

# Oneida Business Committee Agenda Request

1. Meeting Date Requested: 10 / 26 / 17

## 2. General Information:

Session:  Open  Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

Accept as Information only

Action - please describe:

## 3. Supporting Materials

Report  Resolution  Contract

Other:

1.

3.

2.

4.

Business Committee signature required

## 4. Budget Information

Budgeted - Tribal Contribution

Budgeted - Grant Funded

Unbudgeted

## 5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter: Desirea Hill, Arts Board Chair

Your Name, Title / Dept. or Tribal Member

Additional Requestor: Beth Bashara, Arts Program

Name, Title / Dept.

Additional Requestor: \_\_\_\_\_

Name, Title / Dept.

# Oneida Nation Arts Board

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*Quarterly Report – 4th Quarter (July - September 2017)  
October 17, 2017*

## **Oneida Nation Arts Board (ONAB)**

Marena Bridges (Exp. 2019)  
Sylvia Cornelius, Secretary (Exp. 2018)  
Desirae Hill (Exp. 2020)  
Pat Moore (Exp. 2018)  
Tamara VanSchyndel (Exp. 2017)  
Dawn Walchinski (Exp. 2019)  
Dakota Webster (Exp. 2018)  
Jackie Zalim (Exp. 2018)



Report submitted by:

Desirae Hill, Chair (Exp. 2020)  
Beth Bashara, ONAP/CEC Director

## **Board Purpose Statement:**

To provide guidance to the Oneida Nation Arts Program (ONAP) and to perform the responsibilities granted to the Board under the Dollars for Arts Program policy. Specific responsibilities include, but are not limited to the following: (a) work with ONAP Director and staff in an advisory capacity on issues related to the arts in Oneida, (b) strive to provide guidance and recommendations in the development of the ONAP and arts programs throughout the community, (c) receive reports of the ONAP activities ONAP staff, (d) evaluate ONAP, and (e) approve policies and programs for the overall coordination and administration of the ONAP.

## **Update from the Chair**

The ONAB is working through a revitalization process as members shift roles and collectively bring clarity to our roots and vision. A September meeting to discuss how to move forward has inspired board commitments and monthly vs. quarterly meetings to generate momentum to meet strategic goals in 2018. Looking ahead, the ONAB will meet in November to develop work plans for the new year and continue to support ONAP in determining community needs and experimenting with new offerings.

## **Meetings Held**

July/August	No Meeting
September 19	Special Meeting to Discuss Board roles

## **Oneida Nation Arts Program Update**

**Administrative Reports:** Beth Bashara, Director; Christine Klimmek, Program Coordinator; Sherrole Benton, Program Coordinator

Staff: Christine Klimmek retired on Friday, October 6, after more than 20 years working for the Arts Program. During her time, Christine was instrumental in bringing back the traditional art forms of basket making, raised beadwork, silver work, and pottery.

Arts Program is currently in process of hiring for Program Coordinator (vacated by Christine). We continue to be working with Arts Workers as sub relief positions to help manage projects.

## Programming Reports

**Music from Our Culture:** Held our summer camp in August and finished strong at their ending concert. The kids were also honored to perform at the Inauguration of the Business Committee. The children did a reprisal of the summer concert at the AIANTA conference in Oneida. The kids did an amazing job. The MOC board, comprised of former teachers and Arts Workers who helped shape the program, continue to meet and are working on plans for sustainability of the program.

**Music Lessons:** Jay Thomas has a full schedule of students, children to adult, studying music on Monday nights. He is providing voice lessons, piano lessons, and music theory lessons.

**Baby and Me Classes:** Kalana Daniels conducting the first Iroquois music young child class. We had 5 parents attend. From the first survey, all parents really enjoyed the class and are interested in attending weekly/bi-weekly classes with their small children.

**Dollars for Arts:** We had 5 people apply for funding. This included proposals working with: youth in creating outfits and learning the language; youth in creating music to be premiered at a Green Bay Civic Symphony Concert; community members gathering to do raised beadwork and encouraging bead workers to get involved with art shows; veterans suffering from post-traumatic stress creating story boards that helps communicate their feelings; and a fellowship in literary arts.

**GRANTS:** *Wisconsin Arts Board grant* for the Basket Guild in Oneida is underway. The basket guild has been contacting teachers from around the state to bring new techniques and ideas to Oneida. ONAP will be applying for additional funds to help shape a final conference of basket making to happen during the Woodland Indian Arts Show and Market in June.

*First Nations grant* has provided training for Sherrole Benton in social media. Sherrole is completing online classes and is implementing new strategies for reaching our customers.

*National Endowment for the Arts grant* will bring talented Native composers together in February for a Native Song Writing Festival, exploring the questions of, 'what songs did mothers sing to their babies?' 'What songs did children sing?' 'What songs were sung while working?' Through this grant, we hope to begin a repertoire of Native music accessible to children.

## Future Focus

October 23 – 26	Strap Dress	Basket Guild
November 2	Knitted Scarves	October 28 Black Ash Basket for Beginners
November 7	Finger Weaving	October 28 Birch Bark Biting Designs
December 6	Holiday Crafts	January 27 – 28 Purse with Basswood Cordage
		March 23 – 25 Weaving with Willow