

# 2022 report template

For Boards, Committees, and Commissions (BCCs)

Approved by official entity action on: January 31, 2022

Submitted by: Shannon Davis, Recording Clerk

OBC Liaison: Kirby Metoxen

OBC Liaison: Jennifer Webster

## ONEIDA NATION ARTS BOARD - FY22 Q1

### Purpose:

The purpose of the Oneida Nation Arts Board is to provide guidance and support to the Oneida Nation Arts Program. The Oneida Nation Arts Board performs the responsibilities granted to the Board under the Dollars for Arts Program.

### BCC Members

Kelli Strickland	Vacant
Chair	Member
03/31/2023	03/31/2024
Kent Hutchison	Vacant
Vice-Chair	Member
03/31/2023	03/31/2025
Christopher Powless	Vacant
Member	Member
02/28/2022	03/31/2025
Vacant	
Member	
02/28/2022	

### Substantiated Complaints (if applicable)

Per § 105.12-4.(a) of the [Boards, Committees and Commissions law](#), annual and semi-annual reports shall contain information on the number of substantiated complaints against all members of the entity.

Per § 105.3-1.(q) a "Substantiated complaint" means a complaint or allegation in a complaint that was found to be valid by clear and convincing evidence.

NUMBER OF SUBSTANTIATED COMPLAINTS: Zero (0)

## Meetings

2<sup>nd</sup> Tues of each month at 5:30 PM via Microsoft Teams until further notice

Emergency Meetings: Zero (0)

## Contact Info

CONTACT: Sherrole Benton

TITLE: Arts Program Supervisor

PHONE NUMBER: 920-490-3832

E-MAIL: Sbenton@oneidanation.org

MAIN WEBSITE: <https://oneida-nsn.gov/resources/arts-program/>

## Status report of Three-Year Outcomes/Goals

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### Outcome/Goal # 1

Successful management of the Wisconsin Regranting program, that involves Dollars for Arts (DAP) and Planting Seeds of Knowledge (SEEDS) grants.

IS THIS A LONG-TERM OR QUARTERLY GOAL? Long-term

#### GOOD GOVERNANCE PRINCIPLE:

Rule of Law - Ensuring the rules are known and applied equally to all with clear appeal (if needed) and are enforced by an impartial regulatory body, for the full protection of Oneida Nation stakeholders

#### HOW OUTCOME/GOAL SUPPORTS THE GOOD GOVERNANCE PRINCIPLE:

The Oneida Nation Arts Board (ONAB) was established to provide advisory guidance and support to the Oneida Nation Arts Program (ONAP), and to oversee the WI Regranting Program funds and the Dollars for Arts Project ("DAP") in accordance with the DAP Law: "Title 1. Government and Finances – Chapter 128." The Board was further established to assist in the promotion of a community that embraces art as a pathway to sovereignty, where traditional and contemporary arts are woven into the fabric of everyday life and embolden a sense of belonging, according to ONAB By-laws.

#### ACCOMPLISHMENTS REGARDING THE OUTCOME/GOAL:

*Due to the Covid Pandemic we were not able to conduct the regranting program for Fiscal Year FY21, we skipped a year of grant funding from Wisconsin Arts for FY22. We are on time to meet the upcoming Final Grant report & Application for the FY21*

*Regranting Program, and ONAP will be applying for funds to continue our regranting programs DAP & Planting Seeds of Knowledge (SEEDS) grants for FY23. A total of 8 DAP Grant awards were provided = 6 artists and 2 non-profit community organizations were awarded DAP funds. Six local schools were awarded funds for SEEDS programming for presenting Native American SEEDS Artists. There were 31 days of residencies scheduled for this school year. SEEDS grant awards of \$11,400 funds went directly to Native American SEEDS Artists in our local community.*

EXPECTATIONS/FUTURE PLANS REGARDING THE OUTCOME/GOAL:

Moving forward the Arts Board wants to look at finding new ways to do fund raising and finding ways to expand grant matching.

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Outcome/Goal # 2

Develop, adopt, review, and amend applicable standard operating procedures (SOPs) and our By-Laws.

IS THIS A LONG-TERM OR QUARTERLY GOAL?          Long-term.

GOOD GOVERNANCE PRINCIPLE:

Rule of Law - Ensuring the rules are known and applied equally to all with clear appeal (if needed) and are enforced by an impartial regulatory body, for the full protection of Oneida Nation stakeholders

HOW OUTCOME/GOAL SUPPORTS THE GOOD GOVERNANCE PRINCIPLE:

In quarter one (1) the board reviewed and updated their By-Laws; throughout the fiscal year the board will be looking at and determining if there are any other Standard Operating Policies that need to be updated and/or developed.

ACCOMPLISHMENTS REGARDING THE OUTCOME/GOAL:

Upon completing of the review, the Oneida Nations Art Board By-Laws were submitted to begin the final review and approval process through the Legislative Operating Committee and the Oneida Business Committee, anticipating completion in quarter two (2).

EXPECTATIONS/FUTURE PLANS REGARDING THE OUTCOME/GOAL:

A continuation of reviewing their By-Laws and SOPs to ensure the boards alignment with all policies, laws and governing documents of Boards, Committees and Commissions. The Board is also going to research and find ways to promote vacant positions, assist with fundraising for ONAP, and develop artists-in-residency (AIR) and mentorship programs.

**Stipends**

*Per the Boards, Committees, and Commissions law, stipends are set via OBC resolution. BC resolution # 08-12-20-C sets the stipend amounts.*

**Budget Information**

FY-2022 BUDGET: \$0

FY-2022 EXPENDITURES AS OF END OF REPORTING PERIOD: \$0

No budget information for Q1

**Requests**

None for Q1

**Other**

None for Q1