

Oneida Business Committee Agenda Request

1. Meeting Date Requested: 10 / 14 / 15

2. General Information:

Session: ☒ Open ☐ Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

☐ Accept as Information only

☒ Action - please describe:

APPROVE ONEIDA NATION ARTS BOARD 4TH QUARTER REPORT

3. Supporting Materials

☒ Report ☐ Resolution ☐ Contract

☐ Other:

1.

3.

2.

4.

☐ Business Committee signature required

4. Budget Information

☒ Budgeted - Tribal Contribution ☐ Budgeted - Grant Funded ☐ Unbudgeted

5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter:
Your Name, Title / Dept. or Tribal Member

Additional Requestor:
Name, Title / Dept.

Additional Requestor:
Name, Title / Dept.

Oneida Business Committee Agenda Request

6. Cover Memo:

Describe the purpose, background/history, and action requested:

REPORT IS BEING SUBMITTED FOR THE 4TH QUARTER OF FISCAL YEAR 15. THIS REPORT NEEDS BUSINESS COMMITTEE APPROVAL.

- 1) Save a copy of this form for your records.
- 2) Print this form as a *.pdf *OR* print and scan this form in as *.pdf.
- 3) E-mail this form and all supporting materials in a **SINGLE** *.pdf file to: BC_Agenda_Requests@oneidanation.org



Scene from "A Summer Round Dance" by Dawn Walschinski featuring Richie Plass, Chris Powless and his son, Isiah

Oneida Business Committee

Quarterly Board Report – 4th Quarter (July, Aug, Sept 2015)

October 5, 2015

NAME

Oneida Nation Arts Board

Submitted by:

Nic Reynolds, Chair (Exp. 2015)

Dawn Walschinski, Chair Elect (Exp. 2015)

Pat Moore, Secretary (Exp. 2015)

Sylvia Cornelius (Exp. 2015)

Sapatis Menomin (Exp. 2017)

Tamara J Vanschyndel (Exp. 2017)

Dakota Webster (Exp. 2018)

Jackie Zalim (Exp. 2018)

MISSION STATEMENT

To promote diverse artistic expression within the community reflecting our heritage and spirit for future generations.

MEETING REQUIREMENTS

Oneida Nation Arts Board meets per quarter and is allowed to call special and/or emergency meetings as needed.

Stipends: \$0.00

Meeting Expense: \$0.00

MEETING DATES:

August 31, 2015

MINUTES

Board Chair Update: I recently had the opportunity to attend the opening of the Unity of Nations Exhibit at the Arts Garage. From contemporary raised beadwork pieces, quill work, painting,

photography, installations, or quilting, the talents from the many different Native nations were inspiring. Our partnership with the Arts Garage was also inspiring, reminding me of how much we have to share. The arts are about everyone. It gives voice to those who may not always be heard and ears to those who never knew. ONAP staff, Christine Klimmek, did an excellent job of bringing awareness to the beauty and talents of Native artists.

<http://franklygreenbay.com/category/index/search/unity%20of%20nations>

Program Update

- Unity of Nations: Contemporary Art Exhibit: There were 25 applicants for the exhibit. All were represented with at least 1 piece in the show. Winners were: 1st place, Ken Katchenago, Chippewa, Wood Sculpture, Bear Spirit; 2nd place, Bruce King, Oneida, painting; 3rd place was Melanie Sainz, HoChunk, Contemporary Porcupine Quill Cuff bracelet.
- Arts Committee from SEOTS: The Oneida Nation Arts Board's SEOTS Ad Hoc Committee has been meeting. Current committee is: Susan Brandstetter, enrolled Oneida, art educator; Debra Fabian, enrolled Oneida, artist; Kathy Thomas, enrolled Oneida, artist; Gail Niedziejko, enrolled Oneida, artist; Judy Dordel, enrolled Oneida, Executive Director for Indian Summer. The group is building awareness of the program.
- Music from Our Culture: The kids presented a concert on August 13 at the Culture Heritage grounds. We had more than 100 people attend the concert. The students did a marvelous job. Highlights of the performance include solos by some of the children and our new MOC Rock Band performance.
- Steel Drums: Jeannine Remy a professor of music in Trinidad worked with a steel drum maker in Trinidad to donate a set of steel drums to the Oneida Nation. Remy, a past band student of Roger Roznowski, wanted to give back to Roger for all his help in shaping her musical career. Roger is currently the band director at the Turtle School. Stay tuned for Steel Drum classes this winter!
- Theatre Project: This was a Wisconsin Arts Board grant supported project for the Oneida Duck Creek Community Theatre (dormant community group) to work with the College of Menominee Nation's theatre department in producing new Native written plays. Dawn Walschinski's play, "A Summer Round Dance," and the College of Menominee Nation's play, "It's Your Turn to Listen, Governor Falker," were presented at the Woodland Bowl in Keshena and Cultural Heritage Grounds in Oneida.

New Business

- Quarterly Report
- Just Now Planning

Old Business

- Strategic Planning
- SEOTS' Ad Hoc Committee

Upcoming Events in the Program

- Art Classes:
 - Painting with Watercolor, Tuesdays, October 13 – 27
 - Old Style Oneida Dress, Tuesdays, November 3 – 24
 - Traditional Iroquois Silver Brooch, Mondays, November 16 – 30
 - Hand Painted Cards, Thursdays, December 3 – 17
 - Black Ash Reindeer Ornaments, Saturday, December 12
- (intro) Music from Our Culture: Tuesdays, October 6 – November 17, 5:30 – 7:00pm



**ONEIDA NATION ARTS BOARD
MEETING MINUTES
MONDAY – AUGUST 31, 2015**

MISSION: To promote diverse artistic expressions within the community reflecting our heritage and spirit for future generations.

BOARD MEMBERS PRESENT:

NIC REYNOLDS-CHAIR	P	DAWN WALSCHINSKI – VICE CHAIR	P
PAT MOORE – SECRETARY	P	SYLVIA CORNELIUS	A
TAMARA VANSCHYNDEL	P	SAPATIS MENOMIN	A
BETH BASHARA - DIRECTOR	P	DAKOTA WEBSTER	A
JACKIE ZALIM	P		

Meeting called to order by Chairman, Nick Reynolds at 5:20 p.m.

- I. Welcome (Nic)
We would like to welcome our newest member to the Arts Board, Jackie Zalim. Jackie has been on the SEOTS board for the past 6-7 years. She is also a member of the OTIE Board, which is a well run company. Board members introduced themselves to Jackie.

- II. Approval of minutes (Pat)
A. May 5, 2015
B. May 19, 2015 (Strategic Planning)

MOTION BY DAWN WALCHINSKI TO APPROVE THE MAY 5 & MAY 19TH MEETING MINUTES AS PRESENTED, SECONDED BY TAMMY VAN SCHYNDEL, MOTION CARRIED.

- III. Director's Report (Beth)
Beth stated that the Oneida Nation Arts Program will be presenting the Unity of Nations: Contemporary Art Exhibit, from September 3 – 29, 2015 at the Art Garage, 1409 Main Street, Green Bay, WI. There will be an Artists's Reception on Friday, September 4, from 5:30 to 7:30 p.m. Exhibit hours are Tues, Wed & Fri from 11:00 a.m. – 5:00 p.m.; Thursdays from 11:00 a.m. – 7:00 p.m. and Saturday from 11:00 a.m. to 3:00 p.m. Closed on Sunday and Monday. Everyone is invited to attend the Artists Reception on Friday.

- IV. Old Business

A. 3rd Quarter Report for FYI. (this has been submitted and approved).

MOTION BY DAWN TO ACCEPT AS INFORMATION, SECONDED BY PAT, MOTION CARRIED.

V. New Business

A. 4th Quarter Report due to Business Committee on October 6, 2015

Discussion held on our future meeting dates, as well as our Strategic Planning meetings. We need to schedule a meeting dedicated to the Strategic Planning.

Beth will check with Laura and see if she can facilitate this meeting, it is much better to have someone else facilitate this meeting.

We need a DAP (Dollars for Arts program) meeting in September, however, Beth will take care of this by e-mail, as there are not as many applicants as previous years.

We typically have our monthly meetings on Tuesdays, however, Nic will be starting school on Tuesdays and will not be available. Everyone agreed Monday would work for them. Pat will contact Sylvia, Sapatis, and Dakota to see if Monday works for them.

Discussion on what our Strategic Planning should consist of.

Beth will put together a history of the Arts board including historical issues/MAP, accomplishments, etc., send to the board members and contact Laura to see if she can facilitate the Strategic Planning Meetings.

Our future meetings

DATE: Monday – October 5, 2015
TIME: 5:00 p.m. – 7:00 p.m.
PLACE: Arts Cottage
RSVP: Pat @ 429-3220
Nic @ 490-3625
Beth @ 490-3833

DATE: Monday – November 2, 2015
TIME: 5:00 p.m. – 7:00 p.m.
PLACE: Arts Cottage
RSVP: Pat @ 429-3220
Nic @ 490-3625
Beth @ 490-3833

December meeting will be determined at the November meeting.

MEETING ENDED AT: 6:45 p.m.

MINUTES PREPARED BY:

PAT MOORE - SECRETARY - ONEIDA NATION ARTS BOARD

[THE ARTIST NEXT DOOR]

Unity of Nations

A New Approach to Looking at Native American Art

[BY DONNA FISCHER]

Christine Klimmek was helping to set up a watercolor exhibit at the Art Garage last year when she started inquiring about the possibility of holding a show for Native American artists. Klimmek, program coordinator for the Oneida Nation Arts Program, felt that the contemporary artists she knew were not getting their work out to the public effectively. From that grew the plans for the juried exhibit, *Unity of Nations: Contemporary Interpretations of Native American Arts*, running September 3 through 29 at the Art Garage in Green Bay.

Klimmek was very happy with the response to the call for submissions to this inaugural exhibit. There are 24 artists in the exhibit. Look for remarkable works of abstract art as well as some more familiar styles. "It's mostly contemporary works but there are some traditional works in there also," explains Klimmek. Along with traditional styles of beaded articles, she says there will be purses and paintings. "Most of the paintings have Native imagery on them. Most of the painters went to school at the American Indian Art Institute. We have some baskets but they're non-traditional baskets, made with contemporary reed that you buy at the store."

Two guest artists in this

show include Samuel Thomas and Mark Fischer. "The reason I chose Samuel Thomas (Cayuga) is because he is a master artist and teacher of traditional Iroquois raised beading. He is the first teacher I hired to teach raised beading in 1998. He continues to create traditional raised beaded works but also has created beaded sculptures, and contemporary beaded items. He is someone who celebrates and embraces his Cayuga/Iroquois ancestry while venturing into new adaptations of a traditional art form.

"I chose Mark Fischer because he uses a contemporary art form, medal sculpture, to express his Oneida heritage. Many of his sculptures are based on his interpretation of Oneida stories and history," says Klimmek.

The Oneida Nation Arts Program began in 1993 and has been recognized as a one-of-a-kind program in the United States. "We didn't realize that!" Klimmek adds with a smile. "We've lasted. We're funded by the (Oneida) Tribe. We're part of the governmental services division, so every year we get our primary funding from the Tribe and I think that helps a lot. One thing about the Tribe, when they do budget cuts they don't eliminate the arts. I'm



'Dreaming' Crown and Face by Karen Ann Hoffman

really proud of that; they really support the arts."

There is room for families to grow closer through art with the ONAP. "We do programming for children, and I do programs for teens and adults. The programs that are being offered at the Art Garage are intergenerational. Children and adults are making projects together. I've always done that. Sometimes the child might be eight and sometimes the child is forty-eight."

Klimmek created the *Unity of Nations* show with the intention of dispelling the notion that all Native Americans are alike in their lifestyles. "People think that all Indians are of one tribe. We're not. We have our own government, our own language, our own religion, our own culture, our own history. That's why I called it *Unity of Nations*. We don't all think the

same way and our art reflects that. Some people are very abstract, and some are very traditional."

When it comes to art, Klimmek says it is about as vital as anything in her life. "It's important to me because I'm an artist. I need a creative outlet as much as I need air to breathe. If I don't have some creative thing going on in my life I'm frustrated. So that's why I do it. I think it has very healing properties; it's a way of expressing yourself."

The *Unity of Nations* exhibit runs from September 3 through 29 at the Art Garage in Green Bay. Learn more at TheArtGarage.org or at OneidaNationArts.org. ■

Donna Fischer is an avid fan of music, film and art. When she's not writing on these subjects you'll find her gardening or snowshoeing around Green Bay.