

Oneida Business Committee Agenda Request

1. Meeting Date Requested: 01 / 26 / 17

2. General Information:

Session: ☒ Open ☐ Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

☐ Accept as Information only

☒ Action - please describe:

Accept Oneida Nation Arts Board FY '17 1st quarter report

3. Supporting Materials

☒ Report ☐ Resolution ☐ Contract

☐ Other:

1.

3.

2.

4.

☐ Business Committee signature required

4. Budget Information

☐ Budgeted - Tribal Contribution

☐ Budgeted - Grant Funded

☐ Unbudgeted

5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter: Beth Bashara, Director of the Arts Program
Your Name, Title / Dept. or Tribal Member

Additional Requestor: _____
Name, Title / Dept.

Additional Requestor: _____
Name, Title / Dept.

Oneida Nation Arts Board

*Quarterly Report – 1st Quarter (Oct - Dec, 2016)
January 17, 2017*

Oneida Nation Arts Board

Sylvia Cornelius (Exp. 2015)
Sapatis Menomin (Exp. 2017)
Tamara J Vanschyndel (Exp. 2017)
Dakota Webster (Exp. 2018)
Jackie Zalim (Exp. 2018)
Marena Bridges (Exp. 2019)

Report submitted by:

Tamara VanSchyndel, Chair (Exp. 2017)
Dawn Walschinski, Chair Elect (Exp. 2015)
Pat Moore, Secretary (Exp. 2015)



Board Purpose Statement:

To provide guidance to the ONAP and to perform the responsibilities granted to the Board under the Dollars for Arts Program policy. Specific responsibilities include, but are not limited to the following: (a) work with ONAP Director and staff in an advisory capacity on issues related to the arts in Oneida, and (b) strive to provide guidance and recommendations in the development of the ONAP and arts programs throughout the community, and (c) receive reports of the ONAP activities ONAP staff, and (d) evaluate ONAP, (e) approve policies and programs for the overall coordination and administration of the ONAP.

Update from the Chair

As newly appointed chair of the Arts Program, I had the pleasure of joining the staff and BC Liaison, Jenny Webster, at their holiday staff meeting and potluck. I asked the question, "What does the Program need from the board?" In addition to some great feedback for further promoting and continued improvement, the Arts Program staff demonstrated their passion for Native arts and this community.

Meetings Held

October 6, 2016	Election of officers
December 14, 2016	Arts Program Staff and Board Pot Luck

Oneida Nation Arts Program Update

Administrative Reports

Staff includes: Beth Bashara, Director
Christine Klimmek, Program Coordinator
Sherrole Benton, Program Coordinator

Programming Reports

Art Classes: Participants enjoyed learning about and making Raise Beaded Pin Cushions, Traditional Iroquois Silver Brooches, and Hand Painted Cards. In the Hand Painted Card class, staff from the Language House was available to teach holiday greetings in the cards. The water color class was so successful that a second session was offered in January.

MOC: After a successful partnership with the Oneida Recreation Program, MOC again held singing practice at the Civic Center in October. The kids presented at the Radisson, November 1 for the State Transportation Conference. The kids continue to be requested for various performances.

Future Focus

Art Classes

Woven Sewing Basket	February 2, 9, 16, 23
Painting Silk Scarves	February 13 and 20
Native Cedar Flute for Beginners	February 7, 9, 14, and 16
Intermediate Native Flute	March 7, 9, 14, and 16
Rip Dress Making	March 8, 15, 22

Informational Excerpt

by Lisa J. Lehmberg

A large body of literature addresses the physical well-being of senior citizens as a result of music participation. Due to the age of senior citizens, they are more prone to have various health issues. Evidence in the literature suggests that there were multiple physical benefits regardless of the senior citizens' health conditions. A landmark two-year study examining the effect of arts participation on 300 senior citizens, aged 65 or older, in New York City, San Francisco, and Washington, D.C. showed remarkable results (Cohen, 2006a, 2006b). Compared to the control group with limited arts participation, those who participated in weekly arts programs, including music, showed better health, fewer doctor visits, less medication usage, more positive responses on mental health measures, and more involvement in overall activities. The findings "point to true health promotion and disease prevention effects" (Cohen, 2006b, p. 6). In Cohen's (2006b) words: The significance of the art programs is that they foster sustained involvement because of their beauty and productivity. They keep the participants involved week after week, compounding positive effects being achieved. Many general activities and physical exercises do not have this high level of engagement. Art programs, thereby help sustain quality of life.