

# Oneida Business Committee Meeting Agenda Request Form

**Deadlines**

**Instructions**

1. Meeting Date Requested: 08 / 13 / 14

2. Nature of request

Session:  Open     Executive - justification required. See instructions for the applicable laws that define what is considered "executive" information, then choose from the list below:

Agenda Header (choose one): Report

Agenda item title (see instructions):

Oneida Nation Arts Board 3rd Quarter Report

Action requested (choose one)

Information only

Action - please describe:

3. Justification

Why BC action is required (see instructions):

4. Supporting Materials

**Instructions**

Memo of explanation with required information (see instructions)

Report     Resolution     Contract (check the box below if signature required)

Other - please list (**Note:** multi-media presentations due to Tribal Clerk 2 days prior to meeting)

1.       3.

2.       4.

Business Committee signature required

5. Submission Authorization

Authorized sponsor (choose one):

Requestor (if different from above): Beth Bashara Arts Program Director  
Name, Title / Dept. or Tribal Member

Additional signature (as needed): on behalf of ONAB  
Name, Title / Dept.

Additional signature (as needed): \_\_\_\_\_  
Name, Title / Dept.



## **Oneida Business Committee**

### **Quarterly Board Report – 3rd Quarter (April, May, June 2014)**

**August 6, 2014**

#### **NAME**

*Oneida Nation Arts Board*

Submitted by:

Nic Reynolds, Chair (Exp. 2015)

Dawn Walschinski, Chair Elect (Exp. 2015)

Sylvia Cornelius, Secretary (Exp. 2015)

Pat Moore (Exp. 2015)

Sapatis Menomin (Exp. 2017)

Tamara J Vanschyndel (Exp. 2017)

#### **MISSION STATEMENT**

To promote diverse artistic expression within the community reflecting our heritage and spirit for future generations.

#### **MEETING REQUIREMENTS**

Oneida Nation Arts Board meets three times per quarter. The Committee is allowed to call special and/or emergency meetings as needed.

Stipends: \$0.00

Meeting Expense: \$0.00

#### **MEETING DATES:**

April 29, 2014

#### **MINUTES**

The April 29, 2014 meeting was ONAB's review of the Dollars for Arts grant program's Special Enrichment applications. The outcome of the meeting is reflected in the approved grants. All applications were approved.

*Board Chair Update*

The Oneida Nation Arts Board continues to benefit from the greatest wealth in the Oneida community, its people. With our humble gratitude we thanked our past chair, Kelly Skenandore-Holtz. Kelly had served on the board for two terms and was chair for many of those years. Kelly brought to the board a sense of purpose and commitment to the community and the arts. Her skills in community work, visioning, and facilitation will be missed. Thanks, Kelly.

And with great pleasure, we welcome our new board member, Tamara Vanschyndel. Tammy brings to the board skills in management, board development, community work, and her love and commitment to our people. Welcome, Tammy!

#### *Program Update*

- Grants: ONAP has received funds from the Wisconsin Arts Board for 2015 to partner with College of Menominee Nation's theatre program in creating more Native theatre in our communities.
- Special Enrichment Program: ONAB provided grant funds to the MOC apprentice teachers and basket guild members for attending enrichment activities. ONAB also provided special grant awards to students attending summer arts and music camps at UWB.
- Music from Our Culture: The students performed for the opening of the Native American Tourism of Wisconsin conference and the Woodland Indian Arts Show and Marketing opening reception in June.

#### *New Business*

- Mapping out 2014-2015 ONAB year.

#### *Old Business*

- Volunteerism in Oneida – How can the Arts Board encourage, support, and help.
- SEEDS Policies
- 20<sup>th</sup> Anniversary Celebration

#### **Thoughts:**

The Lessons we Must Learn from Latvia by Tom Service

<http://www.theguardian.com/music/tomserviceblog/2014/jul/11/world-choir-games-latvia-music>

“The stats for the event in Riga are impressive enough – 27,000 singers from 73 countries, making up 460 choirs, competing in 29 categories – but it’s how singing taps into the national psyche in Latvia that makes the biggest impression of all. I’ve been there for Radio 3’s Music Matters, and what made the profoundest impact was how genuinely Latvians, from composers to the prime minister, from opera stars to folk musicians (and you can hear interviews with all of them on 12 July), felt that it was their singing tradition that was their small country’s greatest unifying force and cultural phenomenon. Their recent history, above all in the “singing revolution” of the end of the 1980s and beginning of the 90s, shows how important the mass-song events of the song festivals (in which tens of thousands of people get together to sing in events held every five years) were in mobilising a unity of peaceful but irrefutable purpose among the Latvian population, leading to their independence from the Soviet Union in 1991.”