

Oneida Business Committee Agenda Request

1. Meeting Date Requested: 10 / 26 / 17

2. General Information:

Session: Open Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

Accept as Information only

Action - please describe:

3. Supporting Materials

Report Resolution Contract

Other:

1.

3.

2.

4.

Business Committee signature required

4. Budget Information

Budgeted - Tribal Contribution

Budgeted - Grant Funded

Unbudgeted

5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter:

Your Name, Title / Dept. or Tribal Member

Additional Requestor:

Name, Title / Dept.

Additional Requestor:

Name, Title / Dept.

Oneida Business Committee Agenda Request

6. Cover Memo:

Describe the purpose, background/history, and action requested:

EXCERPT FROM JULY 27, 2017: Motion by Jennifer Webster to defer the Oneida Nation Arts Board FY '17 3rd quarter report to the next quarterly report meeting; and for the Liaison to follow-up with the Board, seconded by David Jordan. Motion carried unanimously.

1) Save a copy of this form for your records.

2) Print this form as a *.pdf *OR* print and scan this form in as *.pdf.

3) E-mail this form and all supporting materials in a **SINGLE** *.pdf file to: BC_Agenda_Requests@oneidanation.org

Oneida Nation Arts Board

*Quarterly Report – 3rd Quarter (April – June 2017)
July 31, 2017*

Oneida Nation Arts Board (ONAB)

Tamara VanSchyndel (Exp. 2017)

Sylvia Cornelius, Secretary (Exp. 2018)

Dakota Webster (Exp. 2018)

Jackie Zalim (Exp. 2018)

Pat Moore (Exp. 2018)

Marena Bridges (Exp. 2019)

Dawn Walchinski (Exp. 2019)

Desirae Hill (Exp. 2020)



Report submitted by:

Tamara VanSchyndel, Chair (Exp. 2017)

Beth Bashara, ONAP/CEC Director

Board Purpose Statement:

To provide guidance to the Oneida Nation Arts Program (ONAP) and to perform the responsibilities granted to the Board under the Dollars for Arts Program policy. Specific responsibilities include, but are not limited to the following: (a) work with ONAP Director and staff in an advisory capacity on issues related to the arts in Oneida, (b) strive to provide guidance and recommendations in the development of the ONAP and arts programs throughout the community, (c) receive reports of the ONAP activities ONAP staff, (d) evaluate ONAP, and (e) approve policies and programs for the overall coordination and administration of the ONAP.

Update from the Chair

Anne Katz from Arts Wisconsin facilitated a dialogue between ONAB, Woodland Indian Arts Show and Market board, and the emerging MOC Board. The main objective of the meeting was to brainstorm and dialogue about:

- Boards' AdHoc relationship expectations;
- How we can best work together; and
- How the Oneida Nation Arts Board can support emerging boards.

It was a good meeting with representation from both the MOC board and Woodland Indian Arts Board. There are so many ways we can work together and support each other. We are encouraged and excited to see the growing arts economy in Oneida.

Meetings Held

April 4, 2017	ONAB, MOC Board and WIAB facilitated discussion (no quorum)
April 24, 2017	Chair and Director meeting
May 2, 2017	Committee Meeting in lieu of full board meeting due to no quorum

Oneida Nation Arts Program Update

Administrative Reports: Beth Bashara, Director; Christine Klimmek, Program Coordinator; Sherrole Benton, Program Coordinator

STAFF: The Arts Program has been able to hire “Arts Workers.” These are pool (sub relief) positions which means, they do not get any benefits (accrual time off or holiday pay or insurance). The two-fold purpose of these positions is to provide meaningful temporary work experience for college-aged students and to provide project based support for our programming. Similar to working at Old Navy, the idea is to provide supplementary income to students and give them work experience. We have hired 4 workers in this program: Jess Quintana (graduated from UWO) Yuntle McLester (attending UWGB), Dustin Skenandore (attending Vanderbilt U), and Sabrina Hemken (attending CMN). Abbey Metoxen was hired to work during arts camps. And we have two interns from the HRD program: Sierra Denny at the CEC and Laiyah Lee at the Arts Cottage

Programming Reports

GRANT: We received the grant for the Basket project from the Wisconsin Arts Board. Because of the governor’s budget, we are waiting for the dollar amount. This grant will help the basket guild do a series of workshops in FY18, build a network of Native basket makers in Wisconsin (and surrounding states), and showcase the talents of guild.

Future Focus

October 3 – 5	Sterling Silver Ring with Wampum Inlay
October 23 – 26	Strap Dress
November 2	Knitted Scarves
November 7	Finger Weaving
December 6	Holiday Crafts
Basket Guild	
October 14-15	Cell Phone Pouch
October 28	Black Ash Basket for Beginners
October 28	Birch Bark Biting Designs
January 27 – 28	Purse with Basswood Cordage
March 23 – 25	Weaving with Willow