

Oneida Business Committee Agenda Request

1. Meeting Date Requested: 07 / 13 / 16

2. General Information:

Session: ☒ Open ☐ Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

☐ Accept as Information only

☒ Action - please describe:

Accept Oneida Nation Arts Board FY 16 3rd quarter report

3. Supporting Materials

☒ Report ☐ Resolution ☐ Contract

☐ Other:

1.

3.

2.

4.

☐ Business Committee signature required

4. Budget Information

☐ Budgeted - Tribal Contribution

☐ Budgeted - Grant Funded

☐ Unbudgeted

5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter:

Your Name, Title / Dept. or Tribal Member

Additional Requestor:

Name, Title / Dept.

Additional Requestor:

Name, Title / Dept.

Oneida Nation Arts Board

Quarterly Report – 3rd Quarter (April – June, 2016)
April 1, 2016

NAME

Oneida Nation Arts Board

Submitted by:

Vacant, Chair

Dawn Walschinski, Chair Elect (Exp. 2015)

Pat Moore, Secretary (Exp. 2015)

Sylvia Cornelius (Exp. 2015)

Sapatis Menomin (Exp. 2017)

Tamara J Vanschyndel (Exp. 2017)

Dakota Webster (Exp. 2018)

Jackie Zalim (Exp. 2018)

Board Purpose Statement:

It shall be the purpose of the Board to provide guidance to the ONAP and to perform the responsibilities granted to the Board under the Dollars for Arts Program policy. Provided that, the guidelines and directions given in this Article are to set forth standards and goals, and may be interpreted in the broadest possible manner to include all manners of art and artistic projects. Specific responsibilities include, but are not limited to the following: (a) work with ONAP Director and staff in an advisory capacity on issues related to the arts in Oneida, and (b) strive to provide guidance and recommendations in the development of the ONAP and arts programs throughout the community, and (c) work with ONAP in determining and monitoring program outcomes, and (d) receive reports of the ONAP activities ONAP staff, and (e) work with the ONAP Director in evaluating the ONAP, (f) approve policies and programs for the overall coordination and administration of the ONAP.

Update from the Chair

The Arts Board continues to support the artistic, creative, and cultural endeavours in the Oneida Nation. Our chair, Nic Reynolds, has accepted a position with the Community Education Center, which is currently supervised by Beth Bashara. Because of the conflict, Nic has resigned from the Arts Board. Dawn Walschinski, chair elect and the executive committee have decided to wait our next board meeting to elect a new chair/chair elect. We anticipate having our board officers and members in place and back in full action by September 1.

Meetings Held (minutes attached at end of this document):

- April 4, 2016
- May 5, 2015 (executive)

Oneida Nation Arts Program Update

Director's Report

Oneida Arts Program Mission: To promote diverse artistic expression within the community reflecting our heritage and spirit for future generations.

Administrative Reports

Staff includes Beth Bashara—Director, Christine Klimmek—Program Coordinator, Sherrole Benton—Program Coordinator.

Interns/Workers: LuAnn Funmaker, and Yuntle McLester as MOC/KLU teachers and administration. In addition we have hired 5 workers for our summer camps.

Programming Reports

YL Voice: YL has established a partnership with Frankly Green Bay to include a monthly review/commentary Native arts and culture article in the magazine. Frankly Green Bay is a private arts and culture magazine for Northeastern Wisconsin. Its monthly distribution is 17,000 and currently boasts a 100% usage (all magazines were off the shelves by the next distribution. We are excited at the increase exposure and inclusion of Native arts and culture in the Greater Green Bay area.

Native Art Criticism: Heather Ahtone, from the University of Oklahoma presenting an enlightening workshop on the rise of Native arts. Native arts are one of the fastest rising cultural arts forms happening today. Once seen as a craft, through qualified Native arts criticism, people are seeing the value, craftsmanship, creativity, and cultural significance in the art works. We are hopeful to continue this dialogue through our writer's program.

Plein Aire: ONAP offers water color painters the opportunity to learn, enjoy fellowship, and get out in the community to paint. Weather permitting, community members go into the apple orchard to paint blossoms, the lake to paint cattails, or in the field to paint the sky.

Summer Camps: The Arts Program has partnered with Environmental to raise awareness and interest in Mother Earth. In our first public art camp, the children looked at the role of pollinators in our environment and the problems with mowing lawns. The children also were asked to help envision future land restoration projects with their thoughts on the space.

KLU: Our students have been in high demand, performing for People of Color social service conference in Brookfield, Tri States Episcopal History Conference, Multicultural Children's festival. In September the children will travel to Seattle to perform at the National Native American Tourism Conference and at the end of the August, will travel to Bayfield to perform at the Big Top Chautauqua during the day for the Buffy St Marie concert that evening.

CEC: The CEC is actively adding classes for the community in computer, photography, film, and writing. The CEC will be kicking off a new series of community *free* events to help rebrand and build the center to its fullest potential as a community resource. Our first event will feature Theresa Bear Fox, a Mohawk contemporary Iroquois composer and performer. She will leading workshops in song writing and singing.

FUTURE FOCUS

Theresa Bear Fox At the CEC

Monday, July 18, 2016 – Theresa Bear Fox Song Writing Workshop at the CEC, 1:00 – 2:00pm; Social 6:00- 7:00pm.

Tuesday, July 19, 2016 – Theresa Bear Fox Song Writing for Social Music at the CEC 2:00 – 3:00pm.

Wednesday, July 20, 2016 – Theresa Bear Fox Song Writing Workshop 2:30 – 4:00pm and 5:30 – 7:00pm.

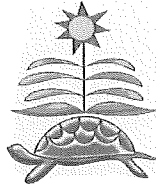
Thursday, July 21, 2016 – Theresa Bear Fox Kid's Day, 12:00 – 2:00pm and Song Writing 2:30 – 4:00 and 5:30 – 7:00pm

Music from Our Culture Camp

July 25 – August 11, 8:30 – 12:30pm, Monday – Thursday.

April 30, 2016 – Heather Ahtone from University of Oklahoma will present a special workshops on Native art criticism.

May 6, 2016 - Special Native Flute recital following the class workshop.



**ONEIDA NATION ARTS BOARD
CONFERENCE CALL MEETING MINUTES
MONDAY – APRIL 4, 2016**

MISSION: To promote diverse artistic expressions within the community reflecting our heritage and spirit for future generations.

BOARD MEMBERS PRESENT:

NIC REYNOLDS-CHAIR 920.869.4428	P	DAWN WALSCHINSKI – VICE CHAIR 920.496-5636	P
PAT MOORE – SECRETARY 920.429.3220	P	SYLVIA CORNELIUS	A
TAMARA VANSCHYNDEL 920.496.5667	P	SAPATIS MENOMIN	A
BETH BASHARA – DIRECTOR 920.490.3833	P	DAKOTA WEBSTER 920.429.3458	P
JACKIE ZALIM	A		

Meeting called to order by Nic Reynolds, Chairman at 3:35 p.m.

WELCOME and Thank You for taking the time out of your schedule to be available for this conference call. We have a short agenda, so let's get started.

APPROVAL OF MINUTES

1. February 9, 2016
2. March 9, 2016

February 9, 2016 minutes have been sent out earlier this morning. Beth advised that March 9th was a meeting between ONAP and the Woodland Indian Arts Board. There were no minutes taken.

MOTION BY DAKOTA WEBSTER TO APPROVE THE FEBRUARY 9, 2016 MINUTES AS PRESENTED, SECONDED BY DAWN WALSCHINSKI, MOTION CARRIED.

SECOND QUARTER REPORT – APPROVAL NEEDED

Report was sent to everyone by Chairman, Nic Reynolds. Any questions on this report. We will need to get it approved and sent to the Business Committee today in order to meet their deadline.

MOTION BY DAKOTA WEBSTER TO APPROVE THE SECOND QUARTER REPORT FOR THE ONEIDA NATION ARTS BOARD AS PRESENTED AND SUBMIT TO THE ONEIDA BUSINESS COMMITTEE FOR THE APRIL 13, AGENDA, SECONDED BY DAWN WALSCHINSKI, MOTION CARRIED.

ACCEPT RESIGNATION OF NIC REYNOLDS AS A BOARD MEMBER FOR THE ONEIDA NATION ARTS BOARD.

"I have accepted an offer to be the new Program Manager over the Oneida Community Education Center. As you might recall, the position now reports to Beth through the Arts Program. As a result, I will need to resign from the Arts Board to avoid the inherent conflict of interest that would exist. Rest assured, through that new role, I will be able to continue to support the Arts Program, the Arts Board, and all that is going on. Also, it might be easier for me to facilitate the board through strategic planning now as well, since I won't actually be on the board. ☺

My last day as a member of the Arts Board will be Friday, April 8th. The by-laws allow for someone to fill that vacancy and it not count towards the 3 term limit, so if you have someone who might be interested in being on the board for an extended amount of time, that would be a great person to recommend to apply. "

CONGRATULATIONS TO NIC ON HIS NEW JOURNEY. EVERYONE SUPPORTED HIM IN THIS ADVENTURE.

MOTION BY DAKOTA WEBSTER TO ACCEPT THE RESIGNATION OF NIC REYNOLDS AS A BOARD MEMBER AND TO REQUEST THE BUSINESS COMMITTEE TO POST FOR THE VACANT POSITION, IF NEEDED, SECONDED BY DAWN WALSCHINSKI, MOTION CARRIED.

OTHER BUSINESS

Beth advised that there will be a meet and greet for Rosemary Hill tonight from 5-7 p.m. at the Oneida Nation Museum, if you have time please stop over to visit/meet her.

Nic has been working with the LOC to update the Oneida Nation Arts Board by-Laws. They have a draft form completed, it will need to be approved by the Arts Board. Beth will send the draft o Pat who will send it to the Board Members along with the agenda for the next meeting.

MOTION BY DAWN WALSCHINSKI TO ADJOURN, SECONDED BY NIC REYNOLDS, MOTION CARRIED UNANIMOUSLY.

MEETING ENDED AT: 3:55 P.M.

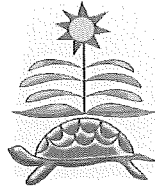
MINUTES PREPARED BY:

PAT MOORE - SECRETARY, ONEIDA NATION ARTS BOARD

NEXT MEETING:
DATE: TUESDAY, APRIL 12, 2016
TIME: 5:00 P.M.
PLACE: ARTS COTTAGE
RSVP: Beth Bashara - 490.3833
Pat Moore - 429.3220

MINUTES APPROVED BY ARTS BOARD AS PRESENTED/CORRECTED ON: _____

MINUTES APPROVED BY BUSINESS COMMITTEE ON: _____



ONEIDA NATION ARTS BOARD
Executive Board Meeting
Tuesday, May 3, 2016 at La Java

MISSION: To promote diverse artistic expressions within the community reflecting our heritage and spirit for future generations.

BOARD MEMBERS PRESENT:

NIC REYNOLDS-CHAIR 869-4428	P	DAWN WALSCHINSKI – VICE CHAIR 496-7318	P
PAT MOORE – SECRETARY 429-3220	A	BETH BASHARA – DIRECTOR 490-3833	P
TAMARA VANSCHYNDEL 496-5667	p		

Meeting commenced at 4:45. The purpose of the meeting was to plan out the next board meeting and access the future direction of the board.

- I. **Next Board Meeting:** Tuesday, May 10 at the Anna John Community Care
- II. **Election of Officers:** Because of Nic moving to the CEC as director and the possibility of the ONAB overseeing the CEC temporarily, Dawn as vice chair is chair. However, Dawn's position has expired. This means that Dawn must reapply to be on the board and we must have elections. Our bylaws list the summer quarter for electing officers. This would push our election ahead by a month.
- III. **SEOTS:** The Art Show for SEOTS is Saturday, May 14 from 10:00 – 3:00pm 5233 West Morgan Ave, Milwaukee. Confirm who is going and if people want to car pool or ride separately. Originally we thought we could do a board retreat meeting, but arrangements were not made.
- IV. **CEC:** As the Arts Program is currently working with the CEC, is the Arts Board overseeing the CEC? The board needs to accept or not accept this position. This is a temporary assignment. Through time, we will see the capacity for staying together or not.

If ONAB oversees CEC, it would be vote on Policies/operations, budget/strat plan, evaluation, and determine if the CEC should have a separate board and how that would be structured.
- V. **Old Business:** Artist Awareness Project, Strategic Planning, Visioning/Mission, SEOTS and WIASM Board Retreat Planning, LPGA, Volunteer Project.

NEXT MEETING: Tuesday – May 10, 2016

TIME: 5:00 p.m. – 7:00 p.m.

PLACE: Anna John Community Center

CONFERENCE ENDED AT: 5:10 p.m.

MINUTES PREPARED BY: Beth Bashara