

# Oneida Business Committee Agenda Request

1. Meeting Date Requested: 8 / 23 / 18

## 2. General Information:

Session: ☒ Open ☐ Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

☒ Accept as Information only

☐ Action - please describe:

Accept Oneida Nation Arts Board FY-2018 3rd quarter report

## 3. Supporting Materials

☒ Report ☐ Resolution ☐ Contract

☐ Other:

1.

3.

2.

4.

☐ Business Committee signature required

## 4. Budget Information

☐ Budgeted - Tribal Contribution

☐ Budgeted - Grant Funded

☒ Unbudgeted

## 5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter:

Your Name, Title / Dept. or Tribal Member

Additional Requestor:

Name, Title / Dept.

Additional Requestor:

Name, Title / Dept.

## Oneida Nation Arts Board

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*Quarterly Report – 3rd Quarter (Apr - Jun, 2018)  
August 7, 2018*

### Board Members

Sylvia Cornelius (Exp. 2018)  
Marena Bridges, Vice Chair (Exp. 2018)  
Dawn Walschinski, Secretary (Exp. 2018)  
Christine Klimmek (Exp. 2019)  
Desirae Hill, Chair (Exp. 2021)  
Beth Bashara, ONAP Director  
Kirby Metoxen, BC Liaison

### Board Purpose Statement:

To provide guidance to the ONAP and to perform the responsibilities granted to the Board under the Dollars for Arts Program policy.

### Update from the Chair

In the 3rd Quarter, the Oneida Nation Arts Board continued to look at the foundational aspects of the board.

Upon advisement by LOC, the DAP law will be submitted for review to simplify law allowing for policy and procedure to be separate from law where necessary. A DAP request to carry over the remainder, of \$6,042 to be rolled into our DAP awards allocation for FY19 was approved by the Wisconsin Arts Board.

There continue to be open appointments on the Oneida Nation Arts Board. We are looking ahead to working through a Social Impact Analysis course through +Acumen online to help clarify the needs of artists, learners, arts-related groups and our work as members of the ONAB.

### Meetings Held

April 10, 2018

May 8, 2018

June 12, 2018 (Optional)

### Volunteer Hours

Basket Guild, 1hr

GTC DAP Representation, 1hr

June Volunteer Work Session, 6hrs



## Oneida Nation Arts Program Update

### Administrative Reports

Staff: Beth Bashara, Director  
Sherrole Benton, Program Coordinator

### Program Reports

**Dollars for Arts Program:** DAP, \$6,042 remaining will be carried over to FY19 awards. All FY18 artists have shared status updates.

**Arts Program Classes:** Reported High satisfaction rates for spring program offerings.

<i>Class Name</i>	<i>Max. Enrollment</i>	<i>Total Registered</i>	<i>Total Attended</i>	<i>Survey Results</i>
<b>April</b>				
<i>Theatre Games</i>	20	2	Cancel	N/A
<i>Writer Wednesdays</i>	20	5	4-11: 2, 4-25: 1	3@100%
<i>Corn Husk Dolls</i>	15	15	13	10@100%
<i>Sock Dolls</i>	8	3	8	N/A
<i>Steel Drum</i>	10	6	6	X
<i>Strap Dress</i>	8	5	2	N/A
<i>Quillows</i>	8	3	2	N/A
<i>Iroquois Social</i>	20	10		X
<i>Paint Night</i>	10	8	4-16: cancel 4-24: 10	6@100%
<b>May</b>				
<i>Two Needle Beading</i>	10	10	10	N/A
<b>June</b>				
<i>Basket Making</i>	10	10	10	6-98%
<i>Porcupine Quill Workshop</i>	12	8	8	
<i>Arts Camp</i>	30	30	28	

### Future Focus

On September 19 and 20, Leonardo Vazquez from The [National Consortium for Creative Placemaking](#) will be in Oneida to meet with people. He will also be doing a community presentation on creative placemaking at the Community Education Center on September 20.

**Creative placemaking** is an evolving field of practice that intentionally leverages the power of the arts, culture and creativity to serve a community's interest while driving a broader agenda for change, growth and transformation in a way that also builds character and quality of place.