

# The Journey Continues



## Amelia Cornelius Culture Park

3262 Goose Road, Oneida, WI 54313

<b>WED</b>	<i>July 26</i>	<b>THUR</b>	<i>July 27</i>	<b>FRI</b>	<i>July 28</i>
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11am- 4:30pm	<i>Daily Food, Craft &amp; Artist Vendors Long House &amp; Log Home Tours</i>
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1-3 pm Daily Oneida Basket Guild Drop in No registration  
1-4 pm Daily Sayo':kla Kindness-Williams Beadwork Demonstration

1-4 pm max 20	<b>Stephenie Muscavitch</b> Silversmithing Brooch Making	1-4 pm max 20	<b>Stephenie Muscavitch</b> Silversmithing Earring Making	1-4 pm max 20	<b>Stephenie Muscavitch</b> Silversmithing Oneida Pendant
2 pm max 12	<b>Rae Skenandore</b> Black Ash Bracelet	2 pm max 12	<b>Rae Skenandore</b> Dying Reeds (Grant) Wisconsin Arts Board	1-3 pm max 20	<b>Kalihwiyostha, LeAnne Thompson</b> Painting Class
1-4 pm max 15	<b>Eliza Skenandore</b> Mini Beaded Barrette	1-4 pm max 15	<b>Lexi Sickles</b> Strawberry Pin Cushion	1-4 pm max 15	<b>Jennifer Jordan</b> Strawberry Ornament
2-4 pm max 15	<b>Cynthia Thomas</b> Oneida Clans Animal Sculpture	2-4 pm max 15	<b>Kalihwiyostha, LeAnne Thompson</b> Painting Class	2-4 pm max 15	<b>Cynthia Thomas</b> Oneida Clans Animal Sculpture
2-4 pm max 15	<b>Becky Webster</b> Corn Husk Flower Drop in No registration			2-4 pm max 15	<b>Becky Webster</b> Corn Husk Flower Drop in No registration

<p>Ages 16+ Go to Community Pass to pre-register for classes NO COST <i>Schedule subject to change.</i></p>	<p>Pre-Registration for events See QR Code to right. <b>Help With Registration</b> <b>CEC 920.496.5260</b></p>
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## Basket Guild



The Oneida Basket Guild will be holding daily workshops from 1-3pm. Ask about their 1st and 3rd Wednesday workshops as well.

## Corn Husk Flowers



Becky Webster, shown here with husband Steve, will be hosting a drop-in Corn Husk Flower class Wednesday and Friday, July 26 & 28, 2023 from 2-4pm.

## Beadwork Demonstrations



Sayo'kla Kindness-Williams will be hosting daily beadwork demonstrations from 1-4pm as she continues work on her award-winning Takwehya'lak-Remember Us All (Ancestors): Healing Art



## Meet The Artists



Stephenie Muscavitch VanEvery, Oneida is a multimedia artist, silversmithing, Iroquois Potter, and Oneida Language and Culture instructor in Oneida, Wisconsin. Participants will leave with a completed brooch.



Rae Skenadore, Oneida is a latecomer to the art of basketry, having only discovered her skills & passion for basket making in 2017. Rae's baskets are done in both traditional and contemporary styles and made with both traditional and contemporary materials. This talented instructor has many 1st place ribbons from multiple art shows. Participants will leave with a completed bracelet.



Eliza Skenadore, Oneida and is a multimedia and raised bead work artist. Beadwork became her passion in 2012 and her work is spectacular. Participants will leave with a completed barrette.



Cynthia Thomas, Oneida loved art as a child and has been teaching art since 2003. Her art is inspired by the Oneida culture, traditions, and her family. Her first passion is creating art with clay, and creating traditional sculptural art. Participants will leave with a sculpture.



Lexi Sickles is the youngest of the instructors but a master of beadwork. Her work with design and color are just phenomenal. Participants will leave with a completed strawberry pin cushion.



LeAnne Thompson, aka Kalihwiyostha, Oneida is a self taught artist and acrylic painting has been her savior, therapy, and livelihood. Participants will leave with a completed painting.



Jennifer Jordan's father, Jim Jordan, and her great-aunt, the late Josephine Oudenhoven, taught her to bead at the age of 18 as she needed to bead her regalia for the Miss Oneida pageant. Throughout the years, Jennifer learned and perfected various bead work techniques including flat work, loom work, and raised beadwork. Participants will leave with a completed strawberry ornament.



# Cultural Speakers

## WEDNESDAY, JULY 26

**Venue: Amelia Cornelius Culture Park**

- 9:15am Creation Story, Lo•tát Honyust  
1pm Silver work Presentation, Jock Leroy Hill

## THURSDAY, JULY 27

**Venue: Amelia Cornelius Culture Park**

- 9:15 am History of the Revolutionary War, Jock Leroy Hill and Lo•tát Honyust  
1pm Oneida Belt and Great Law, Jock Leroy Hill and Lo•tát Honyust

## FRIDAY, JULY 28

**Venue: Radisson Hotel**

- 9:15 am Wampum Belts and How they still exist today, Jock Leroy Hill  
1 pm The Oneida and Tuscaroras in the Revolutionary War, and Polly Cooper assists George Washington's Army, Lo•tát Honyust

*Schedule subject to change.*



**Hohahes Leroy "Jock" Hill**  
Cayuga Nation and Bear Clan

Hohahes Leroy "Jock" Hill, is of the Cayuga Nation and Bear Clan. He is a Faithkeeper and Sub-Chief. Leroy has been married for 34 years, has 5 children and 9 grandchildren. He is a sanctioned speaker of The Great Law of Peace & Gaihwiyó and is a speaker of 3 Haudenosaunee lan-

guages. He is one of the Wampum/Record Keepers for the Haudenosaunee and has helped develop and remains an advisor for numerous language programs. Leroy is a Cultural Advisor to numerous departments and organizations at Six Nations and surrounding communities. Leroy is a Professor of Indigenous Knowledge (2013) and worked as Co-Instructor of Indigenous Studies at McMaster University. He assisted with an Indigenous Law Course at the University of Windsor and with the "People of the Longhouse" course at Wilfred Laurier University. He currently works as Coordinator for the Haudenosaunee Resource Centre.



**Lo•tát Honyust**

Onáyote'a•ká• and Lonathahyunís

Lo•tát Honyust is a citizen of the Onáyote'a•ká• "People of the Standing Stone" and is a member of the Lonathahyunís "Wolf Clan." He descends from the Kanukwe'nyo•tú• "Standing ears of corn" Clan family. Lo•tát started his journey of learning Oneida language and culture as a child growing up with his grandma who was a fluent speaker and through language classes. He became involved with the longhouse after a cultural awakening after the Oka Crisis in Kanehsatáke in 1990 which prompted Lo•tát to learn more about our Ukwehuwe culture and ceremonies. His desire to learn has taken him to Tsi' niyukwalihó•tá Learn-

ing Centre in the 1990's, the Great Law (Jake Thomas KÁ), Peacemakers Journey (Jake Swamp) and with his uncles to our sister confederacy communities to hear the recital of Kalihwiyo "The Good Message" also known as The Code of Handsome Lake. In 2004, Lo•tát was hired on full-time as an instructor at Tsi'niyukwalihó•tá Learning Centre where he had worked on and off as a teacher's assistant under Howard Elijah. In 2015 Lo•tát went back to school to study Iroquoian languages and Indigenous Studies at Western University in London Ontario and a summer Oneida Language Teacher Training course under the tutelage of Kanatawahkon (David Maracle.) Lo•tát has been a part of the planning committee for the Great Law Recitals that have started up in our communities the past few years. He is also a member of the Oneida Town Men's Singing Society and has an interest in 18th Century Iroquois material culture and the revitalization of Iroquoian tattoo practices.



**Perry Ground**

Onondaga Nation and Turtle Clan

## Friday Night Storytelling

Perry Ground is a Turtle Clan member of the Onondaga Nation of the Haudenosaunee (Iroquois) Confederacy. Perry has been a storyteller and educator for over 25 years

# Cultural Speakers

and enjoys working with people of all ages to teach about the history & culture of Native Peoples. His presentations are lively, engaging, inclusive and filled with cultural and historical information that audiences young and old will enjoy. Programs are available in-person or virtually throughout the year.

## Friday Theater Night ROSY SIMAS DANSE CO.

**Radisson Three Clans Ball Room**  
**6:15 – Doors Open**  
**7pm – Performance Begins**

Rosy Simas Danse was founded in 2012, out of an artistic vision of Rosy Simas, to support the creation and presentation of Native contemporary dance.

Choreographer and Transdisciplinary artist Rosy Simas has been creating dance and presenting the work of other artists since 1992.

*Schedule subject to change.*

Still led by Simas, today, Rosy Simas Danse presents and tours works to audiences across Turtle Island. Perry Ground – Talking Turtle Stories Master Storyteller & Cultural Educator



## Saturday Family Fun Day

**July 29, 2023 • Norbert Hill Center**

<b>10am</b>	<b>Welcome Tent Opens</b>		
	<b>Farmer's Market</b>		
<b>Noon-6pm</b>	<b>Kids Zone-Bouncy Houses, Native Artist, Face Painting, Henna, Kids Games</b>		
<b>1pm-5pm</b>	<b>Horse &amp; Wagon Rides</b>		
<b>1:30-2:15pm</b>	<b>Blues Talk</b>		
<b>2pm-5pm</b>	<b>Dunk Tank</b>		
<b>2:45-4pm</b>	<b>Big Snake</b>		
<b>4:30-5:45pm</b>	<b>Strong Medicine</b>		
<b>5:30pm</b>	<b>Comedian Dinner Time</b>		
<b>6:15-7:30 pm</b>	<b>Williams &amp; Ree, The Indian and the White Guy</b>		
<b>6:30pm</b>	<b>Smoke Dancers</b>		
<b>8-9:30 pm</b>	<b>Heartless, Heart Tribute</b>		
<b>9:45pm</b>	<b>Fireworks</b>		

## Special Sunday Service • July 30 • 9am

**Holy Apostle Church - 2937 Freedom Rd. Oneida**





# Schedule Of Events

## ONEIDA MUSEUM PRESENTS HISTORY CONFERENCE

Come enjoy breakfast and historical speakers discussing the Oneida Nation of Wisconsin's historical move and the impacts to the Oneida, Menominee, Ho-Chunk, Brothertown, and Stockbridge people.

### WEDNESDAY, JULY 26

Venue: Radisson Hotel

History Conference – Historical move & impacts to this area of the Nation.

- 8am Doors Open  
 8:30am Breakfast  
 9:15am Opening/Speakers
- Dr. Carol Cornelius
  - Dave Grignon  
Menominee THPO & Museum Director
  - Bill Quackenbush - Ho-Chunk Historic Preservation Officer  
\*\*\* 30 Minute Break \*\*\*
  - Monique Tyndale - Stockbridge- Director of Cultural Affairs

### THURSDAY, JULY 27

Venue: Radisson Hotel

History Conference – Historical move & impacts to this area of the Nation.

- 8am Doors Open  
 8:30am Breakfast  
 9:15am Opening/Speakers
- Dr. Courtney Gerzetch  
Brothertown THPO & Museum Registrar  
\*\*\* 30 Minute Break \*\*\*
  - Dr. Carol Cornelius
  - Perry Ground Storytelling



**Dr. Carol Cornelius – Oral Scholar & Instructor**  
 Carol completed her Ph.D. at Cornell University

in 1992. Her major was curriculum and instruction, and minor American Indian culture and history. She taught at the University of Wisconsin, Green Bay for three

years and helped build the First Nations Studies undergraduate program. Her coursework included Wisconsin Indian Nations, Oral Traditions, Contemporary Issues, Oneida Ethnohistory and she co-taught a course on Cultural Diversity. Her dissertation was published in 1999, Iroquois Corn in a Culture-Based Curriculum, A Framework for Respectfully Teaching about Cultures. Carol has a new book called, *History of Indigenous Voices During the Removal Era*, now available on-line.

### Kenneth "Bumbum" Fish –



**Menominee Nation**  
 Menominee Tribal Member

### Courtney Gerzetch – Tribal Historic Preservation Officer and Oneida Nation Museum Registrar



Courtney Cottrell Gerzetch is the Tribal Historic Preservation Officer (THPO) for the Brothertown Indian Nation. She has held this position for 16 years. She received her PhD from the University of Michigan in Anthropology and has put her degree to good use as a museum professional. She works mainly with tribal museums across the Midwest, aiding in collections concerns, archival questions, and digitization projects. She currently is the Museum Registrar for the Oneida Nation and a Lecturer for Anthropology at the University of Wisconsin-Green Bay.

### Bill Quackenbush – Ho-Chunk Historic Preservation Officer & Cultural Resource



**Division Director**  
 William  
 “Nąqawčekgize”  
 Quackenbush,  
 Ho-Chunk Deer  
 Clan Tribal

Member serves as the Tribal Historic Preservation Officer (THPO) and Cultural Resources Division Director for the Ho-Chunk Nation. As the Ho-Chunk Nation Tribal Historian, Mr. Quackenbush has presented extensively on Ho-Chunk history and culture.

### Monique Tyndall – Tribal Historic



**Preservation Officer and Director of Cultural Affairs**  
 Since 2005,  
 Monique has  
 served in  
 various cultural  
 heritage roles

within her tribe. Cultural Affairs is a newly established department that has consolidated the Library/Museum, Historic Preservation, and Language programs. She also provided 10 years of cultural education for Bowman Performance Consulting in areas of programming, research, and evaluation with scientific rigor, and cultural responsiveness. Monique contributed to the book, continuing the *Journey to Reposition Culture & Cultural Context in Evaluation Theory & Practice* (Information Age Publishing, 2015) regarding multi-jurisdictional Indigenous evaluation.

**Schedule subject to change.**