

Oneida Business Committee Agenda Request

1. Meeting Date Requested: 04 / 13 / 16

2. General Information:

Session: Open Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

Accept as Information only

Action - please describe:

ACCEPT/APPROVE THE ONEIDA NATION ARTS BOARD 2ND QUARTER REPORT (JAN-MARCH 2016)

3. Supporting Materials

Report Resolution Contract

Other:

1.

3.

2.

4.

Business Committee signature required

4. Budget Information

Budgeted - Tribal Contribution

Budgeted - Grant Funded

Unbudgeted

5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter:

Your Name, Title / Dept. or Tribal Member

Additional Requestor:

Name, Title / Dept.

Additional Requestor:

Name, Title / Dept.

Oneida Business Committee Agenda Request

6. Cover Memo:

Describe the purpose, background/history, and action requested:

Per the Tribal Secretary's Office Schedule - all Boards, Committees, & Commissions are to provide quarterly reports to the Oneida Business Committee. 2nd Quarter Report of the Oneida Nation Arts Board due on 4/5/16 for the 4/13/16 BC agenda.

- 1) Save a copy of this form for your records.
- 2) Print this form as a *.pdf *OR* print and scan this form in as *.pdf.
- 3) E-mail this form and all supporting materials in a **SINGLE** *.pdf file to: BC_Agenda_Requests@oneidanation.org

Oneida Nation Arts Board

Quarterly Report - 2nd Quarter (January - March, 2016)

April 4, 2016

Board Members:

Nic Reynolds, Chair (07/22/15 to 07/22/18)

Dawn Walschinski, Chair Elect (2015)

Pat Moore, Secretary (09/09/15 to 09/09/18)

Sylvia Cornelius (06/10/15 to 06/10/18)

Sapatis Menomin (02/12/14 to 02/12/17)

Tamara J Vanschyndel (05/28/14 to 05/28/17)

Dakota Webster (04/08/15 to 04/08/18)

Jackie Zalim (07/22/15 to 07/22/18)

The Board meets at 5:00 p.m. every second Tuesday of the month. Meetings are held at the Arts Cottages behind the Fitness Center located at 1270 Packerland Drive Green Bay WI 54304.

Board Purpose Statement:

It shall be the purpose of the Board to provide guidance to the ONAP and to perform the responsibilities granted to the Board under the Dollars for Arts Program policy. Provided that, the guidelines and directions given in this Article are to set forth standards and goals, and may be interpreted in the broadest possible manner to include all manners of art and artistic projects. Specific responsibilities include, but are not limited to the following: (a) work with ONAP Director and staff in an advisory capacity on issues related to the arts in Oneida, and (b) strive to provide guidance and recommendations in the development of the ONAP and arts programs throughout the community, and (c) work with ONAP in determining and monitoring program outcomes, and (d) receive reports of the ONAP activities ONAP staff, and (e) work with the ONAP Director in evaluating the ONAP, (f) approve policies and programs for the overall coordination and administration of the ONAP.

Update from the Chair

The Arts Program has worked closely with Woodland Indian Arts (WIA) for many years. WIA was recently designated as a 501(c)(3) organization. The Oneida Arts Board is invested in continuing to support and collaborate with WIA. We view the rise and success of the WIA as a positive indicator of our community's economic health and continued artistic development. Our boards are looking at ways to work together to grow the artistic opportunities and economy in Oneida. The Oneida Arts Board is also supporting the development of other Native arts organizations in the state. We are completely invested in seeing/helping/working together with like-minded Native artists and arts organizations. Lastly, it is with excitement and regret that this is my last report as the Arts Board chair. I have accepted a position at the Community Education Center which is currently paired with the Arts Program. In my new position, I hope to

continue to support and work on Native arts, culture, and communities. Thank you for the opportunity to serve in our community over the last several years.

Meetings Held (minutes attached at end of this document):

- January 12, 2016
- February 9, 2016
- March 9, 2016 (joint meeting with the Woodland Indian Arts Show and Market)

Oneida Nation Arts Program Update

Director's Report

Oneida Arts Program Mission: To promote diverse artistic expression within the community reflecting our heritage and spirit for future generations.

Administrative Reports

Staff includes Beth Bashara—Director, Christine Klimmek—Program Coordinator, Sherrole Benton—Program Coordinator.

Interns/Workers: We are retaining Debbie Santiago, Dylan Benton, LuAnn Funmaker, and Yuntle McLester as MOC/KLU teachers and administration.

Programming Reports

YL Voice: With grant funding from the Wisconsin Arts Board, we have launched a new web site for Native writers, Yukhika-Latuhse Voices, referred to as YL Voice. The web site will feature monthly submissions of prose, poetry, and art critics from Wisconsin Native writers at all levels, professional, amateur, beginning or student. Please bookmark and frequently visit <http://ylvoice.com>.

KLU: Kaylee Schuyler and Hutson Cornelius celebrated their year-long study of Oneida song and dance with a Celebration Social, February 13. The kids did an amazing job presenting the full version of the Thanksgiving Address, singing lead on a social song, and dancing lead on another social song. Belle Mae Williams and Shania Skenandore will be hosting their Celebration Social on April 16.

MOC Friendship Concerts: The MOC teachers and some KLU students presented a school presentation at Holy Family School in Green Bay.

CEC: The Arts Program is currently assisting the Community Education Center with its reimagining.

FUTURE FOCUS

April 4, 2016 - DAP PROJECT: Raised Beadwork Workshop with Rosemary Hill begins April 4, 2016. For more information: April Jourdan at (920) 819-3475.

April 30, 2016 – Heather Ahtone from University of Oklahoma will present a special workshops on Native art criticism.

May 6, 2016 - Special Native Flute recital following the class workshop.

June 13, 2015 – Kid's Arts Made Public Camp begins. We are partnering with the Environmental area to explore nature and public art.

Meeting Minutes

- 1. January 12, 2016 - Attached**
- 2. February 9, 2016 - Attached**
- 3. March 9, 2016 – No Meeting**



**ONEIDA NATION ARTS BOARD
MEETING MINUTES – CONFERENCE CALL
TUESDAY – JANUARY 12, 2016**

MISSION: To promote diverse artistic expressions within the community reflecting our heritage and spirit for future generations.

BOARD MEMBERS PRESENT:

NIC REYNOLDS-CHAIR	P	DAWN WALSCHINSKI – VICE CHAIR	A
PAT MOORE – SECRETARY	P	SYLVIA CORNELIUS	A
TAMARA VANSCHYNDEL	P	SAPATIS MENOMIN	A
BETH BASHARA - DIRECTOR	P	DAKOTA WEBSTER	P
JACKIE ZALIM	P		

Meeting called to order by Chiarman Nic Reynolds at 3:05 p.m.

WELCOME by Nic

Thank you everyone for taking time out of your busy schedule to join in this conference call meeting. Would like to give a shout out to Beth for getting everyone on the phone.

APPROVAL OF MINUTES – These minutes were attached to your e-mail

1. October 5, 2015 Regular Meeting

Jackie Z will follow up with SEOTS on Item B of old business in the minutes. She will be meeting with SEOTS tomorrow for their monthly board meeting and will try to get some responses.

MOTION BY TAMMY VAN SCHYNDEL TO APPROVE THE OCTOBER 5, 2015 MINUTES AS PRESENTED, SECONDED BY DAKOTA WEBSTER, MOTION CARRIED.

2. November 2, 2015 Conference Call Meeting

Discussion on Strategic Planning and how we plan to move forward with that.

MOTION BY JACKIE Z TO APPROVE THE NOVEMBER 2, 2015 CONFERENCE CALL MEETING, AND ADDING STRATEGIC PLANNING ON THE REGULAR MONTHLY AGENDAS AS A STANDING ITEM UNTIL IT IS COMPLETED, SECONDED BY TAMMY V, MOTION CARRIED.

DIRECTOR'S REPORT (BETH)

Beth was in and out of the office for much of November and December 2015 due to some health problems. Christine and Sherrole managed the program very well, while Beth was out. Christine (the Arts Coordinator) will be taking a leave of absence in January for the birth of her granddaughter. Sherrole (Media Coordinator) attended a conference on Native Arts that included information on Native arts criticism. She made some good contacts for presenting workshops for Native Arts criticism. The Interns: Debbie had her baby, and hopefully will be returning in February. Yuntle is still working and we will have a UWGB student in February, who will be responsible for setting up our summer camps.

Programming Reports

SEEDS: We received a grant from the Wisconsin Arts Board to promote the SEEDS program. We will be hosting teacher trainings and information about SEEDS in different CESA (Cooperative Educational Service Areas) that are under-represented applying for SEEDS grants.

Art Classes: All fall/winter classes went well. Classes are on a hiatus in January/February.

Writer's Project: We have developed an on-line journal, which is scheduled to be open in January. The journal will be updated monthly and include reviews of Native arts and culture events in Wisconsin. We hope to get some great promotion on the site and see a rise in awareness of the project.

Steel Drums: We are looking for an instructor to teach the drums.

MOC: The MOC staff has been working to present "Friendship" concerts at area schools, featuring some of our MOC students, particularly our KLU kids. Currently, the MOC staff is presenting at one of the private schools in January and will be doing a 6 week after school program at Aldo Leopold school in Green Bay. The MOC spring session will begin in March. We are looking at forming a partnership with the Oneida schools Women's Studies class as teacher interns and have advertised for a choral director. We hope this project becomes independent of the Arts Program because of its success 😊.

KLU: Our first class of KLU students will be presenting their Celebration Socials January 16 and January 23. We are very proud of these kids and hope to see more and more students in the program. The team of teachers led by Yuntle McLester have done an outstanding job with the children.

Quilt: In the summer Arts and Wellness Camp, the kids created fabric pictures of their grandmothers and why they love them. These squares were given to the Oneida quilters who put it together. The quilters gave it to the community beaders, who added embellishments to the quilt. The quilt is now back to the quilters. When it is finished, we will be looking for its permanent home.

Other Issues:

Arts Place Grant: This is a very competitive grant (less than 3% that apply receive the grant), but it is a very large grant. I applied two years ago and was rejected. Last year, the tribe applied as a consortium (Arts, Museum, Tourism, Environmental, Planning and Land). We were also not funded. I would like to apply again – why not? The project needs to demonstrate a public "wow" that includes collaboration between arts, government, or business.

Native Capacity Grant: The Arts Program will not be applying for this grant because the Woodland Indian Arts Market and Show (WIAMS) are applying. ONAP supports their efforts. Their development is an example of a healthy arts economy, something that in the long run is more important than just ONAP or WIAMS

Wisconsin Arts Board Grant: We will be applying for this grant. We are looking for partner ideas for a project.

Fiscal Sponsorships: We are the fiscal sponsor for the Writer's Project. This is an emerging not for profit organization. It is in need of board development for sustainability. Our sponsorship with the Native Awareness Project in Milwaukee will be closed when they submit their final report. The funds have been expended from our accounts.

Native Theatre: The College of Menominee Nation was a partner in our First Wisconsin Native Playwright Festival and Plays. The CMN (particularly Ryan Winn) is excited to continue to develop the Festival.

Native Arts Administration: ONAP has approached CMN to consider adding an "arts administration" class and internships to get CMN experience working in community programming.

Turtle Island Gifts: Owner Darlene Denny is asking for assistance from the Arts Program for some winter storytelling (she needs chairs) and visioning session (she needs supplies). We will support the projects and will look for ways to continue to support the business as part of the emerging arts economy in Oneida.

SEOTS: I have not heard back from the SEOTS Arts Board.

Woodland Indian Arts Show and Market: The WIASM is doing very well. The board has: added new board members, completed strategic planning, applied for grants, and are excited to think of the future.

CEC: A re-organization chart was sent to HRD to approve the temporary merger of the Arts Program and CEC, with Bashara as the supervisor. No word for HRD yet.

Arts Advocacy: Arts Wisconsin annually hosts an arts advocacy day in Madison in March. The purpose of the day is to bring together arts organizations from around the state to network and meet with their representatives. WIASM is interested in developing a local arts advocacy day.

Bead Exhibit: The Watrous Gallery in Madison has received and NEA grant to host an exhibit of rise of Raised Beadwork in Oneida, Wisconsin. The exhibit is scheduled for the fall of 2016. Oneida raised bead artists will be featured.

International Iroquois Bead Conference: Oneida is being considered for the 2016 International Iroquois Bead Conference. The conference will bring Iroquois beaders from Canada and US together for a 3 day conference in September (16 tentatively), 2016.

Wisconsin Rapids, WI is located in central Wisconsin, along the Wisconsin River. Incourage Community Foundation facilitated a resident-centered visioning process for the reuse of the Tribune Building, a historically significant downtown landmark adjacent to the river and former home to the local newspaper and radio stations. Because of its connection to industry and local paper mills, the Wisconsin River has been largely viewed by residents as a working river, not a recreational asset or destination. Through the resident-centered process, the community envisions a building that will feature space and programming for artists, makers, local food processors, and other creative entrepreneurs. To celebrate the area's history and riverfront assets, residents have incorporated a living rooftop made from the intersection of art, vegetation, and design, an outdoor living room, and connective visual storytelling into their vision for the building's future. This past winter, Incourage released a Call for Artists, which generated 111 submissions from across the United States. The field was narrowed to seven proposals, and Incourage is currently working with the selected artists to solidify ways in which the community can assist in bringing these artistic visions to reality, in and around the Tribune. The grand opening is planned for Fall 2016.

Jackie will be meeting with the SEOTS Board on Wednesday and will discuss this issue with them. She mentioned how much visibility we have across the state. Who is our Liaison Person.

Jenny Webster is the Liaison for the Arts Board, they usually have minimal contact with the Boards, Cheryl Benton handles the Website. More people use Facebook.

MOTION BY JACKIE Z TO APPROVE THE DIRECTOR'S REPORT, SECONDED BY DAKOTA WEBSTER, MOTION CARRIED.

OLD BUSINESS: NONE

NEW BUSINESS

1. First Quarter Report was due to the Business Committee on January 5, 2016. We will try to get it up there for the January 27th meeting. Nic will send the completed report to Pat who will submit to the Business Committee.
2. Annual Report will be finished by Nic he will find a spot to thank Beth and the program for all their hard work. He will take Strategic Planning off the report and replace it with the Thank You to Beth and Staff.

MOTION BY TAMMY VANSCHYNDEL TO APPROVE THE FIRST QUARTER REPORT AND THE ANNUAL REPORT AS DISCUSSED, SECONDED BY DAKOTA WEBSTER, MOTION CARRIED.

FUTURE MEETINGS:

Discussion was held on what days we want to meet. The website states that we meet the 2nd Tuesday of every month at the Arts Cottage. It was brought up that we could do conference call meetings and then have one face to face meeting a quarter. Everyone agreed to try the 2- conference calls and the one face to face meeting, as long as information is provided in advance.

Beth discussed the Woodland Indian Arts Show, they will be getting real busy starting in April, and will be holding elections tomorrow. The SEOTS Ad Hoc committee consists of Kitty Hill, Deb Fabian, Kathleen Thomas, and Susan Brandstetter.

What do they need from ONAP:
SEOTS = Money WIAS-Volunteers

We could do a Board Retreat, get a consultant from the State and focus on how to be an Arts Board Member.

This will be the first time these three groups have come together.

We could meet in February and Execute in March.

Everyone agreed we will meet as follows:

NEXT MEETINGS:

DATE: February 9, 2016
TIME: 5:00 p.m. – 7:30 p.m.
PLACE: Arts Cottage

Meet with SEOTS Ad Hoc and Woodland Indian Arts Show

DATE: March 8th or 9th
TIME: 5:00 p.m. – 7:30 p.m.
PLACE: Arts Cottage or TBD

MOTION BY DAKOTA WEBSTER TO ADJOURN, SECONDED BY TAMMY VANSCHYNDEL, MOTION CARRIED.

MEETING ENDED AT: 4:16 P.M.

MINUTES PREPARED BY:

PAT MOORE - SECRETARY
ONEIDA NATION ARTS BOARD

MINUTES APPROVED BY ARTS BOARD AS **PRESENTED**/CORRECTED ON: February 9, 2016

MINUTES APPROVED BY BUSINESS COMMITTEE ON: _____



**ONEIDA NATION ARTS BOARD
MEETING MINUTES
TUESDAY, FEBRUARY 9, 2016**

MISSION: To promote diverse artistic expressions within the community reflecting our heritage and spirit for future generations.

BOARD MEMBERS PRESENT:

NIC REYNOLDS-CHAIR 869-4428	P	DAWN WALSCHINSKI – VICE CHAIR 496-7318	P
PAT MOORE – SECRETARY 429-3220	A	SYLVIA CORNELIUS 869-4570	A
TAMARA VANSCHYNDEL 496-5667	A	SAPATIS MENOMIN 883-9216	P
BETH BASHARA – DIRECTOR 490-3833	P	DAKOTA WEBSTER 429-3461	A
JACKIE ZALIM 920.400.0791	P		

Meeting called to order by Chairman, Nic Reynolds at 5:10 p.m.

I. WELCOME (NIC)

II. APPROVAL OF MINUTES

January 12, 2016 minutes were approved.

MOTION BY SAPATIS TO APPROVE THE JANUARY 12, 2016 MINUTES AS PRESENTED, SECONDED BY DAWN, MOTION CARRIED.

III. DIRECTOR'S REPORT (Beth)

The state's arts advocacy agency, Arts Wisconsin is asking for citizens to contact their state representatives, urging them to support the Creative Economy Development Initiative.

Beth Bashara is serving as the interim Director of the Community Education Center.

Beth Bashara has been asked to serve on the Green Bay Company Theatre Board. This is a newly developed organization in Green Bay with a mission to help keep young people involved and stay in the community.

IV. OLD BUSINESS

A. **ARTIST AWARENESS** – Board discussed the idea. Was this for featuring an artist in the Kali? Was this for board awareness? Nic will follow up with Dakota to verify the purpose and idea.

MOTION BY DAWN TO TABLE THIS ITEM, SECONDED BY SAPATIS, MOTION CARRIED.

B. **JOINT BOARD RETREAT** – SEOTS and the WIA are interested. Board discussed if we were creating the agenda/purpose of the meeting or if the boards would meet to plan a meeting. For example, boards meet to discuss how we can help each other; boards meeting to find overlapping work that could be shared; board meeting to find out what other boards are doing; or boards meeting to address a shared issue or initiative. Another idea was to meet at the SEOTS art opening. Nic would contact John from the WIA; Beth would contact Kitty, Debra, and Mark at SEOTS.

C. **STRATEGIC PLAN**

MOTION BY SAPATIS TO TABLE THIS ITEM, SECONDED BY DAWN, MOTION CARRIED.

D. **BY-LAWS AND AD HOC** – Discussion if the new by-laws should be sent through the tribal process for approvals.

MOTION BY JACKIE TO SUBMIT THE NEW BY LAWS THROUGH THE TRIBAL PROCESS FOR APPROVAL, SECONDED BY DAWN, MOTION CARRIED. Nic will process the by-laws through the system.

E. **VOLUNTEERISM** – Beth shared that this was one of the 2017 budget values. She will continue to work on developing a program.

V. **NEW BUSINESS**

A. **CEC** – Board discussed the operations and possible board oversight of the CEC.

B. **GRANTS** – ONAP will be applying for the Wisconsin Arts Board Creative Community Grant for supporting the International Raised Beadwork Conference in September. ONAP will also continue the application for the Regranting/Seeds funding from WAB. And finally, Beth Bashara talked about applying for the Arts Place Grant to purpose a peace garden between the Oneida Reservation and Hobart. Unfortunately, the proposal would need to demonstrate joint community support. Beth Bashara was exploring the idea of applying without support of the governments.

MOTION BY SAPATIS TO ADJOURN, SECONDED BY DAWN, MOTION CARRIED.

Meeting ended at 6:30 p.m.

NEXT MEETING:

DATE: Wednesday – March 9, 2016

TIME: 5:30 p.m. – 7:00 p.m.

PLACE: Arts Cottage

RSVP: Pat @ 429-3220

Nic @ 869-4428

Beth @ 490-3833

MINUTES PREPARED BY:

PAT MOORE - SECRETARY
ONEIDA NATION ARTS BOARD

MINUTES APPROVED BY ARTS BOARD ON __APRIL 4, 2016 CONFERENCE CALL__ AS PRESENTED.

MINUTES APPROVED BY BUSINESS COMMITTEE ON _____.