

# Oneida Nation Arts Program DAP Artist Development Award FINAL GRANT REPORT

Form also available on the website at: [www.oneidanationarts.org](http://www.oneidanationarts.org)

Requirement: Final grant report due 30 days after the completed activity. If you have questions or concerns, call Sadie at (920) 490-3835 or email [swilson1@oneidanation.org](mailto:swilson1@oneidanation.org)

## Applicant Information

Name:		
Address:		
City:	State:	Zip Code:
Daytime Phone (with area code):	E-mail:	
Art Discipline:		
Project Title:		
Project Start Date:	Project End Date:	
<b>ONAP Grant Amount SPENT:</b>		<b>\$ _____</b>

1. Please indicate the level of your cash match.
  - Grant matched with 50% cash and 50% in-kind (for every \$1 in grant money, 50¢ was earned/donated for the project).
  - Grant matched with more than 50% cash (for every \$1 in grant money, more than 51¢ was earned/donated for the project).
  - Grant matched with 100% cash (for every \$1 in grant money, \$1 was earned/donated for the project).
  
2. What were your sources of cash match? (check all that apply)
  - Dues
  - Donations/Scholarships
  - Applicant's Cash
  - Admissions
  - Other Grants
  - Fund Raising
  - Sales
  - Other \_\_\_\_\_
  
3. How many community people attended the event? \_\_\_\_\_
  
4. How many Oneida artists contributed? \_\_\_\_\_
  
5. What efforts were made to give recognition/credit to ONAP, Wisconsin Arts Board and the Oneida Tribe of Indians? (check all that apply)
  - Noted in printed materials
  - Signage at the event
  - Verbal thanks at a public event
  - Letters to elected officials
  - Other \_\_\_\_\_

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6. Please rate the overall success of the project. (10—extremely successful to 1—not very successful): \_\_\_\_\_

7. How did you evaluate your project? (check all that apply)

- |  |   |
|--|---|
| <input type="checkbox"/> Knowledge I gained (skills learned)       | <input type="checkbox"/> Feedback from participants                                     |
| <input type="checkbox"/> Increase in sales (number of sales)       | <input type="checkbox"/> Increase in opportunities (made connections for future)        |
| <input type="checkbox"/> Increase in visibility (number of people) | <input type="checkbox"/> Data Collections (counting, reviewing and analysis of records) |
| <input type="checkbox"/> Other _____                               |   |

8. Please give an example of what you learned or what you would do differently.

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9. Why was this grant important to your community? (check all that apply)

- It provided me an opportunity to learn new things and develop new skills.
- It provided me a chance to do something that I wouldn't be able to do without the grant.
- It helped me share my talents and arts with the community.
- It beautified my community.
- It preserved and promoted my cultural heritage and identity.
- It generated other revenue for me.
- It helped me improve my business skills.
- It helped me gain visibility in my community.
- Other \_\_\_\_\_

\_\_\_\_\_  
Authorizing Signature

\_\_\_\_\_  
Date mm/dd/yy

\_\_\_\_\_  
(if using) Signature of Fiscal Sponsor

\_\_\_\_\_  
Date mm/dd/yy

Mail completed applications to: Oneida Nation Arts Program, P.O. Box 365, Oneida, WI 54155.