

Oneida Business Committee Agenda Request

1. Meeting Date Requested: 10 / 26 / 16

2. General Information:

Session: ☒ Open ☐ Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

☐ Accept as Information only

☒ Action - please describe:

Acceptance of the Arts Board 4th quarter report for FY16

3. Supporting Materials

☒ Report ☐ Resolution ☐ Contract

☐ Other:

1.

3.

2.

4.

☐ Business Committee signature required

4. Budget Information

☐ Budgeted - Tribal Contribution

☐ Budgeted - Grant Funded

☐ Unbudgeted

5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter: Sylvia Cornelius, Arts Board Secretary
Your Name, Title / Dept. or Tribal Member

Additional Requestor: _____
Name, Title / Dept.

Additional Requestor: _____
Name, Title / Dept.

Oneida Nation Arts Board

Quarterly Report – 4rd Quarter (July - Sept, 2016)
October 7, 2016



NAME

Oneida Nation Arts Board

Submitted by:

Vacant, Chair

Dawn Walschinski, Chair Elect (Exp. 2015)

Pat Moore, Secretary (Exp. 2015)

Sylvia Cornelius (Exp. 2015)

Sapatis Menomin (Exp. 2017)

Tamara J Vanschyndel (Exp. 2017)

Dakota Webster (Exp. 2018)

Jackie Zalim (Exp. 2018)

Marena Bridges (Exp. 2019)

Board Purpose Statement:

To to provide guidance to the ONAP and to perform the responsibilities granted to the Board under the Dollars for Arts Program policy. Specific responsibilities include, but are not limited to the following: (a) work with ONAP Director and staff in an advisory capacity on issues related to the arts in Oneida, and (b) strive to provide guidance and recommendations in the development of the ONAP and arts programs throughout the community, and (c) receive reports of the ONAP activities ONAP staff, and (d) evaluate ONAP, (e) approve policies and programs for the overall coordination and administration of the ONAP.

Update from the Chair

The Arts Board accepted, with regret but also with appreciation, the resignation of Chair, Nic Reynolds, as he pursued a new career at the Community Education Center. Because the Arts Program director, Bashara, is overseeing the Community Education Center, Nic and the Arts Board agreed that it would be a conflict of interest.

Summer is a busy time for the Arts Program. In addition to summer camps, public arts projects, the Arts Program assisted the Watrous Gallery in Madison with their show featuring the raised beadwork of Wisconsin and the International Iroquois Raised Beadwork conference.

I had the pleasure of attending the International Iroquois Raised Beadwork conference. It was nice to meet and welcome raised beadwork enthusiasts from around the country to Oneida. There was good information, fellowship, and inspiration for everyone.

My role as Chair elect has come to close. In our October meeting, we elected our new officers.

Meetings Held (minutes attached at end of this document):

The Arts Board did not meet during the 4th quarter due to the heavy programming at the Arts Program. Contact was maintained through attending events and email.

Oneida Nation Arts Program Update

Administrative Reports

Staff includes Beth Bashara—Director, Christine Klimmek—Program Coordinator, Sherrole Benton—Program Coordinator.

Interns/Workers: LuAnn Funmaker, and Yuntle McLester as MOC/KLU teachers and administration. In addition we have hired 5 workers for our summer camps.

Programming Reports

Kids Art Made Public: We hosted artist Jean Pitman from Wexner Center for the Arts in Ohio. She was joined by Oneida artists, Jennifer Stevens and Coleen Bins. The artists worked on various public art projects that focused on pollinators and their importance. The end pieces include a tile ‘dream catcher-like’ structure and a mixed medium painting/beadwork piece. In addition, we will be doing a print campaign to raise awareness for pollinators and the public art! There were 19 kids in this camp. We are currently working on “homes” for the pieces the kids created.

WAB Grant for the Fringe: ONAP was awarded the maximum \$6,000 for our proposal to provide fringe programming for the upcoming International Raised Beadwork Conference happening in Oneida on September 16 – 18, 2016. Funds were used to bring Sam Thomas and Rosemary Hill to Oneida. They taught classes to sold-out crowds in fringe making and barrette making. In addition, we used Oneida teachers, also to sold-out crowds, to teach beginning raised bead classes. The grant also helped cover costs for the Oneida Museum’s raised beadwork exhibit. And we will be producing a memory piece about beadwork in Oneida and the conference.

MOC: The MOC Program has the founding board of directors. Chairing the board is Gabrielle Metoxen, the founding administrator for the program. Also on the board is: Rachel Ninham, Yuntle McLester, Dylan Benton, and Kalana Brooks. The MOC kids presented at the Domestic Violence Conference in June; Multicultural Kids Fair in July; and at the Big Top Chautauqua in Bayfield in August. At the Big Top,

the kids presented during the matinee performance and attending the evening performance featuring Buffy St Marie and Annie Humphrey.

KLU: Our KLU students were invited to the AIANTA (American Indian Alaska Native Tourism Association) closing reception to perform. The 5 students and their teachers performed Theresa Bear Fox's song, an Oneida hymn, smoke dance, and Unity Stomp. From all reports, they did an outstanding job.

Theresa Bear Fox: In partnership with the CEC, the Oneida community had the good fortune to work with Mohawk singer, Theresa Bear Fox. She presented a solo concert at the CEC for their Chautauqua series and then worked with MOC teachers and KLU students. Theresa shared one of her songs, The Thanksgiving Song, adapting it in the Oneida Language. We are happy to be teaching it to our children.

FUTURE FOCUS

MOC Schedule:

Civic MOC Thursdays [September 29th to October 27th] 4:30pm-5:30pm, 5 weeks. Civic Family & Friends Performance: Thursday October 27th 5:30, held after a regular practice session.

Arts Prog. MOC Thursdays [October 20th to December 8th] 6:30pm-7:30pm, 7 weeks with Thanksgiving November 24th off. -New start date is 10/20/16 versus what was discussed at our previous mtg at CEC. Regular Performance Dec 8th.

MOC Practice for Nov. 1st Transportation Conference Thursday's [October 6th, 13th, 20th, & 27th] Inviting KLU, Civic Kids, & Tana's Kids.

Art Classes

Raised Beaded Pin Cushion is Wednesday, November 2, 9 & 16

Traditional Iroquois Silver Brooch is Thursday, November 3, 10, 17

Ceramic Plates is Monday December 12 & 19

Hand Painted Cards is Tuesday, December 6, 13, 20

Science Just Discovered Something Amazing About What Childhood Piano Lessons Did to You. By Tom Barnes, January 8, 2015.

...The *Washington Post* reports that one of the largest [scientific studies](#) into music's effect on the brain has found something striking: Musical training doesn't just affect your musical ability — it provides tremendous benefits to children's emotional and behavioral maturation.

The study: James Hudziak and his colleagues [analyzed](#) the brain scans of 232 children ages 6 to 18, looking for relationships between cortical thickness and musical training. Previous studies the team had performed revealed that anxiety, depression, attention problems and aggression correspond with changes to cortical thickness. Hudziak and his team sought to discover whether a "positive activity" like musical training could affect the opposite changes in young minds.

"What we found was the more a child trained on an instrument," Hudziak told the [Washington Post](#), "it accelerated cortical organization in attention skill, anxiety management and emotional control."