# UNIT 7 LEVEL 2 CURRICULUM INTRODUCTION

This curriculum contains the objectives and vocabulary for the Unit 7 Level 2. It presupposes that students have had also had Oneida classes completing Units 1-6, Levels 1-4 and Unit 7 level 1.

The objective of this curriculum is to familiarize the student with basic sets of vocabulary that are the building blocks for the later years. They should be taught in order as the Units and Levels have been scaffolded for learning, the only exception being that the locative and plural suffixes should be taught after the nouns they attach to.

Nearly all of the basic sets include cue questions or commands that provide the context for the student to provide a response. We have also added in the pronouns you, me, her and him when teaching the verbs. The teacher should be careful to use a variety of methods to ensure that the students are really learning the basic sets rather than responding automatically to some cue. We have included Pronoun sheets for your students to start learning. They are patterns and can be taught in the order they are listed. Supplementary sentences have been added to review vocabulary. Feel free to create your own sentences to enhance students learning, speech and fluidity of the language.

At the oneidanation.org/language website you will find primarily first language Oneida speakers covering the vocabulary. We have tried to provide you with first language speakers as much as possible. They will also provide models for the correct pronunciation.

Many people have worked on the preparation and testing of this curriculum for the Oneida Language Project. The Ukwehuwenéha aetwatwAnu<sup>·</sup>táhkwe? (The Real People we are speaking our language) and the Administration of Native Americans is proud to support your language revitalization efforts.

The basic sets of vocabulary have been built upon each other in Unit 6 Levels 1-4. Although there may be typos and some spelling errors in this document we did the best we could to create a clean document for you to learn the Oneida language. May you have language journey be exciting and fulfilling. Tane

# UNIT 7 LEVEL 2

# ONEIDA LANGUAGE

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### Oneida Spelling System

#### VOWELS:

Oneida has six vowel sounds. Unlike English each letter stands for one and only one sound. Here are the letters and the sounds they represent.

"A"	has the sound of the 'a' in <u>ah</u> or <u>fa</u> ther
"Е"	has the sound of the 'e' in egg or eight
"I"	has the sound of the 'i' in $ski$ or machine
"O"	has the sound of the 'o' in hope or low

The remaining two vowels are nasalized. That means they are pronounced more through the nose than the usual English sounds. Roughly then;

"U" has the sound of the 'un' in tune " $\Lambda$ " has the sound of the 'on' in son.

#### **CONSONANTS:**

Most of the consonants have the same sound as they usually do in English. This is true for:

H, L, N, W, and Y

The letters "T", and "K", and "S" each have two pronunciations depending on the other sounds near them.

"T" normally has the sound of the 't' in city, water, stove. Notice in those words 't' sounds more like 'd'. If a 'k', 'h', or 's' follows then the 't' has the usual English sound as in top.

"K" normally has a g-like sound as in skill but if a 't', 's', or 'h' follows, if sounds like the usual English 'k' as in kill. S" often has a sound halfway between the 's' in sea and the z-like sound

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of the 's' in was. When it comes between two vowels it always has the z-like sound and when it comes before or after 'h', then it has the sound of the 's' in sea.

#### OTHER SYMBOLS USED IN WRITING ONEIDA:

"?" is used to represent a special consonant sound (called a glottal stop) that English doesn't have. The sound is made by quickly stopping the flow of air in the throat, a kind of catch.

"'" this symbol is written above a vowel to indicate the stressed syllable in a word.

"." this symbol is used after a vowel to indicate the vowel is lengthened or dragged out a bit. (Vowels marked with both the dot and the stress mark have a slightly falling tone.)

"\_" underlined sounds are whispered and not said aloud.

This, then, is the Oneida alphabet used in this booklet.

A, E, H, I, K, L, N, O, S, T, U, W, Y, A, ?

Some special combinations are:

OTHER SYMBOLS USED IN WRITING ONEIDA: (cont)

"tsy" or "tsi" has the 'j' sound as in jam, or judge "tshy" or "tshi" has the 'ch' sound as in <u>ch</u>urch "sy" has the 'sh' sound as in <u>sh</u>oe or hu<u>sh</u>

## UNIT 7 LEVEL 2

## **OBJECTIVES:**

- 1. Review or
  - A. Past and future tenses for Astetshi.

B. This is my family.

- 2. The student will be able to describe and ask about the activities of writing, cutting down trees, and being smart.
- 3. The student will use both positive and negative commands for those activities already identified.
- 4. The student will be able to tell, understand and answer simple questions about the "Storm Story.
- 5. The student will be able to identify parts of the house.
- 6. The student will use the purposive forms of verbs already learned.

#### VOCABULARY

What are you doing?	Náhte? nisatyé <u>ha</u> ?
What am I doing?	náhte? nikatyél <u>ha</u>
What is she doing?	náhte? niyutyél <u>ha</u>
What is he doing?	náhte? nihatyél <u>ha</u>

Write it	shya <sup>.</sup> t <u>u</u>
Are you writing?	shya túhe? kn
I'm writing.	khya tú <u>he?</u>
She's writing.	yehya tú <u>he?</u>
He's writing.	lahya tú <u>he?</u>

They're writing.latihya tú<u>he?</u>Who's writing?úhka? náhte? yehya tú<u>he?</u>

What are you writing?	náhte? shya tú <u>he?</u>
U-stem and C- stem	
I like to write.	waku <sup>9</sup> wéskwanihe <sup>9</sup> akhya <sup>.</sup> t <u>ú</u>
Do you want to write?	íhselhe? kn ahshya t <u>ú</u>
She likes to write.	yaku?wéskwanihe? ayehya t <u>ú</u>
He likes to write.	lau?wéskwanihe? ahahya t <u>ú</u>

## CUT DOWN TREES c-stem

Who's cutting down a tree?Are you cutting down a tree?She's cutting down trees.He's cutting down a tree.Who's cutting down a tree?They're cutting down a tree.

Who wants to cut down a tree? I want to cut down a tree. She wants to cut down a tree. He wants to cut down a tree. úhka? náhte? yelútyahks slútyahks kA yelútyahks lalútyahks úhka? náhte? yelútyahks latilútyahks

úhka? náhte? i·yálhe? ayelútyahk<u>e?</u> i·kélhe? aklútyahk<u>e?</u> i·yélhe? ayelútyahk<u>e?</u> í·lelhe? ahalútyahk<u>e?</u>

# BE SMART

Who's smart?	úhka? náhte? yuttók <u>ha?</u>	a-stem
You're smart.	sattók <u>ha</u> ?	
I'm smart.	kattókha <u>?</u>	
She's smart.	yuttók <u>ha</u> ?	
He's smart.	lattók <u>ha?</u>	
Is he smart?	lattókha? kn	

They're smart.	luttók <u>ha?</u>		
Are you smart?	Sattókha? ká		
Yes, I'm smart	́к·л kattók <u>ha?</u>		
Is your older sister smart?	Yuttókha? ká sahtsí <u>ha?</u>		
Yes, my older sister is smart.	́́́Λ·́л yuttók <u>ha?</u>		
Are your Dad, Grandfather and older brother smart?			
Luttókha? ka Ya?níha, yahsótha okhale? Yahtsí <u>ha?</u>			
Yes, they are smart.	λ·Λ luttóh <u>ka</u> ?		

Negative COMMANDS"

Don't eat	táka? ahsatekhu: <u>ní:</u>	<u>a-stem</u>
Don't cry	tákn? tnhsashát <u>ho?</u>	
Don't run	táka? tahsaláhtat	
Don't shoot	táka? Ahsalú tat	
Don't swim	táka? ahsata w <u>á</u>	
Don't hide	táka? Ahsatáhseht <u>e?</u>	
Don't play	táka? Ahsatna táh <u>ya</u>	
Don't get up	táka? ahsatkétsk <u>o?</u>	
Don't drink	táka? Ahshnekí <u>hla?</u>	c-stem

Twatewy<sup>A</sup>·tét Ukwehuwehnéha aetwatw<sup>A</sup>nutáhk<u>we</u>? Let's all practice to speak the Oneida language

ták<sup>?</sup> <sup>A</sup>hsatekhu<sup>·</sup>ní<sup>·</sup> kalyó<sup>·</sup>tsi<sup>?</sup> niyo<sup>·</sup>lé<sup>·</sup> ahsata<sup>·</sup>w<u>Á</u> Don't eat before you swim. ták<sup>?</sup> tAhsashÁtho<sup>?</sup> kánhke sataya<sup>?</sup>táh<u>ne<sup>?</sup></u> Don't cry when you go to school. tákA? tAhsaláhtat onhA·tú YakolihunyA·níhe? Don't run in front of the Teacher. tákA? Ahsalú·tat káhule? tsi? kanuhsákta Don't shoot the gun by the house. tákA? Ahsata·wÁ· ta·t núwa? so·tsí yotho·lé· átste?. Don't swim if it's too cold outside tákA? Ahsatáhsehte? né· sanulhá kanyó nok awa·tú· asatsyolha·ne Don't hide on your mom when you have to take a bath. tákA? Ahsatna·táyA tsi? ohahá·ke Don't play on the road tákA? Ahsatkétsko? ta·t núwa? A Akuye·ná: Don't get up or I will catch you. tákA? Ahshnekí·la? otsí·tsi ne· tsí Asanuwáktani Don't drink beer because you will get sick.

## STORM STORY

In the morning it's sunny	astéhtsi tahnú yot <i>í</i> halot <u>e</u>
Birds are singing	otsi <sup>9</sup> t⁄ha <sup>9</sup> lonatl∧ nót <u>e</u> ?
Birds are singing	otsi <sup>9</sup> t/ha <sup>9</sup> tehotilihwáhk <u>w/</u>
Then clouds come	thonú tayohtsi <sup>9</sup> kláti
Drops fall	utestalate: <u>ní</u>
Then a lot of drops fall	tahnú e <sup>.</sup> só utestalate <sup>.</sup> <u>ní</u> .
And it rained	tahnú wa?ok∧ nóh <u>le?</u>
There's lightening	wateslutyéhslu <u>he?</u>
And thunder	khale? kahsakayu téhs <u>e?</u>
Then it's windy	n∧ nu takawe lút <u>e?</u>
And when the clouds pass	tahnú o <sup>.</sup> nk tshutu <sup>.</sup> kóhte <sup>?</sup> tsi <sup>?</sup> yohtsi <sup>?</sup> kláti

It got sunny again	su
And the birds began to sing again	na

#### sut∧halo∙t<u>k</u>́

nale? tutahutáhsaw<sup>2</sup>, otsi?táha? sahutl<sup>^</sup>no<sup>.</sup>t<u>á</u>.

### PARTS OF HOUSE

A house has many parts This is a window This is a door This is a wall This is a stairway This is the floor This is the roof This is the cellar

A house has many rooms This is the kitchen This is the dining room This is the living room This is the bedroom This is the bathroom This is the upstairs This is the downstairs e·só yoyu·tú· tsyok náhte? kanúhs<u>a</u> yohsuhtaká·lʌte? né· ka?i·k<u>ʎ</u> yonhoká·lʌte? né· ka?ik<u>ʎ</u> tekahsúhtote? né· ka?i·k<u>ʎ</u> yelathʌstákhwa? né· ka?i·k<u>ʎ</u> oshu?kalá·ke né· ka?i·k<u>ʎ</u> askwá·ke né· ka?i·k<u>ʎ</u>

e·só yonuhsu·tú· kanúh<u>sa</u> yekhuyna?tákhwa? né· ka?i·k<u>Á</u> yutekhunya?tákhwa? né· ka?i·k<u>Á</u> yuty∧tákhwa? né· ka?i·k<u>Á</u> tsi?nu nihunuhwétsta? né· ka?i·k<u>Á</u> tsi?nu yutya?tohale?tákhwa? né· ka?i·k<u>Á</u> é·nike né· ka?i·k<u>Á</u> ehtá·ke né· ka?i·k<u>Á</u>

### PURPOSIVE - GOING TO

What is she going to do? What is he on his way to do? (What is he going to do?) náhte? na?yutyeláh<u>na</u>? náhte? nahatyeláh<u>na?</u> Where is she going? Where is he going? Are you going to fish? I'm going to fish She's going to fish He's going to fish

Are you going to hunt? I'm going to hunt She's going to hunt He's going to hunt

Are you going to play? I'm going to play She's going to play He's going to play Are you going to rest? I'm going to rest She's going to rest He's going to rest

Are you going to paint? I'm going to paint She's going to paint He's going to paint katsa? wá·y∧ht<u>e?</u> katsa? wá·leht<u>e?</u> wahsitsyakó·na? k∧ i-stem wa?kitsyakóh<u>na</u> wa?yetsyakóh<u>na?</u> wah∧tsyakóh<u>na?</u>

wahsatolátha? kA a-stems wa?katolát<u>ha?</u> wa?yutolát<u>ha?</u> wahatolátha?

wahsatnatayA·na? kA wa?katnatayAhn<u>a?</u> wa?yutnatayAhn<u>a?</u> wahatnatayAhn<u>a?</u> wahsatolishA·na? kA wa?katolishAhn<u>a?</u> wa?yutolishAhn<u>a?</u> wahatolishAhna?

wahsahsó na k wa kahsóhna wa yuhsóhna wahahsóhna Are you going to wash your hands? I'm going to wash my hands She's going to wash her hands He's going to wash his hands

Are you going to swim? I'm going to swim She's going to swim He's going to swim

Are you going to buy? I'm going to buy She's going to buy He's going to buy

Are you going to plant? I'm going to plant She's going to plant He's going to plant

Are you going to work? I'm going to work She's going to work He's going to work wahsahtsyohalé<sup>na?</sup> ka wa<sup>?</sup>kahtsyohaléh<u>na</u>? wa<sup>?</sup>yuhtsyohaléh<u>na</u>? wahahtsyohaléh<u>na</u>?

wahsatawásha? ka wa?katawás<u>ha</u>? wa?yutawás<u>ha</u>? wahatawásha?

wahshninú<sup>.</sup>na<sup>?</sup> k<sup>^</sup> c-stem wa<sup>?</sup>khninúh<u>na<sup>?</sup></u> wa<sup>?</sup>yehninúh<u>na<sup>?</sup></u> wahahninúhna<sup>?</sup>

wahsynthósha? kn wa?kynthós<u>ha?</u> wa?yeynthós<u>ha?</u> wahaynthósha?

wesayo<sup>?</sup>tásha<sup>?</sup> ka c-stem obj ukyo<sup>?</sup>tás<u>ha<sup>?</sup></u> wa<sup>?</sup>yakoyo<sup>?</sup>tás<u>ha<sup>?</sup></u> wahoyo<sup>?</sup>tásha<sup>?</sup>

Twatewy<sup>A</sup>·tét Ukwehuwehnéha aetwatw<sup>A</sup>nutáhk<u>we</u>? Let's all practice to speak the Oneida language

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náhte? na?yutyeláhna? What is she going to do? wa<sup>9</sup>yutnatay<sup>6</sup>.hna<sup>9</sup> é<sup>.</sup>nike She's going to upstairs to play. náhte? nahatyeláhna? What is he on his way to do? wahataw\lambdasha? He's going to swim. náhte? na?yutyeláhna? What is she going to do? wa?yuhtsyohaléhna? She's going to wash her hands. náhte? nahatyeláhna? What is he on his way to do? wahoyo?tisha? He's going to work. katsa? wá·ynhte? Where is she going? wa?yey^thósha? She's going to plant. katsa? wá·lehte? Where is he going? wahahsó hna? yuty tákhwa? He's going to paint the living room Are you going to wash your hands the bathroom ? wahsahtsyohalé na? kA tsi<sup>9</sup>nu yutya<sup>9</sup>tohale<sup>9</sup>tákhwa<sup>9</sup> k' wa?kahtsyohalé hna? tsi?nu yutya?tohale?tákhwa? Yes, I'm going to wash my hands in the bathroom. wahsatolishá na? ka Are you going to rest?  $\dot{\Lambda}^{\cdot}\Lambda$  wa?katolish $\dot{\Lambda}$ hna? Yes, I'm going to rest. katsa? wá·lehte? Where is he going? wahAtsyakóhna? He's going to fish. Katsa? nu wahsatawisha? Where are you going to swim? wa?katawisha? tsi? nu Oniyote?a.ká. kanya.talá.yi I'm going to swim at Oneida Lake.

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	Subjective	Subjective	Objective	
Objective				
	A-stem	C-stem	A-sten	n C-
stem				
I·sé·	-(h)sa-	-(h)s-	-sa-	-sa-
Ni?í·	-ka-	-k-	-waka-	-wak-
Akaulhá <sup>.</sup>	-yu-	-ye-	-yako-	-yako-
Laulhá	-la-	-la-	-lo-	-lo-
Aulhá <sup>.</sup> Tagpináhao	-wa-	-ka- asni-	-yo-	-уо-
Tesniyáhs <u>e</u> sni-	-tsya	15111-	-tsya-	-
Teyakniyáhs <u>e</u>	-yakya-	-yakni-	-yukya-	-yukni-
Tekniyáhs <u>e</u>		-	-yukya-	-
-	-K	yakni-		-yona-
-yoti-				
Tehniyáhs <u>e</u>	-(h)	ya(h)ni-	-lona-	-
loti-				
<b>Tetniyáhs<u>e</u> yukni-</b>	-tya	tni-	-yuky	'a
Swakwe <u>kú</u>	-SV	vaswa-		-swa-
-swa				
Yakwakwe <u>kú</u>	-yakwa-	-yakwa-	-yukwa-	-yukwa-
Onulhá <sup>.</sup>	-ku-	-kuti-	-yona-	-yoti-
Lonulhá <sup>.</sup>	-lu-	-lati-	-lona-	-loti-
Twakwe <u>kú</u>	-tw	vatwa-	-yukv	va
yukwa-				

I-stems are just like C-stems except that the I combines with the final "A" in the pronominal prefix to form a " $\Lambda$ ," the *they* forms for many speakers are like the forms for E-stems and O-stems.

Combining rules:

1. An "e" is inserted before prefixes beginning with t or s when there is a preponominal prefix.

2. When a prefix ends in a vowel and a stem starts in a vowel the second vowel drops.

3. An L at the beginning of a prefix changes to an H if there is a prepronominal prefix.

4. An H at the beginning of a prefix drops if it is at the beginning of a word.

5. A Y at the beginning of a prefix is dropped (for some speakers) after a wa? prepronominal prefix.

#### Doers to Receivers С O/U Α E/Λ Ι skw sk skw sk sko/u you to me to her/someone/them she shey shey she sheyo/u you to him hets hets hets hets hetso/u you to it/elder her you hso/u hs hs hs hs kuyo/u to you kuy ku kuy ku me kheyo/u to her/someone/them khe khey khey khe me to him hi hi hiyo/u me hiy hiy k k k ko/u to k me she/someone/them to you yesn yesayo/u yes yesa yes she/someone/them to me yukw yuko/u yuk yukw yuk she/someone/them to her/someone/them yutato/u yutat yutat yutat yutat she/someone/them to him luwa luwa luw luwn luwayo/u she/someone/them to it/elder her kuwayo/u kuw kuwa kuw **kuw**<sub>A</sub> him to you hy hya hya hyayo/u hy∧ to me lakw lak lakw lak lako/u him to her/them him shako shako shako shako shakao/u him to him lo lo law lo lao/u to it/elder her la ۱۸ him la 1 hlo/u it/elder her to me wak wak wak wak wako/u it/elder her to you so/u sa sa sa S٨ it/elder her to him lo lo lo lao/u law it/elder her to her/someone yako yako yakaw yako yakao/u

#### Singular Relationship Pronouns