> and <i>Have</i> • Connect to Writing: Using Perfect Tenses
COMMUNICATION			
Speaking & Listening			
<ul style="list-style-type: none"> • Work Collaboratively 			
ENGLISH LANGUAGE DEVELOPMENT			
Language Function			
<p>Infer</p>			

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> • <i>From Scratch</i> GENRE: Realistic Fiction • <i>Elisa's Diary</i> GENRE: Realistic Fiction <p>Comprehension</p> <ul style="list-style-type: none"> • Make Inferences • Literary Elements • Literary Elements • Literary Elements <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Blog Post • Write a Retelling 	<p>Critical Vocabulary <i>reluctantly, reserve, casual, nudged, diary, promptly, semidarkness, obvious, comprehended, officially, preliminary</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> • Latin Roots <i>scrib/script</i>; Prefix <i>semi-</i> • Spiral Review: Prefixes <i>uni-/mono-, bi-, tri-</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> • Homophones/Homographs 	<p>Decoding Prefixes: <i>in-, un-, dis-, mis-</i></p> <p>Spelling Words with Prefixes: <i>in-, un-, dis-, mis-</i></p> <ul style="list-style-type: none"> • Basic Words: <i>mislead, dismiss, insincere, unable, indirect, mistreat, disaster, dishonest, insecure, unknown, incomplete, unequal, unstable, miscue, disagree, informal, discover, unwise, mislaid, disgrace</i> • Review Words: <i>summary, stationary, principal, patience</i> • Challenge Words: <i>miscommunicate, disappear, unnecessary, invisible</i> <p>Fluency Phrasing</p> <p>High-Frequency Words <i>separate, trade, blood, division</i></p>	<p>Writing Mode: Poetry Writing Form: Lyric Poem</p> <ul style="list-style-type: none"> • Drafting II: Figurative Language • Drafting III: Features of Poetry • Drafting IV: Poetic Techniques • Revising I: Using Descriptive Verbs • Revising II: Conferencing <p>Grammar: Easily Confused Verbs</p> <ul style="list-style-type: none"> • Easily Confused Verbs • Identify Easily Confused Verbs • Choosing the Right Word • Spiral Review: Spelling • Connect to Writing: Using Verbs Correctly
COMMUNICATION			
Research and Media Literacy			
<ul style="list-style-type: none"> • Cite Sources 			
ENGLISH LANGUAGE DEVELOPMENT			
Language Function			
<p>Compare and Contrast</p>			

A New Home

Essential Question How do people adapt to new experiences and make a new place home?



BIG IDEA WORDS *nomadic, voice, monologue, temporary*
INQUIRY AND RESEARCH PROJECT Create a Culture Map
PERFORMANCE TASK Narrative Poem

WEEK 3

READING WORKSHOP

- myBook**
- *Inside Out and Back Again*
- GENRE:** Poetry
- Comprehension**
- Ask and Answer Questions
 - Elements of Poetry
 - Theme
 - Text and Graphic Features
- Response to Text**
- Write a Journal Entry

VOCABULARY

- Critical Vocabulary** *sponsor, generosity, goodwill, grateful, exception, sensible*
- Generative Vocabulary**
- Latin Roots *voc, ject*
 - Spiral Review: Latin Roots *scrib/script*; Prefix *semi-*
- Vocabulary Strategy**
- Spiral Review: Context Clues

COMMUNICATION

- Speaking & Listening**
- Give a Presentation: Story

ENGLISH LANGUAGE DEVELOPMENT

- Language Function** Describe

FOUNDATIONAL SKILLS

- Decoding** Final Stable Syllables *-tion, -sion*
- Spelling** Adding the Suffixes *-ion, -ian*
- Basic Words: *select, selection, tense, tension, react, reaction, confess, confession, decorate, decoration, contribute, contribution, connect, connection, admire, admiration, music, musician, electric, electrician*
 - Review Words: *dishonest, insincere, unequal, mislaid*
 - Challenge Words: *admirable, fascination, construction, condensation*
- Fluency** Intonation
- High-Frequency Words** *Japanese, cook, fit, conditions*

WRITING WORKSHOP

- Writing Mode: Poetry**
- Writing Form: Lyric Poem**
- Revising III: Incorporating Feedback
 - Editing I: Grammar, Usage, and Mechanics
 - Editing II: Peer Proofreading
 - Publishing
 - Sharing
- Grammar: Making Comparisons**
- Comparative and Superlative Adjectives
 - Comparing with *Good or Bad*
 - Comparing with Adverbs
 - Spiral Review: Proper Mechanics and Writing Titles
 - Connect to Writing: Using Comparisons Correctly



Unexpected, Unexplained

Essential Question What makes something mysterious, and what drives people to solve mysteries?



BIG IDEA WORDS *suspense, falsify, factor, effect*

INQUIRY AND RESEARCH PROJECT Open a Detective Agency

PERFORMANCE TASK Persuasive Speech

WEEK 1

READING WORKSHOP	VOCABULARY		FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> • <i>Why People Love Mysteries</i> GENRE: Informational Text • <i>Mr. Linden's Library</i> GENRE: Mystery <p>Comprehension</p> <ul style="list-style-type: none"> • Author's Purpose • Make and Confirm Predictions • Literary Elements • Literary Elements • Figurative Language <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Letter 	<p>Critical Vocabulary <i>formidable, relentlessly, musings, sentimental, prefer, engulfed, audible, will, keepsake</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> • Latin Roots <i>fac, fec, fy</i> • Spiral Review: Latin Root <i>voc</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> • Multiple-Meaning Words 		Decoding Prefixes <i>com-, con-, pre-, pro-</i>	<p>Writing Mode: Narrative</p> <p>Writing Form: Imaginative Story</p> <ul style="list-style-type: none"> • Introducing the Focal Text: <i>The Egypt Game</i> by Zilpha Keatley Snyder • The Read • Vocabulary • Prewriting: Preparing to Write • Drafting I: Beginning to Draft <p>Grammar: Contractions</p> <ul style="list-style-type: none"> • Contractions with <i>Not</i> • Contractions with Pronouns • Pronoun Contractions and Homophones • Spiral Review: Perfect Tenses • Connect to Writing: Using Contractions Correctly
COMMUNICATION			Spelling Words with Prefixes <i>com-, con-, pre-, pro-</i>	Fluency Expression
Speaking & Listening			High-Frequency Words <i>suggested, silent, except, determine</i>	
ENGLISH LANGUAGE DEVELOPMENT				
Language Function Predict				

WEEK 2

READING WORKSHOP	VOCABULARY		FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>myBook</p> <ul style="list-style-type: none"> • <i>The Loch Ness Monster</i> GENRE: Video • <i>Finding Bigfoot: Everything You Need to Know</i> GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> • Make and Confirm Predictions • Media Techniques • Ideas and Support • Text and Graphic Features <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Video Review • Write an Online Comment 	<p>Critical Vocabulary <i>chastised, sightings, earnest, desperately, convinced, misperception, hoaxes, elusive, theoretical, encounters</i></p> <p>Generative Vocabulary</p> <ul style="list-style-type: none"> • Suffixes <i>-y, -ion, -ic, -ous, -less</i> • Spiral Review: Latin Roots <i>fac, fec, fy</i> <p>Vocabulary Strategy</p> <ul style="list-style-type: none"> • Multiple-Meaning Words 		Decoding Suffixes <i>-ant, -ent, -able, -ible, -ism, -ist</i>	<p>Writing Mode: Narrative</p> <p>Writing Form: Imaginative Story</p> <ul style="list-style-type: none"> • Drafting II: Elements of a Narrative • Drafting III: Understanding Characters • Drafting IV: Completing the Draft • Revising I: Using Dialogue • Revising II: Grouping/Conferencing <p>Grammar: Possessive Nouns</p> <ul style="list-style-type: none"> • Singular Possessive Nouns • Plural Possessive Nouns • Using Possessive Nouns • Spiral Review: Easily Confused Verbs • Connect to Writing: Using Possessive Nouns
COMMUNICATION			Spelling Adding the Suffixes <i>-ant, -ent, -able, -ible, -ism, -ist</i>	Fluency Accuracy and Self-Correction
Research and Media Literacy			High-Frequency Words <i>bones, tail, sight, nose</i>	
ENGLISH LANGUAGE DEVELOPMENT				
Language Function Seek Information				

Unexpected, Unexplained

Essential Question What makes something mysterious, and what drives people to solve mysteries?



BIG IDEA WORDS *suspense, falsify, factor, effect*

INQUIRY AND RESEARCH PROJECT Open a Detective Agency

PERFORMANCE TASK Persuasive Speech

WEEK 3

READING WORKSHOP

- myBook**
- *The Secret Keepers*
- GENRE:** Mystery
- Comprehension**
- Make Inferences
 - Literary Elements
 - Author's Craft
 - Point of View
- Response to Text**
- Write the Next Scene

VOCABULARY

- Critical Vocabulary** *hastily, muffled, gaping, beckoned, feeble, shudder, conviction, faltering, extinguished*
- Generative Vocabulary**
- Suffixes *-ous/-ious, -ant, -ment*
 - Spiral Review: *Suffixes -y, -ily, -ly*
- Vocabulary Strategy**
- Spiral Review: Homophones/Homographs

COMMUNICATION

- Research and Media Literacy**
- Oral Instructions

ENGLISH LANGUAGE DEVELOPMENT

- Language Function** Cause and Effect

FOUNDATIONAL SKILLS

- Decoding** Greek Word Roots
- Spelling** Words with Greek Roots
- Basic Words: *telephone, autograph, microscope, photograph, biology, microphone, paragraph, symphony, telegraph, photosynthesis, megaphone, microwave, photocopy, biography, saxophone, telescope, calligraphy, xylophone, homophone, homograph*
 - Review Words: *optimism, frequent, patriotism, pessimist*
 - Challenge Words: *autobiography, telecommute, symphonic, microscopic*
- Fluency** Intonation
- High-Frequency Words** *human, team, expect, afraid*

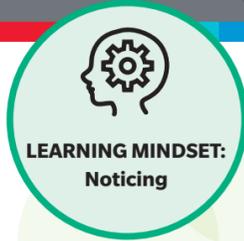
WRITING WORKSHOP

- Writing Mode: Narrative**
- Writing Form: Imaginative Story**
- Revising III: Incorporating Feedback
 - Editing I: Grammar, Usage, and Mechanics
 - Editing II: Peer Proofreading
 - Publishing
 - Sharing
- Grammar: Commas in Sentences**
- Introductory Words
 - Commas with Names
 - Using Commas in Sentences
 - Spiral Review: Contractions
 - Connect to Writing: Using Commas in Sentences



The Lives of Animals

Essential Question What can we learn about ourselves by observing and interacting with animals?



BIG IDEA WORDS *tension, antisocial, bond, relationship*

INQUIRY AND RESEARCH PROJECT Create a Science Magazine

PERFORMANCE TASK Informational Essay

WEEK 1

READING WORKSHOP

myBook

- *Why We Watch Animals*
GENRE: Informational Text
- *Willie B.: A Story of Hope*
GENRE: Narrative Nonfiction

Comprehension

- Author's Craft
- Synthesize
- Theme
- Author's Craft
- Literary Elements

Response to Text

- Write a Movie Summary

VOCABULARY

Critical Vocabulary *enclosure, anticipation, possession, inhumane, solitary, territory, coaxing, generation, dominated*

Generative Vocabulary

- Prefixes *uni-/mono-, bi-, tri-*
- Spiral Review: Prefix *anti-*

Vocabulary Strategy

- Homophones/Homographs

COMMUNICATION

Research and Media Literacy

- Plan and Gather Information

ENGLISH LANGUAGE DEVELOPMENT

Language Function Justify

FOUNDATIONAL SKILLS

Decoding Latin Word Roots

Spelling Words with Latin Roots

- Basic Words: *inspect, export, erupt, predict, respect, bankrupt, dictate, porter, report, spectacle, deport, interrupt, dictator, import, disrupt, portable, transport, spectator, verdict, dictionary*
- Review Words: *biology, paragraph, symphony, microscope*
- Challenge Words: *spectacular, transportation, contradict, retrospect*

Fluency Reading Rate

High-Frequency Words *sense, serve, spot, stick*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Letter to the Editor

- Priming the Students to read the Focal Text: *The One and Only Ivan* by Katherine Applegate
- Priming the Text
- The Read
- Vocabulary
- Prewriting: Preparing to Write

Grammar: More Commas

- Appositives
- Other Uses for Commas
- Commas in Sentences
- Spiral Review: Making Comparisons
- Connect to Writing: Using Commas Correctly

WEEK 2

READING WORKSHOP

myBook

- *Dolphin Parenting*
GENRE: Video
- *Can We Be Friends?*
GENRE: Informational Text

Comprehension

- Monitor and Clarify
- Media Techniques
- Central Idea
- Text Structure

Response to Text

- Write a Dialogue for a Movie Script
- Write a Social Media Post

VOCABULARY

Critical Vocabulary *posture, master, technique, utilize, fend, status, covered, benefit, clan, restore, reconcile, enabled*

Generative Vocabulary

- Latin Root *bene*
- Spiral Review: Prefixes *in-, anti-, pre-*

Vocabulary Strategy

- Antonyms/Synonyms

COMMUNICATION

Research and Media Literacy

- Create Multimedia Presentations

ENGLISH LANGUAGE DEVELOPMENT

Language Function Classify

FOUNDATIONAL SKILLS

Decoding Suffixes *-ion, -ation*

Spelling Adding the Suffixes *-ion, -ation*

- Basic Words: *correct, correction, explore, exploration, admire, admiration, subtract, subtraction, examine, examination, separate, separation, alter, alteration, preserve, preservation, reflect, reflection, substitute, substitution*
- Review Words: *interrupt, portable, dictator, spectacle*
- Challenge Words: *irritation, coordination, cooperation, dissection*

Fluency Intonation

High-Frequency Words *belong, thus, value, please*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Letter to the Editor

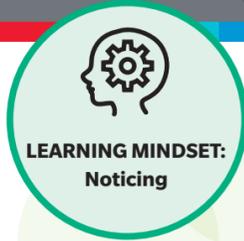
- Drafting I: Beginning the Draft
- Drafting II: Elements of the Genre
- Drafting III: Completing the Draft
- Revising I: Writing Effective Paragraphs
- Revising II: Peer Conferencing

Grammar: Other Punctuation

- Colons
- Parentheses
- Using Punctuation
- Spiral Review: Commas
- Connect to Writing: Using Punctuation Correctly

The Lives of Animals

Essential Question What can we learn about ourselves by observing and interacting with animals?



BIG IDEA WORDS *tension, antisocial, bond, relationship*

INQUIRY AND RESEARCH PROJECT Create a Science Magazine

PERFORMANCE TASK Informational Essay

WEEK 3

READING WORKSHOP

myBook

- *Winter Bees and Other Poems of the Cold*
- **GENRE:** Multigenre Text

Comprehension

- Visualize
- Theme
- Text and Graphic Features
- Author's Craft

Response to Text

- Write Observations

VOCABULARY

Critical Vocabulary *migrate, aquatic, formations, random, scaled, resume, grasp, resistant*

Generative Vocabulary

- Review Greek and Latin Roots
- Spiral Review: Greek and Latin Roots

Vocabulary Strategy

- Spiral Review: Multiple-Meaning Words

COMMUNICATION

Speaking & Listening

- Give a Presentation: Experience

ENGLISH LANGUAGE DEVELOPMENT

Language Function Synthesize

FOUNDATIONAL SKILLS

Decoding Final Stable Syllables with /ər/

Spelling Words with Final /ər/

- Basic Words: *fiber, similar, regular, barrier, superior, grammar, rumor, character, director, acre, consider, junior, senior, solar, scholar, razor, surrender, particular, familiar, laser*
- Review Words: *separation, preservation, examination, substitution*
- Challenge Words: *escalator, geyser, maneuver, perpendicular*

Fluency Phrasing

High-Frequency Words *bit, safe, allow, clean*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Letter to the Editor

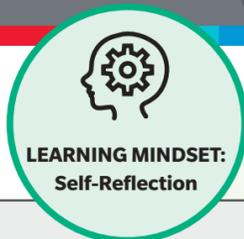
- Revising III: Incorporating Feedback
- Revising IV: Transitions
- Editing: Peer Proofreading
- Publishing
- Sharing

Grammar: Commonly Misspelled Words

- Spelling Homophones
- Spelling Words with Endings
- Spelling Words with Suffixes
- Spiral Review: Punctuation
- Connect to Writing: Using Correct Spelling



Genre Study: Nonfiction



	INFORMATIONAL TEXT		Essential Question What are the characteristics of informational text?		
WEEK 1	READING WORKSHOP	FOUNDATIONAL SKILLS		WRITING WORKSHOP	
	<p>myBook</p> <ul style="list-style-type: none"> Wheelchair Sports: Hang Glider to Wheeler-Dealer Hurricanes: The Science Behind Killer Storms Quaking Earth, Racing Waves Christo and Jeanne-Claude: Through the Gates and Beyond Finding Bigfoot: Everything You Need to Know Can We Be Friends? <p>Comprehension</p> <ul style="list-style-type: none"> Informational Text Central Idea Text and Graphic Features Text Structure 	<p>Decoding Recognize Root Words with Spelling Changes</p> <p>Spelling Words with <i>-ed</i> or <i>-ing</i></p> <ul style="list-style-type: none"> Basic Words: <i>happening, limited, forgetting, equaled, fitting, reasoning, labored, permitting, scrapped, tutoring, admitted, honored, skidding, pardoned, modeling, preferred, scarred, favored, glistening, shuddered</i> Review Words: <i>regular, similar, grammar, senior</i> Challenge Words: <i>omitted, recurring, tutorial, laborious</i> <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words <i>choice, final, affect, manner</i></p>		<p>Writing Mode: Narrative</p> <p>Writing Form: Realistic Story</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>Love, Amalia</i> by Alma Flor Ada The Read Vocabulary Prewriting: Preparing to Write Drafting I: Beginning the Draft 	<p>Grammar</p> <ul style="list-style-type: none"> Skill: Review
	READING WORKSHOP	FOUNDATIONAL SKILLS		WRITING WORKSHOP	Grammar
WEEK 2	NARRATIVE NONFICTION		Essential Question What are the characteristics of narrative nonfiction?		
	READING WORKSHOP	FOUNDATIONAL SKILLS		WRITING WORKSHOP	
	<p>myBook</p> <ul style="list-style-type: none"> The Inventor's Secret: What Thomas Edison Told Henry Ford Winds of Hope Eruption! Volcanoes and the Science of Saving Lives Parrots Over Puerto Rico The Mighty Mars Rovers Willie B.: A Story of Hope <p>Comprehension</p> <ul style="list-style-type: none"> Narrative Nonfiction Literary Elements Theme Point of View 	<p>Decoding Words from Other Languages</p> <p>Spelling More Words from Other Languages</p> <ul style="list-style-type: none"> Basic Words: <i>ballet, echo, bouquet, cassette, coupon, safari, portrait, barrette, depot, courtesy, petite, denim, brunette, buffet, garage, khaki, crochet, chorus, essay, alphabet</i> Review Words: <i>preferred, honored, permitting, happening</i> Challenge Words: <i>collage, embarrass, premiere, silhouette</i> <p>Fluency Expression</p> <p>High-Frequency Words <i>impossible, recent, pattern, truth</i></p>		<p>Writing Mode: Narrative</p> <p>Writing Form: Realistic Story</p> <ul style="list-style-type: none"> Drafting II: Understanding Plot Structure Drafting III: Completing the Draft Revising I: Elaboration Revising II: Conferencing Revising III: Incorporating Feedback 	<p>Grammar</p> <ul style="list-style-type: none"> Skill: Review
READING WORKSHOP	FOUNDATIONAL SKILLS	WRITING WORKSHOP		Grammar	
WEEK 3	PERSUASIVE TEXT		Essential Question What are the characteristics of persuasive text?		
	READING WORKSHOP	FOUNDATIONAL SKILLS		WRITING WORKSHOP	
	<p>myBook</p> <ul style="list-style-type: none"> Government Must Fund Inventors Potatoes On Rooftops: Farming in the City <p>Comprehension</p> <ul style="list-style-type: none"> Persuasive Text Content-Area Words Ideas and Support Author's Craft 	<p>Decoding Adding Suffixes</p> <p>Spelling Adding Suffixes</p> <ul style="list-style-type: none"> Basic Words: <i>reserved, unlikely, purposeful, adorable, amazement, gentleness, sparkling, homeless, excitement, mileage, graceful, sincerely, advanced, usable, amusement, entirely, wireless, excluding, scarcely, changeable</i> Review Words: <i>portrait, courtesy, bouquet, khaki</i> Challenge Words: <i>adoration, achievement, precisely, idleness</i> <p>Fluency Reading Rate</p> <p>High-Frequency Words <i>demand, original, realize, surprise</i></p>		<p>Writing Mode: Narrative</p> <p>Writing Form: Realistic Story</p> <ul style="list-style-type: none"> Revising IV: Varying Sentence Length Editing I: Grammar, Usage, and Mechanics Editing II: Peer Proofreading Publishing Sharing 	<p>Grammar</p> <ul style="list-style-type: none"> Skill: Review
READING WORKSHOP	FOUNDATIONAL SKILLS	WRITING WORKSHOP		Grammar	

Genre Study: Fiction



	REALISTIC FICTION		Essential Question
WEEK 1	READING WORKSHOP	FOUNDATIONAL SKILLS	What are the characteristics of realistic fiction?
	<p>myBook</p> <ul style="list-style-type: none"> The Good Garden From Scratch Elisa's Diary <p>Comprehension</p> <ul style="list-style-type: none"> Realistic Fiction Literary Elements Author's Craft Figurative Language 	<p>Decoding Adding Suffixes <i>-ent/-ence/-ency, -ant/-ance/-ancy</i></p> <p>Spelling Adding Suffixes <i>-ent/-ence/-ency, -ant/-ance/-ancy</i></p> <ul style="list-style-type: none"> Basic Words: <i>confident, confidence, fragrant, fragrance, excellent, excellence, decent, decency, truant, truancy, brilliant, brilliance, resident, residence, evident, evidence, occupant, occupancy, reluctant, reluctance</i> Review Words: <i>mileage, sincerely, amusement, scarcely</i> Challenge Words: <i>relevant, relevancy, buoyant, buoyancy</i> <p>Fluency Intonation</p> <p>High-Frequency Words <i>finding, loss, nearby, prevent</i></p>	
	WRITING WORKSHOP	<p>Writing Mode: Poetry</p> <p>Writing Form: Narrative Poem</p> <ul style="list-style-type: none"> Introducing the Focal Text: <i>Words with Wings</i> by Nikki Grimes The Read Vocabulary Prewriting: Preparing to Write Drafting I: Beginning the Draft 	
			<p>Grammar</p> <ul style="list-style-type: none"> Skill: Review
WEEK 2	PLAY		Essential Question
	READING WORKSHOP	FOUNDATIONAL SKILLS	What are the characteristics of plays?
	<p>myBook</p> <ul style="list-style-type: none"> The Miracle of Spring Living Green <p>Comprehension</p> <ul style="list-style-type: none"> Play Characters Theme Varieties of English 	<p>Decoding Recognize Root Words with Spelling Changes</p> <p>Spelling Suffixes <i>-able/-ible, -ate</i></p> <ul style="list-style-type: none"> Basic Words: <i>visible, enjoyable, celebrate, incredible, horrible, desperate, cooperate, valuable, appreciate, considerate, audible, delicate, washable, graduate, capable, miserable, sensible, fortunate, noticeable, responsible</i> Review Words: <i>confidence, reluctance, excellence, evidence</i> Challenge Words: <i>irritable, improbable, invincible, compatible</i> <p>Fluency Phrasing</p> <p>High-Frequency Words <i>message, decision, everywhere, concern</i></p>	
WRITING WORKSHOP	<p>Writing Mode: Poetry</p> <p>Writing Form: Narrative Poem</p> <ul style="list-style-type: none"> Drafting II: Integrating Poetry Skills Drafting III: Conferencing Drafting IV: Completing the Draft Revising I: Elaboration Revising II: Using Verbs Effectively 		
			<p>Grammar</p> <ul style="list-style-type: none"> Skill: Review
WEEK 3	MYSTERY		Essential Question
	READING WORKSHOP	FOUNDATIONAL SKILLS	What are the characteristics of mysteries?
	<p>myBook</p> <ul style="list-style-type: none"> Mr. Linden's Library The Secret Keepers <p>Comprehension</p> <ul style="list-style-type: none"> Mystery Literary Elements Point of View Author's Craft 	<p>Decoding Multisyllabic Words</p> <p>Spelling Spelling-Sound Patterns, Spelling-Meaning Patterns</p> <ul style="list-style-type: none"> Basic Words: <i>increase, zenith, dreary, fearful, bravely, unfasten, disbelief, supreme, python, scoundrel, glorious, specialist, scenery, royalty, magician, imitation, election, rejoice, whimper, bonnet</i> Review Words: <i>visible, appreciate, noticeable, graduate</i> Challenge Words: <i>transatlantic, psychology, fatigue, heritage</i> <p>Fluency Accuracy and Self-Correction</p> <p>High-Frequency Words <i>opposite, worth, enjoy, highly</i></p>	
WRITING WORKSHOP	<p>Writing Mode: Poetry</p> <p>Writing Form: Narrative Poem</p> <ul style="list-style-type: none"> Revising III: Creating Vivid Characters Editing I: Grammar, Usage, and Mechanics Editing II: Peer Proofreading Publishing Sharing 		
			<p>Grammar</p> <ul style="list-style-type: none"> Skill: Review



into Reading™

Scope and Sequence of Skill Instruction

GRADE 6



LEARNING MINDSET:
Seeking
Challenges

Eyes on the Prize

Essential Question What is the path to success?

WEEK 1

READING WORKSHOP

myBook

- *The Road to Success*
GENRE: Informational Text
- *Sometimes a Dream Needs a Push*
GENRE: Realistic Fiction

Comprehension

- Central Idea
- Retell
- Literary Elements
- Theme
- Author's Craft

Respond to Text

- Write a Personal Note

VOCABULARY

Critical Vocabulary *executive, equipped, harnesses, stabilizing, exhaled, dejected, congestion, fundamentals*

Generative Vocabulary

- Prefixes ex-, e-: Latin Root miser
- Spiral Review: Prefixes ex-, e-: Latin Root miser

Vocabulary Strategy

- Context Clues

COMMUNICATION

Speaking and Listening

- Engage in Discussion

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

WEEK 2

READING WORKSHOP

myBook

- *The Queen of Chess*
GENRE: Documentary
- *The Dawn Wall and Meet the Climbers Who Made Yosemite's Hardest Ascent*
GENRE: Photo Essay and Video Interview

Comprehension

- Ask and Answer Questions
- Media Techniques
- Central Idea

Respond to Text

- Write About a Trait
- Write a News Report

VOCABULARY

Critical Vocabulary *slums, principles, represent, sheer, ascending, rank, analysis, variations*

Generative Vocabulary

- Prefixes Latin Roots *trac, duc, and tribut*; Greek Root *graph*
- Spiral Review: Prefixes ex-, e-: Latin Root miser

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research

- Generate a Plan

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

BIG IDEA WORDS *eminent, dedication, attain, initiatives*

INQUIRY AND RESEARCH PROJECT *Create a Vision Board for Your Year*

PERFORMANCE TASK *Write an Informational Motivational Speech*

FOUNDATIONAL SKILLS

Decoding VCCV Syllable Division Pattern

Spelling Short Vowels

- Basic Words: *batch, reject, vanish, sloppy, rhythm, blunder, strict, meadow, recover, cleanse, assist, mystery, expand, bluff, promptly, initials, statue, polish, somehow, dreadful*
- Review Words: *swift, modern, bundle, feather*
- Challenge Words: *distract, except, ignition, accomplish*

Fluency Reading Rate

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Personal Narrative

- Introducing the Focal Text: *Isabella for Real* by Margie Palatini
- The Read
- Vocabulary
- The Writing Process
- Prewriting I: Choosing the Topic

Grammar: Complete Sentences

- Complete Sentences
- Complete Subjects and Predicates
- Sentence Fragments, Run-Ons, and Comma Splices
- Spiral Review: Review Complete Sentences
- Connect to Writing: Using Complete Sentences



FOUNDATIONAL SKILLS

Decoding VCV and VCCV Syllable Division Patterns

Spelling Long Vowels

- Basic Words: *scene, bracelet, mute, strive, faithful, devote, rhyme, succeed, coax, rely, conceal, forgave, lonesome, delete, confine, exceed, terrain, reproach, abuse, defeat*
- Review Words: *rhythm, promptly, initials, expand*
- Challenge Words: *profile, conclude, scientific, podium*

Fluency Accuracy and Self-Correction

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Personal Narrative

- Prewriting II: Elements of a Narrative
- Drafting I: Beginning the Draft
- Drafting II: Adding Details
- Drafting III: Concluding the Draft
- Revising I: Elaboration and Organization

Grammar: Kinds of Sentences

- Declarative and Interrogative Sentences
- Imperative and Exclamatory Sentences
- Sentences with Interjections
- Spiral Review: Review Sentence Types
- Connect to Writing: Using Sentence Variety





LEARNING MINDSET:
Seeking
Challenges

Eyes on the Prize

Essential Question What is the path to success?

WEEK 3

READING WORKSHOP

myBook

- 9 Young People Who Changed the World

GENRE: Informational Text

Comprehension

- Make Inferences
- Text Structure
- Author's Purpose
- Text and Graphic Features

Respond to Text

- Write a Letter

VOCABULARY

Critical Vocabulary *descent, propaganda, deport, viewpoints, phenomenon, endorsement, hurdle, dubious, indigenous*

Generative Vocabulary

- Prefixes *semi-* and *sur-*
- Spiral Review: Latin Roots *trac, duc,* and *tribut*; Greek Root *graph*

Vocabulary Strategy

- Reference Materials

COMMUNICATION

Speaking and Listening

- Give a Presentation: Opinion

ENGLISH LANGUAGE DEVELOPMENT

Language Function Infer

BIG IDEA WORDS *eminent, dedication, attain, initiatives*

INQUIRY AND RESEARCH PROJECT *Create a Vision Board for Your Year*

PERFORMANCE TASK *Write an Informational Motivational Speech*

FOUNDATIONAL SKILLS

Decoding Vowel Sounds: Vowels /ou/, /oo/, /ô/, /oi/

Spelling Vowel Sounds: /ou/, /oo/, /ô/, /oi/

- Basic Words: *mound, gloomy, caution, annoy, dawdle, counter, haughty, moisten, devour, thoughtful, flawless, maroon, droop, doubt, bamboo, hoist, oyster, exhausted, pronounce, boundary*
- Review Words: *succeed, terrain, confine, reproach*
- Challenge Words: *annoyance, applaud, council, disappoint*

Fluency Phrasing

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Personal Narrative

- Revising II: Conferencing
- Editing I: Grammar, Usage, and Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

Grammar: Subjects and Predicates

- Simple Subjects and Predicates
- Compound Subjects and Predicates
- Subjects in Imperative and Interrogative Sentences
- Spiral Review: Review Subjects and Predicates
- Connect to Writing: Using Compound Subjects and Predicates





LEARNING MINDSET:
Wonder

Here's the Story

Essential Question What makes a story worth reading?

WEEK 1

READING WORKSHOP

myBook

- *How to Succeed as a Storywriter*
GENRE: Informational Text
- *Identity Theft*
GENRE: Realistic Fiction

Comprehension

- Point of View
- Retell
- Literary Elements
- Theme
- Point of View

Respond to Text

Write a News Article

VOCABULARY

Critical Vocabulary *imitation, indifference, spitefully, pondered, fumed, confided, escorting, habitually, surmised*

Generative Vocabulary

- Prefixes *gen-*, *en-*; Suffixes *-y*, *-ly*, *-ily*
- Spiral Review: Prefixes *ex-*, *e-*; Latin Root *miser*

Vocabulary Strategy

- Antonyms/Synonyms

COMMUNICATION

Media Literacy

- Analyze Media

ENGLISH LANGUAGE DEVELOPMENT

Language Function Justify

WEEK 2

READING WORKSHOP

myBook

- *All Summer in a Day*
GENRE: Fantasy
- *It's More Than Just Rain or Snow or Springtime*
GENRE: Persuasive Text

Comprehension

- Visualize
- Theme
- Figurative Language
- Ideas and Support

Respond to Text

- Write a Letter of Apology
- Write a List of Character Names

VOCABULARY

Critical Vocabulary *slackening, frail, drenched, savagely, resilient, Victorian, atmosphere, democratic, transformed, associate*

Generative Vocabulary

- Latin Root *ject*; Prefixes *trans-* and *inter-*
- Spiral Review: Prefixes *gen-*, *en-*; Suffixes *-y*, *-ly*, *-ily*

Vocabulary Strategy

- Antonyms/Synonyms

COMMUNICATION

Speaking and Listening

- Work Collaboratively

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

BIG IDEA WORDS voracious, discipline, persevere, intrepid

INQUIRY AND RESEARCH PROJECT Plan a Blockbuster Movie Treatment

PERFORMANCE TASK Write a Story Sequel

FOUNDATIONAL SKILLS

Decoding Vowel + /r/ Sounds

Spelling Vowel + /r/ Sounds

- Basic Words: source, flirt, hurdle, parka, frontier, forward, radar, earnest, afford, urban, discard, smirk, rehearse, mourn, surface, parcel, yearn, fierce, starch, formula
- Review Words: caution, moisten, annoy, doubt
- Challenge Words: cashier, awkward, furrow, according

Fluency Expression

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Imaginative Story

- Introducing the Focal Text: *Dragons at Crumbling Castle* by Terry Pratchett
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Creating Characters
- Prewriting III: Developing a Setting

Grammar: Compound and Complex Sentences

- Compound and Complex Sentences
- Compound-Complex Sentences
- Avoiding Splices, Run-ons, and Fragments in Complex Sentences
- Spiral Review: Review Compound, Complex, and Compound-Complex Sentences
- Connect to Writing: Using Longer Sentences



FOUNDATIONAL SKILLS

Decoding Words with ie or ei

Spelling Words with ie or ei

- Basic Words: brief, field, reign, review, fiery, receipt, relieve, conceited, neither, foreign, grief, veil, freight, belief, deceive, yield, beige, perceive, seize, leisure
- Review Words: urban, frontier, afford, parcel
- Challenge Words: unbelievable, achievement, neighborhood, surveillance

Fluency Expression

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Imaginative Story

- Drafting I: Plotting Events
- Drafting II: Connecting Events
- Drafting III: Developing Characters
- Drafting IV: Completing the Draft
- Revising I: Revising for Word Choice

Grammar: Common and Proper Nouns

- Recognizing Common and Proper Nouns
- Capitalizing Proper Nouns
- Nouns and Appositives
- Spiral Review: Review Common and Proper Nouns
- Connect to Writing: Using Common and Proper Nouns





LEARNING MINDSET:
Wonder

Here's the Story

? **Essential Question** What makes a story worth reading?

READING WORKSHOP

myBook

- *Upside-Down and Backward*

GENRE: Play

Comprehension

- Ask and Answer Questions
- Elements of Drama
- Literary Elements
- Figurative Language

Respond to Text

- Write a Review

VOCABULARY

Critical Vocabulary *overcome, fleeting, miserable, demeaning, elope, conspiring, garland, outraged*

Generative Vocabulary

- Suffixes *-ful, -less, -ment, -ness*
- Spiral Review: Prefixes *trans-* and *inter-*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Speaking and Listening

- Engage in Discussion

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

BIG IDEA WORDS voracious, discipline, persevere, intrepid

INQUIRY AND RESEARCH PROJECT Plan a Blockbuster Movie Treatment

PERFORMANCE TASK Write a Story Sequel

FOUNDATIONAL SKILLS

Decoding Words with /ən/, /əl/, or /ər/

Spelling Words with /ən/, /əl/, or /ər/

- Basic Words: *error, panel, litter, pollen, gallon, mental, cancel, abandon, rival, soldier, recycle, salmon, morsel, assemble, rural, vehicle, citizen, monitor, physical, oxygen*
- Review Words: *receipt, relieve, neither, reign*
- Challenge Words: *proposal, criterion, accidental, emperor*

Fluency Intonation

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Imaginative Story



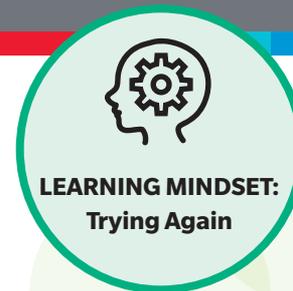
- Revising II: Peer Conferencing
- Editing I: Editing Modifiers
- Editing II: Grammar, Usage, and Mechanics
- Publishing
- Sharing

Grammar: Singular, Plural, and Possessive Nouns

- Singular and Plural Nouns
- Possessive Nouns
- Common Errors with Nouns
- Spiral Review: Review Singular, Plural, and Possessive Nouns
- Connect to Writing: Using Singular, Plural, and Possessive Nouns

Designing the Future

Essential Question What inspires the most amazing inventions?



WEEK 1

READING WORKSHOP

myBook

- *Design Innovations*
GENRE: Informational Text
- *The Boy Who Invented TV*
GENRE: Biography

Comprehension

- Text Structure
- Make and Confirm Predictions
- Literary Elements
- Author's Purpose

Respond to Text

- Write a List

VOCABULARY

Critical Vocabulary *haphazardly, captivated, appealing, orderly, bombarded, stimulated, crude, dissect, precision, revolutionary*

Generative Vocabulary

- Prefix *tele-*; Greek Roots *electro, phon*
- Spiral Review: Suffixes *-ful, -less, -ment, -ness*

Vocabulary Strategy

- Multiple-Meaning Words

COMMUNICATION

Research

- Plan and Gather Information

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict

WEEK 2

READING WORKSHOP

myBook

- *The Secret Science Alliance and the Copycat Crook*
GENRE: Graphic Novel
- *Lions No Match for Young Boy and His Invention* and *Lion Lights*
GENRE: Magazine Article and Video

Comprehension

- Retell
- Literary Elements
- Summarize
- Text Structure
- Media Techniques

Respond to Text

- Write a Letter
- Write an Advertisement

VOCABULARY

Critical Vocabulary *cipher, sophisticated, theory, miscellaneous, pursuers*

Generative Vocabulary

- Latin Roots *sol, rad*; Greek Root *areo*
- Spiral Review: Prefix *tele-*; Greek Roots *electro, phon*

Vocabulary Strategy

- Multiple-Meaning Words

COMMUNICATION

Media Literacy

- Interpret/Analyze Media

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

BIG IDEA WORDS *innovations, blueprint, manufacturer, advances*

INQUIRY AND RESEARCH PROJECT Create a Needs Assessment Chart for Your New Invention

PERFORMANCE TASK Write a News Report

FOUNDATIONAL SKILLS

Decoding Commonly Confused Words

Spelling Commonly Confused Words

- Basic Words: *desert, dessert, moral, morale, precede, proceed, conscious, conscience, immigrate, emigrate, its, it's, there, their, they're, to, two, too, affect, effect*
- Review Words: *error, citizen, physical, recycle*
- Challenge Words: *capitol, accept, advice, serial*

Fluency Expression

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay



- Introducing the Focal Text: *Toilets, Toasters, and Telephones: The How and Why of Everyday Objects* by Susan Goldman Rubin
- Vocabulary
- Prewriting I: Prepare to Write
- Prewriting II: Evaluation Arguments
- Prewriting III: Creating an Outline

Grammar: Subject and Object Pronouns

- Subject and Object Pronouns
- Pronouns in Compounds
- Pronouns after Linking Verbs
- Spiral Review: Review Kinds of Pronouns
- Connect to Writing: Using Pronouns in Sentences

FOUNDATIONAL SKILLS

Decoding VV Syllable Division Pattern

Spelling Plurals

- Basic Words: *echoes, halves, solos, leaves, heroes, cliffs, scarves, potatoes, pianos, volcanoes, sheriffs, calves, tomatoes, cellos, wolves, ratios, stereos, yourselves, studios, bookshelves*
- Review Words: *conscience, emigrate, effect, precede*
- Challenge Words: *portfolios, vetoes, vertebrae, thieves*

Fluency Phrasing

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay



- Drafting I: Crafting an Opening Statement
- Drafting II: Developing Your Argument
- Drafting III: Developing a Conclusion
- Revising I: Using Relevant Evidence
- Revising II: Peer Conferencing

Grammar: Using Pronouns Correctly

- Possessive Pronouns and Adjectives
- Pronoun-Antecedent Agreement
- Common Errors with Pronouns and Possessives
- Spiral Review: Review Using Correct Pronouns
- Connect to Writing: Using Personal and Possessive Pronouns



LEARNING MINDSET:
Trying Again

Designing the Future

Essential Question What inspires the most amazing inventions?

WEEK 3

READING WORKSHOP

myBook

- 3D Printing: Imagination in Technology

GENRE: Informational Text

Comprehension

- Ask and Answer Questions
- Text Structure
- Author's Purpose
- Text and Graphic Features

Respond to Text

- Write a Project Proposal

VOCABULARY

Critical Vocabulary *sterile, artery, abdomen, efficacy, replicate, integrated, amateur, prosthetics, liable*

Generative Vocabulary

- Prefixes *com-*, *con-*
- Spiral Review: Latin Roots *sol, rad*; Greek Root *areo*

Vocabulary Strategy

- Antonyms and Synonyms

COMMUNICATION

Research

- Evaluate Information

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

BIG IDEA WORDS *innovations, blueprint, manufacturer, advances*

INQUIRY AND RESEARCH PROJECT Create a Needs Assessment Chart for Your New Invention

PERFORMANCE TASK Write a News Report

FOUNDATIONAL SKILLS

Decoding Words with Final /īz/, /īv/, or /īj/

Spelling Final /īz/, /īv/, or /īj/

- Basic Words: *advise, advantage, memorize, active, organize, criticize, shortage, advertise, attractive, college, explosive, exercise, encourage, summarize, wreckage, recognize, positive, percentage, sensitive, heritage*
- Review Words: *echoes, ratios, bookshelves, solos*
- Challenge Words: *management, narrative, penalize, improvise*

Fluency Reading Rate

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay

- Revising III: Clarifying Connections
- Editing I: Pronouns and Antecedents
- Editing II: Grammar, Usage, and Mechanics
- Publishing
- Sharing

Grammar: More Kinds of Pronouns

- Demonstrative and Indefinite Pronouns
- Relative and Interrogative Pronouns
- Reflexive and Intensive Pronouns
- Spiral Review: Review Kinds of Pronouns
- Connect to Writing: Using Kinds of Pronouns





LEARNING MINDSET:
Growth Mindset

On a Journey

Essential Question How can a journey be more important than the destination?

WEEK 1

READING WORKSHOP

myBook

- *Travelers' Tales*
GENRE: Travel Guide
- *The Wanderer*
GENRE: Realistic Fiction

Comprehension

- Text Structure
- Monitor and Clarify
- Literary Elements
- Figurative Language
- Point of View

Respond to Text

- Write a Postcard

VOCABULARY

Critical Vocabulary *impulsive, motley, frets, slew, extensive, trial, scraggly, coordination, warping*

Generative Vocabulary

- Suffixes *-al, -ic*
- Spiral Review: Prefixes *com-, con-*

Vocabulary Strategy

- Connotation/Denotation

COMMUNICATION

Speaking and Listening

- Oral Instructions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

WEEK 2

READING WORKSHOP

myBook

- *Jason and the Golden Fleece*
GENRE: Play
- *Sacajawea*
GENRE: Historical Fiction

Comprehension

- Make and Confirm Predictions
- Elements of Drama
- Figurative Language
- Author's Craft

Respond to Text

- Write a Diary Entry
- Write a Résumé

VOCABULARY

Critical Vocabulary *usurped, banished, vanquished, disposal, mystifies, descend, practicable, undertaking, expedition, civilized*

Generative Vocabulary

- Greek Root *log/logue*
- Spiral Review: Suffixes *-al, -ic*

Vocabulary Strategy

- Connotation/Denotation

COMMUNICATION

Media Literacy

- Interpret/Analyze Media

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict

BIG IDEA WORDS *passage, craft, metropolitan, destination*

INQUIRY AND RESEARCH PROJECT Plan the Adventure of a Lifetime

PERFORMANCE TASK Write a Narrative



FOUNDATIONAL SKILLS

Decoding Recognize Base Words

Spelling Spelling-Meaning Patterns: Adding *-ion*

- Basic Words: *instruct, instruction, discuss, discussion, investigate, investigation, violate, violation, operate, operation, duplicate, duplication, evaluate, evaluation, punctuate, punctuation, congratulate, congratulation, digest, digestion*
- Review Words: *criticize college, recognize, heritage*
- Challenge Words: *contraction, motivation, excavate, commemorate*

Fluency Intonation

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Biography

- Introducing the Focal Text: *The Circuit* by Francisco Jiménez
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Organizing Ideas
- Prewriting III: Continuing Research

Grammar: Kinds of Verbs

- Action Verbs
- Main and Helping Verbs
- Being and Linking Verbs
- Spiral Review: Review Verbs and Verb Phrases
- Connect to Writing: Using Action and Linking Verbs

FOUNDATIONAL SKILLS

Decoding Prefixes *in-, im-, ir-, il-*

Spelling Prefixes *in-, im-, ir-, il-*

- Basic Words: *illegal, indent, imperfect, irregular, inability, immobile, inaudible, impatient, individual, insecure, impolite, illegible, irresistible, impartial, illogical, inappropriate, improper, ineffective, immovable, irrational*
- Review Words: *evaluation, investigation, congratulate, digest*
- Challenge Words: *irreversible, immortal, illiterate, inattention*

Fluency Accuracy and Self-Correction

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Biography

- Drafting I: Writing the Introduction
- Drafting II: Developing the Body
- Drafting III: Completing the Draft
- Revising I: Improving Style
- Revising II: Peer Conferencing

Grammar: Verbs and Objects

- Direct Objects and Compound Direct Objects
- Indirect Objects
- Transitive and Intransitive Verbs
- Spiral Review: Review Verbs and Objects
- Connect to Writing: Using Compound Direct Objects



LEARNING MINDSET:
Growth Mindset

On a Journey

Essential Question How can a journey be more important than the destination?

WEEK 3

READING WORKSHOP

myBook

- *Paul Revere's Ride*

GENRE: Narrative Poetry and Audio Recording

Comprehension

- Visualize
- Point of View
- Elements of Poetry
- Figurative Language

Respond to Text

- Write a Super Short Story

VOCABULARY

Critical Vocabulary *belfry, muster, rafters, tread, fleet, tranquil, skirt, peril*

Generative Vocabulary

- Prefix *-im*, Latin Root *magn*
- Spiral Review: Greek Root *log/logue*

Vocabulary Strategy

- Multiple-Meaning Words

COMMUNICATION

Speaking and Listening

- Use Formal and Informal Language

ENGLISH LANGUAGE DEVELOPMENT

Language Function Infer

BIG IDEA WORDS *passage, craft, metropolitan, destination*

INQUIRY AND RESEARCH PROJECT Plan the Adventure of a Lifetime

PERFORMANCE TASK Write a Narrative



FOUNDATIONAL SKILLS

Decoding Prefixes *com-*, *con-*

Spelling Prefixes *com-*, *con-*

- Basic Words: *contrast, contact, compound, concentrate, combine, comment, conference, compete, community, convert, conversation, commute, constitution, conduct, consumer, continent, composition, communicate, complicate, condition*
- Review Words: *impatient, illegible, irrational, ineffective*
- Challenge Words: *competence, consistency, concentration*

Fluency Expression

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Biography

- Revising III: Improving Verb Choice
- Editing I: Editing for Clarity
- Editing II: Grammar, Usage, and Mechanics
- Publishing
- Sharing

Grammar: Verb Tenses

- Present, Past, and Future Tenses
- Perfect Tenses
- Using Consistent Tenses
- Spiral Review: Review Verb Tenses
- Connect to Writing: Using Verb Tenses



LEARNING MINDSET:
Grit

Good Times, Bad Times

Essential Question What in our American spirit helps us survive tough times?

WEEK 1

READING WORKSHOP

myBook

- *A Crisis in History*
GENRE: Informational Text
- *Bud, Not Buddy*
GENRE: Historical Fiction

Comprehension

- Central Idea
- Ask and Answer Questions
- Literary Elements
- Theme
- Author's Craft

Respond to Text

- Write a Thank You Note

VOCABULARY

Critical Vocabulary *foster, mission, considerate, tragedy, wringer, stricken, matrimonial, gait*

Generative Vocabulary

- Suffixes *-ence, -ance*
- Spiral Review: Prefix *-im*, Latin Root *mag*

Vocabulary Strategy

- Analogies

COMMUNICATION

Speaking and Listening

- Summarizing/Paraphrasing

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

WEEK 2

READING WORKSHOP

myBook

- *Men of the Woods: The Civilian Conservation Corps*
GENRE: Narrative Nonfiction
- *Stories of the Great Depression*
GENRE: Video Interview

Comprehension

- Ask and Answer Questions
- Central Idea
- Media Techniques
- Content-Area Words

Respond to Text

- Write a Personal Statement
- Write a List

VOCABULARY

Critical Vocabulary *labor, erosion, mandatory, surveying, deplorable, downturn, abundance, graces, adversity*

Generative Vocabulary

- Prefixes *intro-, im-*; Suffix *-able*
- Spiral Review: Suffixes *-ence, -ance*

Vocabulary Strategy

- Analogies

COMMUNICATION

Media Literacy

- Create Multimedia Presentations

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

BIG IDEA WORDS *persisted, industry, stocks, investors*

INQUIRY AND RESEARCH PROJECT Design a Museum Exhibit About the Great Depression

PERFORMANCE TASK Write an Informational Article

FOUNDATIONAL SKILLS

Decoding Prefixes *dis-*, *ex-*, *inter-*

Spelling Prefixes *dis-*, *ex-*, *inter-*

- Basic Words: *disobey, explosion, discount, interview, disapprove, interoffice, Internet, disallow, disappear, international, disrespect, exchange, exclaim, dissolve, disconnect, interact, distaste, export, disappoint, interstate*
- Review Words: *concentrate, community, composition, conference*
- Challenge Words: *disposal, experience, interrupt, interfere*

Fluency Phrasing

WRITING WORKSHOP

Writing Mode: Correspondence

Writing Form: Letter

- Introducing the Focal Text: *Diary of an Early American Boy: Noah Blake 1805* by Eric Sloane
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Creating an Informal Research Plan
- Prewriting III: Types of Letters

Grammar: Subject-Verb Agreement

- Active and Passive Voice
- Sentences with *Be* and *Have*
- Special Subject-Verb Agreement
- Spiral Review: Review Subject-Verb Agreement
- Connect to Writing: Using Active and Passive Voice



FOUNDATIONAL SKILLS

Decoding Prefixes *pre-*, *pro-*

Spelling Prefixes *pre-*, *pro-*

- Basic Words: *prediction, project, prevent, prepaid, prevail, profile, prehistoric, prejudice, preapprove, pregame, precaution, preschool, preamble, profession, prolong, process, preface, provision, production, pronoun*
- Review Words: *disappear, disappoint, dissolve, explosion*
- Challenge Words: *preference, predictable, progression, profitable*

Fluency Reading Rate

WRITING WORKSHOP

Writing Mode: Correspondence

Writing Form: Letter

- Drafting I: Organizing the Letter
- Drafting II: Using Formal and Informal Language
- Drafting III: Using Clear, Vivid, Word Choice
- Drafting IV: Closing the Letter
- Revising I: Combining Ideas

Grammar: Regular and Irregular Verbs

- Regular and Irregular Verbs
- Common and Irregular Verbs
- Irregular Verbs: Past Tense Forms
- Spiral Review: Review Regular and Irregular Verbs
- Connect to Writing: Using Regular and Irregular Verbs





LEARNING MINDSET:
Grit

Good Times, Bad Times

Essential Question What in our American spirit helps us survive tough times?

WEEK 3

READING WORKSHOP

myBook

- *Children of the Great Depression*

GENRE: Informational Text

Comprehension

- Visualize
- Central Idea
- Text Structure
- Text and Graphic Features

Respond to Text

- Write a Letter

VOCABULARY

Critical Vocabulary *lax, vocational, rigid, ease, insisted, crusade, administer, perennial, improvised*

Generative Vocabulary

- Latin Roots *migr, voc*
- Spiral Review: Prefixes *intro-, im-*; Suffix *-able*

Vocabulary Strategy

- Connotation and Denotation

COMMUNICATION

Research

- Take Notes

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

BIG IDEA WORDS *persisted, industry, stocks, investors*

INQUIRY AND RESEARCH PROJECT Design a Museum Exhibit About the Great Depression

PERFORMANCE TASK Write an Informational Article

FOUNDATIONAL SKILLS

Decoding Suffix *-ion*

Spelling Suffix *-ion*

- Basic Words: *detect, detection, circulate, circulation, conclude, conclusion, possess, possession, emit, emission, participate, participation, except, exception, persuade, persuasion, oppose, opposition, estimate, estimation*
- Review Words: *prehistoric, provision, precaution, production*
- Challenge Words: *vocation, pronunciation, specification, concession*

Fluency Reading Rate

WRITING WORKSHOP

Writing Mode: Correspondence

Writing Form: Letter

- Revising II: Peer Conferencing
- Editing I: Formatting the Letter
- Editing II: Grammar, Usage, and Mechanics
- Publishing
- Sharing

Grammar: Principal Parts of Verbs

- Principal Parts of Verbs
- Principal Parts of Irregular Verbs
- Using Consistent Tenses
- Spiral Review: Review Principal Parts of Verbs
- Connect to Writing: Using Participles to Describe Nouns





LEARNING MINDSET:
Setting Goals

To the Moon and Beyond

Essential Question What does it take to explore outer space?

WEEK 1

READING WORKSHOP

myBook

- *Destination: Space!*
GENRE: Timeline
- *I Jumped at the Offer*
GENRE: Narrative Nonfiction

Comprehension

- Content Area Words
- Make Inferences
- Central Idea
- Literary Elements
- Ideas and Support

Respond to Text

- Write an Opinion Paragraph

VOCABULARY

Critical Vocabulary *ideal, productivity, extravagant, consumption, isolation, qualify, objectivity, option, induces, justify*

Generative Vocabulary

- Prefix *de-*; Suffixes *-ion, -ism*
- Spiral Review: Latin Roots *migr, voc*

Vocabulary Strategy

- Reference Materials

COMMUNICATION

Speaking and Listening

- Oral Instructions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Justify

WEEK 2

READING WORKSHOP

myBook

- *Neil Armstrong: One Giant Leap for Mankind*
GENRE: Biography
- *The Moon Landing Inspired Me to Become an Astronaut*
GENRE: Personal Narrative

Comprehension

- Ask and Answer Questions
- Point of View
- Author's Craft

Respond to Text

- Write Job Listing
- Write a Thank You Email

VOCABULARY

Critical Vocabulary *implications, aeronautics, priorities, aloofness, engage, simulators, inevitable, module, ascent, legacy*

Generative Vocabulary

- Greek Roots *cosmo, astro*; Latin Root *orbis*
- Spiral Review: Prefix *de-*; Suffixes *-ion, -ism*

Vocabulary Strategy

- Reference Materials

COMMUNICATION

Media Literacy

- Create Multimedia Presentations

ENGLISH LANGUAGE DEVELOPMENT

Language Function Classify

BIG IDEA WORDS *craters, satellite, orbit, launched*

INQUIRY AND RESEARCH PROJECT Create an Interview and Testing Regimen for Mars Pioneers

PERFORMANCE TASK Write an Opinion Essay

FOUNDATIONAL SKILLS

Decoding Word Parts

Spelling Word Parts

- Basic Words: *existence, refreshment, intervention, intermission, uneventful, perfectly, completion, improvement, information, annoyance, reversible, invention, development, respectful, unhappiness, preparation, irrigate, disagreement, unbelievable, concentration*
- Review Words: *conclusion, exception, opposition, circulation*
- Challenge Words: *prosecution, expectant, satisfactory, generosity*

Fluency Accuracy and Self-Correction

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Researched Argument



- Introducing the Focal Text: *Mars and the Search for Life* by Elaine Scott
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Preparing for Research
- Prewriting III: Beginning to Research

Grammar: Progressive Verbs

- Present Progressive Verbs
- Past Progressive Verbs
- Future Progressive Verbs
- Spiral Review: Review Progressive Verbs
- Connect to Writing: Using Progressive Verb Forms

FOUNDATIONAL SKILLS

Decoding Vowel Changes in Related Words

Spelling Vowel Changes in Related Words

- Basic Words: *flame, flammable, ignite, ignition, precise, precision, grave, gravity, grateful, gratitude, revise, revision, humane, humanity, narrative, narrate, inspire, inspiration, impose, imposition*
- Review Words: *existence, reversible, preparation, annoyance*
- Challenge Words: *memorable, sincerity, concession, grammatical*

Fluency Phrasing

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Researched Argument



- Prewriting IV: Taking Notes
- Drafting I: Using Notes to Draft
- Drafting II: Strengthening the Argument
- Drafting III: Finishing the Draft
- Revising I: Revising for Clarity and Organization

Grammar: Adjectives and Adverbs

- Kinds of Adjectives and Adverbs
- Articles and Demonstratives
- Proper Adjectives
- Spiral Review: Review Adjectives and Adverbs
- Connect to Writing: Using Precise Adjectives and Adverbs



LEARNING MINDSET:
Setting Goals

To the Moon and Beyond

Essential Question What does it take to explore outer space?

WEEK 3

READING WORKSHOP

myBook

- *Who Wants to Move to Mars?*
- **GENRE:** Persuasive Text

Comprehension

- Make Inferences
- Central Idea
- Ideas and Support
- Author’s Craft

Respond to Text

- Write a Letter to the Editor

VOCABULARY

Critical Vocabulary *colonize, anticipates, enabling, mania, plague, prohibitive, venture, ordeal, barriers, entice*

Generative Vocabulary

- Latin Root *mit*
- Spiral Review: Greek Root *astro*

Vocabulary Strategy

- Analogies

COMMUNICATION

Research

- Organize Information

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

BIG IDEA WORDS *craters, satellite, orbit, launched*

INQUIRY AND RESEARCH PROJECT Create an Interview and Testing Regimen for Mars Pioneers

PERFORMANCE TASK Write an Opinion Essay

FOUNDATIONAL SKILLS

Decoding Latin Roots

Spelling Latin Roots

- Basic Words: *reference, transfer, abstract, traceable, disposal, purpose, different, proposal, contract, opposite, impose, preposition, confer, distract, expose, posture, inference, traction, transpose, fertile, preference*
- Review Words: *precision, narrative, humanity, flammable*
- Challenge Words: *nondisposable, circumference, preferential, intractable*

Fluency Expression

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Researched Argument

- Revising II: Peer Conferencing
- Editing I: Editing for Sentence Structure
- Editing II: Grammar, Usage, and Mechanics
- Publishing
- Sharing

Grammar: Making Comparisons

- Comparative and Superlative Adjectives
- Other Adjective Comparisons
- Conjunctive Adverbs
- Spiral Review: Review Making Comparisons
- Connect to Writing: Using Adjectives and Adverbs to Compare





LEARNING MINDSET:
Questioning

Into the Deep

Essential Question What fascinates us about our seas and shores?

WEEK 1

READING WORKSHOP

myBook

- *In the Zone*
GENRE: Infographic
- *The Octopus Scientists* and *The Camouflaged Octopus*
GENRE: Narrative Nonfiction and Informational Video

Comprehension

- Text and Graphic Features
- Monitor and Clarify
- Text Structure
- Author's Craft

Respond to Text

- Write a Script

VOCABULARY

Critical Vocabulary *realm, quarry, probing, manipulation, classifying, disruption, perplexing, mollusks, unfurl*

Generative Vocabulary

- Prefix *octo-*; Latin Root *terr*
- Spiral Review: Latin Root *mit*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Speaking and Listening

- Use Formal and Informal Language

ENGLISH LANGUAGE DEVELOPMENT

Language Function Cause and Effect

WEEK 2

READING WORKSHOP

myBook

- *Poetry of the Sea*
GENRE: Poetry
- *Ocean Careers*
GENRE: Informational Text

Comprehension

- Monitor and Clarify
- Elements of Poetry
- Visualize
- Central Idea
- Text and Graphic Features

Respond to Text

- Write a Poem
- Write a List

VOCABULARY

Critical Vocabulary *receptivity, fluctuating, languid, organism, geology, submerged, conduct, extinction, warden, zoology*

Generative Vocabulary

- Prefix *sub-*; Latin Root *hab*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research

- Paraphrase

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

BIG IDEA WORDS *inhabit, aquatic, invertebrates, vast*

INQUIRY AND RESEARCH PROJECT Plan an Advertising Campaign for the Preservation of Ocean Life

PERFORMANCE TASK Write an Informational Article

FOUNDATIONAL SKILLS

Decoding Latin Roots

Spelling Latin Roots

- Basic Words: *prescribe, contraction, manufacture, progression, vocal, manual, audience, eject, management, congress, exposure, inject, audition, manuscript, vocabulary, objection, manicure, preposition, extract, compose*
- Review Words: *reference, opposite, inference, abstract*
- Challenge Words: *privilege, allegiance, auditorium, maintenance*

Fluency Reading Rate

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report



- Introducing the Focal Text: *The Incredible Record-Setting Deep-Sea Dive of the Bathysphere* by Brad Matsen
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Developing a Research Plan
- Prewriting III: Beginning to Research

Grammar: Prepositions and Prepositional Phrases

- Prepositions and Prepositional Phrases
- Adjective and Adverb Phrases
- Prepositional Phrases and Punctuation
- Spiral Review: Review Prepositions
- Connect to Writing: Using Prepositional Phrases

FOUNDATIONAL SKILLS

Decoding Suffixes *-ic, -ure, -ous*

Spelling Suffixes *-ic, -ure, -ous*

- Basic Words: *fantastic, culture, curious, nervous, posture, jealous, scientific, generous, signature, dangerous, tragic, gigantic, sculpture, precious, lecture, serious, previous, fracture, romantic, ambitious*
- Review Words: *audience, manufacture, preposition, exposure*
- Challenge Words: *restructure, religious, panoramic, optimistic*

Fluency Accuracy and Self-Correction

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report



- Prewriting IV: Taking Notes
- Drafting I: Using Notes to Draft
- Drafting II: Supporting the Central Idea
- Drafting III: Concluding the Draft
- Revising I: Improving Paragraph Coherence

Grammar: Coordinating and Correlative Conjunctions

- Coordinating Conjunctions
- Correlative Conjunctions
- Writing Compound Sentences
- Spiral Review: Review Coordinating and Correlative Conjunctions
- Connect to Writing: Using Coordinating and Correlative Conjunctions

Into the Deep

Essential Question What fascinates us about our seas and shores?



LEARNING MINDSET:
Questioning

WEEK 3

READING WORKSHOP

myBook

- *Safeguarding the California Coast*

GENRE: Persuasive Text

Comprehension

- Ask and Answer Questions
- Text Structure
- Ideas and Support
- Author's Purpose

Respond to Text

- Write a Dialogue

VOCABULARY

Critical Vocabulary *pipeline, condense, via, respirators, motivation, commission, opposition, proposal, oversees*

Generative Vocabulary

- Prefixes *com-*, *con-*
- Spiral Review: Prefix *sub-*; Latin Root *hab*

Vocabulary Strategy

- Reference Materials

COMMUNICATION

Speaking and Listening

- Summarizing/Paraphrasing

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

BIG IDEA WORDS *inhabit, aquatic, invertebrates, vast*

INQUIRY AND RESEARCH PROJECT Plan an Advertising Campaign for the Preservation of Ocean Life

PERFORMANCE TASK Write an Informational Article

FOUNDATIONAL SKILLS

Decoding Prefixes *de-* and *trans-*

Spelling Prefixes *de-* and *trans-*

- Basic Words: *transform, dejected, destruct, detour, transmit, default, describe, defend, transplant, descend, derail, defrost, transcript, deploy, dethrone, deodorize, transatlantic, decompose, decrease, transaction*
- Review Words: *scientific, ambitious, culture, generous*
- Challenge Words: *transition, decontaminate, deportation, transcontinental*

Fluency Intonation

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report



- Revising II: Peer Conferencing
- Revising III: Connecting Ideas
- Editing I: Correcting Capitalization and Punctuation
- Editing II: Grammar, Usage, and Mechanics
- Publishing and Sharing

Grammar: Subordinating Conjunctions

- Subordinating Conjunctions
- Dependent and Independent Clauses
- Conjunctions in Complex Sentences
- Spiral Review: Review Subordinating Conjunctions
- Connect to Writing: Using Subordinating Conjunctions



LEARNING MINDSET:
Noticing

Champions of the Game

Essential Question How do sports test an athlete's character?

WEEK 1

READING WORKSHOP

myBook

- *World's Biggest Sports Fans*
GENRE: Informational Text
- *Babe Didrikson Zaharias*
GENRE: Biography

Comprehension

- Text and Graphic Features
- Monitor and Clarify
- Literary Elements
- Theme
- Point of View

Respond to Text

- Write a List

VOCABULARY

Critical Vocabulary *versatility, unprecedented, lavishly, unadorned, antics, devotion, jalousy, procession*

Generative Vocabulary

- Latin Roots *scrib/scrip*
- Spiral Review: Prefixes *com-*, *con-*

Vocabulary Strategy

- Connotation/Denotation

COMMUNICATION

Speaking and Listening

- Work Collaboratively

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

WEEK 2

READING WORKSHOP

myBook

- *Sports Poetry*
GENRE: Poetry
- *Who Gets a Trophy?*
GENRE: Persuasive Text

Comprehension

- Ask and Answer Questions
- Figurative Language
- Identify Claim
- Ideas and Support

Respond to Text

- Write a Sports Poem
- Write a Letter to the Editor

VOCABULARY

Critical Vocabulary *impersonation, endure, unity, bicker, diminish, acknowledgment, reinforced, bribed*

Generative Vocabulary

- Prefixes *uni-*, *pro-*
- Spiral Review: Latin Roots *scrib/scrip*

Vocabulary Strategy

- Connotation/Denotation

COMMUNICATION

Research

- Cite Sources

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

BIG IDEA WORDS *attributes, rivals, leagues, statistics*

INQUIRY AND RESEARCH PROJECT Present a New Sport to Be Taught at Your School

PERFORMANCE TASK Write a Persuasive Speech

FOUNDATIONAL SKILLS

Decoding Greek Word Parts

Spelling Greek Word Parts

- Basic Words: *geography, democracy, microbiology, technology, thermos, automatic, mythology, democratic, thermometer, chronology, automobile, aristocrat, thermal, geology, aristocracy, geometry, anthology, apology, thermostat, psychology*
- Review Words: *transform, transaction, default, descend*
- Challenge Words: *archaeology, etymology, bureaucracy, geographical*

Fluency Expression

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Editorial



- Introducing the Focal Text: *Good Sports: Baseball Heroes* by Glenn Stout
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Narrowing the Topic
- Prewriting III: Prewriting Strategies

Grammar: Quotation Marks and Dialogue

- Direct Quotations
- Indirect Quotations
- Divided Quotations and Dialogue
- Spiral Review: Review Writing Quotations
- Connect to Writing: Using Punctuation in Quotations

FOUNDATIONAL SKILLS

Decoding Greek and Latin Roots

Spelling Greek and Latin Roots

- Basic Words: *pedal, peddler, pedestrian, pedestal, centipede, dental, dentist, dentures, vocalize, vocalist, provoke, memoir, memorial, tripod, podium, memorable, manager, manifest, mortal, mortified*
- Review Words: *mythology, anthology, geography, democracy*
- Challenge Words: *triangular, pediatric, pedicure, immortal*

Fluency Phrasing

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Editorial



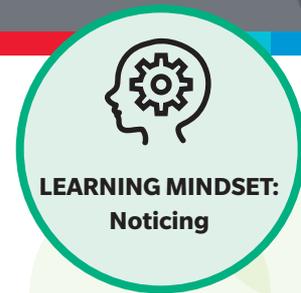
- Drafting I: Writing the Introduction
- Drafting II: Integrating Text Features
- Drafting III: Finishing the Draft
- Revising I: Adding Support
- Revising II: Peer Conferencing

Grammar: Writing Titles and Abbreviations

- Titles in Italics
- Titles in Quotation Marks
- Abbreviations
- Spiral Review: Review Titles and Abbreviations
- Connect to Writing: Using Titles and Abbreviations

Champions of the Game

 **Essential Question** How do sports test an athlete's character?



WEEK 3

READING WORKSHOP

myBook

- *Seven of the Wildest Sports Ever*

GENRE: Informational Text

Comprehension

- Make Inferences
- Central Idea
- Text and Graphic Features
- Author's Craft

Respond to Text

- Write an Advertisement

VOCABULARY

Critical Vocabulary *radically, mechanisms, stationary, reputable, obstacles, vaulting, taut, cove*

Generative Vocabulary

- Prefix *multi-*; Latin Root *man*
- Spiral Review: Prefixes *uni-*, *pro-*

Vocabulary Strategy

- Vocabulary Spiral Review

COMMUNICATION

Speaking and Listening

- Give a Presentation: Story

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

BIG IDEA WORDS *attributes, rivals, leagues, statistics*

INQUIRY AND RESEARCH PROJECT Present a New Sport to Be Taught at Your School

PERFORMANCE TASK Write a Persuasive Speech

FOUNDATIONAL SKILLS

Decoding Words from Other Languages

Spelling Words from Other Languages

- Basic Words: *opera, vague, antique, drama, tornado, debut, stampede, gourmet, unique, academy, sonnet, brochure, cocoon, fatigue, mosquito, diploma, fiesta, debris, cafeteria, quartet*
- Review Words: *pedestrian, memorable, pedestal, mortal*
- Challenge Words: *rendezvous, dramatic, academic, avatar*

Fluency Intonation

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Editorial

- Revising III: Organizing with Purposeful Structure
- Editing I: Correcting Sentence Structure
- Editing II: Grammar, Usage, and Mechanics
- Publishing
- Sharing

Grammar: Apostrophes and Contractions

- Contractions with Pronouns
- Contractions with *Not*
- Common Contraction Errors
- Spiral Review: Review Contractions
- Connect to Writing: Using Contractions





LEARNING MINDSET:
Problem Solving

Mummies and Bones

Essential Question How can the remains of ancient peoples give us a window into their lives?

WEEK 1

READING WORKSHOP

myBook

- *Secrets of the Mummies*
GENRE: Infographic
- *Bodies from the Ash: Life and Death in Ancient Pompeii*
GENRE: Narrative Nonfiction

Comprehension

- Text and Graphic Features
- Make and Confirm Predictions
- Central Idea
- Text Structure

Response to Text

- Write a Postcard From Pompeii

VOCABULARY

Critical Vocabulary *excavator, imprints, agony, dramatic, reproduced, volcanic, considerable*

Generative Vocabulary

- Prefix *ex-*; Greek Root *pyro*
- Spiral Review: Context Clues

Vocabulary Strategy

- Multiple-Meaning Words

COMMUNICATION

Speaking and Listening

- Engage in Discussion

ENGLISH LANGUAGE DEVELOPMENT

Language Function Cause and Effect

WEEK 2

READING WORKSHOP

myBook

- *King Tut: The Hidden Tomb*
GENRE: Narrative Nonfiction
- *Mummy Murder Mystery*
GENRE: Persuasive Text

Comprehension

- Monitor and Clarify
- Text Structure
- Central Idea
- Ideas and Support

Response to Text

- Write Quiz Questions
- Write a Press Statement

VOCABULARY

Critical Vocabulary *chariots, annex, shrine, autopsy, profiler, homicide victim, humidity, physique, elevation*

Generative Vocabulary

- Greek Root *archaeo*; Latin Root *civ*
- Spiral Review: Prefix *ex-*; Greek Root *pyro*

Vocabulary Strategy

- Multiple-Meaning Words

COMMUNICATION

Media Literacy

- Create Multimedia Presentations

ENGLISH LANGUAGE DEVELOPMENT

Language Function Seek Information

BIG IDEA WORDS *remains, alarmed, archaeologist, relics*

INQUIRY AND RESEARCH PROJECT *Create a Time Capsule to Be Opened in 1,000 Years*

PERFORMANCE TASK *Write a Personal Narrative*

FOUNDATIONAL SKILLS

Decoding Words with Silent Letters

Spelling Words with Silent Letters

- Basic Words: *haste, align, island, crumbs, gnaw, design, knotty, bustle, shepherd, soften, sword, thistle, knock, wrestle, column, autumn, knowledge, debt, numb, raspberry*
- Review Words: *vague, unique, fatigue, academy*
- Challenge Words: *autumnal, solemn, solemnity, columnist*

Fluency Expression

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Science Fiction



- Introducing the Focal Text: *Bodies from the Bog* by James M. Deem
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Narrowing the Topic
- Prewriting III: Using Genre Features

Grammar: Capitalization and End Punctuation

- End Punctuation
- Punctuation with Interjections
- Capitalization
- Spiral Review: Review Capitalization and Punctuation
- Connect to Writing: Using Capitalization and Punctuation

FOUNDATIONAL SKILLS

Decoding Suffixes *-ent, -ant*

Spelling Suffixes *-ent, -ant*

- Basic Words: *attendance, attendant, abundant, abundance, competent, competence, competency, permanent, permanence, present [adjective], presence, hesitant, hesitancy, consistent, consistency, persistent, persistence, persistency, expectant, expectancy*
- Review Words: *knowledge, haste, align, column*
- Challenge Words: *obedience, defiance, adolescent, relevant*

Fluency Accuracy and Self-Correction

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Science Fiction



- Drafting I: Writing the Exposition
- Drafting II: Developing the Story Plot
- Drafting III: Finalizing the Plot
- Revising I: Elaborating with Details
- Revising II: Peer Conferencing

Grammar: Commas, Parentheses, and Dashes

- Commas
- Parentheses
- Dashes
- Spiral Review: Review Commas, Parentheses, and Dashes
- Connect to Writing: Using Proper Mechanics



LEARNING MINDSET:
Problem Solving

Mummies and Bones

Essential Question How can the remains of ancient peoples give us a window into their lives?

WEEK 3

READING WORKSHOP

myBook

- *You Have to Stop This*

GENRE: Mystery

Comprehension

- Retell
- Literary Elements
- Text and Graphic Features
- Elements of Poetry

Response to Text

- Write the Beginning of a New Chapter

VOCABULARY

Critical Vocabulary *mutually, contemplation, specimens, chaos, substantial, garments, essential, discernible, atrophied, halting*

Generative Vocabulary

- Review Suffixes *-ful, -less, -ence*
- Spiral Review: Latin Root *civ*

Vocabulary Strategy

- Connotation/Denotation

COMMUNICATION

Speaking and Listening

- Oral Instructions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Synthesize

BIG IDEA WORDS *remains, alarmed, archaeologist, relics*

INQUIRY AND RESEARCH PROJECT *Create a Time Capsule to Be Opened in 1,000 Years*

PERFORMANCE TASK *Write a Personal Narrative*

FOUNDATIONAL SKILLS

Decoding Suffixes *-able, -ible*

Spelling Suffixes *-able, -ible*

- Basic Words: *adaptable, achievable, compatible, questionable, predictable, profitable, reliable, memorable, acceptable, adjustable, laughable, invincible, plausible, feasible, reversible, intangible, eligible, credible, infallible, submersible*
- Review Words: *competence, consistent, attendance, expectant*
- Challenge Words: *combustible, incomparable, indefensible, conceivable*

Fluency Intonation

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Science Fiction

- Revising III: Clarifying Structure with Transitions
- Editing I: Formatting Sentences and Dialogue
- Editing II: Grammar, Usage, and Mechanics
- Publishing
- Sharing

Grammar: Commas in Sentences

- Commas with Introductory Words and Phrases
- Commas in a Series
- Commas with Appositives
- Spiral Review: Review Commas in Sentences
- Connect to Writing: Using Commas in Sentences





LEARNING MINDSET:
Belonging

Get Out the Vote

Essential Question Why does voting matter?

WEEK 1

READING WORKSHOP

myBook

- *Our Right to Vote*
GENRE: Timeline
- *Why Couldn't Susan B. Anthony Vote? and Other Questions About Women's Suffrage*
GENRE: Biography

Comprehension

- Text and Graphic Features
- Summarize
- Literary Elements
- Ideas and Support
- Author's Craft

Response to Text

- Write an Informative Sign

VOCABULARY

Critical Vocabulary *activist, restrictions, clergy, abolition, obtain, petitions, lectures, swarmed*

Generative Vocabulary

- Prefixes *ex-*, *con-*
- Spiral Review: Connotation and Denotation

Vocabulary Strategy

- Antonyms/Synonyms

COMMUNICATION

Research

- Plan and Gather Information

ENGLISH LANGUAGE DEVELOPMENT

Language Function Classify

WEEK 2

READING WORKSHOP

myBook

- *Turning 15 on the Road to Freedom*
GENRE: Autobiography
- *We Shall Overcome: President Johnson's Speech to Congress*
GENRE: Speech and Audio Recording

Comprehension

- Ask and Answer Questions
- Text Structure
- Ideas and Support
- Author's Craft

Response to Text

- Write an Explanation for a Job Application
- Write Notes for a Newspaper Article

VOCABULARY

Critical Vocabulary *confrontation, register, legislation, dignity, denial, assaulted, oppressed, convocation, majesty*

Generative Vocabulary

- Review Greek and Latin Roots
- Spiral Review: Prefixes

Vocabulary Strategy

- Antonyms and Synonyms

COMMUNICATION

Media Literacy

- Interpret/Analyze Media

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

BIG IDEA WORDS *prohibits, eligible, naturalized, suffrage*

INQUIRY AND RESEARCH PROJECT Plan Your Winning Campaign Platform for Student Leadership

PERFORMANCE TASK Letter to the Editor

FOUNDATIONAL SKILLS

Decoding Homophones

Spelling Homophones

- Basic Words: *chord, cord, choral, coral, aisle, isle, descent, dissent, capital, capitol, colonel, kernel, council, counsel, compliment, complement, phase, faze, symbol, cymbal*
- Review Words: *reversible, memorable, compatible, acceptable*
- Challenge Words: *whether, pique, suite, heir*

Fluency Reading Rate

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Letter

- Introducing the Focal Text: *Votes for Women! Stories of Women’s Suffrage* by Charlotte Guillain
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Gathering Research
- Prewriting III: Organizing Support

Grammar: More Commas

- Commas in Longer Sentences
- Other Uses for Commas
- Commas with Nouns of Direct Address
- Spiral Review: Review Commas
- Connect to Writing: Using Commas Correctly



FOUNDATIONAL SKILLS

Decoding Final -ary, -ery, -ory

Spelling Final -ary, -ery, -ory

- Basic Words: *literary, primary, legendary, forgery, surgery, theory, bravery, cemetery, elementary, directory, secretary, nursery, satisfactory, imaginary, vocabulary, ordinary, machinery, boundary, temporary, category*
- Review Words: *counsel, complement, aisle, descent*
- Challenge Words: *dormitory, observatory, necessary, treachery*

Fluency Intonation

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Letter

- Drafting I: Crafting an Opening Statement
- Drafting II: Supporting Your Reasoning
- Drafting III: Developing a Call to Action
- Revising I: Connecting Ideas
- Revising II: Peer Conferencing

Grammar: Other Punctuation

- Semicolons
- Colons
- Using Punctuation
- Spiral Review: Review Punctuation
- Connect to Writing: Using Punctuation Correctly





LEARNING MINDSET:
Belonging

Get Out the Vote

Essential Question Why does voting matter?

WEEK 3

READING WORKSHOP

myBook

- Why Vote?
- **GENRE:** Informational Text

Comprehension

- Make Inferences
- Central Idea
- Text Structure

Response to Text

- Write a Billboard Advertisement

VOCABULARY

Critical Vocabulary *quavered, implored, political scientist, polls, official, contrast, apathy, economist, fatigue*

Generative Vocabulary

- Greek and Latin Roots *duc, scrib/script*
- Spiral Review: Latin Root *voc*

Vocabulary Strategy

- Multiple-Meaning Words

COMMUNICATION

Make Connections

- Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Synthesize

BIG IDEA WORDS *prohibits, eligible, naturalized, suffrage*

INQUIRY AND RESEARCH PROJECT Plan Your Winning Campaign Platform for Student Leadership

PERFORMANCE TASK Letter to the Editor



FOUNDATIONAL SKILLS

Decoding Singular and Plural Suffixes

Spelling Singular and Plural Suffixes

- Basic Words: *nucleus, nuclei, bacterium, bacteria, analysis, analyses, diagnosis, diagnoses, criterion, criteria, fungus, fungi, oasis, oases, cactus, cacti, stimulus, stimuli, medium, media*
- Review Words: *surgery, category, secretary, satisfactory*
- Challenge Words: *millennia, referendum, moratorium, syllabus*

Fluency Phrasing

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Letter

- Revising III: Choosing Strong Words
- Editing I: Punctuation for Effect
- Editing II: Grammar, Usage, and Mechanics
- Publishing
- Sharing

Grammar: Commonly Misspelled Words

- Spelling Homophones
- Spelling Words with Endings
- Common Spelling Patterns
- Spiral Review: Review Spelling
- Connect to Writing: Using Correct Spelling



LEARNING MINDSET:
Resilience

Genre Study: Nonfiction

INFORMATIONAL TEXT

READING WORKSHOP

myBook

- *The Road to Success*
- *9 Young People Who Changed the World*
- *How to Succeed as a Storywriter*
- *Design Innovations*
- *3D Printing: Imagination in Technology*
- *A Crisis in History*
- *Children of the Great Depression*
- *Ocean Careers*
- *World's Biggest Sports Fans*
- *Seven of the Wildest Sports Ever*
- *Bodies from the Ash*
- *Why Vote?*

Comprehension

- Genre
- Central Idea
- Text and Graphic Features
- Text Structure
- Synthesize Genre Knowledge/Present

FOUNDATIONAL SKILLS

Decoding Vowel and Consonant Changes in Related Words

Spelling Spelling-Meaning Patterns: Vowel and Consonant Changes in Related Words

- Basic Words: *elect, election, sincere, sincerity, various, variety, serene, serenity, severe, severely, severity, specify, specific, specification, timid, timidity, suffice, sufficient, ferocious, ferocity*
- Review Words: *analysis, stimulus, diagnoses, criteria*
- Challenge Words: *justify, tranquility, priority, application*

Fluency Accuracy and Self-Correction

WEEK 1

BIOGRAPHY

READING WORKSHOP

myBook

- *The Boy Who Invented TV*
- *Neil Armstrong: One Giant Leap for Mankind*
- *Babe Didrikson Zaharias*
- *Why Couldn't Susan B. Anthony Vote? and Other Questions About Women's Suffrage*

Comprehension

- Genre
- Text Structure
- Literary Elements
- Point of View
- Synthesize Genre Knowledge/Present

FOUNDATIONAL SKILLS

Decoding Vowel and Consonant Changes in Related Words

Spelling Spelling-Meaning Patterns: Vowel and Consonant Changes in Related Words

- Basic Words: *introduce, introduction, submit, submission, concede, concession, omit, omission, recede, recession, humid, humidity, personal, personality, national, nationality, generous, generosity, popular, popularity*
- Review Words: *sincerity, specific, sufficient, variety*
- Challenge Words: *laborious, melodious, frigidity, validity*

Fluency Reading Rate

WEEK 2

? **Essential Question** What are the characteristics of informational text?

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Introducing the Focal Text: *Your Money: How You Spend Your Money—And Why* by Gerry Bailey and Felicia Law
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Choosing and Narrowing a Topic
- Prewriting III: Implementing a Research Plan



Grammar: Review



? **Essential Question** What are the characteristics of biographies?

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Drafting I: Writing a Hook
- Drafting II: Incorporating Research
- Drafting III: Linking Main Idea and Details
- Drafting IV: Concluding the Draft
- Revising I: Elaborating with Details and Word Choice



Grammar: Review





LEARNING MINDSET:
Resilience

Genre Study: Nonfiction

PERSUASIVE TEXT

READING WORKSHOP

myBook

- *It's More Than Just Rain or Snow or Springtime*
- *Who Wants to Move to Mars?*
- *Safeguarding the California Coast*
- *Who Gets a Trophy?*
- *Mummy Murder Mystery*
- *We Shall Overcome: President Johnson's Speech to Congress*
- *Why Vote?*

Comprehension

- Genre
- Central Idea
- Ideas and Support
- Author's Purpose
- Synthesize Genre Knowledge/Present

FOUNDATIONAL SKILLS

Decoding Recognize Base Words

Spelling Spelling-Meaning Patterns: Vowel Changes in Related Words

- Basic Words: *vegetation, vegetable, comedy, comedian, convene, convention, deprive, deprivation, prohibit, prohibition, mandate, mandatory, strategy, strategic, alternate, alternative, immune, immunize, initiate, initiative*
- Review Words: *personal, generosity, popular, humid*
- Challenge Words: *adoration, evacuate, apologetic, harmonious*

Fluency Intonation

WEEK 3

? **Essential Question** What are the characteristics of persuasive text?

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Revising II: Peer Conferencing
- Editing I: Using Prepositional Phrases and Complex Sentences
- Editing II: Grammar, Usage, and Mechanics
- Publishing
- Sharing



Grammar: Review



Genre Study: Fiction



LEARNING MINDSET:
Self-Reflection

POETRY

WEEK 1

READING WORKSHOP

myBook

- *Paul Revere's Ride*
- *Poetry of the Sea*
- *Sports Poetry*
- "Mummies," a sidebar of the selection *You Have to Stop This*

Comprehension

- Genre
- Theme
- Figurative Language
- Point of View
- Synthesize Genre Knowledge/Present

FOUNDATIONAL SKILLS

Decoding Recognize Base Words

Spelling Noun Suffixes

- Basic Words: *historian, politician, pianist, librarian, novelist, custodian, criticism, idealism, civilian, conformist, perfectionist, mannerism, guardian, individualist, curiosity, urgency, frequency, familiarity, agency, consistency*
- Review Words: *prohibit, strategy, alternate, immunize*
- Challenge Words: *anatomist, economist, plagiarism, grammarian*

Fluency Phrasing

REALISTIC FICTION

WEEK 2

READING WORKSHOP

myBook

- *Sometimes a Dream Needs a Push*
- *Identity Theft*
- *The Wanderer*

Comprehension

- Genre
- Theme
- Author's Craft
- Literary Elements
- Synthesize Genre Knowledge/Present

FOUNDATIONAL SKILLS

Decoding Recognize Base Words and Roots in Words with Absorbed Prefixes

Spelling Absorbed Prefixes

- Basic Words: *correspond, immature, irresponsible, immeasurable, accustomed, immobilize, irreplaceable, correlation, accompany, illiterate, appetite, opportunity, opponent, corrode, commute, suppress, supported, irreversible, immortal, collaborate*
- Review Words: *curiosity, civilian, familiarity, frequency*
- Challenge Words: *suspicious, immaturity, succinct, supplemental*

Fluency Expression

HISTORICAL FICTION

WEEK 3

READING WORKSHOP

myBook

- *Bud, Not Buddy*
- *Sacajawea*

Comprehension

- Genre
- Author's Craft
- Literary Elements
- Figurative Language
- Synthesize Genre Knowledge / Present

FOUNDATIONAL SKILLS

Decoding Recognize Roots

Spelling Absorbed Prefixes

- Basic Words: *communication, announcer, commentary, accent, colleague, apparent, allusion, collision, appliance, accessory, immaculate, accumulate, affection, commemorate, irrelevant, occurrence, occupation, irreparable, attain, assortment*
- Review Words: *correlation, accompany, opportunity, irresponsible*
- Challenge Words: *acquisition, assimilate, irreconcilable, consumption*

Fluency Accuracy and Self-Correction

Essential Question What are the characteristics of poetry?

WRITING WORKSHOP

Writing Mode: Poetry

Writing Form: Poem

- Introducing the Focal Text: *Leaf Litter Critters* by Leslie Bulion
- Vocabulary
- Prewriting I: Meter, Stanzas, and Rhyme
- Prewriting II: Kyrielle
- Prewriting III: Sonnet



Grammar: Review



Essential Question What are the characteristics of realistic fiction?

WRITING WORKSHOP

Writing Mode: Poetry

Writing Form: Poem

- Prewriting IV: Tanka and Haiku
- Prewriting V: Free Verse
- Drafting I: Beginning the Draft
- Drafting II: Form and Content
- Drafting III: Completing the Draft



Grammar: Review



Essential Question What are the characteristics of historical fiction?

WRITING WORKSHOP

Writing Mode: Poetry

Writing Form: Poem

- Revising I: Revising Poetry
- Revising II: Peer Conferencing
- Editing: Peer Proofreading
- Publishing
- Sharing



Grammar: Review





A Vision for
Student Growth



To learn more about *Into Reading*, please visit
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