

Oneida Business Committee Meeting Agenda Request Form

1. Meeting Date Requested: 11 / 12 / 14

2. Nature of request

Session: Open Executive - justification required. See instructions for the applicable laws that define what is considered "executive" information, then choose from the list:

Agenda Header (choose one): Report

Agenda item title (see instructions):

ONEIDA NATION ARTS BOARD QUARTERLY REPORT

Action requested (choose one)

- Information only
 Action - please describe:

APPROVE 4TH QUARTER REPORT FOR ONEIDA NATION ARTS BOARD (JULY, AUGUST & SEPTEMBER 2014)

3. Justification

Why BC action is required (see instructions):

BC must approve all Boards, Committees and Commissions Quarterly Reports.

4. Supporting Materials

[Instructions](#)

- Memo of explanation with required information (see instructions)
 Report Resolution Contract (check the box below if signature required)
 Other - please list (**Note:** multi-media presentations due to Tribal Clerk 2 days prior to meeting)

1.

3.

2.

4.

Business Committee signature required

5. Submission Authorization

Authorized sponsor (choose one): Jenny Webster, Council Member

Requestor (if different from above): Nic Reynolds, Chair - Oneida Nation Arts Board
Name, Title / Dept. or Tribal Member

Additional signature (as needed):
Name, Title / Dept.

Additional signature (as needed):
Name, Title / Dept.

- 1) Save a copy of this form in a pdf format.
- 2) Email this form and all supporting materials to: BC_Agenda_Requests@oneidanation.org



Oneida Business Committee

Quarterly Board Report – 4rd Quarter (July, August, Sept. 2014)

October 9, 2014

NAME

Oneida Nation Arts Board

Submitted by:

Nic Reynolds, Chair (Exp. 2015)

Dawn Walschinski, Chair Elect (Exp. 2015)

Sylvia Cornelius, Secretary (Exp. 2015)

Pat Moore (Exp. 2015)

Sapatis Menomin (Exp. 2017)

Tamara J Vanschyndel (Exp. 2017)

MISSION STATEMENT

To promote diverse artistic expression within the community reflecting our heritage and spirit for future generations.

MEETING REQUIREMENTS

Oneida Nation Arts Board meets three times per quarter. The Committee is allowed to call special and/or emergency meetings as needed.

Stipends: \$0.00

Meeting Expense: \$0.00

MEETING DATES:

August 5, 2014

September 16, 2014

September 23, 2014

MINUTES

Included

Board Chair Update

The Oneida Arts Board oversees two re-granting programs (DAP, and SEEDS). Recently, the Board began revising policies for the re-granting process. In addition, the board initiated an outreach program in the Milwaukee area. (Continued on page 2).

The new granting categories are: (1) Artist Travel, (2) Artist Enrichment. Revisions to the policies and the new categories will allow the board in the future to prioritize which types of projects are most important and address repetitious request for funding. This will help balance the boards desire to fund the best proposals as well as encourage new artists and new proposals to come forward.

The board has also identified a new opportunity to reach out to artists in the Milwaukee area by creating an MOA with the SEOTS and collaborating with Milwaukee local artists The MOA and details will be worked out during the first quarter of FY2015.

The Board also continues to seek new members. Recruitment has been difficult in recent years due to several factors. Since the Oneida Arts Board does not receive a stipend, it is the desire of the board that the best qualified candidates with willingness to put forth efforts to advance the mission of the Board to promote the arts in our community should be appointed.

Program Update

- I. Re-granting Updates: FY14 DAP Final Report, all applicants have either submitted their final reports and have satisfactorily completed their projects.
SEEDS: \$18,648 was awarded to 27 different schools/residencies with a 98% rating. Schools contributed \$2,432.50 (12%) and we reached 2,944 children.
- II. Special Grant Project: ONAP received \$5,905 (request \$6,000) for FY15 community theatre grant partnering with College of Menominee Nation's theatre program. The project includes classes in playwriting, script reading, playwright festival, and production of a play.
- III. Summer Camps: We hosted a two-week Arts and Wellness Camp, June 30 – July 10. We had 22 children signed up for the camp. We hosted a three-week MOC Camp, July 21 – August 8. We had 34 students signed up for the camp. Band Camp was July 28 – August 7. There were 24 children signed up.

New Business

- Creative PlaceMaking.

Old Business

- SEOTS Auxiliary Board or Ad Hoc Committee
- SEEDS Policies
- 20th Anniversary Celebration

Thoughts:

Without tradition, art is a flock of sheep without a shepherd. Without innovation, it is a corpse. Winston Churchill

**Oneida Nation Arts Board
Meeting Minutes of Tuesday, August 5, 2014**

Location: ONAP Cottage/Office

ONAB Present: Nick Reynolds, Dawn Walschinski, Tammy VanSchyndel, Sapatis Menomin, Pat Moore

ONAP Present: Beth Bashara, ONAP Director

- I. Welcome (Dawn) Meeting called to order at 5:40 pm.
- II. Introduction of board members and welcome to new board member, Tammy VanScyyndel
- III. Agenda approval –all in favor agenda approval
- IV. Approval of minutes – meeting minutes from March 25, 2014. Pat motion to approve, Tammy seconded, approved.
- V. Director’s report – see attachment
- VI. Old business
 - A. Wisconsin Arts Board Town Meeting on April 7 at the CEC – Nic, Dawn, and Sapatis attended the meeting. The meeting was mostly remembered for the cake the Christine Klimmek brought. With discussion, more the meeting was remembered, but the general feeling was that their message was lost in jargon talk and the intent was marginal. Also, the practice of introduction takes too much time and blurs the purpose of the meeting. Reflecting on the WAB meeting was good information for planning ONAB meetings.
 - B. Volunteer Recruitment – Rae Skenandore sent an email to Nic about on types of volunteers needed for the Woodland Indian Arts Show and Market. Rae outlined their hopes to create a festival with classes for artists, performances, classes for the community, and the arts show and market. She stated a need for many types of volunteers including judges, board members, and other various helpers. They will be applying for GEM grant through the state to help with marketing and are working with Oneida Tourism to continue to develop.
 - C. New Board Member Recruitment Document – Tabled.
 - D. 20th Anniversary – Tabled.
 - E. SEEDS Policy – Tabled.
- VII. New business
 - A. Schedule for 2014-2015 Arts Board meetings – Discussion if the board should go back to once a month meetings or keep with the 3 weeks every quarter. The board was fine either way, with a slight lean towards going back to once a month. The board decided to go back to once a month, with exceptions, the 2nd Tuesday of the month

Next Meetings:

Tuesday, September 9

5:30 at the Arts Cottage

Purpose: DAP Final Reports and Allocation of DAP Funds

Tuesday, September 23

5:30 at the Arts Cottage

- Purpose: Election of Officers and beginning of the year mapping
- B. Board Election: positions available, Chair, Vice Chair, and Secretary
 - C. Mapping the Year

October – Mapping the year

November – Off

December – Social meeting open to all past and potential board members

January – Volunteer Project

Meeting adjourned at 7:10 p.m.

Respectfully submitted,

Beth Bashara

Upcoming events

- DAP Panel Meeting, Wednesday, August 27, 2014

Oneida Nation Arts Board
Meeting Minutes of Tuesday, September 16, 2014

Location: ONAP Cottage/Office

ONAB Present: Nick Reynolds, Dawn Walschinski, Tammy VanSchyndel, Sylvia Cornelius-Wapoose , Pat Moore; ONAB Excused: Sapatis Menomin; Staff: Beth Bashara, ONAP Director

- I. Welcome (Nic) Meeting called to order at 5:05 pm.
- II. Agenda approval –all in favor agenda approval
- III. Approval of minutes – meeting minutes from August 5, 2014. Pat motion to approve, Tammy seconded, approved.
- IV. FY14 DAP Final Report presented by Christine Klimmek and Beth Bashara. In the DAP program, final reports are out for Brent Michael Davids (he has one song to complete), Judith Jourdan, and the Basket Guild. It is estimated that all projects will be completed by September 30 and final reports in by October 30.

SEEDS: \$18,648 was awarded to 27 different schools/residencies. Schools contributed \$2,432.50 (12%) and we reached 2,944 children.
- V. Old business
 - A. Volunteer Recruitment – Tabled
 - B. New Board Recruitment - Tabled
 - C. New Board Member Recruitment Document – Tabled.
 - D. 20th Anniversary – Tabled.
 - E. SEEDS Policy – Tabled.
- VI. New business: DAP Allocations
 - A. Reflections from Panel Chair (Tammy)
 - Things went very well. The process was very smooth and efficient. And it was very inspiring hearing the applicants talk about their projects.
 - B. Artist Fellowship
 - Approved for \$1,000 to Laura Manthe
 - C. Method of Distribution
 - Excellence with greater distribution to Community Awards
 - Artistic Development scores 90% or higher
 - + Betty Willims \$2,342
 - + Wanda Anton \$1,609
 - Community Awards scores 89.50% or higher
 - + Basket Guild \$3,317
 - + Artists for Humanities \$1,621
 - + Oneida Planning \$738
 - + MultiCultural Center of GB \$1,277
 - D. Other DAP Ideas
 1. Creating an ad hoc committee Arts Board in Milwaukee through the SEOTS, awarding a yearly sum for them to distribute
 2. Updating DAP policies to include a separate funding process for artists traveling to festival/markets.
 3. Updating DAP policies to address repeat projects
- VII. Meeting Adjourned at 6:45pm

Oneida Nation Arts Board
Meeting Minutes of Tuesday, September 23, 2014

Location: ONAP Cottage/Office

ONAB Present: Nic Reynolds, Dawn Walschinski, Tammy VanSchyndel, Sylvia Cornelius-Wapoose , Pat Moore; ONAB Excused: Sapatis Menomin; Staff: Beth Bashara, ONAP Director

- I. Welcome (Nic) Meeting called to order at 5:05 pm.
- II. Agenda approval –all in favor agenda approval
- III. Approval of minutes – meeting minutes from September 16, 2014. Motion approved.
Directors Report – Wisconsin Arts Board meeting at Indian Summer in Milwaukee; Quilt featured on Sewing with Nancy; Theft in the Arts Program; and opening of Turtle Island
- IV. Old business
 - A. Volunteer Recruitment – Tabled
 - B. SEOTS Discussion:
 1. Creating an Ad Hoc or Auxillary Committee in Milwaukee for the arts
 - Number of members
 - Term limits
 - Strategic planning (what do they do and how do we fit together)
 - Process: minutes, reports, officers
 2. Adapt bylaws and create a brochure and application process (Beth)
 - C. 20th Anniversary – Tabled.
 - D. SEEDS Policy – Tabled.
 - E. DAP issues of reoccurring projects – Tabled.
 - F. Artist Travel Festival/Market – Tabled.
 - G. Artist Enrichment – Tabled.
 - H. Strategic Planning
Discussion: October 14 and 28; create subcommittee by topics or schedule for full board
- V. New business:
 - A. Election of Officers:
 1. Secretary: Pat (if she accepts)
 2. Vice Chair: Dawn
 3. Chair: Nic
 - B. Other Conversations
 1. CATs! Culture, Arts, Tourism – cooperative
 2. Healthy signs for cultural arts in Oneida
 - Turtle Island Gifts on Cty U
 - Woodland Indian Arts Show and Market’s large grant
 - Big Apple Festival, Michelle Danforth
 - Oneida Museum, Rita Lara
 - NATOW, Ernie Stevens
- VI. Meeting Adjourned at 6:45pm