

Oneida Business Committee Meeting

Agenda Request Form

Motion by Jennifer Webster to defer the Oneida Nation Arts Board FY '15 2nd quarter report to the next regular Business Committee meeting, seconded by Fawn Billie. Motion carried unanimously:

1. Meeting Date Requested: 04 / 22 / 15

2. Nature of request

Session: ☒ Open ☐ Executive - justification required. See instructions for the applicable laws that define what is considered "executive" information, then choose from the list:

Agenda Header (choose one): BCC Report

Agenda item title (see instructions):

Accept the Oneida Nation Arts Board FY '15 2nd quarter report

Action requested (choose one)

☐ Information only

☒ Action - please describe:

Accept the Oneida Nation Arts Board FY '15 2nd quarter report

3. Justification

Why BC action is required (see instructions):

Mandatory quarterly reporting

4. Supporting Materials

[Instructions](#)

☐ Memo of explanation with required information (see instructions)

☒ Report ☐ Resolution ☐ Contract (check the box below if signature required)

☒ Other - please list (**Note:** multi-media presentations due to Tribal Clerk 2 days prior to meeting)

1. February 17, 2015 meeting minutes

3.

2.

4.

☐ Business Committee signature required

5. Submission Authorization

Authorized sponsor (choose one):

Requestor (if different from above): Nic Reynolds, Chairman of Oneida Nation Arts Board

Name, Title / Dept. or Tribal Member

Additional signature (as needed):

Name, Title / Dept.

Additional signature (as needed):

Name, Title / Dept.

- 1) Save a copy of this form in a pdf format.
- 2) Email this form and all supporting materials to: BC_Agenda_Requests@oneidanation.org



Oneida Business Committee

Quarterly Board Report – 2nd Quarter (Jan, Feb, March 2015)

April 6, 2015

NAME

Oneida Nation Arts Board

Submitted by:

Nic Reynolds, Chair (Exp. 2015)

Dawn Walschinski, Chair Elect (Exp. 2015)

Pat Moore, Secretary (Exp. 2015)

Sylvia Cornelius (Exp. 2015)

Sapatis Menomin (Exp. 2017)

Tamara J Vanschyndel (Exp. 2017)

MISSION STATEMENT

To promote diverse artistic expression within the community reflecting our heritage and spirit for future generations.

MEETING REQUIREMENTS

Oneida Nation Arts Board meets per quarter and is allowed to call special and/or emergency meetings as needed.

Stipends: \$0.00

Meeting Expense: \$0.00

MEETING DATES:

January 15, 2015 (no minutes, this was a holiday meeting)

February 17, 2015 (minutes attached)

MINUTES

Board Chair Update

In additions to my duty as the Chair, I had the pleasure to assist the Arts Program at the 1st Wisconsin Native American Playwright Festival. With funding from the Wisconsin Arts Board, five excerpts from Wisconsin Native Americans were featured in a night of staged readings on March 28. The festival brought together Native people from the Stockbridge-Munsee, Menominee, Oneida, and Lac Courte Oreilles reservations. Playwrights, directors, and actors donated their time and talents to telling stories. It was great night and it reminded me why the arts are important to this community. It brings people together on positive shared focus. It is something we can share with others. And it remains uniquely ours.

Program Update

- Arts Committee from SEOTS: Mark Powless is meeting with a group of arts people about creating an auxiliary Oneida Nation Arts Board committee for Milwaukee. ONAB sent an MOU to the organization, with the partnership parameters.
- Music from Our Culture: The Oneida Nation Arts Program is helping coordinate efforts between tribal programs: Planning, Tourism, Museum, Land Management, and Environmental, to identify joint projects. The group submitted a letter of intent to a national funder on November 3. If selected, the complete application will be due in February.
- Woodland Indian Arts Show and Market: They have received their 501c3 status from the federal government. This organization has established a strong foundation.

New Business

- Action Planning for the Arts Board
- DAP Application Revision

Old Business

- SEOTS arts committee
- DAP FY14 final report
- Board Recruitment

Upcoming Events in the Program

- Summer Art Camps: June 29 – July 9 Arts and Wellness Camp; July 27 – August 13 Music from Our Culture Camp.
- Music from Our Culture: Performance June 14, 3:00pm at the Woodland Indian Arts Show and Market.
- Watercolor Painting Class: Tuesday, June 23 – July 14

"In my own philanthropy and business endeavors, I have seen the critical role that the arts play in stimulating creativity and in developing vital communities....the arts have a crucial impact on our economy and are an important catalyst for learning, discovery, and achievement in our country."

—Paul G. Allen, Co-Founder, Microsoft

"A broad education in the arts helps give children a better understanding of their world...We need students who are culturally literate as well as math and science literate."

—Paul Ostergard, Vice President, Citicorp

Oneida Nation Arts Board
Meeting Minutes of Tuesday, February 17, 2015

Location: ONAP Cottage/Office

ONAB Present: Nic Reynolds, Dawn Walschinski, Tammy VanSchyndel, Sylvia Cornelius-Wapoose ,
Sapatis Menomin; ONAB Excused: Pat Moore; Staff: Beth Bashara, ONAP Director

Thanks to Dawn for the Fat Tuesday donuts!

- I. Welcome (Nic) Meeting called to order at 5:05 pm.
- II. Approval of Minutes–tabled
- III. Directors Report – March 28 is Soup and Staged Reading from our First Native Theatre Playwright Festival; Music from Our Culture will be hosting a kick-off Social for our Spring Session on Monday, March 16 at 5:00pm at the Long House; Music from Our Culture will start its session on Monday, March 30 from 5:00 – 6:30pm; Music from Our Culture parents are planning a trip out east in June; ONAP is working with Yuntle Mclester and Debbie Santiago in coordinating the MOC program.
- IV. Old business
 - A. Volunteer Recruitment
 1. Review of MOA draft for the Milwaukee arts Ad Hoc Committee
 - a. Include the start and end date of the agreement
 - b. Clarify that this is a volunteer position
 - c. Additions to Ad Hoc Committee responsibility
 - + agree how they manage their meeting
 - + designate roles and communicate to ONAB (such as note taker or meeting leader)
 - + develop a work plan in alignment with ONAPs mission and a budget breakdown for ONAB
 - + include that they are able to fund raise their own dollars
 - + to report annually to ONAB on outcomes of the work plan
 - d. Additions to ONAB responsibility
 - + review with comment and suggestion committee’s work plan
 - + to recognize the contributions of the committee
 - + to coordinate meeting times between the groups
 - + to appoint volunteers
 - e. Process: minutes, reports, officers
 - f. Ad Hoc function at finding the Native artists in Milwaukee
 - B. Strategic Planning
 1. The creation of an Ad Hoc Committee in Milwaukee is a great first step to having a more state-wide presents in Native arts.
 2. ONAB mission evolving to supporting Ad Hoc Native arts committees in other areas of the state.
 3. ONAP is writing a grant to WAB for a state-wide conference on Native arts.
 4. Possibility of ONAB becoming an “ad hoc” committee of WAB for redistribution of the Indian Gaming Compact Funds.

C. Re-Granting Policies (tabled)

V. New business:

- A. Board Training – the First Nation Development Fund is offering grants to leaders (board members) and staff to attend professional development training. Grant deadline is February 26, 2015.
- B. Board Terms and Recruitment. Dawn, Sylvia, and Nic's positions are up this winter. They have been cordially asked to reapply. They will remain on the board until a formal appointment.
- C. Date of Next Meeting – Next Meeting is a Strategic Planning Meeting on March 3. We are changing to the 1st Tuesday of the month.

VI. Meeting Adjourned at 6:45pm

Next Meeting is a Strategic Planning Meeting with past ONAB chair, Laura Laitinen- Warren.

Tuesday, March 3

5:00pm – 7:00pm

Arts Cottage

(Pizza and soda will be provided)