

# Oneida Business Committee Meeting Agenda Request Form

[Deadlines](#)[Instructions](#)

1. Meeting Date Requested: 01 / 22 / 14

## 2. Nature of request

Session: ☒ Open ☐ Executive - justification required. See instructions for the applicable laws that define what is considered "executive" information, then choose from the list below:

Agenda Header (choose one): BCC Report

Agenda item title (see instructions):

1st Quarter Arts Board Report

Action requested (choose one)

☒ Information only

☐ Action - please describe:

## 3. Justification

Why BC action is required (see instructions):

informational

## 4. Supporting Materials

[Instructions](#)

☐ Memo of explanation with required information (see instructions)

☒ Report ☐ Resolution ☐ Contract (check the box below if signature required)

☐ Other - please list (**Note:** multi-media presentations due to Tribal Clerk 2 days prior to meeting)

1.

3.

2.

4.

☐ Business Committee signature required

## 5. Submission Authorization

Authorized sponsor (choose one): Patty Hoeft, Tribal Secretary

Requestor (if different from above): Nic Reynolds, Chair of Arts Board

Name, Title / Dept. or Tribal Member

Additional signature (as needed):

Name, Title / Dept.

Additional signature (as needed):

Name, Title / Dept.



## **Oneida Business Committee**

### **Quarterly Board Report – 1th Quarter (Oct, Nov, Dec 2013)**

**January 16, 2014**

#### **NAME**

*Oneida Nation Arts Board*

Submitted by:

Nic Reynolds, Chair (Exp. 2015)

Kelly Skenandore-Holtz, Past Chair (Exp. 2013)

Dawn Walschinski, Chair Elect (Exp. 2015)

Sylvia Cornelius, Secretary (Exp. 2015)

Pat Moore (Exp. 2015)

#### **MISSION STATEMENT**

To promote diverse artistic expression within the community reflecting our heritage and spirit for future generations.

#### **MEETING REQUIREMENTS**

Oneida Nation Arts Board meets three times per quarter. The Committee is allowed to call special and/or emergency meetings as needed.

Stipends: \$0.00

Meeting Expense: \$0.00

#### **MEETING DATES:**

October 9

November 5

November 12

#### **MINUTES**

Approved minutes attached for: October 9 2013

#### *Board Chair Update*

Using a World Café format, artists and arts organizations from the Green Bay area got together to talk about Arts and Creativity – Issues and Opportunities. The event was sponsored by the newly establish Mosaic, Inc, a local arts agency for the Green Bay. The discussions focused on promoting the arts, working together, and getting more financial support for the arts. This was my first time interacting with the Green Bay arts community as the Chair of the Oneida Nation Arts. Though no formal partnerships were created, a network has been started.

### *Program Update*

- Music from Our Culture: In October we hosted Sadie Buck to work with our community and Music from Our Culture teachers in teaching Iroquois Social Song and Dance. She taught Dance of the North, Standing Quiver, Old Moccasin, and New Women's Dance songs. The learning happened at many levels.
- DAP: We distributed 8 grants to community groups and individual artists for projects that benefit the Oneida community.
- Artist Training: ONAP partnered with NWTC in offering business classes for artists. The classes included information on marketing and creating a successful portfolio.

### *New Business*

- Volunteerism in Oneida – How can the Arts Board encourage, support, and help.

### *Old Business*

### **Upcoming Events in the Program**

#### Upcoming Classes:

January 21, 28	Quill work classes
February 10, 17, 24	Raised Beadwork Brooch
March 4, 11, 18, 25	Drawing
March 5, 12, 19	Moccasin

#### Music from Our Culture:

January 21, 23, 26, 28	Rehearsals
January 30	Trip to Potawatomi Bingo for a special performance
February 8 – 22	Workshops with Sadie Buck (WAB grant)
March 16	Spring Session of MOC

### **Thoughts:**

**Is creativity destined to fade with age?** By Tara Bahrapour, The Washington Post

>>>With increased longevity and the aging of the baby boomers, a generation that gained a reputation in the 1960s for valuing creativity across genres from electric guitar solos to psychedelic art to nontraditional living arrangements, the questions have become more pressing. The National Endowment for the Arts is coordinating an interagency task force, which includes the National Institute on Aging, to look into how creativity can be fostered throughout a person's life.

"Enhanced creativity is associated with greater satisfaction," NEA research director Sunil Iyengar said.

Dementia or brain damage can affect creative output. But in a healthy brain, decline is not a given, said Mark Walton, author of "Boundless Potential: Transform Your Brain, Unleash Your Talents, Reinvent Your Work in Midlife and Beyond."

"What's really interesting from the neuroscience point of view is that we are hard-wired for creativity for as long as we stay at it, as long as nothing bad happens to our brain," Walton said.