

Oneida Business Committee Agenda Request

1. Meeting Date Requested: 01 / 27 / 16

2. General Information:

Session: ☒ Open ☐ Executive - See instructions for the applicable laws, then choose one:

Agenda Header:

☒ Accept as Information only

☐ Action - please describe:

3. Supporting Materials

☒ Report ☐ Resolution ☐ Contract

☐ Other:

1.

3.

2.

4.

☐ Business Committee signature required

4. Budget Information

☐ Budgeted - Tribal Contribution

☐ Budgeted - Grant Funded

☐ Unbudgeted

5. Submission

Authorized Sponsor / Liaison:

Primary Requestor/Submitter:

Your Name, Title / Dept. or Tribal Member

Additional Requestor:

Additional Requestor:

Oneida Business Committee Agenda Request

6. Cover Memo:

Describe the purpose, background/history, and action requested:

The FY2016 First Quarter Report for the Oneida Nation Arts Board is being submitted for your consideration.

1) Save a copy of this form for your records.

2) Print this form as a *.pdf *OR* print and scan this form in as *.pdf.

3) E-mail this form and all supporting materials in a **SINGLE** *.pdf file to: BC_Agenda_Requests@oneidanation.org

Oneida Nation Arts Board

Quarterly Report (October – December, 2015)

Board Purpose Statement:

It shall be the purpose of the Board to provide guidance to the ONAP and to perform the responsibilities granted to the Board under the Dollars for Arts Program policy. Provided that, the guidelines and directions given in this Article are to set forth standards and goals, and may be interpreted in the broadest possible manner to include all manners of art and artistic projects. Specific responsibilities include, but are not limited to the following: (a) work with ONAP Director and staff in an advisory capacity on issues related to the arts in Oneida, and (b) strive to provide guidance and recommendations in the development of the ONAP and arts programs throughout the community, and (c) work with ONAP in determining and monitoring program outcomes, and (d) receive reports of the ONAP activities ONAP staff, and (e) work with the ONAP Director in evaluating the ONAP, (f) approve policies and programs for the overall coordination and administration of the ONAP.

Update from the Chair

The Oneida Arts Board began the fiscal year by approving the DAP Grants. After approval of the applications, the Board, in conjunction with the Program, will continue to ensure that funding is allocated and administered in a way the supports the community.

The Board is also dedicated to establishing and strengthening ties with other arts initiatives and boards. During 2015 the Oneida Arts Board discussed and made plans on how to collaborate with other entities in strengthening the arts in the community and increasing volunteerism. The first joint-meeting will be held in March, 2016.

Meetings Held (minutes attached at end of this document):

- October 5, 2015
- November 2, 2015
- December 8, 2015 (no business conducted due to lack of quorum)

Oneida Nation Arts Program Update

Director's Report

Oneida Arts Program Mission: To promote diverse artistic expression within the community reflecting our heritage and spirit for future generations.

Administrative Reports

Staff includes Beth Bashara—Director, Christine Klimmek—Program Coordinator, Sherrole Benton—Program Coordinator.

Interns/Workers: We are retaining Debbie Santiago, Christa Lewins, and Yuntle McLester as MOC teachers. LuAnn is also being retained to help with the language and culture of MOC.

Programming Reports

DAP: This is our lowest year for applications. A total of 4 applications were received, 3 organizational and 1 artist development. The artist development application was pulled by the artist because she was just too busy this year to do the project. We attribute the low rate of applications to: Christine was busy preparing for the Exhibit; some of our usual applicants did not receive funding and are setting out OR they are receiving funds from us in another way (such as the CMN Theatre Program). However, this is a great opportunity for the Arts Board to continue to explore more meaningful/community supported funding ideas.

Unity Exhibit: There were 25 applicants for the exhibit. All were represented with at least 1 piece in the show. Winners were: 1st place, Ken Katchenago, Chippewa, Wood Sculpture, Bear Spirit; 2nd place, Bruce King, Oneida, painting; 3rd place was Melanie Sainz, HoChunk, Contemporary Porcupine Quill Cuff bracelet.

Writer's Project: Sherrole Benton just returned from a training and conference on arts criticism for Native arts. She will be working with Ryan Winn in developing training on arts criticism...to be featured on Yukhika's new online magazine.

Steel Drums: We have all the drums. We are waiting for stands to be made. Then the drums will need to be tuned. We hope to have classes start by November.

SEOTS: The Oneida Nation Arts Board's SEOTS Ad Hoc Committee has been meeting. Current committee is: Susan Brandstetter, enrolled Oneida, art educator; Debra Fabian, enrolled Oneida, artist; Kathy Thomas, enrolled Oneida, artist; Gail Niedziejko, enrolled Oneida, artist; Judy Dordel, enrolled Oneida, Executive Director for Indian Summer. The group is building awareness of the program.

FUTURE FOCUS

DAP Panel: The review is Wednesday, October 28. Tammy will be facilitating. Panelists include: Amelia Cornelius and Cindy Thomas.

Sam Thomas Workshop: October 14 and 15 at the Arts Program Cottage. They will be making a beaded box.

Music from Our Culture Tour: We are starting an intro class Tuesday, October 6 from 5:30 – 7:00pm

Art Classes:

Painting with Watercolor, Tuesdays, October 13 – 27
Old Style Oneida Dress, Tuesdays, November 3 – 24
Traditional Iroquois Silver Brooch, Mondays, November 16 – 30
Hand Painted Cards, Thursdays, December 3 – 17
Black Ash Reindeer Ornaments, Saturday, December 12

How A Public Art Fest Made A Real Change in a Detroit Neighborhood!

Posted by Kate Abbey-Lambertz National Reporter, The Huffington Post, October 1, 2015

A public art festival that brought dozens of murals to a Detroit neighborhood last week also sparked a subtler, but no less inspiring, change in students at a nearby school.

Designers, painters and former graffiti artists traveled from as far away as Australia to convene in Detroit for the first [Murals in the Market festival](http://www.huffingtonpost.com/entry/detroit-murals-in-the-market_560aad5de4boaf3706dde4b5?utm_hp_ref=arts), which wrapped up this past weekend. They painted 45 pieces on the walls of buildings all over Eastern Market, a district best known for its historic public market and as a hub for food production

“Eastern Market is a place for discovery. You go to the market, you discover something new a farmer brings,” Jesse Cory, one of the founders said. “Now we can take that sense of discovery that people have been having in this market for a hundred years, and they can have it in a modern and contemporary way with art.”

http://www.huffingtonpost.com/entry/detroit-murals-in-the-market_560aad5de4boaf3706dde4b5?utm_hp_ref=arts





**ONEIDA NATION ARTS BOARD
MEETING MINUTES
MONDAY – OCTOBER 5, 2015**

MISSION: To promote diverse artistic expressions within the community reflecting our heritage and spirit for future generations.

BOARD MEMBERS PRESENT:

NIC REYNOLDS-CHAIR	P	DAWN WALSCHINSKI – VICE CHAIR	P
PAT MOORE – SECRETARY	P	SYLVIA CORNELIUS	A
TAMARA VANSCHYNDEL	P	SAPATIS MENOMIN	A
BETH BASHARA - DIRECTOR	P	DAKOTA WEBSTER	P
JACKIE ZALIM	A		

Meeting called to order by Chairman, Nic Reynolds at 5:00 p.m.

I. WELCOME by Nic Reynolds

II. APPROVAL OF MINUTES - August 31, 2015

MOTION BY DAWN WALSCHINSKI TO APPROVE THE MINUTES OF AUGUST 31, 2015 AS PRESENTED, SECONDED BY TAMMY VANSCHYNDEL, MOTION CARRIED.

III. DIRECTOR'S REPORT (BETH)

Beth went over her Director's Report for September 2015. We are retaining Debbie Santiago, Christa Lewins, and Yuntle McLester as MOC teachers. LuAnn is also being retained to help with the language and culture of MOC.

Programming Reports: DAP, this is our lowest year for applications. A total of 4 applications were received, 3 organizational and 1 artist development. The artist development application was pulled by the artist because she was just too busy this year to do the project. We attribute the low rate of applications to: Christine was busy preparing for the Exhibit; some of our usual applicants did not receive funding and are sitting out OR they are receiving funds from us in another way (such as CMN Theatre Program).

Unity Exhibit: There were 25 applicants for the exhibit. All were presented with at least 1 piece in the show. Winners were: 1st Place, Ken Katchenago-Chippewa, Wood Sculpture Bear Spirit; 2nd Place, Bruce King-Oneida, painting; 3rd Place was Melanie Sainz-Ho Chunk, Contemporary Porcupine Quill Cuff Bracelet.

Writers Project: Sherrole Benton just returned from a training and conference on arts criticism for Native Arts. She will be working with Ryan Winn in developing training on arts criticism...to be featured on Yukhika's new online magazine.

Steel Drums: We have all the drums. We are waiting for stands to be made. Then the drums will need to be tuned. We hope to have classes start by November.

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FUTURE FOCUS:

DAP Panel: The review is Wednesday, October 28, 2015. Tammy will be facilitating. Panelists include: Amelia Cornelius and Cindy Thomas. Results will be e-mailed to Board Members for voting.

Sam Thomas Workshop is scheduled for October 14 and 15th at the Arts Program Cottage. They will be making a beaded box.

Music from our Culture Tour: We are starting an intro class on Tuesday, October 6 from 5:30 – 7:00 p.m.

Art Classes: Painting with Watercolor, Tuesdays October 13-27; Old Style Oneida Dress, Tuesdays-November 3-24; Traditional Iroquois Silver Brooch-Mondays, November 16-30; Hand Painted Cards-Thursdays, December 3-17 and Black Ash Reindeer Ornaments-Saturday, December 12.

MOTION BY TAMMY VANSCHYNDEL TO APPROVE DIRECTORS REPORT FOR SEPTEMBER 2015, SECONDED BY DAKOTA WEBSTER, MOTION CARRIED.

IV. OLD BUSINESS

A. Strategic Planning

Discussion held on what and how we would like to hold our Strategic Planning sessions.

Dakota suggested that we spend the first 30 minutes on what needs to be accomplished and the rest of the time on how we do that.

The Mission Statement will be our guideline: **To promote diverse artistic expression within the community reflecting our heritage and spirit for future generations.**

Nic will put together a set of questions to guide us through the strategic planning process. We should read the four Disciplines of Execution, if you get a chance.

One example was that everyone was to list one, two or three things they did in the previous week to move the goal forward, and then the same thing for the upcoming week, one, two or three things they will do in the upcoming week to move the goal forward.

If anyone has any ideas regarding the Strategic Planning, please send them to Nic.

- Trends in the Community
- Just in time planning
- Creative think tank

B. SEOTS Update

What have they done with the funding?

How are funds going to carry over, if they do not spend it.

Beth will arrange a meeting with SEOTS Ad Hoc Committee, possibly a teleconference call.

V. NEW BUSINESS

A. 4th Quarter Report – Beth Bashara

Corrections: Add Dakota Webster to list of members

Add Creative Think Tank to New Business

MOTION BY TAMMY VANSCHYNDEL TO APPROVE THE 4TH QUARTER REPORT, WITH BETH MAKING THE CORRECTIONS, SENDING THE REPORT TO PAT AND PAT WILL SUBMIT TO THE BUSINESS COMMITTEE, SECONDED BY DAKOTA WEBSTER, MOTION CARRIED.

B. Arts, Community, and Education Center

Beth has been approached and requested to take on the added role of Interim Director for the CEC.

Discussion on what this all will entail for her, the pros and cons and what she would like to do. Beth stated that she would like to give this a try.

Everyone agreed that she is more than capable of taking on the added responsibilities and gave their approval for her to move forward with the process.

MOTION BY DAKOTA WEBSTER TO APPROVE BETH ACCEPTING THE INTERIM DIRECTOR POSITION FOR THE CEC, AS WELL AS MAINTAINING HER CURRENT POSITION AS DIRECTOR OF THE ARTS PROGRAM, SECONDED BY DAWN WALSCHINSKI, MOTION CARRIED.

AS A SIDE NOTE:

Karen Hoffman will be opening her exhibit at the Neville Museum this month. Beth will send an invite to the Arts Boards Members. Jennifer Stevens is also opening at the Neville on October 29, 2015.

JUST IN TIME PLANNING:

What are our current Goals: Old or new

Dakota: We should be putting out more information on the application process for the Artists.

Being more visible

Hold classes in filling out the applications

Put together a pamphlet with information on the different funding available and what the Artists have to do to get those funds.

Put together a class for the Artists on how to create a professional resume'.

NWTC is doing some training for the Artists.

Nic: What are the goals or GAPS for Artists

Dakota: We could feature an Artists in the Kaliwisaks

Nic: What causes can we support with our Artists

Dakota: Breast Cancer: Design a Bra

Beth: We could do fundraising projects. DAP fundraising would stay with DAP.

Beth: We could do a Holiday Decorating a Table fundraiser. All the people entering would have to bring everything to decorate their table, and they would sell tickets to their table.

Decorate a tree

The Boo Festival will be held this year on October 23, 2015 from 4:30 to 7:30 p.m.

Dakota suggested that we have an artists contest. Each Board Member is to find an unappreciated artists, and bring a sample of their work in to the next meeting on November 2, 2015 for judging. The winner will be featured in the Kaliwisaks.

1. Bring a piece of their Art
2. Bring in a picture of the Artists (you can send to Beth, if you want to)
3. Provide a small bio on the Artist.

Pat will send something out to the Board Members tomorrow or wed.

Nick will put together the process for the Creative Think Tank.

MOTION BY DAKOTA WEBSTER TO ADJOURN, SECONDED BY DAWN WALSCHINSKI, MOTION CARRIED.

MEETING ENDED AT: 6:45 P.M.

MINUTES PREPARED BY:

PAT MOORE - SECRETARY
ONEIDA NATION ARTS BOARD

NEXT MEETING:

DATE: Monday – November 2, 2015

TIME: 5:00 p.m.

PLACE: Arts Cottage

RSVP: Nic Reynods @ 490-3625

Beth Bashara @ 490-3833

Pat Moore @ 429-3220



**ONEIDA NATION ARTS BOARD
MEETING MINUTES
MONDAY – NOVEMBER 2, 2015
CONFERENCE CALL MEETING**

MISSION: To promote diverse artistic expressions within the community reflecting our heritage and spirit for future generations.

BOARD MEMBERS PRESENT:

NIC REYNOLDS-CHAIR 869-4428	P	DAWN WALSCHINSKI – VICE CHAIR 496-7318	P
PAT MOORE – SECRETARY 429-3220	P	SYLVIA CORNELIUS 869-4570	P
TAMARA VANSCHYNDEL 496-5667	P	SAPATIS MENOMIN 883-9216	P
BETH BASHARA – DIRECTOR 490-3833	P	DAKOTA WEBSTER 429-3461	P
JACKIE ZALIM 920.400.0791	A		

Meeting called to order by Chairman, Nic Reynolds at 3:45 p.m. (VIA phone conference)

I. WELCOME (NIC)

Welcome everyone and thank you for taking time out of your day to be a part of this conference call meeting. We only have two agenda items to discuss.

II. DAP DISTRIBUTION

Tammy was the Chair of this event. She stated that everything went well, there were only three awards given, 2 in the Artist Development and one in the Community Awards. Presentations were excellent and Christine did an awesome job in organizing and making sure everything was ready and running smooth.

There was Board discussion on the distribution of the DAP monies and how much to give each applicant. Everyone agreed that the third option presented was acceptable and will be offered to the applicants. Remaining monies will be used for the summer camps/programs for the children.

III. MEETING DATES

Discussion on days to have future meetings. Nic will not be available on Mondays, as he will be in school. Everyone agreed that Tuesdays would work for now. Our December meeting will be held on December 8th. This will be a pot luck at the Arts Cottage and Christine will arrange for a painting class for the Board Members.

NEXT MEETING:

DATE: TUESDAY – DECEMBER 8, 2015
TIME: 5:30 p.m. – 7:00 p.m.
PLACE: Arts Cottage
RSVP: Pat @ 429-3220
Nic @ 869-4428
Beth @ 490-3833

This is a Pot Luck, Beth will provide the meat. Please note the time has changed to 5:30 for this one meeting only.

CONFERENCE CALL ENDED AT: 4:20 p.m.

MINUTES PREPARED BY:

PAT MOORE - SECRETARY
ONEIDA NATION ARTS BOARD