

Oneida Business Committee Agenda Request

1. Meeting Date Requested: 03 / 01 / 18

2. General Information:

Session: Open Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

Accept as Information only

Action - please describe:

3. Supporting Materials

Report Resolution Contract

Other:

1.

3.

2.

4.

Business Committee signature required

4. Budget Information

Budgeted - Tribal Contribution

Budgeted - Grant Funded

Unbudgeted

5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter:

Your Name, Title / Dept. or Tribal Member

Additional Requestor:

Name, Title / Dept.

Additional Requestor:

Name, Title / Dept.

Oneida Business Committee Agenda Request

6. Cover Memo:

Describe the purpose, background/history, and action requested:

1st Quarter Report - Oneida Nation Arts Board

1) Save a copy of this form for your records.

2) Print this form as a *.pdf *OR* print and scan this form in as *.pdf.

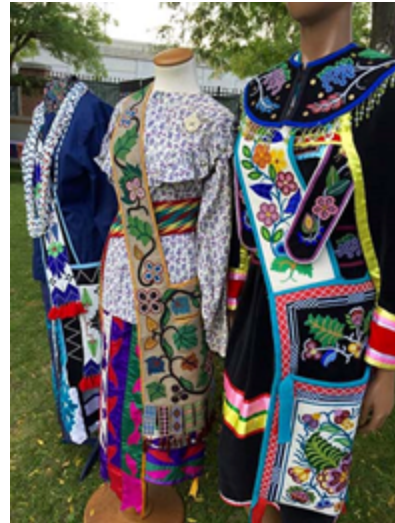
3) E-mail this form and all supporting materials in a **SINGLE** *.pdf file to: BC_Agenda_Requests@oneidanation.org

Oneida Nation Arts Board

*Quarterly Report – 1st Quarter (Oct - Dec, 2017)
January 30, 2018*

Oneida Nation Arts Board

Desirae Hill, Chair (Exp. 2021)
Marena Bridges, Vice Chair (Exp. 2018)
Dawn Walschinski, Secretary (Exp. 2018)
Sylvia Cornelius (Exp. 2018)
Christine Klimmek (Exp. 2019)
Dakota Webster (Exp. 2018)
Jackie Zalim (Exp. 2018)
Patricia Moore (Exp. 2018)
Beth Bashara, ONAP Director
Kirby Metoxen, BC Liaison



Board Purpose Statement:

To provide guidance to the ONAP and to perform the responsibilities granted to the Board under the Dollars for Arts Program policy. Specific responsibilities include, but are not limited to the following: (a) work with ONAP Director and staff in an advisory capacity on issues related to the arts in Oneida, and (b) strive to provide guidance and recommendations in the development of the ONAP and arts programs throughout the community, and (c) receive reports of the ONAP activities and ONAP staff, and (d) evaluate ONAP, (e) approve policies and programs for the overall coordination and administration of the ONAP.

Update from the Chair

The Fall was an inspired learning time for the Oneida Nation Arts Board as we shook some of the dust that had settled and new and standing members asked lots of questions. The Board spent our time discussing and determining priorities as we set goals for consideration so that we can hone in on what needs to be done in the upcoming year.

ONAB held a special meeting the same evening of the DAP Panel Review and allocated funds for DAP. After much inspired discussion, ONAB decided to make DAP a focus in 2018. Board members have also determined they would like to spend more time volunteering and have set intentions to participate in more community arts events in the upcoming year.

We continue to struggle with attendance and have implemented an automated reminder service to support in sharing info and meeting reminders with our members. We will be actively recruiting members this year as a few members have either resigned or terms have or will soon be expiring.

Meetings Held

October 10, 2017	Vision, Board 2018 Commitments
October 17, 2017	DAP Awards
November 20, 2017	Goals (<i>Rescheduled from 11/14</i>)
December 12, 2017	2018 Strategic Planning

Oneida Nation Arts Program Update

Administrative Reports

Staff includes: Beth Bashara, Director
Sherrole Benton, Program Coordinator

Programming Reports

Dollars for Arts Program: A panel review of this year's projects took place October, 17, 2017. Five people applied for funding and all applicants presented: Betty Willems, Artists for Humanity, Green Bay Civic Symphony, Wanda Anton, Louis Clark, III. A panel of three community members including Jean VanDyke, Laura Laitinen, and Bill Vervoort, reviewed the applications. The panel scored the applications high. This was the first year that requests were less than our total amount to award. Per ONAB approval of allocations, each applicant will be funded the full amount requested.

Basket Guild: The basket guild has outgrown our space. They moved their materials to the Parish Hall. We will continue to be a resource to the guild. We received a grant to help them with programming for FY18. Sherrole is also planning on writing another grant for a final event that highlights Native basketry in Wisconsin.

MOC – The summer camp was scheduled to be featured on Wisconsin Life airing on Wisconsin Public Television. The MOC program was inserted between their other features that also included Oneida artist, Mark Fisher.

SEEDS: FY18 had \$22,910 to distribute. To date \$15,712.50 has been allocated. There is \$7,197.92 remaining. Program shuts down in April. We have funded 14 schools. There are 5 workshops that have happened, reaching 2,101 children with a 100% satisfaction.

Future Focus

Art Classes

February 3	Pow Wow Drum for Father and Son
February 5-7	Quilled Earrings SOLD OUT
February 10	Iroquois Music for Families
February 10	Pine Needle Basket Workshop
February 21	Beadwork: Pattern Making and Loom Work
February 24	Stories and Soup: Writing Course
March 1	Quillows
March 12	Baby Moccasins

March 20	Raised Beadwork Picture Frame
April 3	Sock Dolls
April 13	Strap Dress

Upcoming

Songwriting Retreat: With funding from the National Endowment for the Arts (NEA), we will bring a core group of Wisconsin artists together (Sadie Buck, Wade Fernandez, Annie Humphrey, Elizabeth Hill, Pura Fe), February 4-9 to create and perform original songs.

Inspiration

“When we use our bodies and voices to the best of our abilities, we are sovereign. No one can take this from us just as no one can give it to us. Sovereignty is of our minds. When we understand and have the freedom of expression, we are sovereign. When we are sovereign we are well.” – Sadie Buck