

2021 report template

For Boards, Committees, and Commissions (BCCs)

Approved by official entity action on: May 18, 2021

Submitted by: Brooke Doxtator, BCC Supervisor

OBC Liaison: Kirby Metoxen

OBC Alternate Liaison: Jennifer Webster

ONEIDA NATION ARTS BOARD – FY2021 4TH QTR

Purpose:

The purpose of the Oneida Nation Arts Board is to provide guidance and support to the Oneida Nation Arts Program. The Oneida Nation Arts Board performs the responsibilities granted to the Board under the Dollars for Arts Program.

BCC Members

Kelli Strickland Chair 3/31/23	Amy Wilde Board Member 2/28/22
Kent Hutchison Vice Chair 3/31/23	Vacant Member 2/28/22
Dawn Walschinski Board Member 2/28/22	Vacant Member 3/31/24
Christopher Powless Board Member 2/28/2022	

Substantiated Complaints (if applicable)

Per § 105.12-4.(a) of the [Boards, Committees and Commissions law](#), annual and semi-annual reports shall contain information on the number of substantiated complaints against all members of the entity.

Per § 105.3-1.(q) a “Substantiated complaint” means a complaint or allegation in a complaint that was found to be valid by clear and convincing evidence.

NUMBER OF SUBSTANTIATED COMPLAINTS: Zero (0)

Meetings

Held every 2nd Tuesday of the month.

Emergency Meetings: Zero (0)

Contact Info

CONTACT: Sherrole Benton
TITLE: Arts Program Supervisor
PHONE NUMBER: 920-490-3832
E-MAIL: sbenton@oneidanation.org
MAIN WEBSITE: www.oneidanationarts.org

Status report of Three-Year Outcomes/Goals

Outcome/Goal # 1

Improve engagement and participation through the Dollars for Arts Program.

IS THIS A LONG-TERM OR QUARTERLY GOAL? Long-term

GOOD GOVERNANCE PRINCIPLE:

Equity and Inclusiveness - Providing the opportunity for the Nation's stakeholders to maintain, enhance, or generally improve their well-being which provides the most compelling message regarding its reason for existence and value to the Nation

HOW OUTCOME/GOAL SUPPORTS THE GOOD GOVERNANCE PRINCIPLE:

The Dollars for Arts Program provides community members with opportunity to secure funding through a grant to improve themselves artistically or professionally in the arts.

ACCOMPLISHMENTS REGARDING THE OUTCOME/GOAL:

Oneida Nation Arts Program staff have been working extremely hard to update the policies and procedures of the DAP to better address the needs of the community. On a simple level we have separated the policy from the procedures so that we can more easily adjust our procedures without having to redo our policy. Our procedures change includes new

guidelines that recognize the artist's journey into grant world and professional development. Community and Nation are able to start with small \$500 grants and progress to community grants.

EXPECTATIONS/FUTURE PLANS REGARDING THE OUTCOME/GOAL:

We expect to have more people applying for DAP grants, with more first-time grant applicants able to receive funds. We also expect that we will be able to assist artists develop stronger proposals, leading to better opportunities and exposure for them.

Outcome/Goal # 2

Strengthen ONAB leadership and governance.

IS THIS A LONG-TERM OR QUARTERLY GOAL? Long-term

GOOD GOVERNANCE PRINCIPLE:

Effectiveness and Efficiency - Processes implemented by the Nation producing favorable results which meets the needs of Membership, Employees, Community, while making the best use of resources – human, technological, financial, natural and environmental

HOW OUTCOME/GOAL SUPPORTS THE GOOD GOVERNANCE PRINCIPLE:

The effectiveness and efficiency of ONAB as a BCC under the Oneida Business Committee is in question. Currently the OBC calling into question filling vacancies for ONAB and stipend.

ACCOMPLISHMENTS REGARDING THE OUTCOME/GOAL:

ONAB has submitted report to the GM on ONAB leadership and governance. It is the question of either modifying the existing board and committee policies to include recognition of advisory boards or allowing ONAB to self govern.

EXPECTATIONS/FUTURE PLANS REGARDING THE OUTCOME/GOAL:

This is a larger discussion between ONAB and OBC.

Stipends

Per the Boards, Committees, and Commissions law, stipends are set via OBC resolution. BC resolution # 05-08-19-B sets the stipend amounts. In addition, the Oneida Nation Arts Board bylaws do not allow for stipends per section 5-1.

Budget Information

FY-2021 BUDGET: \$0

FY-2021 EXPENDITURES AS OF END OF REPORTING
PERIOD:

\$0

Requests

Other

The Board has struggled with holding meetings, it was agreed that in the first quarter of FY2022 the Arts Board By-Laws would be reviewed and changes to meeting frequency would be changed from monthly to quarterly; as well as adding a stipend payment. There was one (1) board member to resign in the fourth quarter. There are now two (2) vacancies on the Arts Board.