

# Oneida Business Committee Agenda Request

1. Meeting Date Requested: 5 / 24 / 18

## 2. General Information:

Session: ☒ Open ☐ Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

☐ Accept as Information only

☒ Action - please describe:

Motion to accept the ONAB FY18 Q2 Report.

## 3. Supporting Materials

☒ Report ☐ Resolution ☐ Contract

☐ Other:

1.

3.

2.

4.

☐ Business Committee signature required

## 4. Budget Information

☐ Budgeted - Tribal Contribution

☐ Budgeted - Grant Funded

☒ Unbudgeted

## 5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter:   
Your Name, Title / Dept. or Tribal Member

Additional Requestor:   
Name, Title / Dept.

Additional Requestor:   
Name, Title / Dept.

## Oneida Business Committee Agenda Request

### 6. Cover Memo:

Describe the purpose, background/history, and action requested:

No action requested. ONAB Quarterly report for FYI and approval.

1) Save a copy of this form for your records.

2) Print this form as a \*.pdf *OR* print and scan this form in as \*.pdf.

3) E-mail this form and all supporting materials in a **SINGLE** \*.pdf file to: [BC\\_Agenda\\_Requests@oneidanation.org](mailto:BC_Agenda_Requests@oneidanation.org)

# Oneida Nation Arts Board

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*Quarterly Report – 2<sup>nd</sup> Quarter (Jan - Mar, 2018)*  
*May 8, 2018*

## Oneida Nation Arts Board

Desirae Hill, Chair (Exp. 2021)  
Marena Bridges, Vice Chair (Exp. 2018)  
Dawn Walschinski, Secretary (Exp. 2018)  
Christine Klimmek (Exp. 2019)  
Sylvia Cornelius (Exp. 2018)

Beth Bashara, ONAP Director  
Kirby Metoxen, BC Liaison

*Dakota Webster (Exp. 2018)*  
*Jackie Zalim (Exp. 2018)*  
*Patricia Moore (Exp. 2018)*



## Board Purpose Statement:

To provide guidance to the ONAP and to perform the responsibilities granted to the Board under the Dollars for Arts Program policy. Specific responsibilities include, but are not limited to the following: (a) work with ONAP Director and staff in an advisory capacity on issues related to the arts in Oneida, and (b) strive to provide guidance and recommendations in the development of the ONAP and arts programs throughout the community, and (c) receive reports of the ONAP activities and ONAP staff, and (d) evaluate ONAP, (e) approve policies and programs for the overall coordination and administration of the ONAP.

## Update from the Chair

In the 2nd Quarter, the Oneida Nation Arts Board has been able to gather momentum and improve our attendance as we look ahead.

In January we developed a realistic 2018 work plan and have been diligently serving the aims set forth with intention. Our vision is that ONAB will become more impactful through support and stewardship of the arts, both artists and creative endeavors, in the community. And that by creating a solid foundation, we are establishing strength to do the good work ahead.

In February we began work to review the Dollars for Arts Program.

In March, we completed the comprehensive report on DAP requested by the GTC and established DAP talking points for the Board and other community members. We continued our work to review, revise, clarify the DAP law/policy/procedure/guidelines. The Board approved a motion to request WAB to forward any remaining DAP funds from FY18 to rollover for FY19.

The completion of the Performance Assurance Audit helped to clarify where the organization and administration of the board can further be improved. A plan of action and response was submitted which required a slight modification of our work plan. We expect the work to be completed in Q3 and finalized in Q4 prior to FY19.

As we look to mitigate our risks and further efforts to energize our membership we also reached out to all members to inquire about continued interest and activity; subsequently, 3 Board Members resigned early. There are open appointments on the Oneida Nation Arts Board.

## Meetings Held

January  
February  
March

## Volunteer Hours

One of our goals is to Board members volunteered t (3 hours) to support Woodland Indian Arts at Artigras and (1 hour) Basket Guild.

## Oneida Nation Arts Program Update

### Administrative Reports

Staff includes: Beth Bashara, Director  
Sherrole Benton, Program Coordinator

### Program Reports

**Dollars for Arts Program:** FY18 had \$15,733 to distribute. All applicants received full request amount for \$9,690. This is \$6,043 remaining.

**SEEDS:** 9 workshops/performances un Shawano, Onalaska, Howard-Suamico, Wisconsin Rapids, Fall Creek, Egg Harbour, and Green Bay by 4 Native artists reaching a total of 2,014 children in and a 96% satisfaction rating.

**MOC:** Native Songwriting Retreat, February 4-9. With lots of last minute changes, Sadie Buck, Elizabeth Hill, Annie Humphrey, Kelly Jackson, Wade Fernandez, Frank Montano, Phillip Lopez and Dustin Skenandore were sequestered for 5 days in a house in Wild Rose to write new songs. They created, recorded, and presented 12 original songs and had an additional 4 songs that were not completed but partially recorded. Songs included: They Lied – about bully; Taco Blues; Sun is Shining; Shoes; Now we Can All Fly (dedicated to Jonathan); Elders Lullaby; Choose to Be; Butterfly; Bottom Line; Birds Will Fly; a Hundred Years; and 369 Everybody.

The ONAP partnered with the WEGA arts in Weyauwega to host a performance on Thursday night. We arranged for a bus to leave from Oneida. We reached out to the Recreation Center to bring some of their

*kids. We arranged for a bus to leave (CMN sponsored) from Keshena. WEGA arts and ONAP marketed the event. We had 150 people attend the show.*

### **Arts Program Classes:**

January

1. *Paint Night with LeAnn Thompson - sold out*
2. *Quilled Earrings with Turtle Big Mountain - sold out*

February

3. *Pine Needle Basket Workshop with Judy Skenandore - 90% capacity*
4. *Family Iroquois Social Music with Kalana and Stephanie - 50% capacity*
5. *Father and Son Pow Wow Drum with Harold Katchenago - sold out*
6. *Young Men's Drumming with Harold Katchenago - 10% capacity*
7. *Loom Beadwork with Breezy - sold out*

March

8. *Baby Moccasins with Sandy Gauthier - sold out*
9. *Raised Beadwork Picture Frames with Sandy Gauthier - 50% capacity*

## **Future Focus**

### **Art Classes**

April: Quillows, Sock Dolls, Strap Dress

May: Plein Air Painting, Basket Making, Two Needle Beading

June: Porcupine Quill Workshop

Oneida Art Camp: June 18 - June 22, M-F, 1-5pm, ages 9 - 14. Artists include LeAnn Thompson, Sayokla Williams, and Coleen Bins.

### **Events**

Submissions for the new plays and preparation for the July CMN collaboration.

## **Inspiration**

An Evidence Review of the Impact of Participatory Arts on Older People (2011) by the Mental Health Foundation (MHF) reviewed a selection of high-quality academic research and 'grey literature' which included unpublished and non-peer reviewed work. The reviewed literature covered the 60–69-year-old age group and a range of artforms including music, drama, visual arts, storytelling, festivals and combined arts. Alongside the physical benefits of more overtly active art forms such as drama and dance the MHF review found that increased levels of general activity gained through activities such as storytelling and visual arts also had positive impacts on the overall health of participants. The review also made connections between involvement in community arts and mental wellbeing. (Arts Council of England)

# THE VALUE OF ARTS AND CULTURE TO PEOPLE AND SOCIETY

## HIGHLIGHTS FROM OUR EVIDENCE REVIEW

### SOCIETY

We celebrate the diversity of our national identity

**1 BILLION**

Global viewers of the London 2012 opening ceremony

**68%** of UK viewers said it made them proud to be British

PARTICIPATION IN ARTS AND CULTURE CAN:

contribute to community cohesion...

Students who study arts subjects are more employable and more likely to stay in employment

...make communities feel safer and stronger...

...reduce social exclusion and isolation

### HEALTH & WELLBEING

ARTS AND CULTURE illuminates our inner lives, enriches our emotional world and teaches us compassion

Arts and cultural intervention can have a positive impact on specific health conditions such as dementia, Parkinson's and depression

**ALMOST 60%**

of people are more likely to report good health if they've attended a cultural place or event in the last 12 months

Levels of subjective wellbeing are generally reported to be higher amongst those with higher arts and culture engagement

### ECONOMY

**10 MILLION**

visits to the UK in 2011 involved engagement in arts and culture

representing almost half of all tourists

**£12.4 BILLION**

Aggregate turnover of businesses in the UK arts and culture industry, 2011

**£13.9 MILLION**

The impact on Kent's economy the Turner Contemporary in Margate had in its first year

**£753.8 MILLION**

The additional income Liverpool's Capital of Culture year generated for the local economy in 2008

### EDUCATION

**SECONDARY SCHOOL PUPILS** engaged in arts and culture are twice as likely to volunteer in the community and are 20% more likely to vote as young adults

In 2011 there were **337,797** learning sessions in arts and cultural venues, and **11,893** school performances took place by our funded organisations

**78%** of children's performance levels in core subjects improved in the first year of In Harmony, a programme of daily music activity for every pupil

Children from low income families who take part in arts activities at school are **three times** more likely to get a degree