

SEEDS Grant Application

For guidelines and forms, visit us at: <http://oneidanationarts.org/seeds-grant-info-main.html>

Grant application and agreement are due at least 6 weeks prior to engagement.

Application Information

Name of School or Organization _____

Street Address _____

City _____ State _____ Zip Code _____

Name of District _____

Teacher Contact _____ E-mail _____

Building Principal / Director _____ E-mail _____

Name of Artist Selected _____ (1 artist per application)

Grade Level(s) _____ No. of Students _____ Date(s) _____ Time(s) of Service _____

SEEDS Eligible Grant Rate [Check grant you are applying for.]

Nonprofit organizations or public/private universities and colleges may apply for 50% of the SEEDS eligible grant rate.

- 4 Day Residency \$1500
- Full Day Workshop \$400
- Assembly/Large Group Performance \$500
- 2nd Assembly/Large Group Performance \$150

Additional Fee: [Costs not covered by grant. Fill in all blanks, even if it is a "0".]

- Performance cost exceeding SEEDS eligible grant rate: _____
- Round Trip Mileage: # of Miles _____ x .58 x _____ (no. of days) _____
- Supplies: Cost per student _____ x No. of students _____ = \$ _____
Supplies can also be provided directly by the school.

Total Costs not covered by SEEDS Grant: _____

- Check if lodging is requested by artist (Arrangements and costs incurred by district / organization).

Signature of Authorizing Official and Title

(person with authority to expend funds)

Date

Mail or E-mail application and grant agreement to:

Oneida Arts Program, PO Box 365, Oneida, WI, 54155

• or Email: gmetoxe2@oneidanation.org

• or Fax: 920-490-3839



SEEDS Grant Agreement

Please fill out this Agreement and submit with the SEEDS Grant Application.



This agreement is between the Oneida Nation Arts Program acting on behalf of the Oneida Nation (herein collectively referred to as ONAP) and {print name of school/organization}



_____ (herein called Host) and {print name of artist}
_____ (herein called Artist). In return for funds provided to the Host by ONAP, the Host and Artist agree to the following:

Host's Responsibility

1. Submit completed and signed grant application and agreement to ONAP at least 6 weeks prior to the event.
2. Communicate with the appropriate staff about the project, citing funding made possible by ONAP.
3. Ensure that a certified teacher is always present when Artist is working with students.
4. Supply the Artist with any agreed upon materials (i.e. sound system, art supplies).
5. Cancellation: In the event that the Host/Artist must cancel and can not reschedule or find SEEDS replacement, the Host agrees to send back SEEDS Grant Funds.
6. Host indemnifies and holds ONAP harmless for any acts or omissions of Artist resulting in claims for injury or damage to Host school's property, employees, agents, clients, or students.
7. Provide a completed evaluation form and artist schedule (supplied by ONAP) . Hosts failing to submit evaluation and schedule will be ineligible for SEEDS Grant funds for the following fiscal/school year.
8. The SEEDS Grant covers up to 100% of approved artist fees. Approved artist fees are in the Application Guidelines. Mileage, lodging, some supplies, and additional fees are the responsibility of the Host. These logistics and expenses are negotiated prior to the residency, workshop, or performance and are not covered by this grant.
9. Funds from ONAP should be deposited into the organization's account. A check, payable to the artist, should be made available immediately following the engagement. Hosts failing to submit payment on time to an Artist will be ineligible for SEEDS Grant funds the following fiscal/school year. If funds from ONAP have not been received before scheduled event, Host will still submit payment on time to Artist.
10. Host will provide agreed upon lodging to Artist; this is a cost incurred by Host.

Artist's Responsibility

1. Arrive a minimum of 20 minutes prior to the agreed upon start time for set-up.
2. Provide age appropriate materials and additional curricular materials, and agreed upon supplies as necessary.
3. Provide the following workshops, residencies, or performances:

4. Date: _____ Time: _____ Location: _____

5. Cancellation: In the event that an Artist must cancel and the Artist is unable to reschedule or find a replacement approve by Host, the Artist is responsible to reimburse any non-refundable lodging costs.

Signature of Authorizing Official and Title (person with authority to expend funds)

Date (mm/dd/yy)

Signature of Artist

Date (mm/dd/yy)

Signature of Oneida Nation Arts Program

Date (mm/dd/yy)