

# Oneida Business Committee Meeting Agenda Request Form

1. Meeting Date Requested: 01 / 14 / 15

2. Nature of request

Session:  Open  Executive - justification required. See instructions for the applicable laws that define what is considered "executive" information, then choose from the list:

Agenda Header (choose one):

Agenda item title (see instructions):

Oneida Nation Arts Board 1st Quarter Board Report

Action requested (choose one)

- Information only  
 Action - please describe:

Approval

3. Justification

Why BC action is required (see instructions):

Mandated

4. Supporting Materials

Instructions

- Memo of explanation with required information (see instructions)  
 Report  Resolution  Contract (check the box below if signature required)  
 Other - please list (**Note:** multi-media presentations due to Tribal Clerk 2 days prior to meeting)

1. <div style="border: 1px solid black; width: 300px; height: 20px;"></div>	3. <div style="border: 1px solid black; width: 300px; height: 20px;"></div>
2. <div style="border: 1px solid black; width: 300px; height: 20px;"></div>	4. <div style="border: 1px solid black; width: 300px; height: 20px;"></div>

Business Committee signature required

5. Submission Authorization

Authorized sponsor (choose one): 

Lisa Summers, Tribal Secretary

Requestor (if different from above): \_\_\_\_\_

Additional signature (as needed): Nic Reynolds, Chair  
Name, Title / Dept.

Additional signature (as needed): \_\_\_\_\_  
Name, Title / Dept.

- 1) Save a copy of this form in a pdf format.
- 2) Email this form and all supporting materials to: [BC\\_Agenda\\_Requests@oneidanation.org](mailto:BC_Agenda_Requests@oneidanation.org)



## Oneida Business Committee

### Quarterly Board Report – 1st Quarter (Oct, Nov, Dec 2014)

January 9, 2015

#### NAME

*Oneida Nation Arts Board*

Submitted by:

Nic Reynolds, Chair (Exp. 2015)

Dawn Walschinski, Chair Elect (Exp. 2015)

Sylvia Cornelius, Secretary (Exp. 2015)

Pat Moore (Exp. 2015)

Sapatis Menomin (Exp. 2017)

Tamara J Vanschyndel (Exp. 2017)

#### MISSION STATEMENT

To promote diverse artistic expression within the community reflecting our heritage and spirit for future generations.

#### MEETING REQUIREMENTS

Oneida Nation Arts Board meets per quarter and is allowed to call special and/or emergency meetings as needed.

Stipends: \$0.00

Meeting Expense: \$0.00

#### MEETING DATES:

October 14

October 28

#### MINUTES

##### *Board Chair Update*

It was a great honor for the Oneida Nation, our artists, and the Oneida Nation Arts Program to welcome the Chair, Jane Chu, of the National Endowment for the Arts to Oneida this November. Oneida Nation Arts Program was one of 4 organizations selected for Chairman Chu visit. We celebrated her visit with performances from our MOC children, Oneida Hymn Singers, and Smoke

Dancers and displays from many of our community artists and a slide presentation. Oneida's tradition for being a Nation of great musicians, dancers, artists, storytellers and beautiful people goes back as far as anyone can remember; it is humbling and inspiring see it continue today.

#### *Program Update*

- Wisconsin Local Arts Conference: Bashara attended the state local arts agency conference in Stevens Point, December 4. The conference included updates on the state's support for the arts, model programs, and round table discussion on marketing, fund raising, and communications.
- Creative Place Making: The Oneida Nation Arts Program is helping coordinate efforts between tribal programs: Planning, Tourism, Museum, Land Management, and Environmental, to identify joint projects. The group submitted a letter of intent to a national funder on November 3. If selected, the complete application will be due in February.
- Woodland Indian Arts Show and Market: ONAP has served as a fiscal sponsor for the Woodland Indian Arts Show and Market for many years. However, due to cost containment resolution, the ONAP suggested that WIASM use Wise Women as a fiscal sponsor.

#### *New Business*

- Creative Place Making and Strategic Planning
- DAP letter for exception

#### *Old Business*

- Updating SEEDS policies for new artists
- New Board Recruitment
- Creating a relationship/partnership with SEOTS

#### **Upcoming Events in the Program**

*1<sup>st</sup> Wisconsin Native American Playwright Festival*

Deadline for submitting original plays is February 2, 2015

**Thoughts: How to Use Music with Infants** by Kimberly Sena Moore

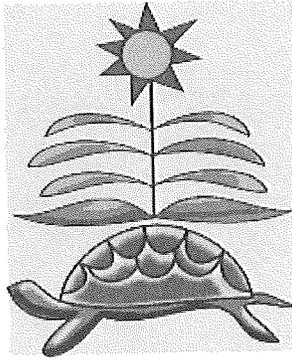
Published on July 29, 2011 in Psychology Today

Even if you feel like you "can't sing" or you are "tone deaf"--that doesn't matter! Your baby does not care. Your baby loves your voice and feels connected to your way of singing. Additionally, the good that can happen by you singing to your baby will far outweigh any personal insecurity.

You can start by singing to your child in utero. A fetus begins to process auditory signals at about 25 weeks. This is one of the reasons why newborns prefer to hear the voice of their mother--it's the most familiar voice to them!

Singing while pregnant has the added benefit of familiarizing your baby with those songs, which you can then use after your child is born. You may even try singing a certain song as you're calming down for the night and going to sleep. Then, after your baby is born, use that same song to try and calm him or her to sleep.

Singing is a super-charged way of connecting to your baby. It has the element of human interaction that little ones crave and need for their cognitive, language, and emotional development.



ONEIDA NATION ARTS BOARD  
MEETING MINUTES  
TUESDAY – OCTOBER 14, 2014

**MISSION:** Promote diverse artistic expressions within the community reflecting our heritage and spirit for future generations.

**BOARD MEMBERS PRESENT:**

NIC REYNOLDS-CHAIR	P	DAWN WALSCHINSKI – VICE CHAIR	P
PAT MOORE – SECRETARY	P	SYLVIA CORNELIUS	P
TAMARA VANSCHYNDEL	A	SAPATIS MENOMIN	A
BETH BASHARA – DIRECTOR	P		

Meeting called to order by Chairman Nic Reynolds at 5:30 p.m.

**WELCOME**

Nic welcomed everyone to the meeting and advised that Tammy and Sapatis would not be in attendance.

**APPROVAL OF QUARTERLY REPORT**

Beth will change the Quarterly Report regarding the *New Business (Mapping our 2014-2015 ONAB Year)*. She will replace it with something reflecting the SEOTS Auxiliary Board. She will also include a new thought under the THOUGHTS area.

**MOTION BY SYLVIA CORNELIUS TO APPROVE THE QUARTERLY REPORT AS WELL AS THE MINUTES WITHIN THAT REPORT (AUGUST 5, 2014, SEPTEMBER 16, 2014 AND SEPTEMBER 23, 2014), SECONDED BY DAWN WALCHINSKI, MOTION CARRIED.**

Beth will send the revised Quarterly Report to Nic who will sign it and send it on to Pat Moore who will send it up to the Business Committee (Kathy Metoxen).

Nic noted that the terms for the Arts Board Members are stated incorrectly on the Tribe's Website. He notified the OBC and it has been corrected. Each member will serve a three year term with a maximum of three terms being served. Then you can stay off one term and start again.

Beth will gather all the supporting documents for the Quarterly Report and have them attached for submitting to the Business Committee.

## **DIRECTOR'S REPORT (BETH)**

ONAP is searching for new scripts for Native American theatre productions. Anyone who writes plays or wants to learn how to write scripts is welcome to our playwright workshop series. To get started, register for the Oct/Nov Scriptwriting workshops at ONAP. Get more details and registration forms from the ONAB website. Oneida Nation Arts board will be offering playwriting workshops. Thursdays from 6:00 to 8:00 p.m. starting October 23, 2014 – November 13, 2014. This is a series of four workshops.

Visit from the NEA Chair. We have been asked to host the Chair of the National Endowment for the Arts on Wednesday, November 5, 2014. The Arts Program will put together a "Meet and Greet" for the Chair. Discussion on various places to hold the meet and greet, Beth has been checking into the Parish Hall and the Oneida Civic Center. It was also suggested that she check into the new Anna John Nursing Home, they have a pretty big room which should hold everyone and it is centrally located.

Agenda so far:

- Arlie Doxtator will put together a Gourmet Breakfast
- The Oneida Hymn Singers will perform
- We will then have a 'Meet & Greet'.

This is a good time to inform everyone on what has happened in the last 30 years and what will be happening in the next 30 years.

Beth will work on putting an agenda together for this event.

The Judicial Building will be housed in the old HRD Building. They would like to get some artwork for the building. Everyone agreed that the time was too short to put together any type of event to produce artwork.

One of the community members is working on getting a resolution put together to present to the General Tribal Council for adoption regarding making it mandatory that the tribal school teach the Oneida Hymns to our students.

The Wisconsin Local Arts Conference will be held Thursday – December 4, 2014 from 10:00 a.m. – 4:00 p.m. at the Mid State Technical College in Stevens Point. This is presented by the Arts Wisconsin and the Arts Alliance of Portage County. Anyone interested in going, please contact Beth.

## **OLD BUSINESS**

- A. Volunteer Recruitment Project
  - a. New board Recruitment Document
  - b. SEOTS Committee
  - c. 20<sup>th</sup> Anniversary? And/or Board Strategy Meeting and/or past board strategic celebration.

**THESE ITEMS WERE ALL TABLED UNTIL FUTURE ACTION CAN BE TAKEN.**

**B. RE-GRANTING POLICIES**

**a. SEEDS**

The Policy has been reviewed and changes made at the 5/28/13 meeting. Beth to re-do the policy and send to the Board members prior to the meeting to be held on January 13, 2015. This item has been deferred to the January 13, 2015 meeting.

**b. DAP (new project vs. continuing project) Dollars for Arts Program**

Discussion on whether we should be allowing individuals to submit applications year after year, doing the same thing. After a while all they are doing is asking for money. We should have a limit on how often they can receive a grant and start recruiting new applicants.

An exception would be the College of Menominee Nation, as they will always have a new group of students and a new play to present.

Beth will make changes to the Policy and send to the Board Members so they can review prior to the January 13, 2015 meeting.

**c. Artist Travel Festival/Market**

This will be added to the DAP policy, that Beth is working on.

**d. Artist Enrichment (scholarships to camps)**

Discussion was held on how to handle the SEOTS Arts Board. Beth will put together a Memorandum of Agreement between the ONAB and the SEOTS Program, by October 30<sup>th</sup> and send this out to everyone. Beth will get a hold of Kitty Hill and Debra Fabian and ask them to recruit 1-3 others to get an Arts Board going in the Milwaukee area. She will be sure to let them know that this is a non-stipend paying board. Kitty and Debbie are to let ONAB know who the recruits are and we will send them an invitation to be a board member. This will be a pilot program to see how everything works out.

**NEW BUSINESS**

**A. Willem's Letter for Exception**

Everyone should have received the letter of explanation through e-mail. Everyone present agreed to let her get reimbursed for the work she did. Make sure everyone knows the deadline dates and expectations for next year.

**B. Getting Ready: Strategic Planning (Creative Place making)**

This is a large, unmatched, highly competitive grant used for creative place making. Creative Place making is a concept that brings different areas together – to find common ground where magic can happen. The first deadline for applying for this grant is Monday – November 3, 2014.

This grant could help us bring all the areas together, the amphitheater (proposed), the museum, the farm, a restaurant, along with the culture and the old log cabins.

This will be added to the October 28, 2014 meeting.

**MEETING ENDED AT 7:00 p.m.**

**MINUTES PREPARED BY:**

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**PAT MOORE - SECRETARY  
ONEIDA NATION ARTS BOARD**

**NEXT MEETING:**

**DATE:** Tuesday – October 28, 2014  
**TIME:** 5:30 p.m.  
**PLACE:** Arts Cottage  
**RSVP:** Beth at 920-490-3830  
Nic Reynolds, Chairman at 920.496.7900 Ext. 3625

**FUTURE EVENTS:**

**TUESDAY - OCTOBER 28, 2014 - ARTS BOARD MEETING @ 5:30 P.M.  
ARTS COTTAGE**

**WEDNESDAY – NOVEMBER 5, 2014 – VISIT FROM NEA (NATIONAL ENDOWMENTS FOR THE ARTS)  
CHAIRMAN  
BETH IS WORKING ON RESERVING AN AREA FOR THIS – FURTHER INFORMATION TO FOLLOW**

**TUESDAY – DECEMBER 9, 2014 – SPECIAL RECOGNITION MEETING @ 5:30 P.M.  
ARTS COTTAGE  
AGENDA TO BE DETERMINED**